

0104

United States Department of the Interior
National Park Service

JAN 27 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Scott, Leslie M., House
other names/site number N/A

2. Location

street & number 2936 S.E. Taylor not for publication
city, town Portland vicinity
state Oregon code OR county Multnomah code 051 zip code 97214

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>1</u>	<u> </u> Total

Name of related multiple property listing:
Historic and Architectural Resources
of Eastside Portland

Number of contributing resources previously
listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
 nomination request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] January 23, 1989
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Bruce J. Noble, Jr. 3/8/89

Signature of the Keeper Date of Action

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 89000104 Date Listed: 3/8/89

Leslie M. Scott House Multnomah Oregon
Property Name County State

Portland Eastside MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Druce J. Noble Jr.
for Signature of the Keeper

3 / 8 / 89
Date of Action

=====
Amended Items in Nomination:

The nomination includes a claim for criterion B, although no area of significance accompanies this claim. Communications should be added to the nomination as an area of **significance** to accompany criterion B. This area of significance reflects Leslie M. Scott's historically important role as a newspaper vice president. These amendments to the official record were discussed over the telephone with Elizabeth Potter of the Oregon State Historic Preservation Office on March 8, 1989.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC; Single Dwelling

Current Functions (enter categories from instructions)

DOMESTIC; Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Bungalow/Craftsman

Craftsman

Materials (enter categories from instructions)

foundation Concrete

walls Shingle

roof Asphalt

other Stone

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION

The house occupies the second lot in from the intersection of 30th Avenue and Taylor Street on the south side of Taylor Street. Set four feet above street level, the main volume of this building encompasses an area approximately 35 feet by 45 feet. The main entry to the houses faces north onto Taylor Street. Two-and-one-half stories high, the structure is covered by a gable roof with two gabled dormers intersecting each half at its center. The house is built on a concrete foundation with a full basement, and has a structural frame of wood studs spaced 16 inches apart. Variegated rectangular shingles cover the entire surface. Each elevation has a projecting bay or some form of extension which projects from the flat exterior planes. Off of the front extends a full-length porch with a stone balustrade; half of the porch to the northwest projects in an impressive semi-circular arch. To the rear, a single story extends beyond the gabled end, allowing for a modest porch on the second level. Two chimneys are present; one protrudes from the central rear of the roof, and the other is exposed and runs up the west wall and through the eave.

Double-hung sash windows are predominant with single panes on the two lower levels. Multiple panes are located in the upper portions of the windows that embellish the gabled ends and dormers. On the eastern and western elevations, the flat wall surface is broken by bays; one is rectangular and the other polygonal. Both bays are covered by small shed roofs supported by curvilinear brackets. The rear, or southern elevation, has a ten-foot extension off the southwest corner adorned by a set of three, square windows sheltered by a shed roof. A recessed rear door entry occupies the southeastern corner. The back porch on the second floor has been enlarged and a smaller third-floor porch now rises above. Access to this rear porch is provided for by a second-story door and a recently added exterior staircase on the east side.

See continuation sheet

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The front elevation is roughly symmetrical with the exception of the porch extension. Concrete steps, flanked on both sides by stone railings, approach the porch at the eastern end and lead directly to the front door. The front door is four feet wide and flanked by sidelights. The door has molded panels in the lower half and a clear glass panel on the upper portion. Opposite the entryway, and balancing it, is a tripartite window; the larger, central picture window is surrounded by two one-over-one double-hung sash windows. The second level has two, symmetrical projecting rectangular bays with wide one-over-one double-hung sash windows. Below these bays are flower boxes ornamented with horizontal and vertical criss-cross work. Above the second level, a band of consoles separates the second story from the slightly projecting gable end. Framing this gable face are two wide bargeboards with minor relief decoration, and a pendant at the top. Four small glass casement windows with muntins in a diagonal lattice pattern are centered in the gable end. Another flower box rests below the gable windows and has diagonal criss-cross detailing. Five curvilinear brackets support the overhanging eave, and exposed jigsawed rafters embellish the underside of all the shed roofs on the house.

A stone retaining wall, about four feet tall, is located along the sidewalk. The section of the retaining wall to the east of the front steps still has the short wrought iron fence embellishment along its top. At one time this wrought iron ornament also existed west of the stairway.

INTERIOR DESCRIPTION

The interior of the building is composed of four rooms of nearly equal dimensions on the main floor. The living room and kitchen are accessed through a large foyer. The dining room and adjoining den, can be entered from the living room or the kitchen. The second floor is arranged around a center hall. The master bedroom has a fireplace and sitting alcove. A full-width balcony is located off the sewing room. A large bath and dressing room are across the back of the building. A guest room completes the private quarters. The attic was generally unfinished until it was converted into a separate "mother-in-law" unit. The house has a full basement.

