

STATE: Utah
 COUNTY: Salt Lake
 FOR NPS USE ONLY
 ENTRY DATE: APR 18 1974

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON: William Culmer Home
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 33 C Street
 CITY OR TOWN: Salt Lake City CONGRESSIONAL DISTRICT: 2nd
 STATE: Utah CODE: 49 COUNTY: Salt Lake CODE: 035

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

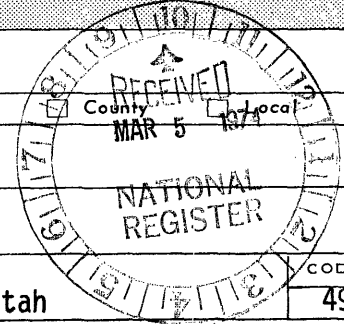
OWNER'S NAME: LaMar Taft Merrill
 STREET AND NUMBER: 33 C Street
 CITY OR TOWN: Salt Lake City STATE: Utah CODE: 035

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: County Assessor's Office
 STREET AND NUMBER: City & County Building
 CITY OR TOWN: Salt Lake City STATE: Utah CODE: 49

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Utah Historic Sites Survey
 DATE OF SURVEY: 1973 Federal State
 DEPOSITORY FOR SURVEY RECORDS: Utah State Historical Society
 STREET AND NUMBER: 603 East South Temple
 CITY OR TOWN: Salt Lake City STATE: Utah CODE: 49



SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Culmer Home, built in 1881, is a two story brick building over a sandstone foundation. The brick was painted red but the present owners, Mrs. and Mr. LaMar Merrill, have sand blasted it back to the original brick. The walls surrounding the home are of Kyune sandstone taken from the quarry operated by the Culmer Brothers.

There is a mansard turret on the hip roof. The iron work on the tower and over the porch date from the early 1900's. The gray sandstone lintels and pediments are ornately carved. There are four interior end chimneys.

The carved bannister and the original double entrance doors are of fine mahogany with hand etched paynes which display the house number "33". The interior doors are hand painted pine to look like oak. The fretwork over the large doorways is all wood and intricately made. In the sitting room and drawing room are the original wood burning fireplaces which are made of hand painted green slate. The sitting room fireplace has the original hearth piece. Large wood sliding doors separate the rooms. The hammered brass doorknob backings and latches are also original.

The interior of the home has been extensively and beautifully restored by the present owners. The original flooring was of red cedar. Two rooms still have this flooring. In 1901, the Whitneys bought the home and refloored the downstairs rooms with pine, maple, mahogany parquet, which still remains in good condition.

A sleeping porch was added in the 1900's as the upstairs rooms were hot in the summer; a front porch was also added at this time. Some of the doors have transoms. The kitchen has been remodeled as has the bathroom. The kitchen originally was hand painted to look like granite. There is a pantry with a pass through off the kitchen with original drawer pulls and cupboards.

Before the home was acquired by the Merrills it had been divided into several apartments. Unfortunately, much of the original beauty was lost during the time the building was used for apartments. The Merrills, however, have impressively recovered the original beauty and charm of the home through their restoration efforts and the use of period antiques in furnishing the home. It was during their renovation of the home that the works of Henry Culmer were rediscovered. The work of Henry Culmer in his brother's home consists of the following:

1. Secco painting about 48" x 48" of the Black Rock area of the Great Salt Lake, signed and dated 1884.
2. Secco painting about 36" x 36" of the Mount Olympus area east of Salt Lake City, signed and dated 1887.
3. Secco painting 12" x 36" of a scene from the Utah War 1857-1858 in Echo Canyon, signed and apparently executed in 1884.
4. Two Secco paintings 12" x 36" of scenes of waterfalls from Emigration Canyon, not signed.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The William H. Culmer home was built in 1881. William and his brothers, George and Henry, immigrated with their parents from England to America in 1867. A year later they arrived in Utah. While still a boy in England, William became good friends with Charles Dickens. In the last years of his life, William Culmer wrote an account of his life as "one of the Dickens Boys." This account was published in 1970 under the title Billy the Cartwheeler.

