United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne					· · · · · · · · · · · · · · · · · · ·				
historic	Church of t	he Nat	ivity						9501 10501	1030
and/or common									////	OHP_
<u>2. Loc</u>	<u>ation</u>	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·							
street & numbe	r 210 Oak G	rove A	venue					not	for public	ation
city, town	Menlo Park		vic	cinity of	congre	ssional d	district	1:	2	
state Cali:	fornia	code	06	county	San Ma	ateo			code	081
3. Clas	ssificatio	n								
Category district _X building(s) structure site object	Ownership public private both Public Acquisit in process being consider		Status _X_ occupi unoccu work ir Accessible _X_ yes: re yes: ur no	upied n progress e estricted	a c e g ir	ent Use gricultur ommerc ducation ntertain overnmendustrial	re ial nal ment ent	_x_	museum park private re religious scientific transport	
street & number	chdiocese of r 445 Chur									
city, town S	an Francisco)	vic	cinity of			state	Cal	ifornia	94114
5. Loc	ation of	Lega	l Des	cripti	on					
courthouse, reg	jistry of deeds, etc.	San M	ateo Com	unty Ha	ll of R	lecor	ls			
street & number	r	Marsh	all Str	- eet						
city, town		Redwo	od City				state	Cali	fornia	94063
	resentat			sting	Surv	eys				
	ntinuation S						nined e	legible?	yes	no
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7. Description

	good		Check one original siteX moved date S	1877 and	1878	
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Describe the present and original (if known) physical appearance

The initial, or front five bay, portion of the strictly Early Gothic Revival style church was constructed of redwood and is painted white. The sanctuary was 36' x 55' with a central 120 foot bell tower and tall slender bell spire. Its roof is a high pitched gable. The church building has all the elements of Gothic Revival style: lancet windows with hood molds, a variety of pointed forms above the entry, entrance canopy trifoil tracery, pier buttresses with finials and crockets, and quatrefoil ornaments under the eaves. A significant interior feature is the exposed redwood hammerbeam trusses. In 1887 any addition carefully repeated all the style elements.

The H.A.B.S. description in 1974 was:
The strict Gothic Revival form and details demonstrate a remarkable adherence to an older architectural idiom, perhaps in a deliberate attempt to blend the additions with the original church building, as evidenced by the symmetrical plan, central front tower, lancet windows, decorative wood buttresses, trifoil tracery and a generally understated, minimal use of ornamentation. Even the latest additions in the rear are carefully incorporated into the overall Gothic form. The three part nave is spanned by a series of exposed hammerbeam trusses of redwood. Stained glass leaded windows line the walls dominated by an elaborate rose window set above the altar.

In December 1877 the building was moved approxiamtely one mile to a temporary site on the west side of Santa Cruz Avenue about one-half block south of El Camino Reál. In March 1878 the church was moved to its present site.

Peter Donohue furnished the 1,200 pound bell cast at his United Iron Works, San Francisco. The gift was duly christened on Christmas Day 1881. The same bell sends out the daily summons.

In 1887 a brick foundation was inserted to replace the wooden foundation. At the time an addition was built across the rear giving the building its present Latin cross form and dimensions, <u>i.e.</u>, 36' and 62' x 130'. The renovated church was consecrated by Archbishop Patrick W. Riordan on 12 February 1888. The rose window over the altar and the stained glass windows in the transcept were not placed until 1900.

The 1906 earthquake did little damage to the church.

In 1975 approximately a quarter million dollars was spent to stabilize and to retain the church's original appearance.

The grounds were naturally landscaped with native oaks. Some exotic trees were donated by James C. Flood. In 1970 the semi-circular carriage drive was abandoned, but in re-designing the landscape Thomas Church retained a similar tranquil, informal atmosphere.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—Carcheology-prehistoricagriculture architectureartcommercecommunications		landscape architectu law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1872, 1887	Builder/Architect 03	iginal builder Ja	mes R. Doyle

Statement of Significance (in one paragraph)

The Church of the Nativity built in 1872 represents the earliest extant wooden Catholic church on the San Francisco Peninsula. The choice of style illustrates the regional "lag" in following popular architectural forms. Early Gothic Revival had been at its height of popularity in the East in the 1840's. There was a similar flavor carried over into many of the local "summer homes" of the church's wealthy parishioners. The church served as Menlo Park's first school. A public school was not opened in Menlo Park until 1875. The church was the educational, social and religious center of the predominantly Irish-Catholic dominated early community of Menlo Park. Today it is an example of a parish's dramatic concern for its architectural history.

On 13 November 1871 Robert Emmet Doyle for a token of a dollar "sold" to the Archbishop one acre of land at the present northeast corner of Ringwood Avenue and Middlefield Road on which to build a local Catholic church. The builder-architect of the well proportioned, symmetrical church was James R. Doyle, who was no relation to the land donor. Later Robert E. Doyle put up his extensive Menlo Park property as collateral to secure a note from James C. Flood. When Doyle's wheat speculations failed, he lost his land. This caused Archbishop Alemany to petition the Court for permission to sell the one acre on which the church had stood for five years. The Archdiocese purchased the present site on 9 November 1877. For reasons unknown today the church building was moved in a circuitous fashion in two stages. (Discussed Item 7)

During the 1950's there was talk of replacing the church. The Archbishop was strongly in favor of a modern structure and drawings were commissioned for a modern church. Local parishioners preferring the intimacy and charm of their antiquity banded together to save the old church building. As a result there has been an extensive program of care and stabilization.