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Interior finishwork is of good quality, although simple in design. Wall-to-wall carpeting covers oak floors on the first floor. Fir floors are found upstairs and in the minor rooms on the first floor. Wainscoting is found in the foyer, living room, dining room and den. Window and door frames have modest architrave molding. The handsome stained glass cupboard doors in the den and master bedroom are of particular note. The large fireplace in the living room and master bedroom each have a simple mantle supported by blocky modillions, although the downstairs fireplace is of coursed stone while the upstairs unit is faced with red brick. The prominent staircase, like other components of the building, is simple in design. At its base is a long built-in seat with a hinged storage compartment and rustic armrests. Front and rear steps meet at a rectangular landing rising to the second floor via a single set of steps.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1910-1919

Significant Dates
1910

Cultural Affiliation
N/A

Significant Person
Scott, Leslie M.

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Leslie M. Scott house, constructed by local contractor Arthur A. Arend in approximately 1910, is significant under criterion C as a well-preserved and locally outstanding example of the Craftsman style. The date of construction is based on city directories and Sanborn Insurance maps. Secondly, it is significant under criterion B for association with Leslie M. Scott, a prominent public figure who served as a long-time vice president of The Oregonian. Scott was a prolific editor, writer, and compiler of Oregon history and sat on the Board of Directors of the Oregon Historical Society from 1913 to 1956. He also served as United States Marshal (1911-1913) and State Treasurer (1940-49). Scott lived in the subject building from the time of its construction until approximately 1919 when he sold it and moved to a large dwelling at 2110 N.E. 16th Avenue. This house, now known as the Coleman-Scott house, was designed by John V. Bennes and built in 1916. The Coleman-Scott house was listed in the National Register of Historic Places in 1986, and was nominated under criterion B as well as C. The subject house is being nominated under criterion B for its association with Scott's early career.

The most prevalent of the early 20th century eclectic styles in the study area, the Craftsman style was popular during the area's most rapid period of growth. It found expression in a wide variety of building types from small commercial structures to multi-unit apartment buildings. The most ubiquitous form, however, is the single-family residence which most often takes the box-like shape commonly called the "Foursquare". Characteristic elements include a low-pitched hip or gable roof usually pierced by one or more dormers, expansive porches, and the use of natural materials such as stone, brick and wood. A hallmark of the style is the treatment of the area where the roof joins the wall. Here, wide overhanging eaves and exposed rafters are the rule.

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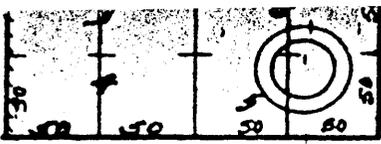
The use of natural materials is well executed in the Scott House. The handsome, full-width, coursed stone porch is the most prominent feature. Fine craftsmanship is also evident at the roof/wall juncture and includes bargeboards with pegged rafter ends; massive braces; and decorative rafter ends. The interior carries on the use of natural materials. The focal point of the living room is a broad stone fireplace. The geometrically patterned stained glass doors in the study and in the master bedroom are particularly handsome.

Leslie M. Scott was born in 1878 in Portland, Oregon. His father, Harvey Scott, was a highly articulate and influential editor and president of The Oregonian. The younger Scott followed in his father's footsteps. Educated in Portland public schools and at the Bishop Scott Academy, Scott graduated in 1896 from the University of Oregon. For most of his career, he was associated with The Oregonian Publishing Company where he served as reporter from 1896 to 1904; associate editor from 1904 to 1910; and vice president from 1911 to 1950.

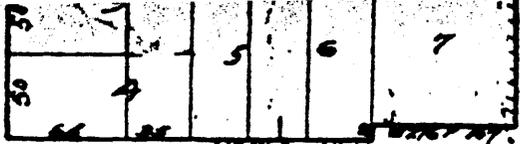
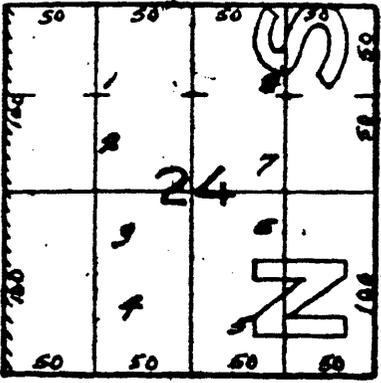
During the time Scott lived in the subject house he began compiling and editing his father's vast collection of editorials. The final product was a two-volume set of books¹ devoted to early Oregon history. Meticulously indexed, it is considered by many researchers to be an invaluable reference source. Also during this period Scott received his first political appointment as United States Marshal. His appointment came shortly after a number of indictments against prominent political figures and private businessmen charged with malfeasance in public office and land fraud. Scott initially refused the appointment but was induced to accept the office by popular demand.

In 1911, a year after his father's death, Scott became vice president of The Oregonian and in 1913 he began his long term affiliation with the Oregon Historical Society. He served as vice president of the society from 1914 to 1918 and in later years was treasurer, editor of the Oregon Historical Quarterly, and member of the board. Scott died on December 18, 1968.

