

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



385

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name SAVIN HILL HISTORIC DISTRICT

other names/site number _____

2. Location

street & number SEE DATA SHEET not for publication

city or town BOSTON (DORCHESTER) vicinity

state MASSACHUSETTS code MA county SUFFOLK code 025 zip code 02122

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant
☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Cara H Metz
Signature of certifying official/Title Cara H. Metz, State Historic Preservation Officer
Massachusetts Historical Commission

3/21/03
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional Comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
☒ entered in the National Register
☐ See continuation sheet.
☐ determined eligible for the
National Register
☐ See continuation sheet.
☐ determined not eligible for the
National Register
☐ removed from the
National Register
☐ other (explain): _____

Signature of the Keeper

Patrick Andrews

Date of Action

5/9/2003

Savin Hill HD
Name of Property

Suffolk, MA
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

☒ private
☒ public-local
☒ public-State
☐ public-Federal

(Check only one box)

☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
337	26	building
3	1	sites
14		structures
2	1	objects
356	28	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single, multiple dwellings
COMMERCIAL/TRADE: specialty store
EDUCATION: school
RECREATION and CULTURE: outdoor recreation,
Monument/marker

Current Functions

(Enter categories from instructions)

DOMESTIC: single, multiple dwellings
COMMERCE/TRADE: specialty store
RECREATION and CULTURE: outdoor recreation
Monument/marker

7. Description

Architectural Classification

(Enter categories from instructions)

see attached sheet

Materials

(Enter categories from instructions)

foundation stone, brick
walls weatherboard, stucco, brick
roof asphalt, slate
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Savin Hill HD

Name of Property

Suffolk, MA

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

1850-1953

Significant Dates

N/a

Significant Person

(Complete if Criterion B is marked above)

n/a

Cultural Affiliation

N/a

Architect/Builder

See district data sheet

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Name of repository:

Boston Landmarks Commission

United States Department of the Interior
National Park Service

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7. DESCRIPTION

Architectural Classification

MID 19TH CENTURY: Greek Revival, Gothic Revival

LATE VICTORIAN: Italianate, Gothic, Second Empire, Queen Anne, Shingle Style

LATE 19TH & 20TH CENTURY REVIVALS: Colonial Revival

LATE 19TH and EARLY 20TH CENTURY MOVEMENTS: Bungalow/Craftsman

The Savin Hill Historic District is located in the Dorchester section of Boston and completely occupies a peninsula of land extending out into Dorchester Bay. Although part of much larger community, the district has always stood out distinctly due to geographical conditions and its unique development.

The historic district is a compact residential enclave that lies within a larger neighborhood known as Savin Hill. The boundaries of this larger neighborhood run roughly from Dorchester Avenue eastward to Dorchester Bay and from Bay Street northward to Sudan Street. Since the 1840s the neighborhood has been divided roughly in half by railroad tracks laid by the Old Colony Railroad, the eastern half being the historic district. In the 1920s the construction of the Ashmont subway line parallel to the railroad tracks widened the divide, and this separation was further solidified with construction of the Southeast Expressway (I-93) in the mid-20th century. The eastern boundary of the district was firmly set with construction of the Old Colony Parkway (currently Morrissey Boulevard) in the 1920s, which prohibited expansion of Savin Hill toward Dorchester Bay. In more recent times, the area west of the railroad tracks has become known as Savin Hill Flats while the area east of the tracks, which encompasses the historic district, is simply called Savin Hill. At the center of the historic district is a prominent rise of land from which all of Savin Hill gets its name. Much of this hill remains undeveloped and currently serves as a public park. While the Flats developed simultaneously with the historic district, the two areas differ in character and in their pattern of development. For the purpose of this nomination, the historic district will be

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referred to as Savin Hill while the area west of the highway-railroad will be noted as The Flats.

The Savin Hill Historic District is a well-preserved collection of historic resources that includes dwellings, one school, one commercial building, three recreation sites (parks and beach), and a monument. There are also about 70 early 20th century garages. Resources in the district document Savin Hill's growth from a mid-19th century speculative housing development for Boston's upper-middle class to a close-knit residential community catering to a much broader class of residents. Construction since 1940 has been limited, leaving the historic character of the streetscapes intact.

The district is roughly round in shape, dictated by the rocky hill near its center. The hill is encircled by the district's two main streets, Savin Hill Ave. and Grampian Way. Short secondary streets, many of them dead-ends, radiate from the main thoroughfares. The topography gradually rises from the southern and eastern boundaries to the base of the hill, then climbs sharply to the crest of the hill so that Caspian Way, Rockmere and Castlerock Streets have fairly steep inclines as the rise toward the center of the district. The land then drops off abruptly on the back of the hill (north side) so that the upper portion of Grampian Way is essentially terraced above the upper portion of Savin Hill Ave.

Contributing resources date from about 1855 to 1953. Of the 357 contributing resources in the district, over 75% were built between 1885 and 1930. There are only 26 noncontributing buildings in the district, all constructed after 1953. These are primarily single-family homes but also include two small apartment buildings and about a dozen outbuildings. Buildings in the district represent a wide range of architectural styles including Greek Revival, Carpenter Gothic, Italianate, Second Empire, Victorian Gothic, Stick Style, Queen Anne, Shingle Style, Colonial Revival, Georgian Revival, Craftsman, and Modern styles. Of these the Queen Anne and Colonial Revival styles were the most widely used for the primary structures in the district; roughly 35% of the buildings exhibiting Queen Anne detailing while about 22% have Colonial Revival designs.

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Historic buildings in the district are almost exclusively of wood. There are two brick dwellings, a brick school, and one residence with a stucco finish. Buildings do not exceed three stories and stand close together on small lots. They are set back from the street, typically between 10-20 feet, so that small lawns or gardens generally line the sidewalks. Some of the oldest homes, typically along the lower portion of Savin Hill Ave., have more generous setbacks resulting in more spacious front lawns. Alterations to buildings have been minimal, primarily limited to residing, window and door replacement, and enclosing of porches. There have been only a limited number of additions and those are typically at the rear of buildings due to the narrow width of most lots.

The distributing of building types within the district is such that the high-style, single-family homes (typically the oldest residences) are generally grouped along the lower portion of Savin Hill Ave. (between Southview St. and Evandale Terrace) and along Grampian Way on those lots bordering the park's south and east boundaries. The remaining buildings serve to fill out the rest of the district, with no other notable concentrations of building types.

RESIDENTIAL ARCHITECTURE

Mid-19th Century Examples

It appears that the earliest surviving house in the district is the Carpenter Gothic style dwelling at **17-19 Playstead St.** (ca. 1850). Stylistically, it is an anomaly here. Its façade is dominated by three steeply-peaked gables containing lancet and diamond-shaped windows. The building is further characterized by a two-story bay window at its south elevation. Another of the earliest surviving houses is **12 Denny St.** (ca. 1855), the only example of the Greek Revival style. This modest dwelling has been altered over the years but retains its historic form and a few details. It is a center-entry cape set perpendicular to the street. The street-facing gable has prominent eaves with deep returns. Windows and doors are framed by simple molded trim. It is not surprising that so few houses remain from the mid-19th century, as development in the district did not

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begin in earnest until the 1860s. In addition, many of the houses built prior to that time were later demolished when their lots were subdivided.

Second Empire

Seven houses were designed in the Second Empire style, most of which are substantial two-story houses. These high-style designs are indicative of the wealth and prominence of the residents of Savin Hill in the second half of the 19th century. This is best demonstrated by the **Linus Darling House** (210 Savin Hill Ave. – ca. 1865 – photo #11), the **David B. Closson House** (216 Savin Hill Ave. – ca. 1870) and the **Hepworth/Ordway House** (231 Savin Hill Ave. – ca. 1860). These two story houses are crowned by mansard roofs with pedimented dormers. The Darling House retains its polychromatic roof slates and has a bracketed cornice. Characteristic of the style, these houses include arched windows, bay windows, prominent window hoods, and bold trim in the form of corner boards, cornices, and door and window surrounds. In the northern part of the district these are two more modest examples of Second Empire design at **350 and 362 Savin Hill Ave.** (ca. 1860). These houses are nearly identical and were moved from a nearby location in the district when the railroad tracks were widened about 1925. These are single-story cottages with mansard roofs and very simple detailing. Wood porches with turned posts run along the two-bay facades. Gabled dormers project from the mansards.

