KENTUCKY HISTORIC RESOURCES

Individual Inventory Form

DEC 2 8 1988

3300

Resource # Be-366 Boone County

1. Name of Resource: 16. Date: Delehunty, John, House Original Owner: John Delehunty **Original Building** ſ 1 c. 1915-1925 Addition 17. Style: Tudor Revival 3. Other Names: None 4. Prehistoric Site Building X Object 18. Architect/Builder: **Historic Site** unknown Structure Other 5. Location: 212 Main Street No. of Stories: 19. 15 20. Original Floor Plan: Florence irregular 6. Owner's Name: 21. Single Pile **Double Pile** Х N.A. 22. Roof Form & Material: Original YMCA of Northern Kentucky] cross gable/green tile Not Original 23. Structural Material: brick 7. Owner's Address: 212 Main Street Exterior Material: Florence, KY 41042 24. brick 8. Evaluation: National Register 9. Recognition & Date: 25. Foundation Material: poured concrete ſ Nat.Landmark Local Landmark Nat.Register HABS/HAER 26. **Major Alterations:** None X KY Inventory 1987 Other **Highway Marker** Moved/Rebuilt **KY Landmark Certificate** Additions 27. Special Features: 10. N.R.Status & Date: 11. N.R.Group: the shed-roofed, arcaded porch-porte cochere **District Name:**] 28. Outbuildings: Boone County Mult.Resource Area:]] garage Thematic Name: 1 29. Original Function: dwellina 12. Historical Theme: ſ Architecture 1 Primarv: 30. Present Use: office, meeting rooms Secondary:] Other: 31. Condition: excellent **13. Statement of Significance:** 32. Endangered: Yes This property is significant under criterion No C as a good example of the Tudor Revival style 33. Attach Photos: significant to Boone County in the period Roll: No. of Slides: Photo Nos: 1910-1940. It is one of only two Tudor Revival 3 29-34 resources identified in the county. 1 14. History: N/A

| 15. Source of | historical | information | and/or | contact |
|---------------|------------|-------------|--------|---------|
| person: | N/A | | | |

| 34. | Prepared by: | Kenneth] | Gibb | s. | | |
|-----|---------------|-----------|---------|------|------|------|
| 35. | Organization: | Boone Co | Hist. | Pres | Rev. | Brd_ |
| 36. | | September | | | | |
| 37. | New Survey _ | <u>x</u> | Resurve | еу | | |

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KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource # Be-366

| 38. | UTM Point of Primary Building: Quadrant: <u>Covington</u> | Zone _]6 | Easting | Northing _4319640 | 39. 40. | G.I.S. Mod. Coordi.Accuracy |] [|] |
|------------------------------|--|--------------------|--------------------|-----------------------------|------------|--------------------------------|--------|---|
| 41. | UTM Points of Boundary (for N. R A B C. | . eligibl _ | 1 | D E F | | | | |
| $\frac{\overline{42.}}{44.}$ | Total Acreage in Present Property Site Plan (and boundary description | | | | propose | d N.R. boundary: | <1 | |

44. Site Plan (and boundary description and justification for N.R. sites



The boundary rectangle, marked by the points A, B, C and D, includes the house, garage, and the remaining grounds north and west of the house. This provides sufficient acreage for a setting and excludes the recent YMCA building and paved parking lot, under the same ownership.

Beginning at the point where the north side of Main Street intersects with the east sic of the driveway, proceed west 60'. Then proceed 80' north, turning east 60' to a point 10' northeast from the northeast corner of the garage. Then proceed south 80' to the point of origin.

Contributing: 2 buildings

45. Description and House Plan:

The nearly cubical mass of the house was given an asymmetrical roof treatment, a T-shape of intersectiong gables with a minor gable near the center of the facade. The shed-roofed front porch extend beyond the end of the house in the form of a porte-cochere and is arcaded, very unusual in the area. The steep gables and the diamond panes in many of the upper sashes seem related to the Tudor Revival, but the keystoned arches over several of the openings and the arcaded front porch have other stylistic derivations.

The original, irregular, floorplan is intact. Interior features include a pair of closets with beveled mirrored doors flanking the front door, cove ceilings, an elaborately tiled and inlaid mantel in the living room, French doors between rooms and the original kitchen fixtures and cabinets.

The garage, built at the same time and of the same materials as the house, was designed for two cars and has the original folding, lighted doors.

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