

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCERS use only

received JUN 7 1981

date entered

1. Name

historic Monument Square Historic District

and/or common Leominster Center

2. Location

street & number Multiple *Main and Water Sts., and Grove Ave.* ^{N/A} not for publication

city, town Leominster ^{N/A} vicinity of congressional district 4

state Massachusetts code 025 county Worcester code 027

3. Classification

Category	Ownership	Status	Present Use
☒ district	☐ public	☒ occupied	☐ agriculture
☐ building(s)	☐ private	☐ unoccupied	☒ commercial
☐ structure	☒ both	☐ work in progress	☒ educational
☐ site	Public Acquisition	Accessible	☐ entertainment
☐ object	☐ in process	☒ yes: restricted	☒ government
	☒ being considered	☐ yes: unrestricted	☐ industrial
		☐ no	☐ military
			☐ museum
			☒ park
			☒ private residence
			☒ religious
			☐ scientific
			☐ transportation
			☐ other:

4. Owner of Property

name Multiple (see list attached)

street & number

city, town ^{N/A} vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester County Registry of Deeds

street & number 2 Main Street

city, town Worcester state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth, *Area B* has this property been determined eligible? ☐ yes ☒ no

date 1978, 1980, 1981 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Massachusetts Historical Commission, 294 Washington St.

city, town Boston state Massachusetts

7. Description

Leominster: Monument Square District

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date

N/A

Describe the present and original (if known) physical appearance

The Monument Square District is located in the geographic heart of downtown Leominster. It sits sheltered within the arm of Monoosnoc Brook, a tributary of the Nashua River, and midway along the rising slope of the Nashua Valley. The cultural centrality of the district results from the intersection of several principal thoroughfares -- Main, West, Mechanic, and Central Streets -- and the adjacent Old Colony Railroad line.

Most of the structures in the Monument Square District date from the late 19th and early 20th centuries, illustrating Leominster's period of greatest industrial development. The district involves approximately 30 acres and 36 properties, of which 24 contain contributing structures, 8 are vacant, and 3 contain intrusive structures.

Concentrated in the Monument Square District are Leominster's first examples of commercial, ecclesiastical, and civic architecture. At the southern edge of the district is a small (20,000 square feet) triangular common. Civic and religious buildings are concentrated around the Common, on Park, West, and Church Streets. Main Street, in contrast, is characterized as a commercial streetscape. The rising grade immediately west of the district encompasses some of the best residential streets, where many of Leominster's leading manufacturers located their mansions. The area north is set off by Carter, Park and the original town center, site of the first meetinghouse.

The district is distinguished from surrounding neighborhoods by its density and by its uniformity of massing, materials, and color. Nearly all of the buildings are constructed of red brick with granite trim. Building height generally ranges from two to four stories.

Principal alterations to buildings in the Monument Square District consist of applied storefronts on the commercial buildings. Civic and religious structures remain unaltered and in excellent condition. Most buildings retain their original use as well.

(see continuation sheet)

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City of Leominster
25 West St.
Leominster, Mass 01453

Leominster Historical Society
15 School St.
Leominster, Mass 01453

Leominster School Department
16 Cross St.
Leominster, Mass 01453

City of Leominster
Off-Street Parking Commission
25 West St.
Leominster, Mass 01453

Sabatelli Realty Corporation
54 Main St.
Leominster, Mass 01453

Winthrop M. Mayo, Trustee
Ester W. Foss Estate
P.O. Box 360
Leominster, Mass 01453

John G. Allen, et.al., Trustee
Allen Trust
26 Main St.
Leominster, Mass 01453

Thomson Newspapers Inc.
21 Colburn Court
Leominster, Mass 01453

City of Leominster
Court House
25 West St.
Leominster, Mass 01453

City of Leominster
Fire Department
25 West St.
Leominster, Mass 01453

Moben Inc.
18-22 Main St.
Leominster, Mass 01453

John Delisle
6 Main St.
Leominster, Mass 01453

First Congregational Society Unitarian
15 West St.
Leominster, Mass 01453

First Baptist Society
26 Church St.
Leominster, Mass 01453

Commonwealth Federal Savings and Loan
Associatation
45 Central St.
Lowell, Mass 01852

City of Leominster
Library Trustees
30 West St.
Leominster, Mass 01453

City of Leominster
DPW, Parks Division
25 West St.
Leominster, Mass 01453

Oscar Kress, Trustee
Wood Block Realty Trust
14 Monument Square
Leominster, Mass 01453

Norman J. Shachoy, Trustee
c/o Merchants National Bank
1 Main St.
Leominster, Mass 01453

John L. Roncone, Jr. Trustee
J & J Realty Trust
142 Main St.
Leominster, Mass 01453

Guaranty Service Corporation
306 Main St.
Worcester, Mass 01608

William etux Mary V. Dinardo
50 Colbert St.
Leominster, Mass 01453

EXP. 12/31/84

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Fitchburg Young Men's Christian Association
55 Wallace Avenue
Fitchburg, Mass 01420

Northern Realty Corporation
1050 Commonwealth Avenue
Boston, Mass 02215

U.S. Postal Service
68 Main St.
Leominster, Mass 01453

Winthrop M. Mayo Trust & Ester W. Foss Estate
P.O. Box 360
Leominster, Mass 01453

Pilgrim Congregation Church
26 West St.
Leominster, Mass 01453

Merbank Realty Corporation
1 Main St.
Leominster, Mass 01453

Vincent J. Campobasso
318 Worcester Road
Westminster, Mass 01473

Alpert Realty Corporation
21 Marcy St.
Worcester, Mass 01608

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CONTINUATION SHEET Monument Square ITEM NUMBER 7 PAGE 1

The Balch Place (19/5, Photo. #16) is the oldest structure in the district and testifies to the residential element once conspicuous in Leominster's downtown. The brick, 2½ story, Greek Revival, side-hall cottage includes an extensive rear ell. Granite lintels define the double-hung sash windows. The recessed entry includes a four panel door and full length side lights. Corbeled brickwork under the eaves and across the gable is more decoratively elaborated in the pediment.