Italianate

In the 1860s and 1870s the Italianate style was widely used in Savin Hill for a range of house types. The most notable of the twenty buildings in the district representing this style are the large single-family homes on Savin Hill Ave. and Grampian Way. The most well-detailed of these is the **McKay House** at 312 Savin Hill Ave. (ca. 1870). Like most of the Italianate buildings in the district, this is a substantial two-story structure. It has a pair of two-story bay windows flanking its main entry which is sheltered by a small porch with decorative posts. Typical of the style, the house also features arched windows, prominent window hoods, and a broad cornice. It is enclosed by a hip roof, as is the nearby **Patten/McGregor House** at 219 Savin Hill Ave. (ca. 1870). The

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Patten/McGregor House exhibits a more restrained use of Italianate style ornament. Its two-bay façade has a side-hall entry sheltered by a small porch with decorative dentil moldings. The house is enclosed by a hip roof with polychromatic slate shingles, cast-iron creating, and gabled dormers. Vergeboards on the dormers are a Stick Style detail. The house has a wide cornice with brackets and dentils. The district also includes the **James Hall House** at 147 Grampian Way (ca. 1861), an example of a gable front house with Italianate detailing in the form of window hoods and a deep bracketed cornice. Perhaps more interesting than the house itself is the fact that its adjacent historic barn (one of only a few in the district) remains remarkably intact and that the house is one of the few that retains its 19th century setting (large wooded lot). Another popular Italianate house form represented in the district is a two-story structure with hip roof and central cross gable at the façade. This can be found at the **Capt. William Chadbourne House** (71 Grampian Way – ca. 1870) and **49 & 57 Savin Hill Ave.** (1872). The most intact of these is the Chadbourne House, which is perched on the back side of the hill and was among the first houses built in the northern part of the district. Centered on the façade are the original double entry doors. Characteristic of the Italianate style, a full-length porch with chamfered posts and brackets extends along the façade. On the opposite side of the street is a more unusual dwelling for the district **66-66A Grampian Way** (1905 – photo #12). It is a two-family brick row house, two stories high with two bowed bays at its façade. While this is much later than other Italianate houses in the district, it does have stylized features that borrow from the Italianate tradition, such as its dentil cornice, prominent window heads, and arched entries. One of the more architecturally significant buildings is the **Nathan B. Robinson House** (242 Savin Hill Ave. – ca. 1870) which combines Italianate and Stick Style details. The house's central tower, bay windows, porch with chamfered posts, and deep eaves, features taken from the Italianate villa form, are supplemented by Stick Style surface treatments, including vergeboards, accent boards applied over the clapboards, and highly decorative window surrounds.

Victorian Gothic

The **John H. and James H. Stark House** (252-254 Savin Hill Ave. – photo #5) is noteworthy as the only example of the Victorian Gothic style in the district. It is also significant as the only 19th century brick house and the earliest two-family house that has

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been identified in the district. Local historian Edward Gordon considers this the "most architecturally significant house in the Savin Hill Area." (MHC Inventory Form A, 1995) The house sits on a prominent corner lot so that its many gables, towers, lancet windows, and dormers are highly visible. The house features a three-story tower with a steep pyramidal roof that projects well above the rest of the building. The house is extremely well-preserved and retains nearly all its historic detail, the most impressive of which are the swag vergeboards with king posts.

Queen Anne

Over 100 buildings in the district were designed using elements of the Queen Anne style (roughly 35% of the district's buildings). Of these, approximately two-thirds can be considered purely Queen Anne (roughly equal numbers of one- and two-family dwellings) while the remainder are Queen Anne/Colonial Revival hybrids (primarily triple-deckers). Exceptions to this are two Queen Anne-Stick Style houses. The Queen Anne houses take on a variety of forms, from large high-style estates to more modest single-family dwellings, to multi-family homes with merely a suggestion of Queen Anne detailing.

Among the more impressive of the Queen Anne houses is the **George C. Scott House** (244 Savin Hill Ave. - ca. 1885 - photo #4) and its nearly identical neighbor, the **Ware House** (240 Savin Hill Ave., - ca. 1885 - photo #4). Typical of the style, these houses have a multi-textured surface created by the use of clapboards, shingles in various patterns, and half timbering. Additional features such as bay windows, complex hip roof with multiple dormers and gables, and overhanging second story are also characteristic Queen Anne features. It is also noteworthy that the Scott House retains its historic multi-colored paint scheme and the original 19th century stable at the back of the lot. The Ware House retains the original open entry porch with brackets and chamfered posts. Another of the large single-family Queen Anne residences is the **McCurdy House** at 61 Grampian Way (1892 - photo #3). The house occupies a lofty site on the north side of the hill, abutting the park. It remains very much intact and is notable for its octagonal corner tower, two-story gabled projecting bay and curved porch wrapping the façade and sides. The porch retains the original columns and gabled pavilion at the center of the

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façade. One of the more unusual Queen Anne houses is located at **189 Grampian Way** (ca. 1880), which was designed by architect George H. Young for himself. It combines elements of Queen Anne and Stick Style design in a somewhat whimsical manner. The house sits on a raised stone basement and has a highly complex plan and an abundance of half-timbering, projecting bays, porches, windows of varying type, brackets, and other decoration.

The district includes a small number of modest single-family dwellings that represent a far more restrained use of the Queen Anne style. Typical of these is the **Wenners House** at 291 Savin Hill Ave., which is a simple 2½-story gable-front dwelling. It has a pedimented front gable and a porch with decorative turned posts that extend across the lower story.

The most prevalent two-family Queen Anne house type is a 2½-story house with a pedimented gable facing the street and a two-story bay window on one half of the façade. Typically these dwellings also have a two-story porch at the façade. Examples of this house type can be found scattered throughout the district. More often than not they were built as pairs or rows. Particularly good examples remain along the east side of **Playstead Rd. (10-30; 1897 and 1898)**, on the west side of **Denny St. (9-25, 1897)**; and **184 & 186 Savin Hill Ave. (ca. 1900 and 1898)**. A much smaller number of the two-family Queen Anne houses show a higher level of articulation. Typical of these is 165 Savin Hill Ave. (1900 – photo #10) where the front gable has a recessed portion containing a Palladian window and brackets supporting the overhanging eaves.

The Queen Anne style was used in conjunction with the Colonial Revival style on numerous buildings throughout the district. While most of these are triple-deckers, there are a handful of one- and two-family examples, such as **174 Grampian Way** (ca. 1898). Here the only diversion from its somewhat severe rectangular plan is a three-story corner tower. This single-family house is enclosed by a hip roof with symmetrical gabled dormers and trimmed with simple bold cornices. A prominent porch with stout posts runs across the façade. The two-family Queen Anne/Colonial Revival hybrids, of which there are only a few, follow the same basic form of the pure Queen Anne two-families (gable front, bay windows, two-story porches) but have additional Colonial Revival

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detailing. This detailing is in the form of deep box cornices, the addition of a belt course, and heavier balustrades with square newels and balusters. Two very well-preserved examples remain at **22 & 26 Caspian Way** (ca. 1905).

The largest number of Queen Anne/Colonial Revival hybrids are in the form of triple-deckers; approximately 20. These vary in detail but all follow the same general pattern. They are long, narrow three-story structures, each having a three-story bay window on one half of the façade and a three-story porch on the other. There is typically also a three-story bay window on one of the side elevations. Most have broad heavy cornices decorated with dentils. Among the best examples of this house type are those lining both sides of **Bayside St. (3-23; 1914-1925)** and the well-preserved **312 Savin Hill Ave. (1912)**. An interesting variation on this house type features a pair of three-story bay windows at the façade, found on the row of three houses at **20, 22 and 24 Hubbardston Rd. (1912, 1923, and 1923 – photo #1)**.

Colonial Revival

The second most prevalent style found in the district is the Colonial Revival. Of the 43 buildings representing the style, about 15 are single-family dwellings and about 14 are two-family homes. There are also eight three-family, five six-family, and one eight-family residence in this style. Many of the single-family Colonial Revival homes follow the Four Square house plan, like the **Raymond Johnson House** at 159 Savin Hill Ave. (1897 – photo #10). This two-story house is essentially square in plan with a steep hip roof from which project four gabled dormers holding small Palladian windows. The house has paired windows and bold trim, in the form of a box cornice and wide cornerboards. A one-story porch with paired columns wraps around the sides and front. The most architecturally notable Colonial Revival houses in the district are the matching **Boyd House** (11 Grampian Way – ca. 1900) and **Berry House** (13 Grampian Way – ca. 1900, photo #2). These single-family homes are mirror images of one another. They are two stories high and topped by steep hip roofs with gabled dormers. Each façade is dominated by a large round bay that stands alongside a two-story porch. The porch has slender columns, turned balusters at the first level, and elegant bowed balusters at the second level. Other notable features include bowed windows, deep eaves with brackets,

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and bay windows at the sides. Both houses retain their original entry doors with partial sidelights. The Berry House also retains leaded glass in the sidelights and tracery windows in the front dormer.

Like the earlier Queen Anne two-family examples, the two-family Colonial Revival houses are generally 2½-story gable front structures. Unlike their Queen Anne counterparts, they are lacking the bay windows of the façade and typically have heavier trim and porch elements. This building type is represented by the four houses on the west side of **Grampian Way (14-20; 1925)** and the houses at **188-190 Savin Hill Ave.** (ca. 1900). Similarly the Colonial Revival triple-deckers are variations of earlier Queen Anne triple-deckers. The Colonial Revival examples are simplified by dropping the façade bay window and intricate detailing. Instead, they have board unadorned cornices, square porch posts (or simple stout columns), and balustrades with square balusters, like the three buildings at **136-140 Savin Hill Ave.** (1925, 1927, and 1927). The pair of three-family dwellings at **334-336 Savin Hill Ave.** (ca. 1900, 1908) are also noteworthy examples of this type.

While most of the district is of a uniform scale, there are two matching six-family apartment buildings at **366 & 370 Savin Hill Ave.** (1928 – photo #6) that are much larger than surrounding structures. Although the three-story end-wall porches have been enclosed, the buildings retain much of their original Colonial Revival/Craftsman style features, including their rectilinear plan, gabled entry porch, and deep overhanging eaves with paired brackets.

