Section number

United States Department of the Interior National Park Service

| National Register | of Historic | Places (| Continuation | Sheet |
|-------------------|-------------|----------|--------------|-------|
|-------------------|-------------|----------|--------------|-------|

Name of Property

County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 85000595 Date Listed: 3/21/1985

Property Name: Foley Hall

Page

County: Vigo State: IN

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation

Signature of the Keeper

3.5-2019

Date of Action

Documentation submitted by the State Historic Preservation Officer demonstrates that Foley Hall was demolished. The historic wings were left and have since been incorporated as contributing resources to the St Mary of the Woods Historic District

Foley Hall is hereby **REMOVED** from the National Register of Historic Places

The Indiana State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

National Register of Historic Places Inventory—Nomination Form

received FEB 2 2 1985
date entered MAR 2 1 1985

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

| 1. Nar | ne | | | | | | | |
|---|---|----------|---------------|-----------------------|---|----------------------------------|---|----------------------|
| historic | Foley Hall | 54 _ | | | | | | |
| and/or commor | 1 | | | | | | | |
| 2. Loc | ation | | | | | | | |
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| city, town St. | Mary-of-the- | Woods | N/A v | icinity of | | | | |
| state | Indiana | code | 018 | county | Vigo | | code | 167 |
| 3. Cla | ssificati | on | | | | | | |
| Category district _X building(s, structure site object | Ownership public) _X_ private both Public Acquis in process being cons N/A | | work Accessib | cupied in progress | Present Use agricultu commerc X educatio X entertain governm industria military | re cial nal ment ent | museur park X private X religiou scientif transpo | residence s ic |
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| name | Sisters of | Provide | nce | | | | | 77 |
| street & numbe | er N/A | 1 | | | | | | |
| city, town St | . Mary-of-the | -Woods | N/A v | icinity of | | state | Indiana | 47876 |
| 5. Loc | ation of | Lega | l Des | criptio | n | | | - 3 |
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7. Description

| Condition excellent X_ good fair | deteriorated | Check one unaltered X altered | Check one X_ original site moved date |
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Describe the present and original (if known) physical appearance

Foley Hall is located at the northwest corner of St. Mary-of-the-Woods 53-acre college campus. The building is situated at the end of a cul-de-sac created by a boulevard, which runs the length of the campus and has all major structures fronting on it.

Styled in Renaissance Revival architecture, Foley Hall consists of the original 1860 three-story, three-wing brick structure, fronted by a more ornate 1897 Indiana limestone four and one-half story addition. There is also a small addition to the south wing. A large central courtyard is enclosed by the four sides of the building. The original structure has a slate gabled roof and a stone foundation. The addition has a flat roof and a rock-faced stone foundation. Presently, the building measures 200 feet by 280 feet and has an area of 144,000 square feet, excluding an unfinished attic.

Facing south, the main 1897 facade is composed of a projecting central pavilion flanked by a six bay area on each side. The facade has four distinct horizontal levels which are separated by stone coursing. A variety of stone detailing further enriches the facade. Highlighting the central pavilion, a two-story pediment supported by paired round stone columns with Corinthian capitals frames the central entrance. The pediment is decorated with dentils and modillions. Recessed in the center of the first level of the pedimented area is the main entry, which is accessed by stone steps flanked by curved stone stair buttresses. The entry consists of double paneled wood doors with wood molding below and single lights above. The doors are topped by transoms and flanked by similar single doors. A stone balustrade borders the outer edges of the porch fronting the main entry. A round stone Doric column is positioned in front of each side door and supports the first story entablature which extends across the entrance.

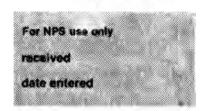
The second story of the pedimented area has an ornate window treatment: paired, round-arched windows with one-over-one lights are flanked by rectangular single light windows which are topped by an entablature. The windows are separated by small, engaged stone columns with Corinthian capitals. A molded stone arch surmounts the two round-arched windows and has a circular stained glass window in the tympanum, depicting St. Mary-of-the Woods College's seal. Below the the windows on the second level is a stone balustrade with stone dies which form the base of the pilasters. Above the second level, there is a wide entablature with a modillioned and dentiled cornice which is part of the pediment. A cross-shaped stone finial sits atop the peak of the pediment.