The Field School (28/2, no photo.), 17 School Street, was built in 1870. The 2½-story, brick, Italianate edifice is composed of a five-bay facade. The double-leafed, central entry with segmental-arched transom is sheltered by a gable-fronted porch with Eastlake detail. Evenly spaced, segmental-arched windows are topped by corbeled, radiating-brick arches. Other stylistic elements include oversized, single brackets supporting the cornice and brick quoins.

The Pilgrim Congregational Church (1/2, Photo. #2), 26 West Street, dedicated in 1873, is the largest among the grouping of religious buildings centered around the common. Executed in High Victorian Gothic style of brick and granite, it exhibits the salient elements of the style including: patterned, colored bands in the slate roof; pointed-arched, tri-foil tracery and lancet windows surmounted with hood moldings or brick, radiating arches with granite springers and keystones, separated by buttresses with granite weatherings; asymmetrical towers with pyramidal spires of vastly different height and proportion; pointed nave dormers with multifoil openings. Facade windows are more elaborately decorated with granite hood moldings that spring from granite belt courses.

The Allen Block (1/19, Photo. #8), 0 Park Street, constructed in 1874 of brick and granite in the Victorian Italianate style, displays belt courses, segmental-arched windows and tabbed, granite lintels that define the style. Built as a Second Empire commercial block, the loss of the mansard roof leaves the Italianate features intact including the corbeled, bracketed cornice.

The Foster Block (28/16, Photos. # 9 and 10), 2-8 Main Street, also erected in 1874 as a Second Empire commercial block, retains its Italianate elements. Although more modest in decorative detail, it displays distinction through the rhythm of its regularly-spaced, segmental-arched fenestration with bracketed segmental granite moulding and sills. The original, cast iron, awning-sheltered storefront remains intact.

Leominster Depot (19/15, Photo. #7), 0 Merriam Avenue, was built of brick and local granite in response to citizens' petitions to the President and Directors of the Fitchburg and Worcester Railroad complaining of the inadequacy of a small depot on the easterly side of the tracks. The new ornate, Gothic Revival passenger station was built in the westerly side of the tracks in 1878. The steep, slate, hip roof includes: steep, East-West, cross gables, each housing a pointed-arched window with radiating brick arches accented with granite springers and keystones, and steep-gabled dormers with Eastlake detail facing North and South. Both gables and dormers are decorated with finials and cresting. The seventy-five foot, central tower is topped with a pyramidal spire and capped with ornate finial. Other openings are surmounted with tabbed granite lintels. An overhang, supported on large brackets springing from granite corbels, shelters the nine-foot, circuitous platform.

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The Wood Block (16/9, no photo.), 14 Monument Square, a pentagonal, four-story, vernacular, Victorian, commercial structure dates from 1890. It is composed principally of local brick and granite with rock-faced, rusticated brownstone piers at the entry and corners. The most prominent feature of the asymmetrical facade is the set of three, two-story, bay windows faced with pressed metal on the second and third levels. Panels beneath the windows are decorated with volutes and dentil work beneath the sills. The center window of the bay is surmounted with a small pediment filled with a sunburst design.

A more elaborate roofline with clockface was replaced after a fire in 1919. A simple wood cornice sits above three, recessed, blank, brick panels extending from the belt course that distinguishes the fourth floor. Rusticated ashlar string courses separate each floor level and top the fourth story windows.

The off-center stairwell is designated on the facade by double windows capped on the second and third levels with embossed masonry panels, the former dating construction, the latter entitling the property, an on the fourth floor with brick and ashlar arch. A double-panel entry with single-light transom appears original.

All fenestration consists of one over one, double-hung sash. Windows on the second story are taller and topped with rusticated ashlar lintels. All have rusticated ashlar sills.

Storefronts have been altered with applied facades. Although not exceptional in design, its prominent location and appropriate massing, materials and scale make it an important element to the Downtown.

The Merriam Memorial Building (28/19, Photo. #3), built as the Central Baptist Church in 1891, occupies a commanding position on the Common at 26 Church Street. Constructed of red brick and brownstone, the structure exhibits Romanesque details. On the facade, elongated transom windows with round heads are arranged in ribbon-like fashion and surmounted with pronounced, round, hood molding. Brownstone belt courses trim both the main mass and the short bell tower. The double, round-headed openings in the belfry are each topped with brick radiating arches, then joined by a single radiating arch topped with a round molding. The round arch is repeated in miniature under the eaves of the pyramidal bell tower roof. Other fenestration includes a variety of types including tracery windows. The first level, facade, transom windows and entry have rusticated surrounds. The bell tower entry includes a compound, round-arched portal with semi-circular, leaded fanlight.

The Columbia Hotel (19/11, Photo. #13), 65 Main Street, built in 1892 is a massive commercial block incorporating several storefronts. It is comprised of brick set in combination common and flemish bond. Storefronts are separated by brick piers set in projecting horizontal bands that support a brownstone molding and metal entablature. The projecting, central section and end bays are accented with brick quoins. All upper level fenestration consists of 1/1 lights, with radiating brick arches set with a keystone pattern, and brownstone sills. The main facade and side entry is flanked by brownstone Ionic columns and consoles. The flat roofline is set off by a molded, brownstone string course and evenly-spaced brackets below a simple cornice.

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Central Fire Station (28/13, Photo. #4), 19 Church Street, was erected in 1898 of brick and brownstone. As originally designed, the structure included more elaborate ornamentation, especially on the tower which would have clearly defined the structure as Italianate. As constructed, the facade consists of four asymmetrical bays defined by brick piers supporting groups of 3 brownstone colonnettes. First level openings are surmounted by radiating, segmental, brownstone arches with keystones. Windows on the second story are grouped in threes, each trimmed with a brownstone sill and a brick radiating arch. The left bay deviates from the pattern by including only two windows. The slate roof is broken by front and side shed dormers. The drying tower centered on the rear elevation, is the most prominent feature.

The Bank Building (28/15, Photo. #10), built in 1903 at 12 Main Street, is among the most prominent structures in Downtown Leominster. This three-story structure of yellow brick and cut stone is executed in symmetrical, Neoclassical design with Beaux Arts embellishments. Two story piers, at the corners and at the central entry, are set on the first level in wide, alternating bands of cut stone and brick. Flat brackets trimmed with acanthus leaves appear to support a cornice above the store window lintels. On the second story level, the banded motif is continued in projecting bands of brick. The cornice is supported on oversized stone ancons and decorated with dentils, modillions and lion-head grotesque. Fenestration consists of 1/1, transom windows grouped by a continuous, cut stone lintel. Centered above each are sculptured panels dressed with festoons in high relief.