Shingle Style

There are seven Shingle Style residences in the district, most of which can be classified as cottages. The largest of the Shingle Style houses is the **Merrick House** (6 Rockmere Ave. – ca. 1890), which is enclosed by a complex roof with gambrel and gabled sections from which project a variety of dormers. Its wood shingle styling, simple trim, recessed porch, and overall rustic appearance are typical of the style. More typical of the Shingle Style houses in the district are the three adjacent structures at **90-96 Grampian Way** (1907, ca. 1905 and ca. 1905 – photo #13). 92 and 96 Grampian Way are similar houses

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that have broad gambrel facades overlooking the park. Their picturesque features (sweeping rooflines, shallow dormers, Palladian window, bay windows, and entry porch) are characteristic of the Shingle Style. 90 Grampian Way is a 1½-story cottage with a steep gabled roof that extends beyond the plane of the façade to create a recessed front porch. The roof is dominated by a large hip dormer. Another well-preserved Shingle Style residence is the **John W. Robbins House** at 20 Rockmere Ave. (ca. 1890)

Craftsman

The Craftsman style was used in the design of approximately 25 houses in the district, nearly 70% of which are two-family dwellings. The most common two-family house design is a two-story structure with a two-story front porch and hip roof with hip dormers, like those at **3 & 9 Castlerock St.** (ca. 1915, ca. 1920). 3 Castlerock St. has a two-story porch extending across the façade, paired windows, and a bay window at the first floor of the façade. This building is notable as the only building in the district with a stucco finish. 9 Castlerock St. has a smaller entry porch, tripartite windows, and a hip dormer centered on the roof. Typical of Craftsman buildings, 9 Castlerock also has exposed rafter tails at the eaves. Three larger versions of this two-family house type remain at **189-193 Savin Hill Ave.** (1928). 189 and 193 are particularly well-preserved, with their front porches and trim detail intact. More atypical examples of the two-family Craftsman house type are the matching houses at **247-253 Savin Hill Ave.** (1927). While 249 has been significantly altered, the two others remain very much intact. These are 2½ story dwellings with a projecting two-story gabled bay at the façade and a front-facing gabled roof; all gables have deep eaves. These houses include grouped sash (paired and tripartite), exposed rafter tails at the eaves, and two-story porches with stout columns.

The single-family Craftsman style houses are generally 1½-story cottages with picturesque features that are the hallmark of the style. A good example of this type is **234 Savin Hill Ave.** (1925), which has two large gabled wall dormers centered on the façade. As is typical of the style, the roof extends past the plane of the façade to shelter a full front porch. The porch has short chamfered posts set on a kneewall. The **Luther S. Phelps House** (5 Caspian Way – ca. 1890) also represents the Craftsman style but is more unusual than others in the district. This single-story house with wide clapboard

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siding has a complex hip roof with various dormers (both hip and gable) and a large cross gable at its south elevation. Centered on the façade is a small projecting entry pavilion with a pedimented gable. The main entry has full sidelights and is flanked by two paired windows.

Other Early 20th Century Dwellings

There are a handful of small houses built in the first three decades of the 20th century that warrant mention because they contribute to the historic character of the district streetscapes. These small Bungalow type houses have a variety of forms and stylistic elements but no single style prevails. Among the more well-preserved houses of this type is at **178 Grampian Way** (1919), which has a prominent jerkinhead roof and center entrance porch with slender columns. Another, **215 Savin Hill Ave.** (1923), is a small single-story house with a pair of cross gables at the façade and a center entry flanked by two paired windows. The **Raymond Presbrey House** (230 Savin Hill Ave. – 1923) is a 1½ story cottage with Dutch Colonial influences. It has a gambrel roof, center entry with full sidelights, and an entry porch with a clipped gabled.

NONRESIDENTIAL RESOURCES

John Lothrop Motley School (141 Savin Hill Ave. – 1911 – photo #8)

There is one school in the district, located on the south side of Savin Hill Ave. on a relatively large lot (68,000 s.f.). The two-story brick building designed in the Georgian Revival style has an L-shaped ca. 1925 addition at the rear. The building has tall window openings (both single and paired), a stepped parapet, and cornice with dentils. It was converted to condominium use in the mid-1980s.

Ice Cream Parlor & Store (28 Denny St. – 1916)

This small rectangular building has a mixed commercial/residential use that originally included an ice cream parlor and store on the first floor. It is the only commercial structure in the district and stands adjacent to the playground and beach. The building

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has Craftsman style features, including a hip roof with gable dormer, grouped windows (paired and tripartite), and deep overhanging eaves. The first floor has two sets of three windows used for customer walk-up service.

Dorchester Yacht Club (ca. 1910)

The Dorchester Yacht Club is located at the southernmost tip of Savin Hill Beach. It was moved to this location about 1950, when the Southeast Expressway was constructed, and consists of a main clubhouse, two storage buildings, and a series of boat slips that extend into Dorchester Bay to the east and south of the clubhouse. The clubhouse is a simple wood-frame Craftsman style structure with a square plan. This two-story building is enclosed by a hip roof that is defined by exposed rafters at the eaves. There are a variety of added porches at all elevations. The two secondary structures are single-story wood-frame buildings with gable roofs and utilitarian finishes.

Savin Hill Park (1906 – photo #8)

Savin Hill Park is located at the center of the district and includes the eastern slope and crest of Savin Hill itself (roughly eight acres). The upper portion of the hill is relatively wooded and characterized by rock outcroppings. There are several sets of stone steps climbing the hill at various locations. The land levels out as it slopes southward and eastward toward Grampian Way. There are two modern lit tennis courts within the park, bordering Grampian Way. There are no other structures in the park.

Savin Hill Playground/McConnell Park (1899)

McConnell Park, as it is known today, is located at the southwest corner of the district and currently runs from the Expressway to the foot of Denny Street. The original (1899) east boundary stopped at Denny Street. Much of the park is taken up by two lit baseball diamonds that border the expressway. There is a small paved parking area at the center of the lot, accessed from Playstead and Denny Sts., a modern flagpole is located in the southwest corner of the parking area. This is an isolated park, used primarily by Savin Hill residents and ballplayers.

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Malibu Beach/Savin Hill Beach (photo #7)

The contiguous beaches are in the form of a crescent, which encloses a portion of Dorchester Bay. Malibu Beach is the easternmost and runs along Morrissey Boulevard, terminating just before the Dorchester Bay Bridge. Savin Hill Beach extends west and south from Malibu Beach until it abuts the Yacht Club. The beaches are defined and unified by a long string of bollards set on a paved walkway; these were installed in 2000 when the Metropolitan District Commission (MDC), which has jurisdiction over the beaches, undertook a rehabilitation of these properties. The beach area includes a modern playground, also installed in 2000 by the MDC. There is a small single-story bathhouse toward the south end of Malibu Beach.

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8. HISTORICAL SIGNIFICANCE

The Savin Hill Historic District, in the Dorchester section of Boston, possesses integrity of design, location, setting, materials, and workmanship, and is significant for its association with the development of the area from a mid-19th century speculative housing development for Boston's upper-middle class to a close-knot neighborhood of residents from diverse socioeconomic backgrounds. The surviving historic resources catalogue Savin Hill's rich history and remain a cohesive collection of well-preserved historic homes. The district further attains significance as an intact collection of buildings representing a full range of architectural styles. The Savin Hill District is of local significance and meets Criteria A and C for listing in the National Register of Historic Places.

HISTORICAL BACKGROUND

The district is the result of a mid-19th century speculative development intended to create a suburban neighborhood for upper-middle class Bostonians desirous of large homes

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convenient to downtown. While the earliest resources in the district date to the mid 19th century, the history of Savin Hill goes back much farther. Savin Hill was the location of the first permanent settlement in Dorchester, a spot chosen because it was easily defended from the rocky hill at the center (known as Rock Hill from 1630 to 1730, and Old Hill from 1730 to the early 19th century). The first settlers arrived on the ship "Mary and John" in 1630 and established themselves at the foot of the hill. This group traveled from Plymouth, England, and were followers of Revs. John Wareham and John Maverick. They were destined for the Charles River but their ship captain was not familiar with the coast and would not transport them up the harbor any further than Nantasket Roads. The passengers had no choice but to disembark in Hull and travel onward in borrowed boats. Although scouting parties were sent out to explore that Charles River, traveling as far inland as Watertown, the group decided on Dorchester as the most advantageous location for settlement. The area had extensive salt marshes for pasturage and a rocky hill nearby for defense.

The settlement's first meetinghouse was constructed a bit inland (west of the district), at the intersection of Cottage and Pleasant Streets so that subsequent development in Dorchester tended to focus there. The earliest road in Dorchester ran from the meetinghouse eastward to Rock Hill, along what is today Savin Hill Avenue. The area was relatively isolated until 1804 when Dorchester Avenue was laid out as a turnpike, providing for a more direct route for Norfolk County farmers to the Boston markets and greater access for Bostonians desirous of escaping the city to a rural retreat. This increased traffic spurred growth in the Savin Hill area.

Between 1630 and 1700 only a handful of families lived in the Savin Hill area, including those of Thomas Haskins, John Gurnell, John Mason, Richard Baker, and Nathaniel Patten. Also among the earliest settlers was Roger Ludlow, whose house stood on the south side of Rock Hill until 1730. Ludlow served as deputy governor of Massachusetts in 1634.

Because of its topography, Savin Hill played an important military role. During the Revolutionary War, Patriot troops were housed in modest wooden 1½ story barracks around Rock Hill, and during the War of 1812 fortifications were erected on the hill. No remnants of this are visible today.

