

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Manship House

and/or common

**2. Location**

street & number 2250 Kleinert Ave. \_\_\_\_\_ not for publication

city, town Baton Rouge \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 6th - Henson Moore

state LA code 22 county East Baton Rouge code 033

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name The Honorable and Mrs. Leo P. Higginbotham

street & number 2250 Kleinert Ave.

city, town Baton Rouge \_\_\_\_\_ vicinity of \_\_\_\_\_ state Louisiana

**5. Location of Legal Description**

courthouse, registry of deeds, etc. East Baton Rouge Parish Courthouse

street & number

city, town Baton Rouge \_\_\_\_\_ state Louisiana

**6. Representation in Existing Surveys**

title La. Historic Sites Survey has this property been determined eligible?  yes  no

date 1980 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records La. State Historic Preservation Office

city, town Baton Rouge \_\_\_\_\_ state Louisiana 70804

## 7. Description

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

The Manship house is a two story brown brick house located on a large corner lot in a 1940's suburb of Baton Rouge. The oldest and probably the largest house in the immediate area, the Manship house had an impressive presence along Kleinert Street. The exterior is in the Renaissance Revival style and consists of five bays with two end pavilions and a three bay hyphen. Each of the side facades has loggia, with a sleeping porch above the one on the west and handsome Doric columns on the one to the east. Each end pavilion has a large limestone aedicule with an oeil-de-boeuf motif in the lower portion. The main story of the hyphen has three arched windows. The round arch tops are filled in with cement panels cast with acanthus leaf ornamentation. The house is surmounted by three hip roofs with exposed ornamented rafter ends.

The most significant aspect of the house is the interior. The Gothic library has a pointed arch mantel with cast plaster foliage and oak beams. The ballroom, stair hall, and dining room merge to form an "L". Stylistically they can be classified as Neo-Georgian though they contain elements which run the gamut from Queen Anne to Regency. The walls are paneled and have molded chair rails. At one end of the ballroom is a graceful 12 foot elliptical arch which rests upon Corinthian pilasters. The archway frames the stair hall with its delicate curving metal balustrade staircase. The ballroom chimney piece has an extremely elaborate cast plaster Adams mantel with acanthus consoles, much brincade and foliated swags and sprays. In addition, the formal rooms retain their original electric crystal candelabra style wall sconces.

To the rear of the house is a contemporary garage.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1928 **Builder/Architect** Builder - Charles Manship Architect - Lewis Gross

**Statement of Significance (in one paragraph)** Criteria B & C

The Manship house is significant in the area of architecture as a fine example of an early twentieth century suburban mansion. It is far more pretentious than the vast majority of contemporary residences. It has a pair of pavilions with a three bay hyphen and end loggia rather than the usual five bay block. It has a truly fine collection of Georgian Revival interior features, such as the elegant elliptical arch, the graceful curving stair and the intricate plaster ballroom mantel. It is doubtful that any other contemporary residence in Baton Rouge has such a fine group of interior features.

The Manship House is also significant in the areas of communications and politics/government because of its association with Charles P. Manship, who was at that time the owner and editor of the Baton Rouge States-Times and the Morning Advocate. He built the house in 1928 and lived in it until his death. Manship is best remembered by Louisiana historians for his famous struggle with Governor Huey P. Long. Traditionally Manship's papers did not take a decided position on political issues, but Long's championship of an oil tax bill caused them, wrote T. Harry Williams, to strike at Long "with everything they had." Manship's editorials, continued Williams, "stung" Huey and he retaliated by issuing the following threat to the managing editor of the States-Times: "Tell Manship that if he don't lay off me I am going to have to publish a list of the names of the people who are fighting me who have relatives in the insane asylum." Long was referring to Manship's brother Douglas who was in the East Louisiana Hospital for mental patients at Jackson. Manship replied with an editorial on the front page of the States-Times entitled "This, Gentlemen, Is The Way Your Governor Fights" in which he exposed Long's threat.

Thus far the Long-Manship imbroglio illustrates, at least on one level, the tactics Long was known for in attempting to squelch opposition. In this case, freedom of the press was the issue. The fight, however, reached more significant proportions when it figured prominently in the 1929 impeachment proceedings against Long. One of the official charges considered by the Louisiana legislature during the impeachment proceedings was Long's attempt to intimidate Manship. Of course, the attempt at impeachment failed, but nonetheless Manship had made quite a name for himself as someone who had stood up to the "Kingfish."