The projecting pavilion has two bays on each side of the pedimented area. The main level has plain, rectangular windows and the second level has round-arched windows with a keystone. The windows are double-hung sash with one-over-one lights. Square stone pilasters with Corinthian capitals separate the windows and are paired at the corners of the pavilion. A stone balustrade is located below each second story window.

The third story of the pavilion contains six oval windows with keystones, three on each side of the pediment above the second level.

Directly above the square pilasters of the second level, molded stone piers topped with scroll-like ornamentation are positioned between the third story windows. Above the third story, there is a plain entablature which extends across the entire front facade.

National Register of Historic Places Inventory—Nomination Form



Continuation sheet Foley Hall

Item number

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Six rectangular, double-hung sash windows with one-over-one lights are located on the fourth level of the pavilion. In the center of this level there is a recessed blind arch framed by small, engaged columns with Corinthian capitals. Paired stone pilasters form the pavilion corners on the fourth level. Stone molding extends across the facade and separates the fourth level from seven small, rectangular attic windows. A modillioned roof cornice is surmounted by a stone balustrade; both extend across the main facade.

The two areas flanking the pavilion have six bays on each level. The exterior of the main level and the two last bays on the second and third levels are distinguished by a rusticated stone exterior; the remaining exterior is smooth dressed stone. Each level of the side areas has rectangular windows with different surrounds.

Each first level window has a radiating voussoir and stone sill; each second level window has triglyph-like head ornamentation; each third level window has keystones and "eared" corners; and each fourth level window has an entablature. The three top level windows have molded side surrounds and the second and third level windows have molded panels below them. The attic windows are identical to the pavilion's attic windows.

The inner courtyard is rectangular on the oldest three sides, and concave on the south wall, which was added later.

Facing the inner courtyard, each bay of all four facades is identical except for the north and south walls' center bays. The dominant feature of each facade is a series of arcaded windows with molded stone arches. Each window grouping is separated by square brick pilasters extending to the roofline and broken by stone coursing which separates the first and second levels. The first and third levels of each facade have triple arcaded windows with stone sills. The first level windows have four-over-four lights and the third level windows are narrower and have two-over-two lights. The second level windows are paired, arcaded windows; each pair of windows is surmounted by a round stone arch with a circular stone relief sculpture in the tympanum. A recessed panel is positioned below each second level window.

On the ground level of the north wing, the center bay contains the original main entrance, a wood double door with sidelights and a fanlight surmounted by a molded round stone arch. Above the entry a recessed, blind arch is located on the second level. Surmounted by a triangular dripstone, the arch houses a religious sculpture and is flanked by narrow, round-arched windows. The south wing's center bay also features a niche and sculpture, flanked by round-arched windows; instead of a large, central entrance, however, there are two round-arched doorways.

A flat roof tops the main facade and a gable roof surmounts the three wing areas. A large cupola, topped by a spire, is directly above the entry area on the roof of the north wing; smaller cupolas are positioned where the gabled roofs intersect on the wing areas. There are numerous interior brick chimneys.

The interior of the building has a number of notable features, including the elegant dining room with its arcaded windows and Corinthian columns. The former main library room has Corinthian columns, molded wood ceiling beams, and wrought iron ornamentation. The building has a large spiral staircase and a bowling alley.

8. Significance

| Period prehistoric 1400-1499 1500-1599 1700-1799 X 1800-1899 X 1900- | Areas of Significance—C | heck and justify below community planning conservation economics X education engineering exploration/settlement industry invention | landscape architecture law literature military music philosophy politics/government | e religion science sculpture social/ humanitarian theater transportation other (specify) |
|--|-------------------------|--|---|--|
| Specific dates | 1860, 1897 | Builder/Architect Diet | trich A. Bohlen | |

Statement of Significance (in one paragraph)

Foley Hall is significant as the oldest extant building on the campus of St. Mary-of-the-Woods College, the oldest (1840) Catholic women's college in the United States. Owned by the Sisters of Providence as a separate entity from the college, Foley Hall has been leased for partial use by the college throughout its history, and has played an important role in St. Mary-of-the-Woods over 140 years of providing higher education for women. Architecturally, it is a fine example of both the first and second Renaissance Revival styles, and was designed by German architect, Dietrich A. Bohlen, a prominent 19th century architect in Indiana.