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Rock Hill and the land around it remained largely undeveloped, with only a few scattered structures, through the 18th century. Rock Hill was located on a flat peninsula that extended out into Dorchester Bay even more than it does today. Into the 19th century, land of the Savin Hill peninsula was still owned by only a few families. It was not until the second decade of the 19th century that any significant development took place. Early 19th century development in the area was in large part to the opening of the Tuttle House, the first seaside hotel in the Boston area in 1822 by merchant Joseph Tuttle. The hotel was located just outside the western boundary of the district on the north side of Savin Hill Avenue, and it was Tuttle who renamed Rock Hill, calling it Savin Hill for the red cedar trees (a.k.a. savin) that covered the area at the time.

In 1844 the Old Colony Railroad opened a line through the center of the Savin Hill neighborhood, intersecting Savin Hill Avenue just east of Tuttle's hotel. A station was constructed on the south side of what is now Savin Hill Avenue, just outside the west boundary of the district. The coming of the railroad had two significant impacts on the area. First, it physically separated the peninsula from the rest of the neighborhood, paving the way for a different type of development. It also provided convenient rail transportation to downtown Boston, making it feasible for Boston businessmen to commute into the city from home. Almost immediately, the Savin Hill peninsula was slated for residential development. Nearly all of the land that made up the peninsula was purchased by William Worthington and Edward B. Robinson. The former was a prominent Dorchester resident and successful provisions merchant who was active in town government, serving as a Selectman and Tax Collector among other positions. Worthington owned a significant amount of property in Dorchester, particularly in Savin Hill. He began amassing his holdings as early as the 1820s. Worthington purchased land in Dorchester from John F. Pierce, William Bird, John Howe, Henry Gardner, and William Carlile among others. Less is known about his partner, Edward Robinson, except that the Robinson family acquired large tracts of land on the north side of Savin Hill, formerly the estate of John Eeles and Nathaniel Patten. The 1845 "Plan of Savin Hill belonging to Messrs. Worthington & Robinson" depicts the Savin Hill peninsula subdivided into 148 house lots and streets laid out largely as they are today. Even the hill itself was laid out with house lots, although the land was never developed and remains open space.

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The relationship between the two men is not clear, nor is the allocation of property between them but it appears that Robinson passed on much of his land to John H. Robinson (relationship not known) in 1847 and Worthington immediately purchased much of Robinson's interest in the development project.

DEVELOPMENT OF THE SUBURBAN ESTATES

On the 1845 plan, the street layout was dictated by the steep rocky hill at the center of the peninsula. Savin Hill Avenue and Grampian Way formed "rings" around the hill. Savin Hill Avenue was then called Indian Way between the railroad tracks and Denny Street (named Bath Avenue then); the remainder of Savin Hill Avenue was called Atlantic Avenue. The lower portion of Grampian Way, between Savin Hill Avenue and Evandale Terrace) was known as Glenway. Rockmere Street was drawn as a cul-de-sac called Rockland Avenue. Caspian Way was Woodland Avenue. The only side street laid out on the plan was Bath Avenue (now Denny Street).

Although the lots varied in size from approximately 8,700-62,000 s.f. the vast majority were between 16,000-20,000 s.f. in area. The larger of the lots were located along the shorelines at the east and south borders of the district. The plan does not depict any existing structures. Little is known about the fate of the few structures that stood in the district prior to the Worthington/Robinson development, but there are no known resources predating the mid 19th century.

The initial sale of lots by Worthington and Robinson was slow but steady. The earliest lots sold were those on either side of Savin Hill Avenue closest to the train station. Deed records indicate that not all the earliest grantees developed their lots. A number of them resold the vacant lots a few years later. The earliest to build houses in Savin Hill were people of means, including successful merchants, wealthy widows, prominent professionals and the like. It appears from the very start houses constructed at Savin Hill were intended as year-round residences rather than for summer retreats. Many of the earliest to purchase lots were Dorchester residents, an equal number of Boston residents, but very few from outside the city.

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By 1850 about ten houses stood in the district but it does not appear that any of these earliest structures remain. Only four of the houses were on land not part of Worthington and Robinson's subdivision. In the northwest corner of the district was a small parcel of land owned by Joseph Tuttle, who ran the Tuttle House just outside the western boundary of the district. There was a small dead-end street called Wesley Avenue running along the center of Tuttle's parcel that he had improved and widened in 1856. It appears that in the 1840s and 1850s Tuttle had built several houses along Wesley Avenue. He may have built these to house his staff of possibly for speculative purposes. Tuttle eventually sold off the houses individually so that by the 1890s they stood on their own lots. All houses along the west side of Wesley Avenue were demolished in 1925 when the railroad tracks were widened. Toward the middle of the 20th century the remainder of the houses were demolished and the street obliterated to make way for the construction of the Southeast Expressway. It is known that at least two of the houses from Wesley Avenue (renamed Dillingham Street between 1910-1918) were moved to other locations in the district. **358 Savin Hill Ave.** (ca. 1880) was moved from the west side of Dillingham in 1925, while **383 Savin Hill Ave.** (ca. 1895) was moved from the east side in 1956. A few others, such as the mansard roof cottage at **362 Savin Hill Ave.** (ca. 1865) appear to have been constructed earlier than map research would indicate and may have also been moved from Dillingham. **383 Savin Hill Ave.** (ca. 1895) formerly faced onto Dillingham Street but was turned to face Savin Hill Avenue when Dillingham was removed.

Although a few scattered structures were erected in the 1840s and 1850s, construction on the Worthington/Robinson lots did not get underway in earnest until the 1860s. The earliest houses were located in the southern part of the district along Savin Hill Avenue and Grampian Way, in close proximity to the railroad station with views out over the harbor. These tended to be substantial architect-designed residences on modest lots, typically about one acre. Many of the early land owners, particularly those along Savin Hill Avenue between the railroad and Bath Avenue (now Denny Street), purchased multiple adjoining lots from Worthington in order to have larger house lots. Between 1850-1870 about a dozen of these "suburban estates" were built at Savin Hill. Many of the houses from this era remain today, although they typically now stand on smaller lots than they did originally. Houses from this period in the district represent the popular architectural styles of the day, including the Italianate and Second Empire styles. These

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include the house at **17-19 Playstead Street** (ca. 1855) which is said to have been built for Daniel Denny on a lot facing Savin Hill Avenue, just east of today's Denny Street. It is believed that this house was moved about 1895 when the Denny estate was subdivided. According to historic maps, there were several structures on the Denny parcel. The house at 17-19 Denny Street does not appear to be large enough to have been the main house but may have been a secondary dwelling on the lot. Denny was President of Hamilton National Bank and partner in the firm Denny, Rice & Company (American goods and wool). He was typical of the early residents of the Worthington/Robinson development, most of whom were successful Boston businessmen. Another early house, **12 Denny Street** (ca. 1855) is the only Greek Revival-style building in the district. It appears that this house was also moved to its current location although little information is known about it.

Another early survivor is the **Lot Clark House** (186 Grampian Way – ca. 1860s). Clark was a commission merchant in the Boston firm of Means & Clark. The **James Hall House** (147 Grampian Way – ca. 1861) is an intact Italianate villa style of house. Hall was a successful Dorchester merchant. This house is particularly notable because it retains a relatively large lot and an original stable toward the rear.

Between 1870 and 1875 construction of the fine single-family homes continued steadily. About 12 additional houses were constructed, most of which remain today. Among these is the **David B. Clossen House** (216 Savin Hill Ave. – ca. 1870); Clossen was a boot and shoe manufacturer (Reed Clossen & Co.). The **Capt. William Chadbourne House** is an impressive Italianate home perched on the side of the hill at 71 Grampian Way (ca. 1870).

It is interesting to note that at the same time the larger high-style houses were being built overlooking the water, the small cluster of houses in the northwest corner of the district continued to grow as well, particularly along Savin Hill Court (originally Robinson Court), where there were four additional houses by 1872. These houses, which include those at **11, 13 and 19 Savin Hill Court** (ca. 1870), were of a much different character than those in the southern part of the district. They were very modest cottages with limited Victorian style detailing. 19 Savin Hill Court was owned and occupied by John C. Driscoll, a coachman, while 13 Savin Hill Court was owned by carpenter Robert J.

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Atkinson.

By 1882 there were about 55 structures in the district, most of which survive today. The street pattern remained unchanged from its original layout. Construction had progressed further east along Savin Hill Ave. and on the high side of Grampian Way. There appears to have been a lull in construction between 1875-1885, when only a handful of additional houses were erected. This was likely due to a slump in the economy following the Depression of 1873. Houses built in the late 1870s and early 1880s followed the precedent set by the earlier high-style houses. They were high-style picturesque dwellings representing a range of architectural styles. The Italianate and Second Empire styles continued to be used almost exclusively, the only notable divergence being the Victorian Gothic style **John and James H. Stark House** (252-254 Savin Hill Ave. – ca. 1875 – photo #5). James Stark was manager of the Photo-Electrotype Company, while his brother John is listed in city directories as a conveyancer. Unlike the earlier dwelling, the Stark House is constructed of brick. This house is also significant as the only example of Victorian Gothic design in the district and the earliest documented two-family house here.

From its inception, Savin Hill was a fashionable place to live. By the 1880s the *Boston Blue Book*, a directory of socially prominent citizens, listed Savin Hill residents who included prominent men such as Rev. J.H. Gunning (rear **207 Savin Hill Ave.** – ca. 1880), William E. Coffin (William E. Coffin & Company, iron factors – house no longer extant), engraver George H. Morse (**211 Savin Hill Ave.**), William P. Hunt (Treasurer of the South Boston Iron Company – his residence is no longer extant, but he also owned 24 Grampian Way – ca. 1865), Capt William Chadbourne (**71 Grampian Way** – ca. 1870), shoe and boot manufacturer David B. Clossen (Reed, Clossen and Company) of **216 Savin Hill Ave.** (ca. 1870), flour merchant George R. Nazro (Nazro & Company) of **186 Grampian Way** (1860s), rice dealer William Horatio Richardson (address not known) and dentist Dr. Daniel S. Bartlett (**235 Savin Hill Ave.** – ca. 1870).

