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ш ш Form 10-300 (Rev. 6-72)

I. NAME C OMMON:

2. LOCATION

AND/OR HISTORIC:

CITY OR TOWN:

3. CLASSIFICATION

District

☐ Agricultural

Commercial

X Educational

☐ Entertainment

OWNER'S NAME:

CITY OR TOWN:

CITY OR TOWN:

TITLE OF SURVEY:

DATE OF SURVEY:

CITY OR TOWN:

STREET AND NUMBER:

OWNER OF PROPERTY

Birmingham 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:

Birmingham

STREET AND NUMBER:

Site

STREET AND NUMBER:

Birmingham

Alabama

CATEGORY

(Check One)

Object

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

(Type all entries - complete applicable sections)

Public

X Private

Both

Government

Industrial

■ Military

Museum

Public Acquisition:

Private Residence

Federal

OWNERSHIP

Park

Religious

Scientific

Dr. A. M. Brown House

Dr. A. M. Brown House

319 North 4th Terrace

X Building

Structure

Dr. Walter Scott Brown

310 North, 18th Street

716 North 21st Street

6. REPRESENTATION IN EXISTING SURVEYS

DEPOSITORY FOR SURVEY RECORDS:

Jefferson County Courthouse

PRESENT USE (Check One or More as Appropriate)

INVENTORY - NOMINATION FORM

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INTERIOR		STATE: ALABAMA				
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7.	DESCRIPTION									
			(Check One)							
	CONDITION	☐ Excellent	X Good	☐ Fair	☐ Dete	riorated	Ruins	Unexposed		
	CONDITION		(Check O	ne)			(Che	ck One)		
			red	Unaltered			☐ Moved	X Original Site		
	DESCRIBE THE PR	RESENT AND OR	IGINAL (if kno	own) PHYSICA	L APPEAR	RANCE				

The A. M. Brown house is a one and a half story nine room structure with an attic. The first floor of this bungaloid style building is constructed of rusticated cement blocks while the upper portions are of wood.

A steep gable roof has a double pitch and extends to form the roof of the front porch. This porch crosses the entire front of the house and extends halfway around both sides of the house. Rusticated conrete pilars connected by smooth concrete blocks support the porch roof. A small gable located over the entrance to this porch projects several inches from the porch roof.

A large dormer section located on the center front of the roof has four large windows. The gables contain a central triple window flanked by single windows on either side.

There are two stained glass windows on the first floor, one on the right of the front door and one around the side porch to the right. The front door has a fanlight and sidelights.

The interior walls are of plaster and the molding and door frames are of oak. The floors are hardwood.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	X 20th Century
☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)		
REAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	Black History
Agriculture	Invention	√ Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	☐ Music	Transportation	

The Dr. A. M. Brown House was the home of one of Birmingham's first Black doctors, and was constructed by W. A. Rayfield, an early Black

architect.

Arthur McKinnon Brown was born in Raleigh, North Carolina in 1867. On completing his schooling in Raleigh, he was sent to Lincoln University in Pennsylvania, and later entered Michigan Medical School in Ann Arbor. In 1891 he graduated with honors in surgery and opthamolgy, and in that same year he received a license to practice in Alabama. He began his career in Bessemer, later moving to Birmingham. Brown also served in the Spanish-American War.

Brown was instrumental in founding Children's Home Hospital, a small hospital which for many years was the only place in which Black doctors could treat their patients in the area. He was also responsible for instituting what was known as National Negro Health Week, later changed to National Health Week.

After an illness of about a year, A. M. Brown died in 1939.

The house was constructed around 1908, by W. A. Rayfield, a pioneer Black architect who moved to Birmingham in 1907 from Tuskegee Institute where he had worked after his graduation from Pratt Institute. Rayfield designed a number of other residences in Birmingham, although his specialization was churches.

The house remained in the family after Brown's death, and in 1972 Dr. Walter Brown, a son, granted a fifty year free lease to the Birmingham Art Club in memory of his parents. The club uses the building as a community center for arts and crafts.



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