The Richardson Building (28/14, Photo. #11), 18-20 Main Street, is among the most outstanding structures of the district, both in being the tallest and the most finely executed. This five-story, commercial, Renaissance Revival structure of brick and cut stone was built in 1904 by a local piano-manufacturer who appreciated fine craftsmanship and wanted his property finely appointed. Rock-faced, granite end piers on the commercial level are topped with incised, acanthus leaves supporting a dentiled wood architrave. The mid-sections of the facade, levels 2 through 4, are framed by cut stone quoins and a molded string course. Fenestration on the second floor consists of two bay windows sided by brick pilasters with corinthian capitals supporting a cut stone entablature. The center bay includes a single, 1/1, sash window with stone sill and splayed lintel with keystone. The center bay is defined on the third and fourth floors by an architectural element in elongated form, similar to that surrounding the bay windows. Side bays on these levels are composed of evenly-spaced, 1/1, double-hung sash, fenestration grouped by continuous cut stone sills and lintels. On the fifth story, round headed windows are grouped in 3-2-3 series. Windows are separated by attached colonnettes supporting an entablature, from which springs round-arched, hood molding, and are surrounded by dressed, cut stone. The roofline is emphasized by a massive, cast iron cornice.

First Church in Leominster (28/17A, Photo. #3), 15 West Street, the Congregational Unitarian Church, was constructed in 1904 of uncoursed, dressed and rock-faced Monoosnoc granite to replace the 80-year old, frame, Greek Revival house of worship that had burned the year before. Constructed with an irregular massing, the building exhibits both English and Romanesque details. The central feature of the facade is the round arched window with

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multi-foil tracery and splayed opening. Windows on the first level have leaded quarrels and are surmounted with granite lintels. The central gable is braced with corner buttresses and includes a gabled parapet. A pointed-arch entry with splayed opening is located at the base of the short tower covered by a pyramidal roof topped with copper cap and finial. Tower clockfaces are framed in copper with pointed arches and finials. Copper flashing includes gargoyles. The belfry houses a Revere Bell. The west elevation includes a carriage porch.

Leominster Public Library (1/3, no photo.), 30 West Street, is a two-story, yellow brick and cut stone structure with Neoclassical detail. Constructed in 1910, it was designed by Hartwell, Richardson and Driver. The symmetrical facade is composed of three bays that include broad expanses of blank wall. The wide, projecting central bay is distinguished by an irregular roof line. The entry is enframed by a two-story architrave. Consoles support an entablature over the double-leafed doorway ornamented with swag and entablature. The horizontal is emphasized with contrasting cut-stone water table, belt course and cornice. The parapet is ornamented in the central bay with a foliated, sculptured panel sided by lion heads. Side bays consist of double windows with 1/1 lights centered above each other in vertical panels intervened with wooden spandrels and cut stone, tabbed lintels.

The Municipal Building (28/1, Photo. #5), 25 West Street, designed by Frost and Chamberlain to complement the library across the street, is similarly executed in brick and cut stone and incorporates Neoclassical details. The central entry on the three-bay facade is emphasized by 2-story, 3/4-round, fluted columns capped with garlands which also decorate window spandrels. Paterns decorate the doorway molding. The slate, hip roof is topped by a cupola.

Rialto Theater (19/6, Photo. #15), 53 Main Street, celebrated for its distinctive appointments when opened in 1923, has been variously described as Art Deco, Art Nouveau and Ecclectic. Designed by Frank and Wilcox of Boston, and interior decorator Eckart Studios of New York. The theater cost over \$200,000 and seated 1400. Two storefronts originally incorporated into the facade can be distinguished by two, splayed, cut stone lintels. The three-story, central bay is defined by cut stone pilasters supporting a cornice to enframe a sculptured, central panel including a sunburst pattern, round arched moldings around raised discs. The panel is surmounted by three, round-headed, banded windows with hood molding leading to a second cornice beneath a parapet. Each panel, defined by these crossing architectural elements, is again enframed by a brick pattern of stretchers. On the second level, side bays include double windows enframed by brick stretchers with cut stone sills and corner blocks from which spring radiating arches. The tympanum within is centered by a circular design of patterned brick. Two cartouches sit on either side of the triple window above the marquee: one enscribed "R", the other, "T".

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MaryA. Gallagher Junior High School (28/3, Photo. #6), Church Street, is a four-story, Renaissance Revival structure designed in 1928 by M.A. Dyer, Boston. Rusticated, cut stone is used on the first floor; buff-colored brick, accentuated with brick quoins, on the upper levels. The top two floors are separated by a belt course and capped with dentils and cornice. Doorways are recessed behind arched openings. The central pavillion houses the main frontispiece. The doorway is set in a round arch surrounded by a roll molding. The entry is sided by rusticated stone pilasters with Ionic capitals supporting a segmental pediment with tympanum emblazoned with cartouche and foliation. Third story windows above the entrance have architraves surmounted by an entablature. Fourth floor pavilion windows sport flat, brick arches with keystone pattern. The auditorium and stairwells are distinguished by oversized, round-headed windows. Other fenestration principally consists of 12/12, double-hung sash topped by flat, brick arches.

8. Significance

Leominster: Monument Square Historic District

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400-1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500-1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☒ 1600-1699	☒ architecture	☐ education	☐ military	☐ social/
☒ 1700-1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800-1899	☒ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☒ 1900-	☐ communications	☐ industry	☒ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates multiple **Builder/Architect** Hartwell, Richardson and Driver; Frost and Chamberlain; Frank and Wilcox

Statement of Significance (in one paragraph)

The Monument Square District is significant as the center of commercial and civic activities for Leominster since its development as a manufacturing city in the early 19th century. As a community which peaked at the turn of the century, downtown Leominster displays a compact concentration of late Victorian and classical revival styles with few intrusions. The area thus meets criteria A and C of the National Register, retaining integrity of design, materials, workmanship, and setting.