One author described the neighborhood as “a delightful semi-marine paradise of peaceful luxury, with yachts and horses.” (A Century in Retrospect) The proximity of Savin Hill to the water had the result of making boating an important pastime for the community.

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At one time the district boasted two yacht clubs (Savin Hill YC and Old Colony YC), both of which are still in existence although now located outside the district boundaries. The yacht clubs were important recreational and social institutions in the neighborhood. The Savin Hill YC was established in 1875 and incorporated in 1888. At the time of incorporation, leading club members were almost exclusively residents of the historic district.

Less is known of the Old Colony YC, which was established in 1891 and was initially located on Fox Point (the southeastern tip of the Savin Hill peninsula). By 1906 when the Savin Hill YC moved to the Fox Point location, the Old Colony relocated in the northern part of the district behind the houses at 289-293 Savin Hill Avenue on land owned by Frederick J. Stark. The club was moved south of the district to Victory Road in the mid 20th century when Morrissey Boulevard was constructed, cutting off their access to Dorchester Bay from the Savin Hill Avenue site.

The Dorchester YC (established 1870), which is currently located on the southern tip of Savin Hill Beach, was constructed around 1910 outside the district (south of the district on Freeport Street). It was the earliest club in the area and was originally associated with the Clam Point neighborhood, having many members from the Harrison Square area of Dorchester. It was a fierce rival of the Savin Hill YC in the late 19th and early 20th centuries. The clubhouse was located in the path of the proposed Southeast Expressway and was moved about 1950 to make way for the highway.

LATE 19TH AND EARLY 20TH CENTURY RESIDENTIAL DEVELOPMENT

The character of the district was significantly transformed during the 1890s when more construction occurred than in any other decade (triple the number of houses that had been constructed in the previous decade). Construction continued steadily for the twenty years to follow as well. Approximately 75% of the buildings in the district were erected between 1890 and 1930. While property owners continued to build a significant number of single family homes, there were far greater numbers of two- and three-family dwellings during that period. These were often built in rows of identical or similar dwellings. In general, dwellings constructed after 1890 continued to exhibit high levels of architectural ornamentation and were designed in the most popular styles of the period,

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predominately the Queen Anne and Colonial Revival styles. There are also scattered examples of Shingle Style cottages and bungalows. By 1894 nearly all of the lots on the lower portion of Savin Hill Ave. (between the railroad tracks and Evandale Terrace) were developed, as were many of the lots on the north side of Savin Hill Ave. between Savin Hill Court and Evandale Terrace. Houses had also been constructed on most of the lots along the upper stretch of Grampian Way (north of Rockmere St.), where they had lofty views to the northeast over Dorchester Bay. Additional houses had been built along Rockmere and Davitt Streets, with the oldest Davitt Street houses erected in 1893.

In a number of cases, Worthington's lots were purchased and further subdivided to create the small side streets with closely packed buildings that characterize much of the district. This was done at Evandale Terrace by 1894 and Davitt Street (then known as Endleigh Street) by 1893. By the end of the 1890s Playstead Rd. (laid out as Everett Rd.), Hubbardston Rd. (laid out as Donkin Terrace), Fox Point Rd. (originally Russ Terrace), Wave Ave., and Seaview Terrace had all been created in a similar manner.

The earlier estates lining the westernmost end of the lower portion of Savin Hill Ave. remained standing on their large lots in 1894. These parcels remained unchanged until the end of the 1890s when land values were sufficiently high as to make subdivision inevitable. In 1897 the former Coffin estate was subdivided and houses constructed along Playstead Rd. and the west side of Denny St. Further west on Savin Hill Ave., Hubbardston St. (then Donkin Terrace) was laid out and six houses had been built by 1904. On the opposite side of Savin Hill Ave., the William Bird estate was subdivided around 1900 when Castlerock St. was laid out and several houses were built on its north side. In the northern part of the district, Wave Ave. and Seaview Terrace were created on the McMorrow and Wright lots respectively. Houses were built on either side Wave Ave. ca. 1895, while lots facing Seaview Terrace remained vacant until about 1915. The final major subdivision prior to 1904 was on the north side of Savin Hill Ave. (opposite Bayside St.) where the Nazro family property was subdivided by developer Joseph Whalen who built seven two-family houses, all designed by architect E.N. Boyden (186-198 Savin Hill Ave.; 1898-1902).

Between 1904 and 1910 Wedmore St. was laid out but no houses were constructed there until the 1950s. Bayside St. was laid out about 1914 on what had previously been the

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Daniel Denny estate. Three-family houses were constructed on both sides of the street between 1914 and 1925. The last of the streets, Southview St., was laid out in the late 1920s. All houses there were erected in 1928. Old Colony Terrace, a minor through street connecting Morrissey Boulevard with Savin Hill Ave., was not created until the mid-1920s when Old Colony Parkway (later renamed Morrissey Boulevard) was constructed. Houses were not erected on the street, however, until the mid-1940s.

In addition to Joseph Whalen, who was mentioned above, several individuals were actively undertaking speculative development projects in the district in the late 19th and 20th centuries. During the 1890s Isaac Shurman was responsible for constructing at least 10 houses, two of which were single-family homes (**54-56 Grampian Way**). Shurman also erected two-family dwellings on **Savin Hill Ave. (329-331, 337, 341, 369, 347, 349)** and Davitt St. (6-8 and 10) (photo #14). Between 1897-1925 builder/developer Philip LeBlanc constructed at least eight two-family houses at **9-11, 13-15, 17-19, 21-23 Denny Street (1897), 25 Denny St. (1902), 193 Grampian Way (1899), 12 Hubbardston Rd. (1903), and 28-30 Playstead Rd. (1902)**. LeBlanc worked with several different architectural firms, including Ford & Mercer, W.E.C. Nazro, and William Riley. Frederick J. Stark built four single-family homes just to the north of his own home on Savin Hill Ave. These include the contiguous houses at **78 Grampian Way (1901), 86 Grampian Way (1904 – photo #13), and 90 Grampian Way (1907 – photo #13)**, as well as another at **265 Savin Hill Ave. (1912)**. Peter Dempsey, working with architect Harold Duffie, erected a row of four two-family Colonial Revival style residences along **Savin Hill Ave. (247-253)** in 1927. The three-family houses on the west side of **Bayside Street (3, 7, 9, and 15)** were built by Peter F. and John J. Lamont from 1914 to 1917. Roland Hopey hired architect Giles B. Powell to design a two-family home at **16 Hubbardston St. in 1927 (photo #1)**, four on **Savin Hill Ave. (189-195)** in 1928, and all six houses that make up **Southview St. (5-20)** in 1928.

In the late 19th century demographics of the district gradually moved toward a somewhat more diverse socio-economic mix. The wealthy upper-middle class continued to build home here, together with a growing number of lower-middle class and working class residents. Typical of the newcomers to the district were men such as George F. McCurdy (city freight agent) and Harry R. McCurdy (civil engineer), who lived at **61 Grampian Way (1892 – photo #2)** by 1897. Carpenter Fred Schofield owned and occupied the two-

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family house at **41 Grampian Way** (1890). The house at **60 Grampian Way** was built for Ernest J. Pahtz, an upholsterer in 1891. Surveyor George H. Sherman's house at 33 Grampian Way was constructed around 1900. By 1905 Frederick Phelps, a butcher, occupied the house at **62 Grampian Way** (1893). Gustave A. Svedeman, a foreman, was a tenant of the three-family house at **336 Savin Hill Ave.** (ca. 1900) by 1917, while the house at **124 Grampian Way** was built in 1917 for draftsman Henry A. Gustafson.

NON-RESIDENTIAL RESOURCES

There are only two buildings surviving in the district that were not associated with residential use. The most imposing of the two is the **John L. Motley School** (141 Savin Hill Ave. – photo #9). The school was built on land formerly comprising the Wiggins family estate. The Georgian Revival style brick school was erected by the City of Boston in 1911 and operated as a school until 1982. It was converted to condominiums shortly afterwards. The second non-residential building is an ice cream parlor/store at **28 Denny Street** that was erected in 1916 by Peter F. and John J. Lamont bordering the Savin Hill Playground. The building remains in use as a seasonable business.

There are two large public parks in the district, the oldest of which was established as the **Savin Hill Playground** in 1899. Located just south of Springdale Street along the shores of Dorchester Bay, the park originally included a stretch of beach (**Savin Hill Beach** – photo #7) and a bathhouse. The City of Boston acquired the land from the heirs of William Worthington in November of 1899. Around 1912 the city hired the Olmsted Brothers, renowned landscape architects, to redesign the playground. As part of this project, the earlier bathhouse was replaced by a larger one (removed in 1937) and a strip of land was created to the south, nearby doubling the size of the park. This landfill was shored up by stone retaining walls, which are still visible today. The park was renamed "**McConnell Park**" by 1933, and today continues to be much used by district residents.