In Utah, the Culmer brothers organized their own firm, G.F. Culmer and Brothers, and were successful in several areas: Wholesale and retail distribution of paints, oils, varnishes, window and art glass; manufacturers of mirrors and show cases; workers in art and stained glass; and manufacturers of galvanized iron work. In addition, they were officers and managers of the Wasatch Asphaltum Company which paved many of Salt Lake City's streets; The Wasatch Marble Quarries, The Mountain Stone Quarries, and The Kyune Sandstone Quarry which produced the stone for several of Utah's important historic sites including the Salt Lake City and County Building, the Cathedral of the Madeleine, and the First Church of Christ Scientist building in Salt Lake City.

William Culmer died in 1939 at the age of 87. During the period of much of Utah's industrial development, he and his brothers played an important part.

Despite the importance of William Culmer the significance of his home is that it is a prime example of Victorian architecture and, most important, the art work inside the home was executed by his nationally known brother Henry Culmer.

Henry Culmer found the painting of Seccos and stencil work to be a relaxing weekend pastime. (A description of these paintings are found in section 7.)

The Culmer Home also represents a distinct period in Utah history. Built in 1881, it represents an intermediate period of luxury home construction. It was built between the earlier Beehive House and Deveraux House, built by the ecclesiastical and economic leaders of the Mormon community, and the later period of mining magnate mansions at the turn of the century built primarily by non Mormons.

Though somewhat more modest than either the early Mormon mansions or later mining mansions, the Culmer home was built for one of Utah's most prosperous businessmen at a time when the polygamy issue hampered this kind of construction for most of Utah's devout Mormons and at a time when the mining industry was still in its infant stage.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Utah Her Cities Towns & Resources. Chicago, Ill., 1891-92.
 William H. Culmer, Billy the Cartwheeler. The Scarecrow Press, Inc.
 Metuchen, N.J., 1970.
 Charlie R. Steen, "The Natural Bridges of White Canyon: A Diary of H.L.
 Culmer, 1905".
Utah Historical Quarterly. Vol. 40 # 1, Winter 1972.
 Henry L. Culmer Scrapbook. Photocopy at Utah State Historical Society.

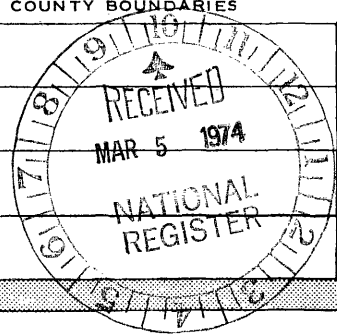
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 46' 13"	111° 52' 49"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
A. Kent Powell, Preservation Historian

ORGANIZATION: **Utah State Historical Society** DATE: **Feb. 26, 1974**

STREET AND NUMBER:
603 East South Temple

CITY OR TOWN: **Salt Lake City** STATE: **Utah** CODE: **49**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Milton L. Weilenmann</u></p> <p>Title <u>State Historical Preservation Officer</u></p> <p>Date <u>February 26, 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>A. R. Quarles</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>4/18/74</u></p> <p>ATTEST:</p> <p><u>Wm. H. Smith</u> Keeper of The National Register</p> <p>Date <u>4.18.74</u></p>
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SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