The town of Leominster was incorporated in 1740, although permanent settlement had been established here in the 1720's. For its first 50 years, Leominster was an agricultural community. The original town center, focused on the first meetinghouse (1741), was then located north of the present downtown. By the time of the Revolution, however, a second meetinghouse had been constructed on what is now the Common. The focus of the community shifted to and remained on this area.

As is typical of New England communities, residential settlement and home-based manufacturing began to infiltrate the town center area. Blacksmithing, saw and grist milling, tanning and horn comb making were established in the late 18th century along the tributaries of the Nashua River. Several water privileges were granted along Monoosnoc Brook, which cuts a circular path behind what is now the commercial district.

By the early 19th century, the center began to attract additional residential development and small commercial properties. In fact, the Monument Square District retained a residential quality well into the 20th century; a striking survivor is the Greek Revival cottage on Main Street known as Balch Place (19/5, Photo 16).

By mid-century, the Common area was densely established with public buildings and churches. With the proliferation of new denominations, the Congregational Church was joined first by Baptist and Unitarian societies, then later by the Methodists.

The Common was deeded to the town in 1841 by the First Congregational Society, with the stipulation that it be used only as a park (1/22, Photo 1). Shade trees were planted at the time, but the common (then over an acre of land) was left unfenced until 1856 for the convenience of farmers. Late 19th century improvements attest to a later period of affluence and community pride, and include a Soldier's Monument (1867), seating (1874), drinking fountain, bandstand (1891), and extensive landscaping.

9. Major Bibliographical References

(see list attached)

10. Geographical Data

Acreage of nominated property approx. 30

Quadrangle name Fitchburg, Mass.

Quadrangle scale 1:24000

UMT References

A

1	9
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2	7	3	1	6	0
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4	7	1	1	9	9	0
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Zone Easting Northing
C

1	9
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2	7	3	2	4	0
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4	7	1	1	5	5	0
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E

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G

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B

1	9
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2	7	3	5	6	0
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4	7	1	1	8	4	0
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Zone Easting Northing
D

1	9
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2	7	3	0	7	0
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4	7	1	1	6	4	0
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F

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H

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Verbal boundary description and justification SEE ATTACHED SKETCH MAP.

Boundaries of the Monument Square District were drawn to include the greatest concentration of turn of the century civic and commercial structures retaining integrity of design and materials. Exclusions of adjacent structures, keyed to the sketch map, are described as

List all states and counties for properties overlapping state or county boundaries

(continued)

state	code	county	code
NA			

state	code	county	code

11. Form Prepared By

WENDY FRONTIERO, Preservation Planner, Massachusetts Historical Commission
name/title with Dianne L. Siergiej, Preservation Planner, Montachusett Regional Planning Comm.

organization Massachusetts Historical Commission date February 24, 1982

street & number 294 Washington St. telephone (617) 727-8470

city or town Boston state MA

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Patricia L. Weslowski

title Executive Director, Massachusetts Historical Commission date 5/28/82

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I hereby certify that this property is included in the National Register.
Entered in the
National Register

date 7/8/82

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

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Buildings of the early 19th century included several civic and institutional structures, none of which remain today. Most importantly, the second meetinghouse was moved up West Street and re-incarnated as Gardner Hall, providing municipal offices and school rooms until 1851. In that year a new Town Hall was built opposite the common (site of 28/18). Gardner Hall subsequently served as a high school until it burned in 1870.

In the second half of the 19th century, Leominster entered a period of sustained growth and affluence. Spurring this development was the arrival of the railroad -- most notably the Fitchburg and Worcester Railroad, which passed through Leominster center in 1847. Indicative of the growth of this period, Leominster's population increase by 50% between 1840 and 1850 alone. Industrial production expanded to the manufacture of piano cases, baby carriages, shirts, woolen goods, and paper. Mechanization of horn comb production gained Leominster a near national monopoly in that industry.

In response to this prosperity and added prestige, the Monument Square District experienced a construction boom. Small frame buildings in vernacular styles were replaced by larger masonry churches and commercial buildings in more academic styles. Residential buildings gradually gave way to civic and commercial buildings.

The first town hall building was raised a story in 1865 to include a library, but did not prove sufficient for long. A second town hall was built on a new site in 1894 (28/1; burned 1909), displaying an elegant Richardsonian Romanesque style. The second major municipal structure of this period is the Central Fire Station (28/13, Photo 4). Built in 1898, this large Italianate building clearly demonstrates civic commitment and pride. Also dating from this period is the modest Field School on School Street (28/2).

In 1872, a new church was erected by the Evangelical Society (now the Pilgrim Congregational Church; 1/2, Photo 2) opposite the Common. This monumental edifice was joined the same year by the Methodists, who built on Main Street (site of 19/4) their third church (demolished in 1969). The Baptist Society, which had located in Monument Square in 1851, built a commanding new structure in 1891, known as the Merriam Memorial Building (28/19, Photo 3).

Many of the District's existing commercial blocks also date from the late Victorian period. The year 1874 saw construction of two major on opposite corners facing the Common. The Allen Block was built by Joel C. Allen, a Leominster native (1/19, Photo 8). In addition to serving in local and state government, Allen was a prominent banker and Vice-President and Director of the Fitchburg and Worcester Railroad. Among the early occupants of the Allen Block was the Jewett Piano Company. The Foster Block was built by George and Charles Foster (28/16, Photos 9 and 10). The brothers established a boot and shoe business and a short-lived grocery store, and were among the Foster Block's original 12 tenants.

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Later 19th century stores include the Nickerson Block (28/10, Photo 12), built on Main Street in 1891 by David C. Nickerson, who had opened one of the town's earliest dry goods stores. Nickerson was also a banker and a state representative. The upper stories of the Nickerson Block contained two large halls where a number of fraternal organizations held their meetings.

Of the same period is the Wood Block built by Nathaniel G. Wood (16/9). Wood had bought up the east side of Monument Square in the second half of the 19th century, replacing 1-1/2 and 2-1/2 story stores with more elaborate brick buildings named for himself. One of his first tenants was the dress shop of F.B. Barnes, which advertised Paris and New York styles.

