United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

FEB 0 7 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property						
historic name Holmes-Brent	House					
	wood (Pre	ferred)				
		······································				
2. Location						
street & number 601 Delawa	re Avenue				N/Anot for publication	n
city, town McComb					N/A vicinity	
state Mississippi cod	e MS	county	Pike	code	2 zip code	39648
3. Classification		·				
Ownership of Property	Categor	y of Property		Number of Re	sources within Property	
X private	X build	ling(s)		Contributing	Noncontributing	
public-local	distr			1	buildings	
public-State	site				sites	
public-Federal	struc	cture			structures	.
pasiio i odo.a.	Obje			***************************************	objects	
		•		1	0 Total	
Name of related multiple property li	ictina			Alumbar of an		viousk
N/A	isting.				ntributing resources pre- lational Register	viousiy
N/A		1.6		nsted in the r	iational negister	
4. State/Federal Agency Certi	fication					
In my opinion, the property In my opinion in the property In my op	c Preserv	ation Off	icer, Miss	Sissippi	February 2, Date ee continuation sheet.	1989
Signature of commenting or other of					Date	
State or Federal agency and bureau						
5. National Park Service Certi	***					
I, hereby, certify that this property i	s:	Λ .	1	May de la lace de la	•	1 .
entered in the National Register See continuation sheet. determined eligible for the Nation	onal (/	Gelou	Dyer 1	The state of the s	3/	9/89
Register. See continuation she	et			7		
determined not eligible for the National Register.	_		·			
removed from the National Regi	ster					
			Signature of	the Keeper	Date of A	ction

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic: Single Dwelling	Domestic: Single Dwelling
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Classical Revival	foundation Stucco walls Brick
	roof Ceramic Tile
	other <u>Concrete</u>
	Wood

Describe present and historic physical appearance.

The Holmes-Brent House, also known as Brentwood, is located on the southwest corner of Delaware Avenue and Sixth Street, just three blocks from downtown McComb. Situated on 24,300 square feet of land, the house is surrounded by pecan, elm, crepe myrtle, oak and magnolia trees.

The two-and-one-half story, brick, 5x5 bay, Neoclassical Revival mansion rests on a high foundation that is stuccoed and scored to resemble stone, and is crowned by a hip roof clad in ceramic tile and trimmed with a dentilled and modillioned frieze and molded cornice. A one-story wing is to the rear, and five interior panelled brick chimneys pierce the roofs of the main house and wing. The main (north) facade is dominated by a two-story pedimented portico featuring colossal fluted Ionic columns and pilasters resting on scored stucco parapets and supporting a full entablature composed of an architrave with multiple fascias, a modillioned and dentilled frieze, and a molded cornice (Photos 3 & 4). The tympanum is highlighted by a lunette accented by tracery and trimmed with a molded surround and keystone, and the upper gallery is enclosed by a balustrade having turned balusters and molded rails.

The central bay of each level of the facade contains a recessed door detailed with molded back bands, fine millwork and bevelled leaded glass (Photo 5). The doorway on the first level is framed by panelled millwork and leaded glass sidelights and transom with corner lights. The frontispiece on each level consists of fluted Ionic colonettes and pilasters supporting a full dentilled entablature. Window openings on the facade are 12/1 double-hung sash crowned by a flat stone jack arch with keystone. A cast stone belt course directly beneath the second-story windows encircles the house.

The east (side) elevation is highlighted by a one-story, 3-bay, semi-circular portico which features fluted Ionic columns, fluted pilasters, and a flat roof that has jigsawn purlins and is crowned by a balustrade featuring turned balusters, molded rails, and plain newels with molded caps (Photos 6 & 7). The central bay on each level of this elevation contains a recessed bevelled leaded glass door framed by leaded glass sidelights and transom and surrounded by a frontispiece like the entrances on the main facade. Just south of the central entry on the first level is a pair of French doors topped by a three-light transom, and other openings on this elevation are

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National Register of Historic Places Continuation Sheet

Holmes-Brent H	House (Brentwood),	McComb, Pike	County,	Mississippi
Section number7	Page1			

12/1 double-hung sash windows, all crowned by flat stone jack arches with keystones. A gabled dormer with a Palladian-influenced window pierces the roof of this elevation.

The 4,050 sq. ft. interior features fine millwork, decorative plasterwork, oak floors, pocket doors, bevelled leaded glass doors and fluted pilasters. The ceilings and cornices are of decorative plasterwork, and the brass chandeliers with frosted domes are surrounded by plaster medallions.