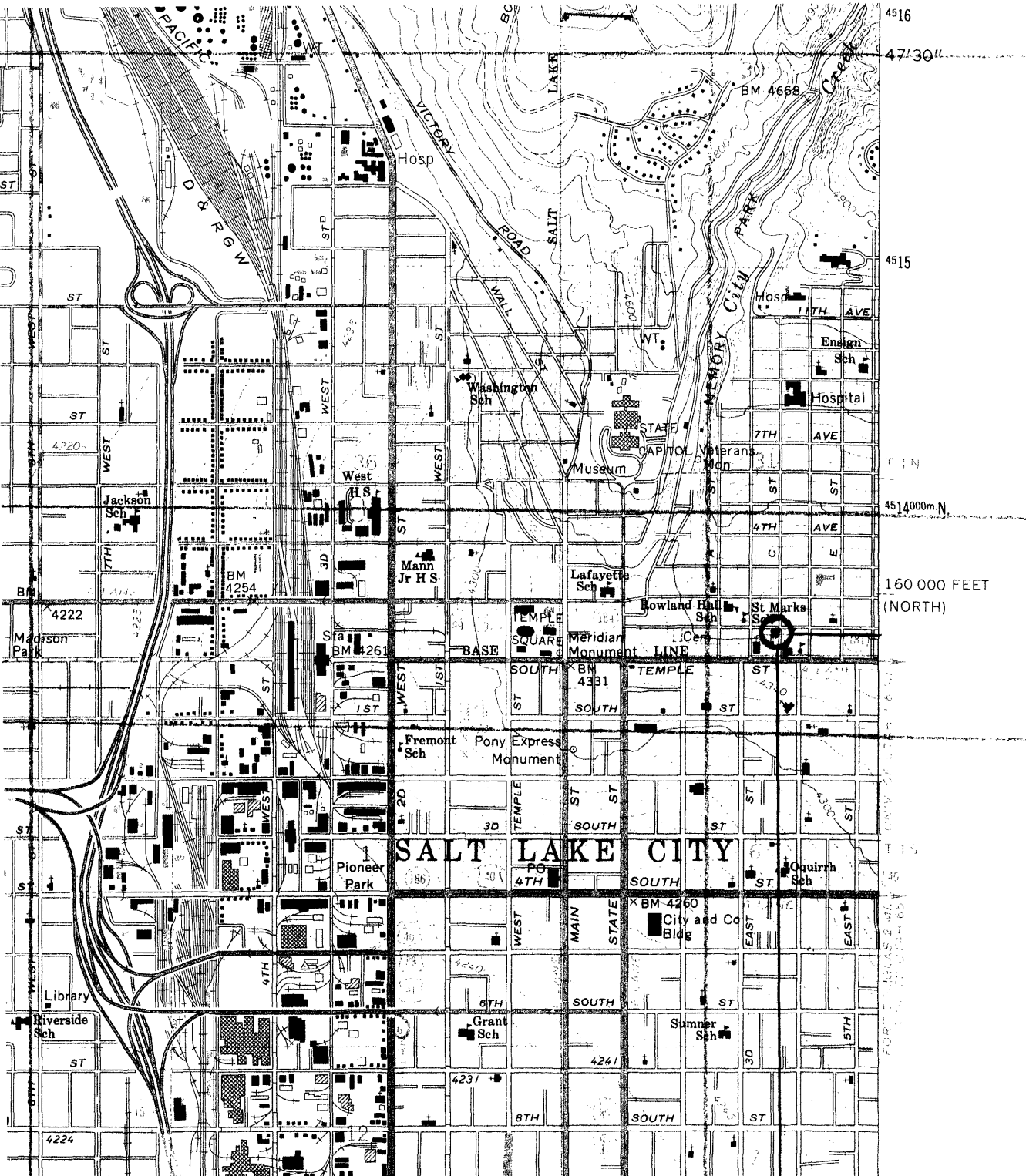
STATE Utah	
COUNTY Salt Lake	
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	APR 18 1974

(Number all entries)

7. Description

5. Secco painting 24" x 24" of blue birch in a forest, not signed.
6. Secco painting 24" x 24" of a forest scene, not signed.
7. Secco painting 24" oval forest scene in winter, not signed.
8. In the sitting room, the ceiling has hand painted flowers and ivy, not signed.
9. In three rooms, the ceilings are hand stenciled and signed by Mr. Culmer.
10. There is a hand painted marbled entrance hall and hand painted gray blue granite walls.

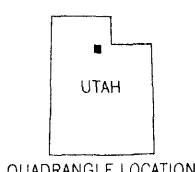




55' 423000m E. 1 890 000 FEET (NORTH); INTERIOR—GEOLOGICAL SURVEY WASHINGTON D. C. — 1971 40°45' 111°52'30"

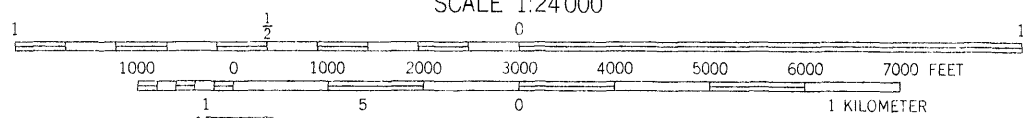
ROAD CLASSIFICATION

Heavy-duty		Light-duty	
Medium-duty		Unimproved dirt	
Interstate Route		U. S. Route	
		State Route	



SALT LAKE CITY NORTH, UTAH
N4045—W11152.5/7.5

SCALE 1:24 000



(SUGAR HOUSE)
3665 III NE

0242