The Columbia Hotel, operated from 1890 to 1930, was conveniently located near the depot and on the streetcar railway (19/11, Photo 13). Partners in this venture were John Lockey, a manufacturer of piano cases, and Hamilton Mayo, a lawyer and banker. Both were active in civic affairs. Mayo also constructed the Mayo Building (1909), a 2-story commercial block on Main Street (28/9, Photo 12).

Expanding needs and new civic pride also affected transportation services. In response to a petition from the populace, the Fitchburg and Worcester Railroad in 1878 replaced a small structure on the east side of the tracks with an ornate Gothic Revival Depot on the west side (19/15, Photo 7).

By the last third of the century, the transition was begun from combs made from horn, tortoise shell, and ivory to those made of plastic. The plastics industry rapidly expanded to a multitude of other products, showing its greatest expansion in Leominster between 1900 and 1920. This prolonged prosperity is reflected in the continued growth of the Monument Square District after the turn of the century. Several revival styles of architecture were employed during the period.

Illustrating this change, the modest unornamented McGrath Block (16/8) of 1890 was followed in 1899 by another McGrath Block (19/1, Photo 14), more elaborate and refined in the Renaissance Revival style. The Richardson Building, another fine example of this style, was built in 1909 by the piano manufacturer, H.B. Richardson; it remains the tallest structure in the central business district (28/14, Photos 9 and 11). Cabinet makers and wood carvers from Richardson's factory were employed to finish the interior, which retains outstanding woodwork.

A welcome addition to the center was the construction in 1923 of the Rialto Theater, designed by Frank and Wilcox of Boston with a lavish interior executed by Echart Studios of New York. The cost was \$200,000 (19/6, Photo 16).

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Monument Square

Item number 8

Page 3

In institutional development, fire devastated the First Congregational Society meetinghouse in 1903. The society rebuilt on the same site, resulting in the First Church of Leominster, a heavy masonry structure blending English and Romanesque influences (28/17A, Photo 3).

Municipal construction also accelerated in this period. The town, with the assistance of a Carnegie Foundation grant and private contributions, built the Leominster Public Library in 1910, using the Neoclassical style (1/3). The present City Hall, a Neoclassical building of 1915, dates from the year Leominster was incorporated as a city (28/1, Photo 5). The structure was designed by Frost and Chamberlain.

Leominster's Mary A. Gallagher Junior High School was built in 1928, the first school of its kind in the community (29/3, Photo 6). The elaborate, finely executed Renaissance Revival building represented a major undertaking for the city, and replaced several existing municipal structures on the site.

The Post Office, also built in 1928, represents a final Neoclassical addition to the center before the onset of the Depression (29/14).

The decline in Leominster's economy during the Depression was intensified by the change in fashion to bobbed hair, causing major losses in the hair comb and ornament industry. Many shops closed; other survived only with reduced staffs. The piano case industry died out completely by 1935.

By 1940, however, the plastics and chemical industry assumed more than 25% of the value of local products and employed 20% of the workers. The manufacture of shirts contributed 20% of the value of products; the manufacture of combs and buttons, 10%.

Since World War II, physical development has slowed. Several 19th century structures have been demolished and replaced with smaller and less distinctive commercial buildings. Nevertheless, these new structures form generally inobtrusive infill.

Architecture in the Monument Square District clearly reflects the area's historic importance. The large scale, masonry materials, and monumental qualities of design are significant and well-preserved features of this distinctive area. National Register listing is expected to encourage continued maintenance and preservation.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET Monument Square ITEM NUMBER 9 PAGE 1

MAJOR BIBLIOGRAPHICAL REFERENCES

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Sanborn Fire Insurance Company. Leominster, Massachusetts, 1891.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Monument Square

Item number 10

Page 2

follows: 16/9A: new Sambo's restaurant; 19/2: new commercial block (of cement blocks); 19/9 and 19/10: altered houses; 19/11A: altered house; Eastern block of Merriam Ave: altered houses. See also ATTACHED SKETCH MAP.

NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN SHEET

Monument Square Historic District,
Worcester County,
MASSACHUSETTS,

Working No. 6/7/82-1686
Fed. Reg. Date: 2.1.83
Date Due: 7/8/82 - 7/22/82
Action: ACCEPT 7/8/82
RETURN
REJECT

Entered in the
National Register

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Federal Agency: _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered
☐ good	☐ ruins	☐ altered
☐ fair	☐ unexposed	☐ original site
		☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USGS References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Signed _____ Date _____ Phone: 202 272-35

Comments for any item may be continued on an attached sheet



LEOMINSTER, MASS.
Monument Square District

Leominster Common (1/22)
View: From Corner of West and Park
Looking SSE
Photographer: D.L. Siergiej
Date: 1982
Negative: MRPC
Photo #1 of 16



LEOMINSTER, MASS.
Monument Square District
Pilgrim Congregational Church (1/2)
26 West Street
Leominster, MA

Photographer: D. L. Siergiej
Date: 1/27/82
Negative: MRPC
Photo. # 2 of 16
View: Leominster Common looking WSW



LEOMINSTER, MASS.
Monument Square District
Congregational Unitarian Church (28/17A)
First Baptist Society Church (28/19)
Municipal Building (28/1)
(right to left)
West Street
Leominster, MA

Photographer: D. L. Siergiej
Date: 1/27/82
Negative: M.R.P.C.
Photo. # *3* of *16*
View: North side streetscape
West Street



LEOMINSTER, MASS.
Monument Square District
Central Fire Station (28/13)
19 Church Street
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo # 4 of 16

View: From Church Street
Looking ENE



LEOMINSTER, MASS.
Monument Square District
Municipal Building (28/1)
25 West Street
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. #5 Of 16

View: From West Street looking NE



LEOMINSTER, MASS.

Monument Square District

May A. Gallagher Junior High School (28/3)

Church Street

Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 6 Of 16

View: From Merriam Ave.

Looking WNW



LEOMINSTER, MASS.
Monument Square District
Leominster Depot (19/15)
0 Merriam Ave.
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 7 of 16

View: From Depot Square
Looking East



LEOMINSTER, MASS.

Monument Square District

Allen Block (1/19)

0 Park Street

Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 8 of 16

View: East side streetscape
Park Street from Monument Sq.