9. Major Bibliographical References

 $\widetilde{\ \ }$ See Continuation Sheet, page two.

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state		code	county		code	
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State His	toric Preservation Of	ficer signature	Km m E	Ele		
title				date	April 22, 1980) ,
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Keeper	of the National Regis	ner f	1/1	date		8 0
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET One

ITEM NUMBER

PAGE

6

1

Title: H.A.B.S. Date: 1974

Federal: X Eligible: Yes.

H.A.B.S. nomination presented to State Preservation Officer,

August 1974.

Depository for Survey Records: H.A.B.S., Library of Congress

City, State: Washington, D.C.

Title: Junior League of Palo Alto

Date: 1973 County: X Eligible: No.

Depository for Survey Records: San Mateo County Historical Assoc.

City, State: San Mateo, California

Title: Certificate of Recognition, California Heritage Council.

Date: 1972 State: X Eligible: No.

Depositury for Survey Records: California Heritage Council

City, State: San Francisco, California

Title: SMa-001 Point of Historical Interest

Date: 1971 County: X Eligible: No.

Depository: State Parks & Recreation Department

City, State: Sacramento, California

Title: San Mateo County Historic Sites

Date: 1966 County: X Eligible: No.

Depository: San Mateo County Planning Department

City, State: Redwood City, California

Title: Junior League of San Francisco

Date: 1964
County: X
Eligible: No.

Depository: San Mateo County Historical Assoc.

City, State: San Mateo, California

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

two

ITEM NUMBER

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1

9

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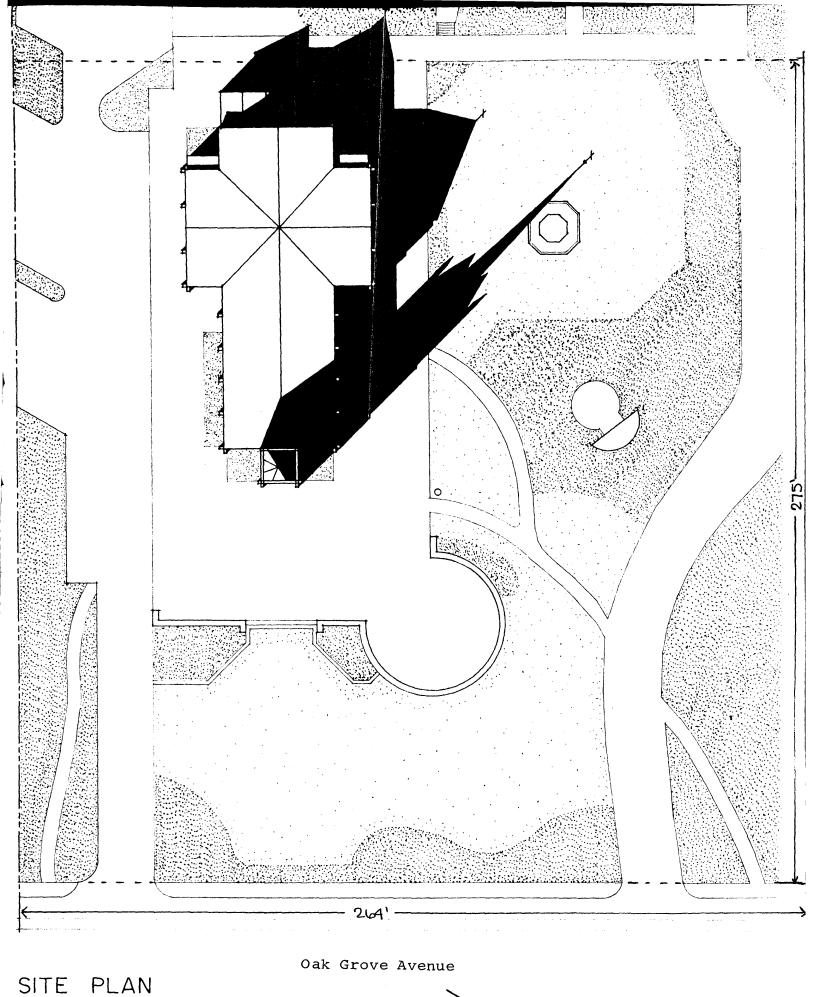
Gebhard, David, et al. A Guide to Architecture in San Francisco and Northern California. Santa Barbara: Peregrine Smith, 1973.

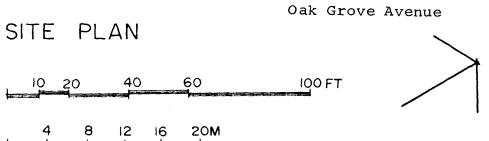
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Olmsted, Roger, and T. H. Watkins. <u>Here Today</u>. San Francisco: Chronicle Books, 1968.

Regnery, Dorothy F. An Enduring Heritage, Historic Buildings of the San Francisco Peninsula. Stanford: Stanford University Press, 1976.

Stanger, Frank M. South from San Francisco. San Mateo: San Mateo County Historical Association, 1963.





Source of map see reverse side.

DRAWNBY: KIM SPURGEON 1974

SAN MATEO COUNTY SURVEY

UNDER DIRECTION OF THE NATIONAL PARK SERVICE.

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SAN MATEO, CALIFORNIA

HISTORIC AMERICAN BUILDINGS SURVEY SHEET | OF 4 SHEETS

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