When filling of land was undertaken about 1920 for construction of the Old Colony Parkway (Morrissey Boulevard), the beach at Savin Hill was extended southeastward, giving it the crescent shape seen today. The new beach became known as **Malibu Beach** (photo #7). The Old Colony Parkway provided greater access to the beaches and brought beachgoers from further afield than previously. The specific origin of the name "Malibu"

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is not known, but it is likely that the name was taken from the more well-known beach in Southern California which was popular at the time. By the 1930s, when its beach design was formalized by landscape architect Arthur Shurtleff, the name Malibu was in common use for the Dorchester beach. In 1949 the Savin Hill Beach, the adjoining Malibu Beach, and the south portion of McConnell Park were transferred to the Metropolitan District Commission, who have recently restored the area and are planning construction of a new bathhouse in the near future.

Savin Hill Park (photo #8), the large park at the center of the district, was established thanks to the determination of James H. Stark. Stark, a longtime resident of Savin Hill and the first Commodore of the Savin Hill YC, was an important local figure who took great interest in all aspects of life at Savin Hill. In 1904 he organized the first Dorchester Day, held at the crest of the hill as a "field day" to mark the location of the 1630 settlement of the town. He urged city officials to formally dedicate the spot as a public park, a request that was granted two years later. It is interesting to note that Dorchester Day continues to be a major annual celebration for the entire Dorchester community. Savin Hill Park includes an **historic marker**, placed there in 1909 by the City of Boston. A bronze plaque set on a granite boulder reads "At the foot of this hill, the early settlers came ashore in small boats to make the first permanent settlement in Dorchester having sailed from England in the ship Mary and John, March 1630 – June 1630. The hill was fortified in 1634."

POST 1930s DEVELOPMENT

After about 1930 there was a sharp decline in development in Savin Hill; only two buildings in the district date from the 1930s. Development diminished despite advantages in public transportation to and from Boston, specifically the advent of rapid transit in the mid-1920s due the Ashmont subway line, whose station at Savin Hill Avenue provided frequent service to downtown. The decline in construction was due in part to the financial impacts of the Great Depression but more that there were very few buildable lots remaining in the district. By 1933 there were less than 20 vacant lots available. Only 14 buildings in the district were constructed after the period of significance, and these date from 1955 to 2002, including single-family houses and two

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small brick apartment buildings. Construction of the Old Colony Parkway (later Morrissey Boulevard) in 1921 and the Southeast Expressway in the mid-1950s served to more solidly isolate the district than had previously been done by the railroad tracks. Limited access to the area has kept commercial development from emerging so that today the district remains a cohesive residential enclave. Savin Hill is also unusual in that its population has remained quite stable over time. While many Dorchester neighborhoods have seen a shift from Irish and Jewish residents to African-American and Asian by the end of the 20th century, Savin Hill remains relatively unchanged, with a number of its current residents being descendants of the original owners.

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APPENDIX Architects Identified

Architect	Street Address	Historic Name	Date
Atwood, Charles	72-74 Grampian Way		1894
Barlow, Thomas L.	29 Grampian Way		1895
Besarick, William H.	42 Grampian Way	Fred Schofield House	1896
	160 Savin Hill Avenue	W.B. Bird House	1895
Boyden, E.N.	192-194-196 Savin Hill Avenue		1902
	198 Savin Hill Avenue	Luther S. Phelps House	1901
Brackett, L.C. & Co.	269 Savin Hill Avenue		1929
	366A-366B Savin Hill Avenue		1928
	370A-370B Savin Hill Avenue		1928
Brigham, Coveney, Bisbee			
	37 Grampian Way	William B. Sherman House	1911
Clark, George A.	86 Grampian Way		1904
Cobb, J. Freeman	12-22 Playstead Road		1897-8
	153 Savin Hill Avenue	Cunningham House	1897
	155 Savin Hill Avenue	Robert Armstrong House	1897
	171 Savin Hill Avenue		1897
Dion, Alfred O.	10 Bayside Street		1914
	14 Bayside Street		1915
Dow, Lewis A.	11-13 Playstead Road		1897
Duffie, Harold	247-249-251-253 Savin Hill Avenue		1927
Fallabella, G.P.	7 Grampian Way		1916
Ford & Mercer	13-15-17-19-21-23 Denny Street		1897
	186 Savin Hill Avenue		1898
Gowing, Frederick H.	116-118 Grampian Way		1926
	176-178 Grampian Way		1919
Levy, Samuel	14-16-18-20 Grampian Way		1925
	132-136-140 Savin Hill Avenue		1925-7
Lyons, Timothy	22 Caspian Way		1905
Nazro, W.E.C.	193 Grampian Way		1899
Olmsted Brothers (ca. 1912 expansion)	Denny Street	Savin Hill Playground (aka McConnell Park)	1899
Paige (or Page), Edgar E.	90 Grampian Way		1907
Parry, C.M.	241 Savin Hill Avenue	Heald House	1922

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSavin Hill HD
Boston/Dorchester (Suffolk), MASection number 8 Page app/2

Porter, Byron E.	168 Savin Hill Avenue		1925
	234 Savin Hill Avenue		1925
Powell, Giles B.	23 Bayside Street		1925
	28 Denny Street	Ice Cream Parlor & store	1916
	16 Hubbardston Road		1927
	189-191-193-195 Savin Hill Avenue		1928
	5-20 Southview Street		1928
Prager, Jack	44 Springdale Street	A.A. Springdale House	1955
Riley, William	12 Hubbardston Road		1903
Rowe, A.F.	206 Savin Hill Avenue	Thomas House	1950
Russell, C.A. & F.N.	68 Grampian Way		1905
Sheehan, T. Edward	304 Savin Hill Avenue		1894
Shurtleff, Arthur	Morrissey Boulevard	Savin Hill Beach/ Malibu Beach	1899 1912/1930s
Silva, Frank	5 Davitt Street		1896
Sims, Walter G.	238 Savin Hill Avenue	Guyer House	1922
Smith, Wilfred H.	10 Playstead Road		1897
Weldon, Alton B.	53 Grampian Way		1914
Williams, R.L.	7 Wedmore Street		1957
Winebaum & Wexler	320A-320B Savin Hill Avenue		1929
	324A-324B Savin Hill Avenue	McCurdy House	1929
Winebaum, Arthur	10 Old Colony Terrace	Edward Parker House	1945

Savin Hill HD
Name of Property

Suffolk, MA
County, State

10. Geographical Data

Acreage of Property approx. 100 acres

UTM References See continuation sheet.

(Place additional UTM references on a continuation sheet.)

1. 19 330860 4686380
Zone Easting Northing

3. 19 331350 4685930
Zone Easting Northing

2. 19 331280 4686300
Zone Easting Northing

4. 19 331170 4685400
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christine Beard, Tremont Preservation Services with Betsy Friedberg, MHC, NR Director

organization Massachusetts Historical Commission March 2003

street & number 220 Morrissey Blvd. telephone 617-727-8470

city or town Boston state MA zip code 02125

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name multiple owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Savin Hill HD
Boston/Dorchester (Suffolk), MA

Section number 9 Page 1

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Boston Blue-Book (various years)

Boston City Directory (various years)

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City of Boston – Inspectional Services Dept. – Building Permit Records

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Orfant, Joseph / *Metropolitan District Commission* (interview)

Sammarco, Anthony M. Dorchester, vols. 1-2 (Charleston, SC: Arcadia Publishing, 1990s)

(continued)

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National Park Service

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Section number 9/10 Page 2/1

Sanborn Map Company. Insurance Maps of Boston, Massachusetts (various years from 1899-1957)

Suffolk County Registry of Deeds (various deeds, plans and indexes)

Walczak, William / *Savin Hill Civic Association* (interview)

Warner, Sam Bass, Jr. Streetcar Suburbs: The Process of Growth in Boston, 1870-1900. Cambridge: Harvard University Press, 1978

(end)

GEOGRAPHIC DATA

UTM References:

5.	19	330700	4685630
6.	19	330690	4685860

Verbal Boundary Description

The boundaries of the Savin Hill Historic District are delineated on the attached district map.

Boundary Justification

The boundaries include those structures and sites associated with the development of Savin Hill from the mid-19th to the mid-20th centuries. The Southeast Expressway (1950s) and Morrissey Boulevard (1920s) form distinct man-made boundaries to the south, west, and east. Bordering the district to the north, on land that was filled in the early 20th century, is the Boston *Globe* complex.