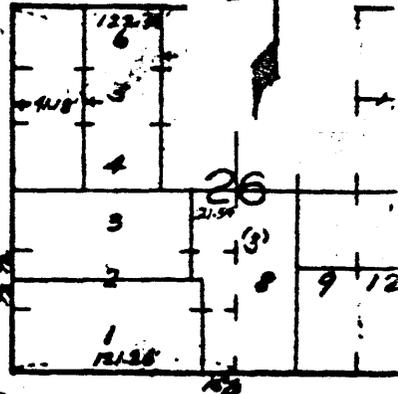
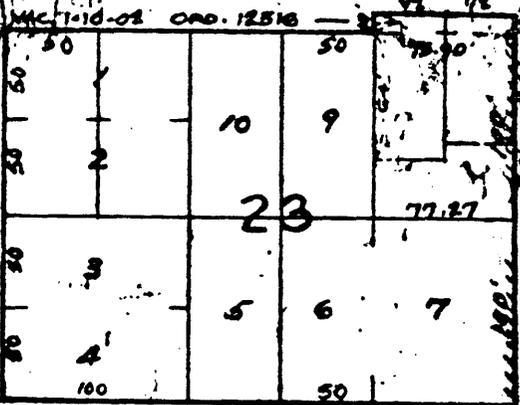
1 Scott, Leslie M., comp., History of the Oregon Country by Harvey W. Scott, Forty years Editor-in-Chief, Morning Oregonian of Portland, Oregon: Selected Editorials and Public Lectures. 2 vols. Cambridge: The Riverside Press, 1917.



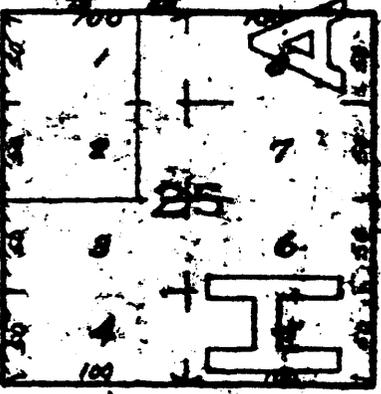
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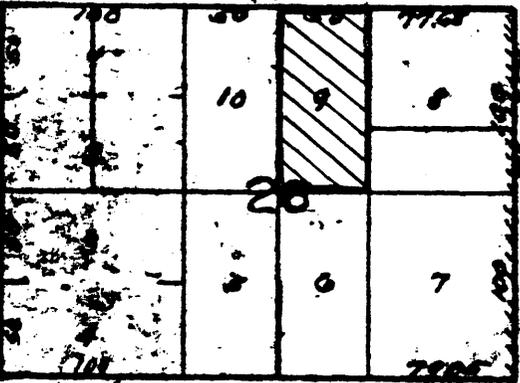
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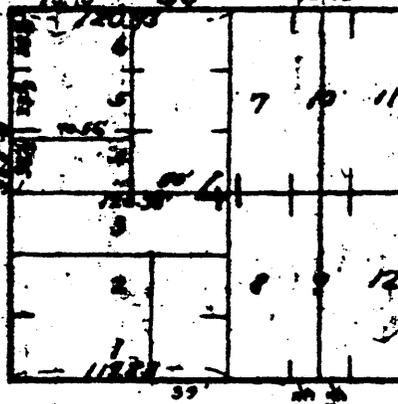
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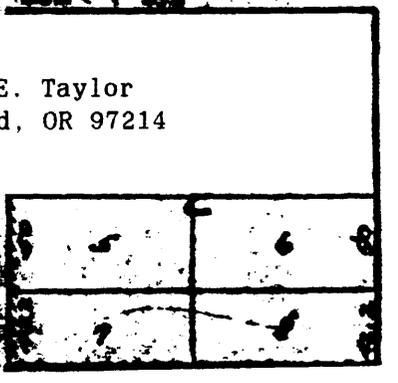
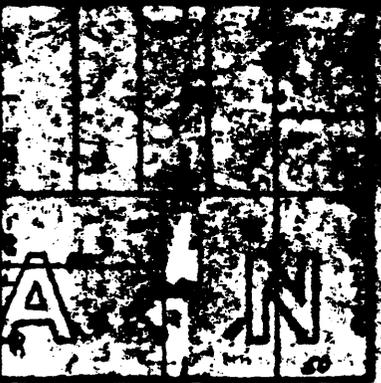
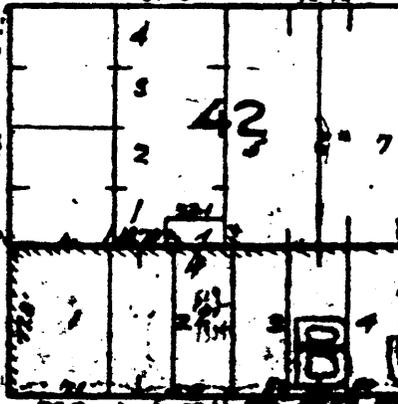
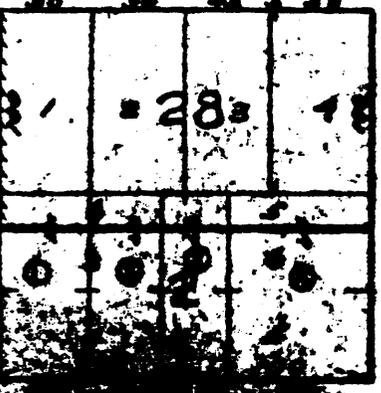
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2936 S.E. Taylor
Portland, OR 97214