United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	е				······································			
historic S1	t. Charles H	otel					ş - 1 <sup>1</sup> 1	
and/or common								
2. Loca	tion							
street & number	207 East	Capit	ol Av	٠,			_ not for pub	lication
city, town	Pierre		vic	inity of	congressional	district	Second	
state Sout	th Dakota	code	46	county	Hughes		code	065
3. Class	sification	1					<del>.</del>	
Category  district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisitio in process being conside	on A	X occupion unoccupion work in Accessible X yes: reim yes: un	ipied progress ∍ stricted	Present Us agricult x commer education entertain governmenting	ure cial onal nment nent	museur park private religiou scientif transpo	residence is
4. Own	er of Pro	perty	•					
name Mich	nel Delon an	d Beve	rly Del	lon				
street & number	207 East		•					
city, town Pi	ierre		vic	inity of		state	South D	akota
5. Loca	tion of L	egal	Desc	cription	on			
courthouse, regist	try of deeds, etc.	Hugh	es Cou	nty Cour	thouse			
street & number								
city, town	Pierre					state	South D	akota
	esentati	on in	Exis	ting S	Surveys			
title 1979 F	Historic Sit	es Sur	vey	has this pro	perty been deter	mined elec	rible? X v	es no
date 1979				• - 1	federal	state	<u> </u>	
depository for sur	vev records	Histor	ical Pi	reservat	cion Center			
city, town	Vermillion					state	South D	akota

#### 7. Description

tair unexposed	Condition  excellent deteriorated _X good ruins fair unexposed	Check one _X_ unaltered altered	Check one _x_ original site moved date	
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Describe the present and original (if known) physical appearance

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The St. Charles Hotel is a five-story, rectangular block structure built of yellow brick and trimmed with glazed terra cotta tile on the first and fifth stories. Composed of seven bays on the axial, front facade and five bays along the north facade, the building is capped with a projecting cornice, featuring acanthus leaf motif antefix and block A glazed terra cotta belt course marks the division between modillions. the fourth and fifth stories. Decorative panels cap the unadorned pilasters, which articulate the division of bays. The flat, terra cotta frieze and even, horizontal coursing of the tile on the first floor create a strong horizontality in the building. A one-story portico shelters the main entrance, which is given further emphasis by the flanking brick pilasters, laid in an alternating projecting and recessed The south and west facades of the building are virtually unadorned, while the first floor commercial area of the east and north facade has suffered remodeling. In c. 1920 a three-story addition was added to the north. Although this addition does not detract from the building, it is architecturally undistinguished.

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### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art _X commerce communications		landscape architectur law literature military music philosophy x politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates		Builder/Architect		

Statement of Significance (in one paragraph)

Erected in 1911 for Pierre's most energetic promoter, Charles L. Hyde, the St. Charles Hotel is significant in the areas of 20th century hotel architecture and commerce, and is regarded locally as a landmark for its association with early Pierre politicians and businessmen. On January 1, 1911, the St. Charles was opened at a reception hosted by Governor Vessey and Lt. Governor Byrne. Until the governor's mansion was completed in the 1940's, the St. Charles served as residence for a number of governors including Vessey. Many other state politicians have lived here as well.

The hotel may be most famous, however, for its association with its builder, Charles Hyde. Moving to Pierre in 1887, two years before South Dakota became a state, Hyde immediately set out to promote Pierre as a major metropolitan city. Hyde bought and sold large tracts of land and erected nine brick business blocks in anticipation of Pierre's commercial future. In 1911, however, Hyde was indicted for fradulent advertising through the U.S. mails. His case created enough controversy to carry it to the White House, and Hyde was finally pardoned for his schemes by President Taft.

The St. Charles was obviously built as the premier hotel in Pierre and therefore uses much of the design vocabulary of the commercial and civic monuments of early 20th century. The relatively flat surfaces are enlived with Neo-classical motifs done in elegant white, glazed terra cotta. While much of the tile is smooth rectangular blocks, sculptured cartouches decorate the bay divisions along the fifth story. The leafy scrollwork of these cartouches is found as a pleasant surprise along the front lower portion of the columns on the portico. As with much commercial architecture of the early 20th century, this building is a straightforward rectangular box and no attempt is made to carve the space into a more lively plastic form. Instead, ornamental details are applied along the exterior walls in long flat strips. Yet the overall appearance of the building is a pleasing combination of controlled proportions and simple, elegant details.

### 9. Major Bibliographical References

Sahr, Caroline, and Roberts, Henritta, <u>Glimpses of Pierre</u>, <u>South Dakota</u>, <u>1880 - 1930</u>, Pierre: The State Publishing Company, 1977, p. 86.

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10.	Geographical D	ata [	TM NOT VERIFIED
•	of nominated property <u>one act</u> le name <u>Pierre, S.D</u> .	acre ACREAG	E NOT VERIFIED  Quadrangle scale 1:24,000
UMT Refe	rences		
A 1 4 Zone	[3  9  2  4  2  0]   [4  9  1  3  4    4    4    4    4    4    4	<del></del>	Zone Easting Northing
C		D _ F _	
G L		H [	
Verbal be	oundary description and justifi	cation	
	•	see cont	tinuation sheet
List all s	tates and counties for propert	ies overlapping state	or county boundaries
state	co	de county	code
state	co	de county	code
11.	Form Prepared	Ву	
name/title	Carolyn Torma, E	listoric Survey	Coordinator
organizatio	on Historical Preser	rvation Center	date March, 1980
street & nu	umber U.S.D. Alumni H	louse	telephone 605/677/5314
city or tow	n Vermillion		state South Dakota
12.	State Historic F	Preservatio	on Officer Certification
The evalua	ted significance of this property w		
665), I here	ignated State Historic Preservation	n Officer for the National	I Historic Preservation Act of 1966 (Public Law 89– gister and certify that it has been evaluated nservation and Recreation Service.
State Histo	ric Preservation Officer signature	plus fitt	
title	Director, Historical Pre	/ // v servation Center	date 3/11/PO
For HCR	S use only eby certify that this property is incl		
Keeper o	the National Register	Marin	date 5.6.80
- Advisor - A	Registration	worden	udie V.O.OO

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS U	SE ONLY	
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DATE ENTE	RED	

**CONTINUATION SHEET** 

ITEM NUMBER 9

PAGE 1

"St. Charles Hotel, Pierre, South Dakota"

Capital City Spirit (Pierre), August-December, 1910.

Hughes County Superintendent of Schools, <u>Hughes County History</u>, s. 1.: s. n., 1937.

Kingsbury, George W., <u>History of Dakota Territory</u>, 5v. Chicago: S. J. Clarke Co., 1915.

Mitchell Daily Republic, various issues, 1913.

Pierre, SD, Historical Resource Center, Manuscript Collection, Hyde Papers.

Pierre Weekly Free Press, various issues, 1910-1911.

Sioux City Journal, various issues, 1913.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

**CONTINUATION SHEET** 

ITEM NUMBER 10 PAGE 1

#### Verbal boundary description and justification

Lot Four (4) and the Northerly one half  $(N\frac{1}{2})$  of Lot Five (5) in Block One (1) of the First Railway Addition to the City of Pierre, and Lots Four (4) and Five (5) in Ballard's Subdivision of Lot Six (6) and the South One-half  $(S\frac{1}{2})$  of Lot Five (5) in Block One (1) of the First Railway Addition to the City of Pierre, which property includes to the center line of that certain alley heretofore existing on the East at the above described property and between the said property and Lot Three (3) in Block One (1) of the First Railway Addition.