

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic William McNeil Smith House

and/or common

2. Location

street & number 116 South 100 East St: _____ not for publication

city, town	Logan	vicinity of	congressional district	01			
state	Utah	code	049	county	Cache	code	005

3. Classification

Category	Ownership	Status	Present Use
district	public	X occupied	agriculture
building(s)	private	unoccupied	museum
structure	both	work in progress	park
site	Public Acquisition	Accessible	private residence
object	in process	X yes: restricted	religious
	being considered	yes: unrestricted	scientific
		no	transportation
			other:

4. Owner of Property

name Willis A. Tingey

street & number 116 South 100 East

city, town	Logan	vicinity of	state	Utah
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5. Location of Legal Description

courthouse, registry of deeds, etc. Cache County Courthouse

street & number 179 North Main

city, town	Logan	state	Utah
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6. Representation in Existing Surveys

title Utah Historic Sites Survey has this property been determined eligible? yes no

date Summer 1980 federal state county local

depository for survey records Utah State Historical Society

city, town	Salt Lake City	state	Utah
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received 1/14/82

date entered

FEB 11 1982

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

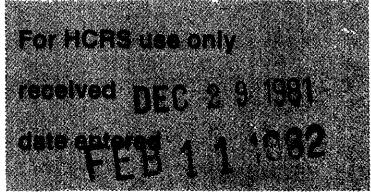
Describe the present and original (if known) physical appearance

The William McNeil Smith house is a one and one half story shiplap frame box with a wood shingle gable roof and elaborate Eastlake detailing. It has a rock foundation and four chimneys with corbelling at the top. There are three major cross gables on the north, west, and south sides. The cross gables cap bays that only project on the second story. The detailing on the gable section of each bay is similar. Each has a fan-type of stickwork at the apex of the gable and fish scale shingles. The cornices of the side gables each have a return, and there is a shingled pent roof on the gable on the facade. Set into each bay is a pair of double-hung sash windows with plain molding. Each of the bays on the north and south walls have a band of zigzag ornaments along the lower edge that terminates in knobs at each of the four corners of the bay. The zigzag fringe is repeated under the cornice of the two sets of double window on the north wall and under the cornice of the pair of double windows and the angle window on the south wall. Decorative brackets support each of those cornices. The elaborate one-story Eastlake porch that extends across the facade has a wood shingle roof with a balustrade complete with newel posts and balusters that span the width of the projecting bay of the cross gable. Pediments with a simple type of Victorian Eclectic excised detailing on the tympanum projects slightly from the roof edge. The porch itself does not have the typical rectangular plan. The front part of the porch does not extend the full width of the house, but is narrower than the back section which does span the central width. The porch has a scalloped edge below the frieze, decorative porch posts with elaborate decorative brackets on one or two sides of the capital of the post, and a ballustrade identical to that on the second story. Originally there were decorative knobs that hung from the upper curve of each of the post brackets, and there was a delicate spindle band that hung from the scalloped edge below the porch frieze. Those details have been eliminated. The central section below the pediment is the focus of the porch. A horseshoe arch spans that space, terminating at the newel posts at the end of the balustrade. Above the arch is a simple spindle band framed by a wheel-type circular ornament at the corners of that central section.

The facade is symmetrical with a pair of windows on the second floor centered over the double doors on the first floor. A double transom tops the front doors. A broad single sash window with a plain transom flanks the entrance on both sides. Other ornamentation includes a simple fan that has been inserted at every major corner of the building, including the bays and the rear of the house, and a stick type of corner trim that runs perpendicular to the direction of the shiplap siding. Into the gable of the roof a fan-type of decoration has been added.

The rear of the house has functional unornamented windows arranged in a symmetrical pattern. A one story gable roof frame extension has been added to the rear of the house. It has wood shingles and shiplap siding that serve to integrate it with the original structure.

On the south side of the house is a minor entrance beside the single window. It may not have been original because it has a plain molding and lacks the detail of the other openings on that wall.

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Continuation sheet

Item number 7

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Despite the changes that have been made to the exterior of the building, its original integrity has been preserved. There have been no major alterations to the original openings of the building, and the house has been well maintained.

¹Tri-Weekly Journal (Logan, Utah), December 22, 1900.

²Deseret News, September 24, 1926, 8.

8. Significance

Period	Areas of Significance—Check and justify below							
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion				
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science				
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture				
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/				
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian				
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater				
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation				
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)				

Specific dates 1900 Builder/Architect William McNeil Smith

Statement of Significance (in one paragraph)

The William McNeil Smith house was built in 1900 and is locally significant as a well preserved example of a turn of the century 1 1/2 story box house with a gable roof and an elaborate, consistent program of Eastlake ornamentation such as the elaborate Eastlake porch. Box type houses were common throughout Utah at the turn of the century, but they were usually 2 stories, rather than one and one half, and the gable roof was seldom seen.

The house was built at a cost of \$1500 for William McNeil Smith,¹ a carpenter and building contractor who also owned a lumber yard and mill. Smith was born in Logan, December 22, 1866 to James Hogg and Marian McNeil Smith. As a teenager, he learned the carpentry trade from Truman O. Angel, architect of the Salt Lake LDS Temple, the Beehive House and the Logan LDS Temple. Smith worked for four years on the Logan Temple, which Angel had designed and then became a carpenter for the Union Pacific Railroad, working throughout Wyoming, Idaho, and Montana. After several years, he returned to Logan, worked as a carpenter, and eventually became one of Cache Valley's most prominent contractors. He also established, with his brothers James, Robert, and Richard, the Smith Brothers' Lumber Company. Active in the business affairs of the community he was one of the first members of the Logan Chamber of Commerce, an organizer of the Cache County Fair Association, and a director of the First National Bank of Logan.

The house remained in the Smith family until 1946 when the present owners bought it.

9. Major Bibliographical References

"William McNeil Smith," Deseret News, Sept. 24, 1926,
Ricks, Joel E., ed. The History of a Valley, SLC: Deseret News Publishing Co., 1956.

UNVERIFIED

10. Geographical Data

INDEPENDENT RECORD VERIFIED

Acreage of nominated property Less than one

Quadrangle name Logan, Utah

Quadrangle scale 1:24000

UMT References

A	1 2	4 3 0 8 6 0	4 6 1 9 8 0 0
	Zone	Easting	Northing
C			
E			
G			

B			
	Zone	Easting	Northing
D			
F			
H			

Verbal boundary description and justification

Beginning at a pt. 62 ft. S from the NW corner of Blk 12 thence running E 18 rods; thence S 60 ft; thence W 18 rds to the W line of sd blk; thence N on thw W line of sd Blk to the place og beg. With a Right of Way: Beg at NE cor of lot 6, S 62 ft., W 1 rd

List all states and counties for properties overlapping state or county boundaries N 62 ft., E 1 rd to beg.

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title John McCormick/Historian and Diana Johnson/Architectural Historian

organization Utah State Historical Society date November 1980

street & number 307 West 200 South telephone (801) 533-6017

city or town Salt Lake City state Utah

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

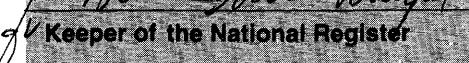
State Historic Preservation Officer signature 

title Melvin T. Smith, State Historic Preservation Officer date December 10, 1980

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I hereby certify that this property is included in the National Register

date 

 Keeper of the National Register

Attest:

Chief of Registration

date