LEOMINSTER, MASS.
Monument Square District

Foster Block (1/19), Bank Building (28/15),
Richardson Building (28/14), Mayo Block
(28/9)

12-54 Main Street

View: From Monument Square
Looking NNE

Photographer: D.L. Siergiej

Date: 1982

Negative MRPC

Photo #9 of 16



LEOMINSTER, MASS.

Monument Square District

Foster Block: Bank Building

(28/16)

(28/15)

2 - 12 Main Street

Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 10 of 16

View: From Main Street

Looking WNW



RICHARDSON

Yours Truly

Shoe Repair

ORTHOPEDIC SHOES

Finis

SHOE REPAIR

LEOMINSTER, MASS.
Monument Square District
Richardson Block (28/14)
18-22 Main Street
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 11 of 16

View: From Main Street

Looking WNW



LEOMINSTER, MASS.
Monument Square District
Nickerson Building (28/10):
Mayo Block (28/9)
26-38 Main Street
Leominster, MA

Photographer: D. L. Siergiej
Date: 1/27/82
Negative: MRPC
Photo. # 12 of 16

View: From Main Street
Looking NNE



LEOMINSTER, MASS.
Monument Square District

Columbia Hotel (19/11)
65 Main Street
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/28/82

Negative: MRPC

Photo. # 13 of 16

View: From Merriam Ave.
looking ENE

157
3
1/2



LEOMINSTER, MASS.
Monument Square District

McGrath Block (19/1)

1 Main Street

View: From Leominster Common

Looking ENE

Photographer: D.L. Siergiej

Date: 1982

Negative: MRPC

Photo #14 of 16



LEOMINSTER, MASS.
Monument Square District
Rialto Theater (19/6)
53 Main Street
Leominster, MA

Photographer: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 15 of 16

View: From Merriam Ave.
looking SSE



LEOMINSTER, MASS.
Monument Square District
Balch Place (19/5)
Depot Square
Leominster, MA

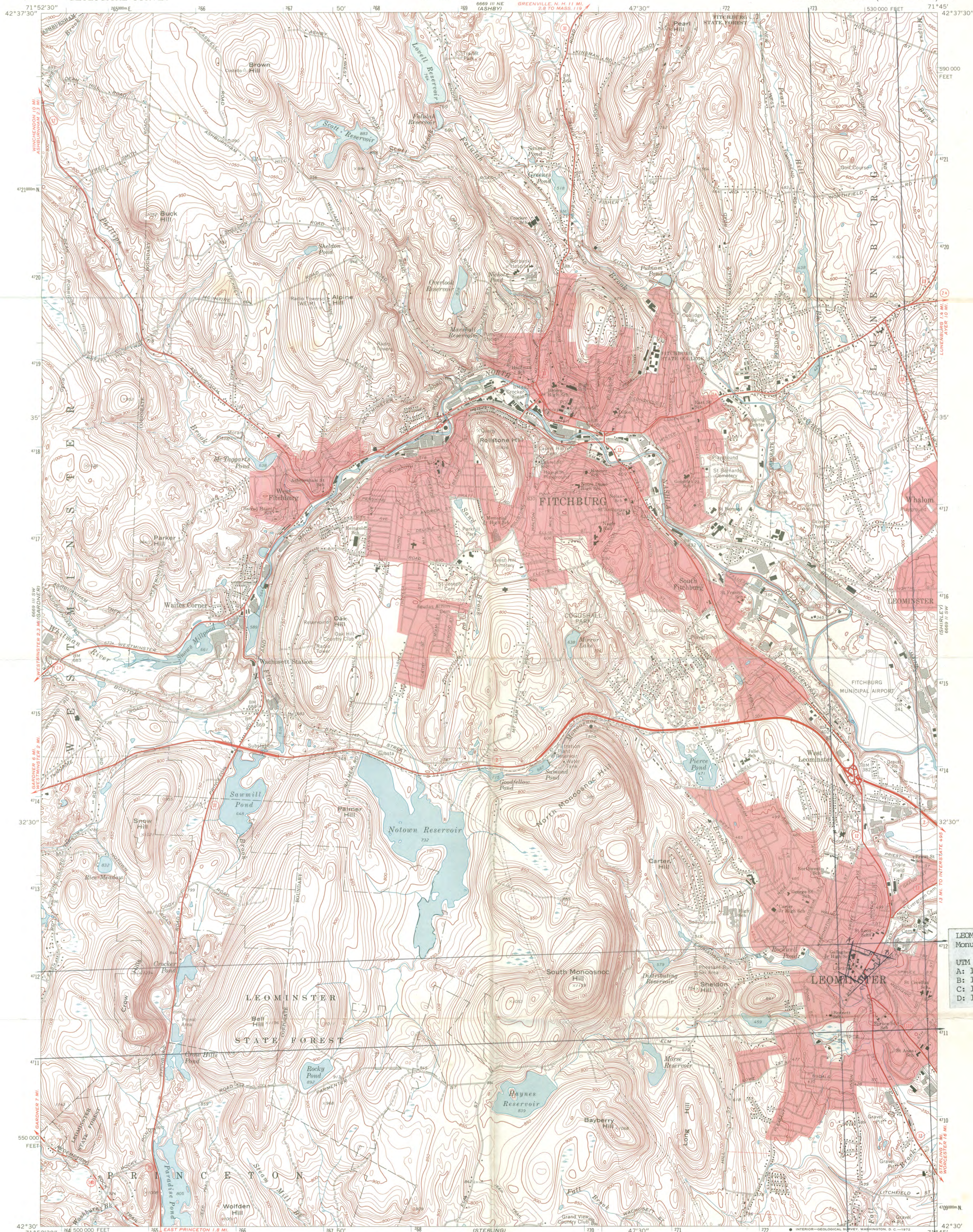
Photogrpaher: D. L. Siergiej

Date: 1/27/82

Negative: MRPC

Photo. # 16 of 16

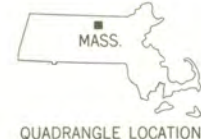
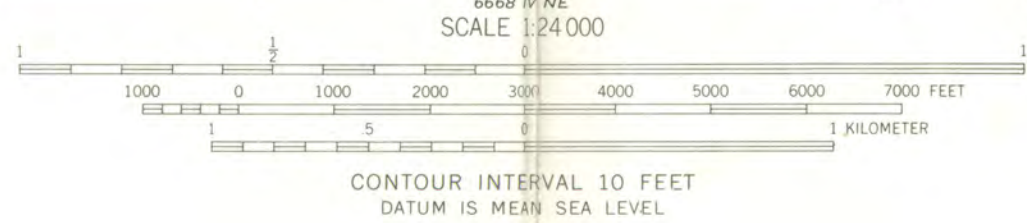
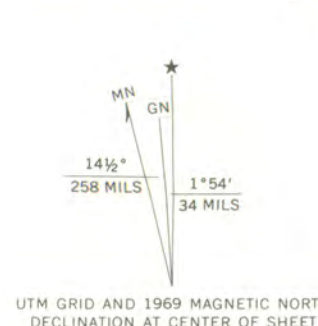
View: From Water Street
Looking NNW