The Sisters of Providence came to St. Mary-of-the-Woods from Ruille, France, in 1840 and founded Indiana's first Catholic girls boarding school, St. Mary's Female Institute. In 1846, the school received the first Indiana charter for the higher education of women and became a liberal arts college. At this time, two wings were added to the already existing academy.

In 1860, plans were drawn up by D. A. Bohlen for a new educational building, the present Foley Hall. It consisted of three wings built around the existing academy, which was then razed. At the same time, Bohlen drew up plans for a south addition; in 1897, a modification of this plan was constructed. The addition provided an ornate front facade for the relatively simple structure.

The girls' preparatory school was located in the building until 1932, when it was moved to Ladywood School in Indianapolis. In 1925, the college took over use of some of the building's classrooms and the Academy building became known as Central Hall. In 1930, the building's name was changed to Foley Hall in honor of Mary Cleophas Foley, Superior General of the Sisters of Providence for 35 years; she had supervised the building of most college and congregational structures on the campus from 1890 to 1926, and increased the scope of the campus activities.

Throughout its history, Foley Hall has had many college and congregational offices located in it. College classrooms were located on the second floor of Foley Hall. They were chiefly used by the commerce and finance departments, and later by the art department. The Juniorate, a preparatory school for candidates to the Novitiate of the Sisters of Providence, was also located on the second floor of the building until 1965, when it was closed. An art studio and gallery with a resident artist are presently located on the hall's second floor. The college infirmary, which contains a collection of fine old furniture from the early days of the academy, is also located on the second floor.

When the four story addition was completed in 1898, a science and art museum, which had been established in the early days of the community, was moved to a large section of the fourth floor of the addition. The museum contained many biological, geological, and anthropological specimens. It also included many early possessions of the academy and

9. Major Bibliographical References

SEe Continuation Sheet

| 10. Ge | ograp | hical Data | | | | |
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| organization | | ross Godfrey, De r-of-the-Woods Co dence | | | ry-of-the- January 9 | |
| street & number | St. Mary | -of-the-Woods C | ampus | telephone | 812/535-4 | 1141, Ext. 225 |
| city or town | St. Mary | -of-the-Woods | | state | Indiana | 47876 |
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| 665), I hereby nor | minate this p criteria and p | ric Preservation Office roperty for inclusion i procedures set forth b ficer signature | n the National Reg | ister and certif | | |
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National Register of Historic Places Inventory—Nomination Form

For HPS use only received date entered

Continuation sheet Foley Hall

Item number

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congregation, including a diorama depicting the development of the Providence community from its beginnings in Ruille, France, in 1806. The museum was closed in 1965, and some of the collections moved to the Heritage Room in Providence in 1981. The fourth floor rooms have since been remodeled into private rooms.

In 1937, the college library of 50,000 books was housed on the first floor of Foley Hall. The library contained a rare book collection, including the "smallest published book in the world," a 1/4" by 3/16" copy of Omar Khayyam's Rose Garden, and the second largest collection of the fore-edge books in the world. The library included a children's library, which served the children in the community and the college students as a library science laboratory. The entire library collection was moved to a new library building in 1964 when the collection had more than doubled, and space in Foley Hall was inadequate.

A dining room addition was built on Foley Hall in 1921, and it continues to provide dining accommodations for 500 persons. The room is ornately decorated with arched windows and square Corinthian columns; it is used for student meals, a weekly public Sunday brunch, wedding receptions, and banquets.

Until 1965, Foley Hall housed the Alumnae Room, which contained the Alumnae news publication and a picture collection of the college's graduating classes since 1868. Still located in Foley Hall, Sacred Heart Chapel, which was once the auditorium of the academy, is the student chapel where daily mass is offered. The Shrine of the Sacred Heart is located on the second floor of the building and contains the first statue of the Sacred Heart brought to St. Mary's.

Architecturally, Foley Hall is significant as a fine example of Renaissance Revival architecture. The original 1860 structure exhibits the simpler style of the early Renaissance Revival period, while the main facade of the 1897 addition is characteristic of the more ornate style of the Second Renaissance Revival. The main facade has distinct horizontal divisions due to pronounced stone moldings, with each level articulated differently. Columns, pilasters, balustrades, dentils, modillions, and a pediment embellish the main exterior.