# 9. Major Bibliographical References

Information supplied by the builder's son, Douglas Manship  
Plans for addition to Manship House drawn by architect Lewis Gross in possession  
of owner  
Williams, T. Harry, Huey Long, New York: Alfred A. Knopf, 1970.

# 10. Geographical Data

ACREAGE NOT VERIFIED

Acreege of nominated property approx. .75 acres

UTM NOT VERIFIED

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UMT References

A 

1	5	6	7	6	4	6	0	3	3	6	8	8	8	0
Zone			Easting				Northing							

B 

Zone			Easting				Northing							

C 

Zone			Easting				Northing							

D 

Zone			Easting				Northing							

E 

Zone			Easting				Northing							

F 

Zone			Easting				Northing							

G 

Zone			Easting				Northing							

H 

Zone			Easting				Northing							

Verbal boundary description and justification

See sketch map.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

name/title The Honorable and Mrs. Leo P. Higginbotham

organization \_\_\_\_\_ date June 1980

street & number 2250 Kleinert Ave. telephone \_\_\_\_\_

city or town Baton Rouge, state Louisiana

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

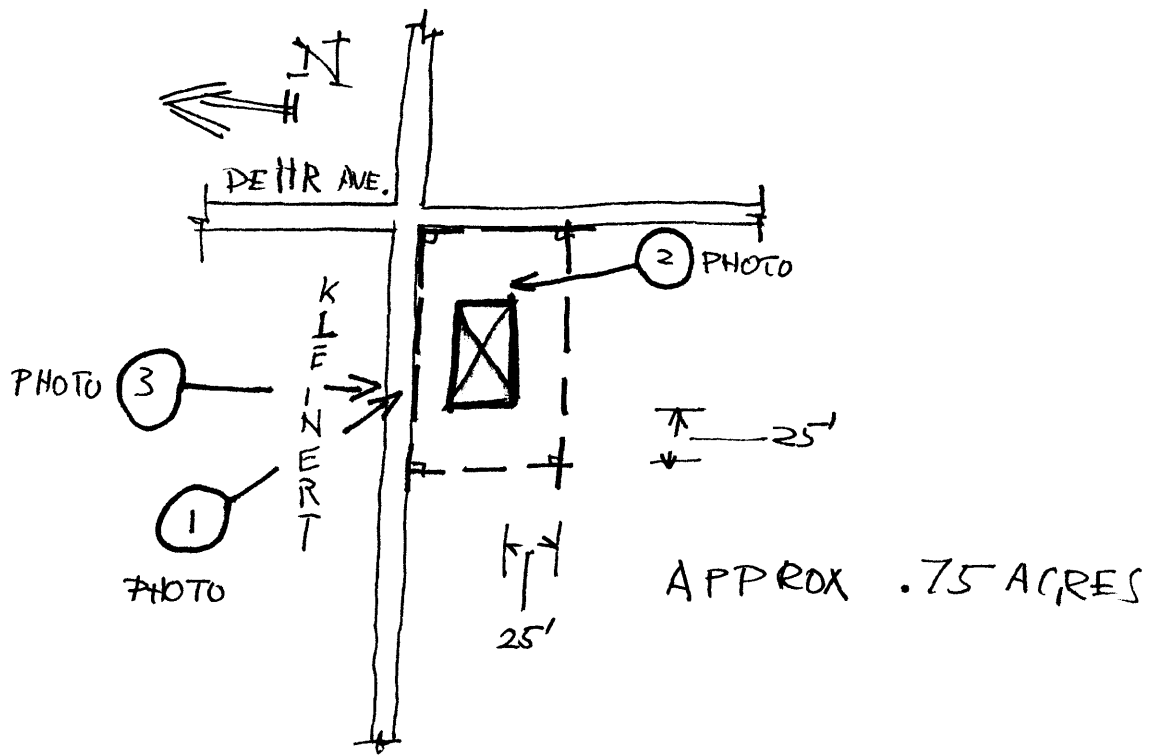
national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

title State Historic Preservation Officer date 7/22/80

For HCRS use only  
I hereby certify that this property is included in the National Register  
[Signature]  
Keeper of the National Register  
date 7/22/80  
Chief of Registration



OCT 6 1980