LEOMINSTER, MASS.
Monument Square District

UTM References:
A: 19/273160/4711990
B: 19/273560/4711840
C: 19/273240/4711550
D: 19/273070/4711640

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planetable surveys 1943 and 1944
Revised from aerial photographs taken 1968. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather

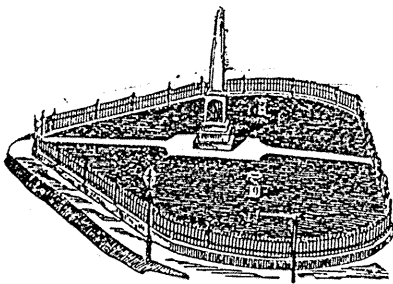
State Route

FITCHBURG, MASS.
N4230—W7145/7.5

1969
AMS 6669 III SE—SERIES V814

MONUMENT SQUARE HISTORIC DISTRICT

LEOMINSTER, MASSACHUSETTS



LEGEND

photos are labeled with map numbers

1/1 Assessor Map No./Lot No.

(A) Intrusion

(V) Vacant Lot

District Boundary

100' Scale



Montachusett Regional
Planning Commission

1982

support

Vincent J. CampoBasso
318 Worcester Road
Westminster, Mass. 01473
March 5, 1982

please
reply

Massachusetts Historical Commission
294 Washington Street
Boston, Mass. 02108

RECEIVED

MAR - 6 1982

MASS. HIST. COMM.

ATTN: Patricia L. Weslowski

RE: The Columbia Hotel
RE: The Allen Block
RE: 8-10 Monument Square, Leominster, Mass.

Dear Ms. Weslowski:

I am writing in response to your letters of March 1, 1982 in regard to the Columbia Hotel and the Allen Block.

I am pleased that the buildings I own may be nominated to the National Register for Historic Places.

Over the past two years, I have purchased the 3 buildings listed above and have made substantial renovations to the Allen Block and I am in the process of making substantial renovations to the Columbia Building. It is my hope that the above buildings should be listed as Historic Properties worthy of preservation.

Would you please include the above properties for nomination before the State Review Board. I would appreciate it if you would send a copy of the nomination as set forth in your letter of March 1, 1982.

I would appreciate it if you would forward any and all information so that I may continue the rehabilitation of the buildings that I purchased and I am most especially interested in applying for Federal Assistance. I would appreciate it if you could send any documents or information so that I may obtain some knowledge of the programs for Federal Assistance and procedures to obtain the same.

Thank you very much.

Very truly yours,



Vincent J. CampoBasso

VJC/amp



TOM G. KIZIS
PLANNING DIRECTOR

PLANNING BOARD

City of Leominster, Massachusetts

CITY HALL - 25 WEST STREET
LEOMINSTER, MASSACHUSETTS 01453

TELEPHONE
617-537-6551

March 26, 1982

RECEIVED

MAR 28 1982

Ms. Patricia L. Weslowski, Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

MASS. HIST. COMM.

Dear Ms. Weslowski:

Although I have held the position of Planning Director here in Leominster only since March 1st, it is most apparent that the proposed nomination of the Monument Square Historic District would be a tremendous asset to the community if accepted.

It has been made clear to me that the number one priority of the Planning Board is the downtown area....specifically Monument Square. Mayor Richard J. Girouard has also been directing much of his energies to that area.....which is really the major focal point in our community.

I will not go into the specifics of our downtown planning program as I am sure you must be aware of those activities. The downtown is the lifeblood of any community and I am presently looking at other programs to strengthen the center city. I am working with local banks to develop economic programs to benefit the downtown area and the community as a whole. I have been monitoring the State's proposed CDAG program. I am wondering if we might be able to use this potential money in a program using facade easements and sign improvements.

In short, the designation of the Monument Square area as a Historic District goes hand in hand with many other things we are striving to accomplish here in Leominster. I have reviewed the criteria and feel that we have met all conditions. I sincerely hope that the nomination is granted. I feel that you probably would be hard-pressed to come up with another community where progressiveness complements the historical past so nicely.

Thank you.

Respectfully,
Tom G. Kizis
TOM G. KIZIS
Planning Director

TGKND

Leominster Historical Commission
Leominster, Massachusetts 01453



March 30, 1982.

Patricia L. Weslowski
State Historic Preservation Officer
Massachusetts Historical Commission
294 Washington Street,
Boston, Massachusetts. 02108.

RECEIVED

MASS. HIST. COMM.

MASS. HIST. COMM.

Dear Ms. Weslowski,

The Leominster Historical Commission voted to express support for the proposed nomination of Monument Square Historic District.

The Common area, including Monument Square, has always been the focal Center of our Community. It is here and along Main Street that Leominster's finest buildings are located.

We are convinced the district meets the criteria and believe the nomination should be granted.

Sincerely,

Evelyn B. Hachey

Chairman, Mrs. Evelyn B. Hachey,
Dr. George W. Bond, Jr.,
R. Sherwin Drury,
Mary L. Gallagher,
Robert C. Laserte,
Michael Renyolds
Mrs. Irma E. Whitney.

suppor

Longo and Campo Basso
Law Offices

John R. Longo
Vincent J. Campo Basso
Stephen M. Campo Basso

Scanlon Building 3 Park Street
Leominster, Massachusetts 01453
Tel. 617-537-0778
537-0779 537-0770

April 5, 1982

RECEIVED

APR - 1982

MASS. HIST. COMM.