The architect, Dietrich A. Bohlen, one of the most prominent Indiana architects of the 19th century, settled in Indianapolis in 1853, two years after he migrated to the United States from Germany. He briefly practiced under the prestigious architect, Francis Costigan, and then began his own architectural practice. Foley Hall was among his earliest commissions. He later designed the General German Protestant Orphans Home and the City Market, two Indianapolis structures which are listed on the National Register. Bohlen's architectural legacy has been continued by three succeeding Bohlen generations, beginning with his son, Oscar Bohlen. All buildings on St. Mary-of-the-Woods campus have been designed by four generations of Bohlens, thus providing the best collection of Bohlen buildings anywhere. They reflect the most popular designs of the day while being attentive to the overall design of the campus.

Foley Hall is historically significant to the development of St. Mary-of-the-Woods College and the community. It continues to be a focal point of the college and the Sisters of Providence.

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

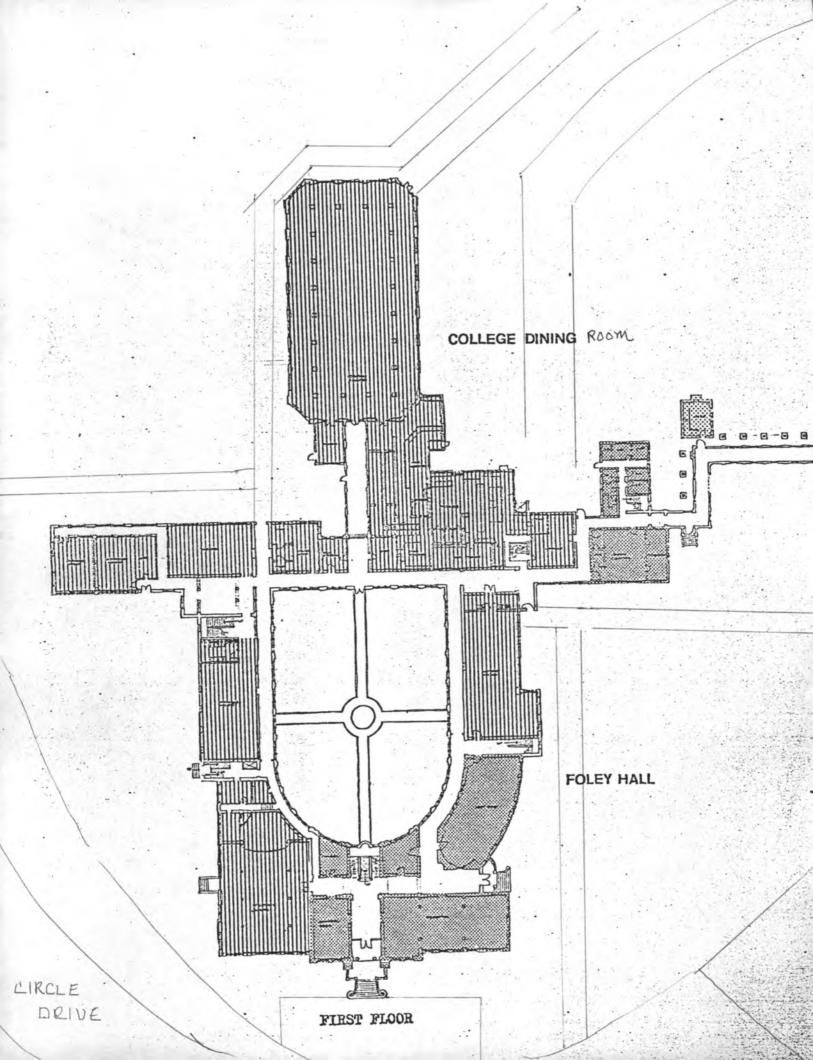
Continuation sheet Foley Hall

Item number

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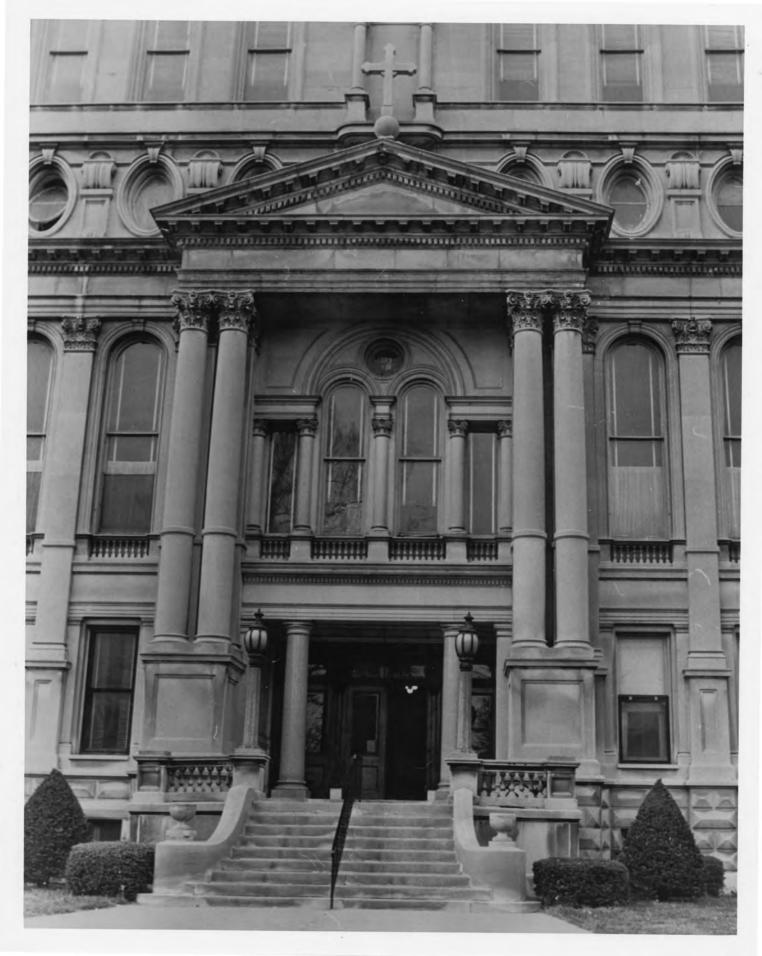
Page 3

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- Miley, Scott L. "St. Mary-of-the-Woods College", Indiana Magazine, July, 1978.
- Owen, Larry J. "Keeping the Woods at St. Marys", Outdoor Indiana, March, 1980.
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Saint Mary-of-the-Woods College -1980
Foley Hall - front view looking north
Photographer unknown
Location of negative unknown
#2 photograph
of 5



Saint Mary-of-the-Woods College-1980 Front view of Foley Hall - detail View looking north Photographer and negative unknown #2 photograph of 5