The 41' long and 12' wide, central, T-shaped hallway is accented by an open, 2-flight stairway having a mahogony balustrade featuring turned balusters and a massive panelled newel post (Photo 9). Drop pendants grace the stairway, and at the landing is a tripartite stained glass window featuring reds, greens, brown and gold in a floral design. To the east of the central hall, on the lower level, is the music room, hall and bedroom; to the west is the living room, dining room and breakfast room; and to the south (rear) is a hall, kitchen, sitting room, bathroom and sunporch. The second level has four bedrooms and a bathroom. In the living room is an ornate carved walnut mantelpiece with tilework and a mirrored overmantel (Photo 8). The music room is dominated by a fireplace with a tiled face, bracketed shelf and an overmantel detailed with a landscaped mural of inlaid wood.

The back stairway and attic may be entered from the second floor landing. The enclosed back stairway leads to the first floor sitting room, and stairs on the west side of the landing, concealed by a large wooden door, lead to a full unfloored attic constructed of heart pine. The second floor hall is flanked on the west side by a pilaster and colonette supporting a double archway that is a mock entrance to the southwest bedroom and bathroom, which has its original fixtures, including a fluted pedestal washstand and footed tub. The walls of the bathroom are sheathed in 8" marble blocks, and the floor is ceramic tile.

The grounds originally included a brick servants' quarters and a pergola, but both structures were demolished in the 1970s.

8. Statement of Significance		
Certifying official has considered the significance of this prop	perty in relation to other properties: statewide X locally	
Applicable National Register Criteria A B XC	□D	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance	Significant Dates 1912
	Cultural Affiliation	
	N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Brentwood derives its significance from its architectural character (Criterion C), being the best remaining example of the Neoclassical The Neoclassical Revival was widely adopted Revival style in McComb. throughout Mississippi in the first two decades of this century for prestigious residences. The symmetrical main facade dominated by the full-height, pedimented portico with fluted Ionic columns; the elaborate frontispieces surrounding bevelled leaded glass doors, transoms and sidelights; the semi-circular side portico; and the ceramic tiled hip roof trimmed with a dentilled and modillioned frieze and molded cornice of Brentwood combine to create an excellent example of domestic Neoclassical Revival architecture. In addition, the interior has such significant features as fluted pilasters; eight fireplaces with ornate mantelpieces; an open, two-flight stairway having a mahogony balustrade and drop pendants; a tripartite stained glass window; fine millwork; plaster cornices and ceiling medallions; brass chandeliers; and oak floors.

Hilborn B. ("Hib") Holmes and his wife, Evie Elizabeth Mixon Holmes, built this Neoclassical Revival house in 1912. They selected the finest materials to construct the home, purchasing lumber from J. J. White Lumber Company in McComb and the bevelled leaded glass doors from New Orleans (Mrs. Thomas Ogletree, niece of Hib Holmes, interviewed by Elizabeth Dunnaway, owner, at McComb, MS, July 16, 1988). Hib Holmes and his brother, William F. Holmes, were partners in a mercantile and grocery business called The Holmes Brothers.

In 1940, Mrs. Holmes sold her home to Julius Hubert Brent and his wife, Elizabeth Kennedy Brent. Mr. Brent was a merchant and real estate operator, probably "responsible for the erection of as many new buildings in McComb as any other single figure" ("Widely Known Pike Leader Passes Away," The Summit [Mississippi] Sun, October 28, 1948, p. 1). He was very active in the community and also served two terms in the Mississippi State Legislature (Mississippi Blue Book 1941-43. [Jackson, MS, 1943], p. 26).

ممكاا	continuation	sheet

9. Major Bibliographical References	
seloved Lady, Mrs. Holmes, Laid to Rest." McCon	mb (Miss.) Enterprise Journal, March 2, 1950
in, Mary. "Widely Known Leader Passes Away."	Summit (Miss.) Sun, October 28, 1948.
nnaway, Elizabeth. "Dunnaway Presents Print of <u>Journal</u> , October 19, 1985.	Brentwood." <u>McComb</u> (Miss.) <u>Enterprise</u>
Lemore, Richard Aubrey and McLemore, Nannie Pi Chicago: Laidlaw Brothers, 1949.	tts. Mississippi Through Four Centuries.
ke County, MS. Chancery Clerk. Deed Book 290	, p 75.
ood, Walker. <u>Mississippi Blue Book 1941-1943</u> .	Jackson: 1943.
	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data	
Acreage of property less than one acre	
UTM References A [1,5] [7 4,2 0,9 0] [3,4 5,9 3,9 0] Zone Easting Northing C [B
	See continuation sheet
Verbal Boundary Description	
Lots 1 and 2, less 15 feet off the west si City, Pike County, Mississippi. Referred	
	See continuation sheet
Boundary Justification	
The boundary includes the two city lots hi	istorically associated with the property.
	See continuation sheet
11. Form Prepared By	Over one
name/title <u>Mrs. Elizabeth (Phil) Walker Dunnawa</u>	date <u>December 15, 1988</u>
street & number 14012 Puerto Drive	telephone (601) 875-0861
city or town Ocean Springs	state <u>Mississippi</u> zip code <u>39564</u>