Massachusetts Historical Commission
294 Washington Street
Boston, Mass. 02108

RE: Old McGrath Block, 2 Monument Square

ATTN: Patricia L. Weslowski

Dear Ms. Weslowski:

I was pleased to receive the enclosed notice.

I support the nomination of the Old McGrath Block, 2 Monument Square
to the National Register.

If you need anything further please feel free to contact me.

Very truly yours,

Vincent J. Campo Basso
Vincent J. Campo Basso

VJC/amp

Enclosure

Sentinel and Enterprise

Established 1838

OBJECT

NOTARIZED

April 7, 1982

RECEIVED

FEB 11 1982

MASS. HIST. COM.

Patricia Weslowski
Executive Director
Massachusetts Historical Commission
State Historic Preservation Officer
294 Washington Street
Boston, Massachusetts 02108

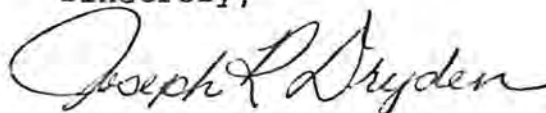
Re: Enterprise Building - 21 Colburn Court,
Leominster, Massachusetts

Patricia Weslowski:

This letter is to register our objection to the above property (Enterprise Building located at 21 Colburn Court in the Monument Square Historic District) being nominated to the National Register of Historic Places.

This property is owned by Thomson Newspapers, Inc.

Sincerely,



Joseph R. Dryden
Publisher and General Manager
Fitchburg-Leominster
Sentinel and Enterprise
Division of Thomson Newspapers, Inc.

JRD:pp



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

April 27, 1982

Ms. Carol Shull, Acting Keeper
National Register of Historic Places
National Park Service
Department of the Interior
Washington D.C. 20243

Dear Ms. Shull:

*Worcester Co.
MA*

I believe that the enclosed responses from owners within the proposed Monument Square Historic District were inadvertantly left out of the nomination submission.

Please note that the owner of 21 Colburn Court has submitted a notarized objection.

Sincerely,

Candace Jenkins

Candace Jenkins
Registration Director

CJ/lk



**MASSACHUSETTS
HISTORICAL
COMMISSION**

394 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

April 27, 1997

Mr. David Smith, Acting Manager
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20540

Dear Mr. Smith:

I believe that the enclosed responses from within the proposed historic
districts listed below were inadvertently left out of the nomination submission.
Please note that the name of St. Columban Church has submitted a nomination request.

Sincerely,
Charles Jenkins
Charles Jenkins
Registration Director

CLJ/K

THE NATIONAL REGISTER OF HISTORIC PLACES	
DATE REC'D	_____
INDIVIDUAL RESPONSE (ATTACHED)	_____
INFORMATIVE MATERIAL SENT	_____
TELEPHONE CALL (ATTACHED)	_____
DATE ACTION TAKEN	_____
INITIALS	_____

Sentinel and Enterprise

Established 1838

RECEIVED

APR 20 1982

MASS. HIST. COMM.

RECEIVED

APR - 1982

MASS. HIST. COMM.

April 7, 1982

Patricia Weslowski
 Executive Director
 Massachusetts Historical Commission
 State Historic Preservation Officer
 294 Washington Street
 Boston, Massachusetts 02108

Re: Enterprise Building - 21 Colburn Court,
 Leominster, Massachusetts

Patricia Weslowski:

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This property is owned by Thomson Newspapers, Inc.

Sincerely,



Joseph R. Dryden
 Publisher and General Manager
 Fitchburg-Leominster
 Sentinel and Enterprise
 Division of Thomson Newspapers, Inc.

JRD:pp

Qualline T. Bering
 NOTARY PUBLIC
 MY COMMISSION EXPIRES APRIL 21, 1983

*Longo and Campo Basso
Law Offices*

*John R. Longo
Vincent J. Campo Basso
Stephen M. Campo Basso*

*Scanton Building 3 Park Street
Leominster, Massachusetts 01453
Tel. 617-537-0778
537-0779 537-0770*

April 5, 1982

RECEIVED

APR - 8 1982

MASS. HIST. COMM.

Massachusetts Historical Commission
294 Washington Street
Boston, Mass. 02108

RE: Old McGrath Block, 2 Monument Square

ATTN: Patricia L. Weslowski

Dear Ms. Weslowski:

I was pleased to receive the enclosed notice.

I support the nomination of the Old McGrath Block, 2 Monument Square
to the National Register.

If you need anything further please feel free to contact me.

Very truly yours,

Vincent J. Campo Basso
Vincent J. Campo Basso

VJC/amp

Enclosure

Leominster Historical Commission
Leominster, Massachusetts 01453



March 30, 1982.

Patricia L. Weslowski
State Historic Preservation Officer
Massachusetts Historical Commission
294 Washington Street,
Boston, Massachusetts. 02108.

RECEIVED

APR 1 1982

Dear Ms. Weslowski,

MASS. HIST. COM. 111

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Chairman, Mrs. Evelyn B. Hachey,
Dr. George W. Bond, Jr.,
R. Sherwin Drury,
Mary L. Gallagher,
Robert C. Laserte,
Michael Renyolds
Mrs. Irma E. Whitney.



TOM G. KIZIS
PLANNING DIRECTOR

PLANNING BOARD

City of Leominster, Massachusetts

CITY HALL - 25 WEST STREET
LEOMINSTER, MASSACHUSETTS 01453

TELEPHONE
617-537-6551

March 26, 1982

RECEIVED

MAR 27 1982

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Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

MASS. HIST. COMM.

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Thank you.

Respectfully,
Tom G. Kizis
TOM G. KIZIS
Planning Director

TGKND



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

May 27, 1982

Ms. Carol Shull, Acting Keeper
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20243



Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Concord: Wheeler-Merriam House (local)
Gloucester: Central Gloucester Historic District (local)
Leominster: Monument Square Historic District (local)
Leominster: Wachusett Shirt Factory (local)
Newton: Farlow and Kenrick Parks Historic District (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Candace Jenkins
Candace Jenkins
Registration Director
Massachusetts Historical Commission

CJ/sac

enclosures