(end)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

**Savin Hill HD
Boston/Dorchester (Suffolk), MA**

Section number photo Page 1

PHOTOGRAPHS

Photographer: Christine Beard

Date: September 2001

Location of Negatives: Tremont Preservation Services, Topsfield, MA

1. 16-24 Hubbardston Road
View southeast showing facades (west elevations)
2. 13 and 11 Grampian Way
View southeast showing facades (east elevations)
3. 61 Grampian Way, view southwest showing façade (north elevation)
4. 240, 244 Savin Hill Avenue, view north showing east elevations
5. 252-254 Savin Hill Avenue, view southwest showing east facades
6. 366-370 Savin Hill Avenue, view southeast showing north facades
7. Savin Hill Beach (foreground) and Malibu Beach (rear), view southeast from parking area
8. Savin Hill Park, view northwest from Grampian Way
9. Lothrop School, 141 Savin Hill Avenue, view southwest showing north elevation
10. 159-173 Savin Hill Avenue, view southeast showing north elevations
11. 210 Savin Hill Avenue, view south showing north elevation
12. 66 Grampian Way, view west showing south elevation

(continued)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Savin Hill HD
Boston/Dorchester (Suffolk), MA

Section number photo Page 2

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13. 86-96 Grampian Way, view north showing west elevations
 14. 4-14 Davitt Street, view north showing east elevations

(end)

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
1	3 Bayside St.		1917	Queen Anne/Colonial Revival 3-decker	B	C
2	7 Bayside St.		ca. 1915	Queen Anne/Colonial Revival 3-decker	B	C
3	9 Bayside St.		ca. 1915	Queen Anne/Colonial Revival 3-decker	B	C
4	10 Bayside St.		1914	Queen Anne/Colonial Revival 3-decker	B	C
5	14 Bayside St.		1915	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1933		B	C
6	15 Bayside St.		1916	Queen Anne/Colonial Revival 3-decker	B	C
7	18 Bayside St.		1923	Queen Anne/Colonial Revival 3-decker	B	C
8	19 Bayside St.		1915	Queen Anne/Colonial Revival 3-decker	B	C
9	23 Bayside St.		1925	Queen Anne/Colonial Revival 3-decker	B	C
10	5 Caspian Way	Luther S. Phelps House	ca. 1890	Craftsman	B	C
11	9 Caspian Way		ca. 1895	Queen Anne	B	C
12	10 Caspian Way	Charles W. Hall House	1910	Shingle style	B	C
	garage		1931		B	C
13	22 Caspian Way		1905	Queen Anne/Colonial Revival	B	C
14	26 Caspian Way		ca. 1905	Queen Anne/Colonial Revival	B	C
15	3 Castlerock St.		ca. 1910	Craftsman	B	C
16	6 Castlerock St.	Boyd Estate outbuilding	ca. 1900; ca. 1960s	altered	B	NC
	stone wall		ca. 1900		O	C
17	9 Castlerock St.		ca. 1920	Craftsman	B	C
18	10-12 Castlerock St.		ca. 1900	Colonial Revival	B	C
19	14-16 Castlerock St.		ca. 1900	Queen Anne/Colonial Revival	B	C
20	15 Castlerock St.		ca. 1915	Triple-Decker	B	C
21	17 Castlerock St.		ca. 1900	Vernacular	B	C
22	20 Castlerock St.		ca. 1920	Colonial Revival/Shingle style	B	C
	stone wall		early 20 th C.		O	C
23	3 Davitt St.		ca. 1890	altered	B	C
24	4 Davitt St.	PHOTO #14	ca. 1890	Queen Anne	B	C
	garage		ca. 1960s		B	NC
25	5 Davitt St.		1896	Queen Anne	B	C
26	6-8 Davitt St.		1893	Queen Anne	B	C
27	10 Davitt St.		1893	Queen Anne	B	C
28	12-14 Davitt St.		ca. 1900	Vernacular	B	C
	shed		unknown		B	NC

