

STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

C. NUMBER 82-196-18-0237

B. COUNTY Vanderburgh

A. NAME CENTRAL LIBRARY

F. QUAD SHEET Evansville South

Census Tract # 18

I. UTM Reference 16 45000

E. TOWN/CITY Evansville

HAER

HABS

NHL

H.

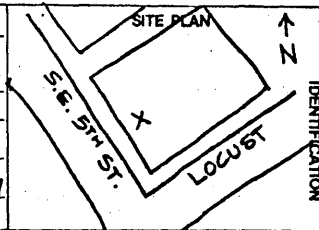
G. SITE X STRUCTURE

D. ADDRESS 22 S.E. Fifth Street

4202600

16 45000

1. HISTORIC NAME CENTRAL LIBRARY
2. OWNERSHIP: PUBLIC PRIVATE
NAME CENTRAL LIBRARY
ADDRESS _____
3. LOCATION NOTES EVANS HOMESTEAD
4. VISIBLE FROM PUBLIC RIGHT OF WAY: YES NO 20-34-17



5. USE PRESENT PAST 6. CATEGORY 8. ENDANGERED
Residential (sing.) DISTRICT NO
Residential (mult.) BUILDING(S) YES/BY WHAT _____
Commerce STRUCTURE _____
Industrial SITE _____
Agriculture OBJECT _____
Transportation _____
Organization _____
Military _____
Political _____
Unknown 7. ACCESSIBLE 9. DATE 1931
Vacant YES/RESTRICTED 10. ARCHITECT/BUILDER WALKER &
Other LIBRARY YES/UNRESTRICTED WEEKS (CLEVELAND, OH.)
H.E. BOYLE - ASSOC. ARCH. (EVANSVILLE)
 NO

11. PERIODS: PREHISTORIC _____ 17TH/18TH CEN. _____ 1800-1860 _____ 1861-1899 1900-PRESENT

12. AREAS OF SIGNIFICANCE
Archeology-Prehistoric _____ Conservation _____ Law _____ Sculpture _____
Archeology-Historic _____ Economics _____ Literature _____ Social/Humanitarian
Agriculture _____ Education Military _____ Theater _____
 Architecture _____ Engineering _____ Music _____ Transportation _____
Art _____ Exploration/Settlement _____ Philosophy _____ Other (Specify) _____
Commerce _____ Industry _____ Politics/Government _____
Communications _____ Invention _____ Religion _____
Community Planning _____ Landscape Architecture _____ Science _____
DESCENDANT OF EVANS HALL MEETING PLACE-WOMEN'S CHRISTIAN TEMPERANCE UNION

13. STYLE 14. CONDITION 16. SITE INTEGRITY
Federal _____ EXCELLENT ORIGINAL SITE
Greek Revival _____ GOOD _____ MOVED DATE _____
Gothic Revival _____ FAIR _____
Italianate _____ DETERIORATED 17. OUTBUILDINGS/SECONDARY STRUCTURES
Second Empire _____ RUINS NO
Stick Style/Eastlake _____ UNEXPOSED YES
Queen Anne _____
Romanesque Revival _____
Colonial Revival _____
Neo-Classical _____
Bungalow _____
Vernacular _____
 Other (Specify) MODERNISTE MAJOR

15. ALTERATIONS 18. IN ESTABLISHED HISTORIC DISTRICT
 UNALTERED NO
MINOR _____ YES/NAME _____
MAJOR _____

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN, ONE BLOCK OFF WALKWAY. NEW PARKING GARAGE ACROSS THE STREET.

20. INFORMATION SOURCES TOWNSHIP ASSESSOR, EVANSVILLE NEWSPAPERS
5/8/32

21. PREPARED BY NANCY LONG 22. DATE 8/78

IDENTIFICATION

CLASSIFICATION/DATE

SIGNIFICANCE

DESCRIPTION

Architectural Information



THREE STORIES OF DRESSED GREEN RIVER LIMESTONE IN COURSED ASHLAR. BODY OF BLDG. IS BRICK. PUBLIC SPACES FORM A "U" AROUND THE NON-PUBLIC STACK AREA. FACADE IS 7 BAYS ACROSS. THE 3 CENTRAL BAYS HAVE 2-STORY ALUMINUM PROJECTING BAY WINDOWS WHICH GIVE LIGHT TO THE 2-STORY LOBBY. ENTRANCE IS THROUGH THE CENTERMOST OF THESE BAYS. ORIGINAL ALUMINUM EXTERIOR DOORS REPLACED 1978.

THE STONE PARAPET AND ALUMINUM FLUTED CORNICE ARE ZIG-ZAGGED ABOVE THIS CENTER SECTION. WINDOWS HAVE MULTI-PANED TILTING METAL SASH, AND ARE SEPARATED BY ALUMINUM SPANDRELS CARRYING HORIZONTAL LINES AND ZIG-ZAGS, STYLIZED FOLIATED FORMS, AND FLUTING. CONTRACTORS FOR THE CUT STONE & ORNAMENTAL IRON WORK WERE FELLOWS & RUPPEL OF CLEVELAND.

ONE OF 3 IMPORTANT ART DECO BLDGS DOWNTOWN.

ALUMINUM ENTRANCE CONTINUES INSIDE FLUTING DETAIL REPEATED ON INTERIOR DOORWAYS. IRON STAIRWAY. LIGHT FIXTURES IN LOBBY PROBABLY ORIGINAL.

NATIONAL REGISTER PENDING-9/81