

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Caledonia
FOR NPS USE ONLY	
ENTRY DATE	JUN 13 1974

1. NAME

COMMON:
Greenbanks Hollow Covered Bridge

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Town road across Joes Brook at South Danville,
5 2.7 miles southeast of Danville village

CITY OR TOWN: Danville Vt.

CONGRESSIONAL DISTRICT: Vt. District
Rep. Richard Mallary

STATE	CODE	COUNTY:	CODE
Vermont	50	Caledonia	05

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other: (Specify) _____ <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Town of Danville

STREET AND NUMBER:
(no street number)

CITY OR TOWN: Danville

STATE: Vermont

CODE: 50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Office of Town Clerk

STREET AND NUMBER:
(no street number)

CITY OR TOWN: Danville

STATE: Vermont

CODE: 50

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Vermont Historic Sites and Structures Survey

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Vermont Division of Historic Sites

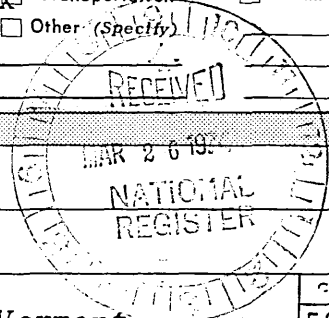
STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: Montpelier

STATE: Vermont

CODE: 50

SEE INSTRUCTIONS



STATE:	Vermont
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7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Greenbanks Hollow covered bridge consists of a single span supported by two flanking timber queenpost trusses. The trusses incorporate iron suspension rods which extend from upper apexes of the diagonal braces to the bottom chords. A central laminated stringer has been added to the underside of the floor beams for reinforcement; the stringer comprises a number of shorter timbers tie-bolted together.

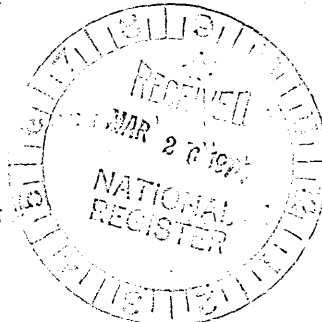
Recently the bridge has been additionally reinforced by two steel beams laid on the deck immediately inside the trusses and tie-bolted to the chords. The beams extend 49 feet from the south portal; at their north ends, two concrete-filled corrugated metal pipes have been placed under the bridge as a temporary bent. A concrete retaining wall has been built on the north edge of the brook to support the bent. The original abutments are built of irregular stone laid dry; the north abutment has mostly collapsed.

The Greenbanks Hollow bridge is skewed at the south portal, being almost 73 feet long at floor level on the west side and 74.5 feet on the east side. The gable ends project 4.5 feet beyond the floor at each portal. The bridge is 16.5 feet wide and has a 15-foot roadway. The wood floor consists of planks laid on edge and parallel to the trusses, with other planks overlaid flat and transversely to serve as driving surfaces.

On the exterior, the heavy timbers pegged together to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. The boards reach only about half the height of the side walls; the upper halves are open, revealing the structural members.

The gable ends are also sheathed with flush boards hung vertically, which display weathered traces of white paint. The portal openings are rectangular except for diagonal upper corners. The sheathing flares outward from the portal openings to the eaves. The medium-pitch gable roof is covered with corrugated metal sheeting. There are extraordinarily wide overhangs at the eaves to protect the exposed trusswork below.

SEE INSTRUCTIONS



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **unknown**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input checked="" type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Greenbanks Hollow covered bridge is the last covered wood bridge to survive in the town of Danville. Herbert Wheaton Congdon states that the bridge was built originally without its roof and was covered later.¹ During recent years the bridge has been allowed to deteriorate structurally and now is threatened with demolition.

The Greenbanks Hollow bridge displays marked architectural similarity to the five covered bridges in the adjoining town of Lyndon. Generally the bridges have open upper walls, extended eaves, projecting gable ends, and portals framed either with diagonal upper corners or arches, each complemented by similar forms under the eaves. These characteristics identify the most distinctive regional design among the covered bridges in Vermont.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred bridges still stand in the state, the greatest concentration by area of covered bridges in the country.² Many of these bridges are integral parts of unique architectural environments whose physical setting and cultural context have been little altered until recently. Now, however, pervasive highway expansion, intensive commercial development, and physical neglect are changing drastically the historic environment and threatening the covered bridges. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register to the majority of the surviving covered bridges, including the Greenbanks Hollow covered bridge.

1. H. W. Congdon, The Covered Bridge, Vermont Books, Middlebury, Vt., 1970, p. 67.

2. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957, p. 50.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

Congdon, Herbert Wheaton, The Covered Bridge, Vermont Books, Middlebury, Vt., 1970.

10. GEOGRAPHICAL DATA

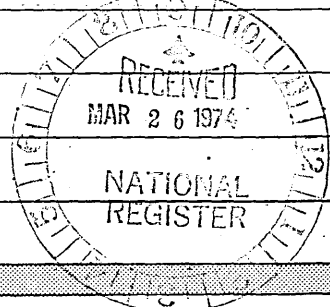
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		44°	22'	39"
NE	° ' "	° ' "		72°	07'	21"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

18/729260
4917600
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: **Vermont Division of Historic Sites** DATE: **2/27/74**

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: **Montpelier** STATE: **Vermont** CODE: **50**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: William B. Dimery

Title: Director of Historic Sites
State Historic Preservation Officer

Date: 3/19/74

I hereby certify that this property is included in the National Register.

Ernest A. Connally
Director, Office of Archeology and Historic Preservation
Associate Director
Professional Services

Date: JUN 13 1974

ATTEST:

Charles Otterbaugh
Acting Keeper of The National Register

Date: 6.12.74