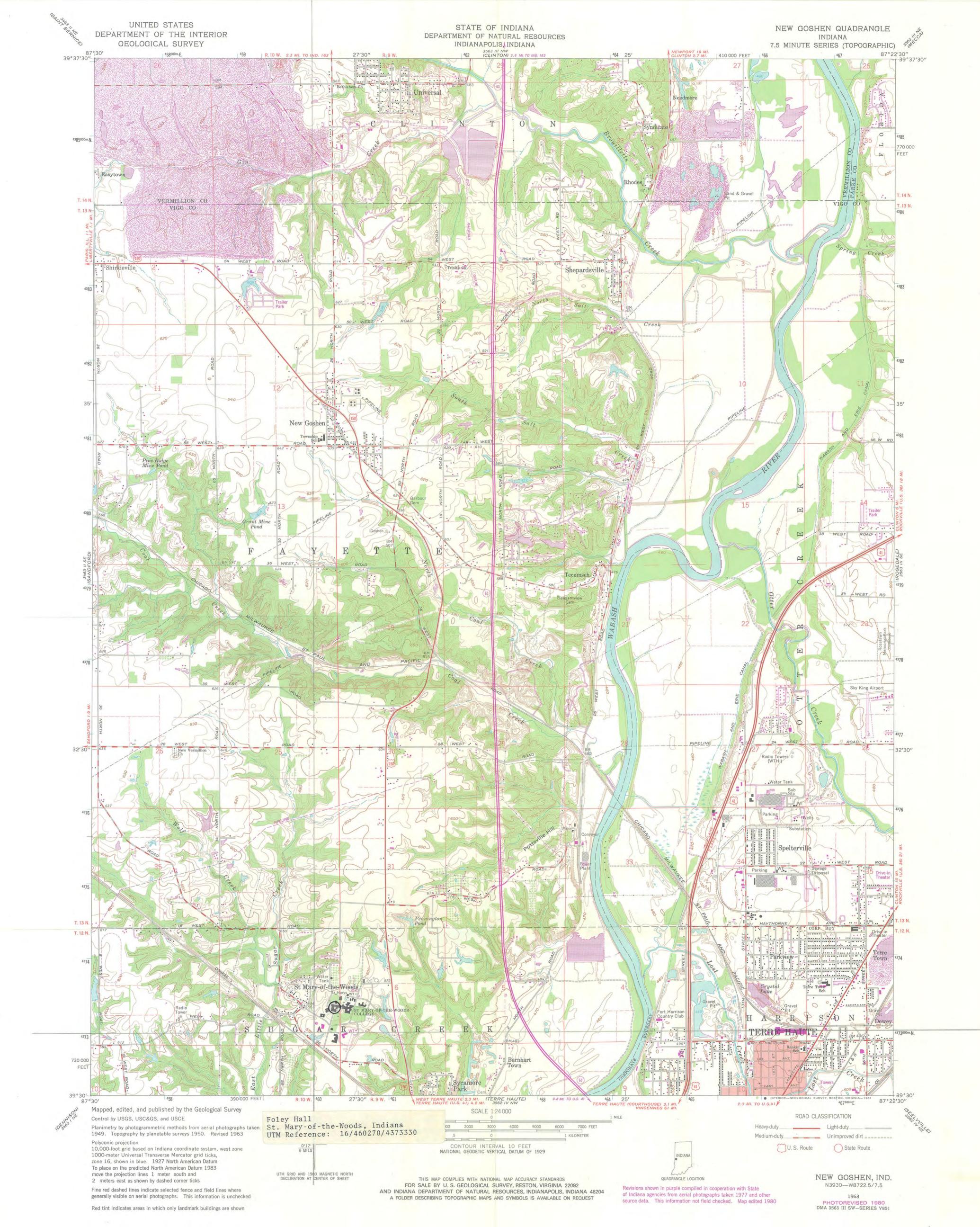
Saint Mary-of-the-Woods College -1980 Foley Hall entrance -looking south Joseph Smith/Michael Peichert Photographers Photographers have negatives #3 photograph of 5



Saint Mary-of-the-Woods College -1980
Foley Hall Courtyard- rooftop looking north
Joseph Smith/Michael Peichert Photographers
Photographers have negatives
#4 photograph of 6



Saint Mary-of-the-Woods College - 1980
Foley Hall Spiral Staircase - looking
down from fifth floor
Joseph Smith/Michael Peidhert Photo
Photographers have negative
#5 photo & 5



WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| Foley Hall | | | | | |
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| Vigo County INDIANA | | | | M. 70 Z. | FEB 2 2 1985 |
| INDIANA | | | | Working No | |
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| Andrew Andrews | | | | | |
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| Nomination returned for | technical correction | | | | |
| 1. Name | | | | | |
| 2. Location | | | | | |
| 3. Classification | | | | | |
| Category | Ownership | | Status | Pr | resent Use |
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| Has this property been d | etermined eligible? | □ yes □ n | 10 | | |
| 7. Description | | | | | |
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| Describe the present and | original (if known) physica | al appearance | | | |
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| 8. Signif | icance | | | |
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| 9. Majo | r Bibliographical References | | | |
| 10. Geo | graphical Data | | | |
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| | te Historic Preservation Officer Certiful luated significance of this property w | | | |
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| Questio | ns concerning this nomination may b | oe directed to | | |
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| Signed_ | | Date | Phone: | |



INDIANAPOLIS, 46204

DEPARTMENT OF NATURAL RESOURCES

State Office Building

James M. Ridenour DIRECTOR

Division of Historic Preservation Indiana State Museum 202 North Alabama Street Indianapolis, Indiana 46204

February 11, 1985

Carol D. Shull Acting Chief of Registration D O I, NPS W 434 Washington, D.C. 20240

Dear Ms. Shull:

Enclosed is a National Register Nomination for the Foley Hall, St. Mary of the Woods, Vigo County, Indiana, and sketch of floor plan.

The Indiana Professional Review Board reviewed the nomination, and voted to recommend its inclusion in the National Register.

Very truly yours,

Richard A. Gantz

Assistant to the

State Historic Preservation Officer

RAG: dmp

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| Requested Action: | Removal | The second secon | | THE RESERVE OF THE PARTY OF THE | | | | | |
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| Property Name: | Foley Hall | | | | | | | | |
| Multiple Name: | | | HUI | BBBB advatume | | | | | |
| State & County: | NDIANA, Vigo | | | | | | | | |
| Date Rece 2/1/201 | 5 | Date of 16th Day: D 2/27/2019 | Pate of 45th Day: 3/18/2019 | Date of Weekly List: | | | | | |
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| Reason For Review | • | | · · · · · · · · · · · · · · · · · · · | | | | | | |
| X Accept | Return F | Reject <u>3/5/2</u> | 019 Date | | | | | | |
| Abstract/Summary Comments: | Foley Hall itself has been demo contribute to the St Mary of the | | | -standing and | | | | | |
| Recommendation/ Criteria | Accept Removal | | 27.2. | | | | | | |
| Reviewer Jim Ga | bbert | Discipline | Historian | | | | | | |
| Telephone (202)3 | 54-2275 | Date | | | | | | | |
| DOCUMENTATION | : see attached comments : N | lo see attached SL | R : No | | | | | | |

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Eric Holcomb, Governor Cameron F. Clark, Director

Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739 Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic



January 23, 2019

Ms. Joy Beasley Keeper of the National Register National Register of Historic Places Mail Stop 7228 1849 C St., NW Washington, D.C. 20240

Re: Foley Hall, St. Mary of the Woods, Vigo County, Indiana

Dear Ms. Beasley,

We hereby request that Foley Hall in Vigo County, Indiana, be removed from the National Register of Historic Places. The property was listed in the National Register of Historic Places on March 21, 1985.

In late 1988, the Sisters of Providence demolished most of the building. While the older portions were removed, O'Shaughnessy Hall, a wing added in the 1920s, and another wing, a religious space (Blessed Sacrament Chapel), remain standing. With the recent Review Board approval and NPS listing of the St. Mary of the Woods Historic District, these resources were counted as contributing buildings to the historic district. We believe "contributing to a district" is a more appropriate designation for these nearly free-standing wings of former Foley Hall.

Now that listing of the district has been accomplished, we are requesting that Foley Hall be removed from the National Register. No comments have been received regarding the delisting. Please address any questions you or your staff may have about this nomination to my National Register staff, Paul Diebold or Holly Tate.

Very truly yours,

Cameron F. Clark

State Historic Preservation Officer

Camer F. Clar

CFC:PCD:pcd

copies: none.

enclosures: notification letter



Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739 Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic



October 25, 2018

Susan Dolle, Director of Grants Development Saint Mary of the Woods College, Guerin Hall, Room 126 1 St. Mary of the Woods Coll St. Mary of the Woods, IN 47876

General Superior Sister Dawn Tomaszewski, S.P. Sisters of Providence 1 Sisters of Providence Rd. St. Mary of the Woods, IN 47876

Re: Foley Hall, St. Mary of the Woods

Dear Owners,

It has come to our attention that the above property has been drastically altered. The property was listed on the National Register of Historic Places on January 16, 1985. Current records indicate that you, at the above address, are the current owner of the property.

We received your letter of October 26, 1988, stating the sisters' decision to demolish Foley Hall. While the bulk of the building was subsequently demolished, O'Shaughnessy Hall and portions of the wing connecting to the Blessed Sacrament Chapel, and the Chapel itself, still stand. For this reason, we had declined to remove Foley Hall from the National Register. However, since the St. Mary of the Woods Historic District has been approved, these historic properties are now recognized as part of the district. We believe that this is a more fitting designation for them, and would like to proceed with formal removal.

Since the property no longer exhibits enough of the character for which it was listed, we intend to request that it be removed from the National Register. Per 36 CFR 60.14, we are required to notify the owner and the chief elected local official and provide an opportunity to comment on our proposed action.

Please address any questions you or your staff may have to my National Register staff, Paul Diebold or Holly Tate. Please address any written comments you may have to our office on or before January 1, 2019.

Very truly yours,

Cameron F. Clark

State Historic Preservation Officer

Camer F. Clase

CFC:PCD:pcd

copies: Vigo County Commissioners