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
29	8 Denny St.	Fred J. Rockwell House	1912	Queen Anne/Colonial Revival 3-decker	B	C
30	9-11 Denny St.		1897	Queen Anne	B	C
31	12 Denny St.		ca. 1855	Greek Revival	B	C
32	13-15 Denny St.		1897	Queen Anne	B	C
33	17-19 Denny St.		1897	Queen Anne	B	C
34	18 Denny St.		ca. 1960	Modern	B	NC
	shed		ca. 1980s		B	NC
35	21-23 Denny St.	Ice Cream Parlor/Store Savin Hill Playground (aka McConnell Park)	1897	Queen Anne	B	C
36	24 Denny St.		ca. 1970	Modern Apartments	B	NC
37	25 Denny St.		1902	Queen Anne	B	C
38	28 Denny St.		1916	Vernacular/Craftsman	B	C
39	Denny St.		1899		SI	C
	fence around boulder		20 th C.		O	C
40	2 Evandale Terr.	Randolph Haskell House	ca. 1900	Shingle Style	B	C
	garage		ca. 1930		B	C
41	3 Evandale Terr.		ca. 1885	Altered	B	C
	shed		ca. 1960s		B	NC
42	4 Evandale Terr.		ca. 1885	Queen Anne	B	C
	garage		ca. 1925		B	C
43	6-8 Evandale Terr.		ca. 1900	Queen Anne	B	C
44	7 Evandale Terr.		ca. 1900	Colonial Revival	B	C
45	8 Fox Point Rd.		ca. 1915	Craftsman	B	C
46	9 Fox Point Rd.		1906	Vernacular	B	C
47	10 Fox Point Rd.		ca. 1915	Vernacular	B	C
48	11 Fox Point Rd.		1910	Vernacular	B	C
	garage		early 20 th C.		B	C
49	3 Grampian Way	Boyd House PHOTO #2 Berry House	ca. 1920	Vernacular garage	B	C
50	7 Grampian Way		1916	Queen Anne/Colonial Revival 3-decker	B	C
51	9 Grampian Way		1904	Colonial Revival	B	C
	granite posts		late 19 th C.		O	C
52	11 Grampian Way		ca. 1900	Colonial Revival	B	C
53	13 Grampian Way		ca. 1900	Colonial Revival	B	C
54	14 Grampian Way		1925	Colonial Revival	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
	garage		1925		B	C
55	16 Grampian Way		1925	Colonial Revival	B	C
	garage		ca. 1925		B	C
56	18 Grampian Way		1925	Colonial Revival	B	C
	garage		1925		B	C
57	20 Grampian Way		1925	Colonial Revival	B	C
	garage		1925		B	C
58	24 Grampian Way	William P. Hunt House	ca. 1865	Second Empire	B	C
	barn		1873	Second Empire	B	C
59	25 Grampian Way	John B. Berry House	ca. 1885	Queen Anne	B	C
60	27 Grampian Way		ca. 1885	Altered (former outbuilding)	B	C
	stone wall		late 19 th C.		O	C
61	29 Grampian Way		1895	Queen Anne	B	C
62	33 Grampian Way	George H. Sherman House	ca. 1900; mid 20 th C.	Queen Anne	B	C
63	37 Grampian Way	William B. Sherman House	1911	Bungalow	B	C
64	40 Grampian Way		2002	none	B	NC
65	42 Grampian Way	Fred Scofield House	1896	Queen Anne	B	C
66	43 Grampian Way		1872	Italianate	B	C
67	44 Grampian Way	Mary G. Nolan House	ca. 1885	Queen Anne	B	C
68	46 Grampian Way	Mary J. Rand House	ca. 1895	Altered/Colonial Revival	B	C
69	49 Grampian Way		1872	Italianate	B	C
70	50 Grampian Way		1895	Queen Anne	B	C
71	53 Grampian Way		1914	Craftsman	B	C
72	54 Grampian Way		1894	Queen Anne	B	C
73	56 Grampian Way		1894	Queen Anne	B	C
74	57 Grampian Way		1872	Italianate	B	C
75	60 Grampian Way	Ernest J. Pahtz House	1891	Queen Anne	B	C
76	61 Grampian Way	McCurdy House PHOTO #3	1892	Queen Anne	B	C
	garage		1927		B	C
77	62 Grampian Way	Pahtz stable	1893	Vernacular (stable)	B	C
78	64 Grampian Way	Edith Manton House	ca. 1900	Queen Anne	B	C
79	65 Grampian Way		ca. 1890	Queen Anne	B	C
	garage		1922		B	C
80	66-66A Grampian Way	PHOTO #12	1905	Italianate	B	C
81	68 Grampian Way		1909	Queen Anne/Colonial Revival 3-decker	B	C
82	70 Grampian Way		1910	Queen Anne/Colonial Revival 3-decker	B	C
83	71 Grampian Way	Capt. Chadbourne House	ca. 1870	Italianate	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
	garage		1923		B	C
84	72-74 Grampian Way		1894	Queen Anne/Colonial Revival 3-decker	B	C
85	78 Grampian Way		1901	Altered (Queen Anne)	B	C
86	86 Grampian Way	PHOTO #13	1904	Queen Anne	B	C
	garage		1922		B	C
87	90 Grampian Way		1907	Bungalow	B	C
88	92 Grampian Way		ca. 1905	Shingle style	B	C
	garage		1924		B	C
89	96 Grampian Way	Vinal House	ca. 1905	Shingle style	B	C
90	116-118 Grampian Way		1926	Colonial Revival	B	C
	garage		1926		B	C
	concrete wall		early 20 th C.		O	C
91	120 Grampian Way		ca. 1866	Italianate	B	C
	stone wall		late 19 th C.		O	C
92	124 Grampian Way	Gustafson House	1917	Colonial Revival	B	C
	garage		1923		B	C
93	126 Grampian Way	Donovan House	1923	Colonial Revival	B	C
	garage		1923		B	C
94	131 Grampian Way		1916	Queen Anne/Colonial Revival	B	C
	garage		1924		B	C
95	135 Grampian Way	Stromberg House	ca. 1915	Queen Anne/Colonial Revival	B	C
96	145 Grampian Way		ca. 1960	none	B	NC
97	147 Grampian Way	James Hall House	ca. 1861	Italianate	B	C
	barn		1897	Italianate	B	C
	stone wall		late 19 th C.		O	C
	stone gate posts		late 19 th C.		O	C
98	150 Grampian Way		ca. 1990	none	B	NC
99	160 Grampian Way		ca. 1990	none	B	NC
100	174 Grampian Way		ca. 1898	Queen Anne/Colonial Revival	B	C
	barn/dwelling		1898	Queen Anne/Colonial Revival	B	C
101	176 Grampian Way		1919	Bungalow	B	C
102	178 Grampian Way		1919	Bungalow	B	C
103	182 Grampian Way		1922	Bungalow	B	C
	wall		1925		O	C
104	186 Grampian Way	Lot Clark House	ca. 1860	Italianate	B	C
	garage		early 20 th C.		B	C
105	189 Grampian Way	George H. Young House	ca. 1880	Queen Anne/Stick style	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
106	191 Grampian Way		ca. 1920	Colonial Revival/Craftsman	B	C
	stone wall w. posts		late 19 th / early 20 th C.		O	C
107	193 Grampian Way		1899	Queen Anne	B	C
108	Grampian Way	Savin Hill Park PHOTO #8	1906		SI	C
	monument		mid-20 th C.		O	C
	tennis courts				SI	C
109	Grampian Way	historic marker			O	C
110	8 Hubbardston Rd.		1900	Queen Anne	B	C
	garage		1922		B	C
111	12 Hubbardston Rd.		1903	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1922		B	C
112	16 Hubbardston Rd.	PHOTO #1	1927	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1928		B	C
113	20 Hubbardston Rd.		1912	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1923		B	C
114	22 Hubbardston Rd.		1923	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1923		B	C
115	24 Hubbardston Rd.		1923	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1923		B	C
116	Morrissey Boulevard	Savin Hill Beach/Malibu Bch.	1899; 1912/1920s	PHOTO #7	SI	C
	bathhouse		ca. 1980s		B	NC
	playground		2000		SI	NC
117	2 Old Colony Terr.	Horrington House	1953	modern	B	C
118	10 Old Colony Terr.	Edward Parker House	1945	modern	B	C
119	7-9 Playstead Rd.		ca. 1895	Queen Anne	B	C
	garage		1922		B	C
120	10 Playstead Rd.		1897	Queen Anne	B	C
121	11-13 Playstead Rd.		1897	Queen Anne	B	C
122	12-14 Playstead Rd.		1897	Queen Anne	B	C
123	15 Playstead Rd.		ca. 1870 (not on lot till ca. 1895)	Italianate	B	C
124	16-18 Playstead Rd.		1898	Queen Anne	B	C
125	17-19 Playstead Rd.		ca. 1850s (not on lot until ca. 1895)	Carpenter Gothic	B	C
126	20-22 Playstead Rd.		1898	Queen Anne	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
127	23 Playstead Rd.		ca. 1880	Queen Anne/Stick style	B	C
128	24-26 Playstead Rd.		ca. 1900	Queen Anne	B	C
129	28-30 Playstead Rd. garage		1902 1949	Queen Anne	B B	C C
130	6 Rockmere Ave. garage stone wall	Merrick House	ca. 1880 early 20 th C. early 20 th C.	Shingle style	B B O	C C C
131	11 Rockmere Ave.		ca. 1900	Queen Anne	B	C
132	14 Rockmere Ave. stone wall	Sidney E. Perkins House	ca. 1890 ca. 1900	Shingle style	B O	C C
133	15 Rockmere Ave.		ca. 1900	Queen Anne	B	C
134	20 Rockmere Ave. stone wall cottage (former shed)	John W. Robbins House	ca. 1890 ca. 1850 ca. 1910	Shingle style	B O B	C C C
135	132 Savin Hill Ave.		1925	Colonial Revival 3-decker	B	C
136	135 Savin Hill Ave.		1900	Queen Anne/Colonial Revival 3-decker	B	C
137	136 Savin Hill Ave.		1925	Colonial Revival 3-decker	B	C
138	137 Savin Hill Ave.		1915	Queen Anne/Colonial Revival 3-decker	B	C
139	138 Savin Hill Ave.		1927	Colonial Revival 3-decker	B	C
140	140 Savin Hill Ave.		1927	Colonial Revival 3-decker	B	C
141	141 Savin Hill Ave. stone wall	John Lothrop Motley School	1911 PHOTO #9 early 20 th C.	Georgian Revival	B O	C C
142	153 Savin Hill Ave. shed	Cunningham House	1897 1915	Queen Anne	B B	C C
143	154 Savin Hill Ave.	vacant				
144	155 Savin Hill Ave.	Robert Armstrong House	1897	Queen Anne	B	C
145	156 Savin Hill Ave.		ca. 1900	Queen Anne	B	C
146	158 Savin Hill Ave.		1917	Craftsman	B	C
147	159 Savin Hill Ave.	Raymond Johnson House	1897 PHOTO #10	Colonial Revival	B	C
148	160 Savin Hill Ave.	W.B. Bird House	1895	Queen Anne	B	C
149	161 Savin Hill Ave.		1897	Queen Anne	B	C
150	164 Savin Hill Ave.	Villanueva House	1910	Queen Anne	B	C
151	165 Savin Hill Ave. stone wall		1900 ca. 1900	Queen Anne	B O	C C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
152	167-169 Savin Hill Ave.		ca. 1898	Queen Anne	B	C
153	168 Savin Hill Ave.		1925	Queen Anne	B	C
154	171-173 Savin Hill Ave.		ca. 1900	Queen Anne	B	C
	garage		ca. 1925		B	C
155	175 Savin Hill Ave.		ca. 1915	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1925		B	C
156	176 Savin Hill Ave.		1989	none	B	NC
157	177 Savin Hill Ave.		1915	Queen Anne/Colonial Revival 3-decker	B	C
158	180-182 Savin Hill Ave.		1900	Queen Anne	B	C
159	183 Savin Hill Ave.	Rockwell House	1911	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1925		B	C
160	184 Savin Hill Ave.		ca. 1900	Queen Anne	B	C
161	185 Savin Hill Ave.		ca. 1915	Queen Anne/Colonial Revival 3-decker	B	C
162	186 Savin Hill Ave.		1898	Queen Anne	B	C
163	188 Savin Hill Ave.		ca. 1900	Colonial Revival	B	C
164	189 Savin Hill Ave.		1928	Craftsman	B	C
165	190 Savin Hill Ave.		ca. 1900	Colonial Revival	B	C
166	191 Savin Hill Ave.		1928	Craftsman	B	C
	garage		ca. 1925		B	C
167	192 Savin Hill Ave.		1902	Queen Anne	B	C
168	193 Savin Hill Ave.		1928	Craftsman	B	C
169	194 Savin Hill Ave.		1902	Queen Anne	B	C
	garage		1925		B	C
170	195 Savin Hill Ave.		1928	Colonial Revival	B	C
171	196 Savin Hill Ave.		1902	Queen Anne	B	C
172	198 Savin Hill Ave.		1901	Queen Anne	B	C
173	199 Savin Hill Ave.	Odell House	ca. 1885	Altered (Queen Anne)	B	C
	brick fence piers		early 20 th C.		O	C
174	201 Savin Hill Ave.		ca. 1885	Queen Anne	B	C
	cottage (possibly 1926 garage)		early 20 th C.		B	C
	brick gate posts		early 20 th C.		O	C
175	202 Savin Hill Ave.	George Noyes House	ca. 1870	Italianate	B	C
	garage		early 20 th C.		B	C
176	203 Savin Hill Ave.	Claudius B. Patten House	ca. 1885	Queen Anne	B	C
	garage		early 20 th C.		B	C
177	206 Savin Hill Ave.	Thomas House	1950	Colonial Revival	B	NC
178	207 Savin Hill Ave.		ca. 1890	Colonial Revival	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
179	cottage (altered) 210 Savin Hill Ave. garage	Linus Darling House	ca. 1880 ca. 1865 PHOTO #11 1915	Second Empire	B B B	C C C
180	211 Savin Hill Ave. garage	George H. Morse House	ca. 1870; ca. 1900 early 20 th C.	Italianate/Colonial Revival	B B	C C
181	212 Savin Hill Ave. barn (now attached) gate posts	William B. Closson House	ca. 1880 late 19 th C. first ½ 20 th C.	Italianate	B B O	C C C
182	213 Savin Hill Ave. shed	McKay House	ca. 1870 first ½ 20 th C.	Italianate	B B	C C
183	215 Savin Hill Ave.		1923	Bungalow	B	C
184	216 Savin Hill Ave. barn/garage	David B. Closson House	ca. 1870 late 19 th C.	Second Empire	B B	C C
185	219 Savin Hill Ave.	Patten/McGregor House	ca. 1870	Italianate	B	C
186	221 Savin Hill Ave.	vacant				
187	220 Savin Hill Ave. shed		ca. 1890 mid 20 th C.	Queen Anne	B B	C C
188	223 Savin Hill Ave.	McBeath House	ca. 1885	Queen Anne/Colonial Revival	B	C
189	224 Savin Hill Ave. garage		1926 early 20 th C.	Craftsman	B B	C C
190	225 Savin Hill Ave. garage		ca. 1900 ca. 2000	Queen Anne	B B	C NC
191	230 Savin Hill Ave. garage	Raymond Presbrey House	1923 1925	Dutch Colonial Revival	B B	C C
192	231 Savin Hill Ave. garage driveway posts	Hepworth/Ordway House	ca. 1860 1930 late 19 th C.	Second Empire	B B O	C C C
193	234 Savin Hill Ave. garage		1925 1929	Craftsman	B B	C C
194	235 Savin Hill Ave. garage	Dr. D.S. Bartlett House	ca. 1868 1926	Second Empire	B B	C C
195	237 Savin Hill Ave. shed		ca. 1885 ca. 1980s	Queen Anne	B B	C NC
196	238 Savin Hill Ave. garage	Guyer House	1922 1927	Craftsman	B B	C C
197	239 Savin Hill Ave.	Barnes House	1939	Colonial Revival	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
	garage		1940		B	C
198	240 Savin Hill Ave.	Ware House	ca. 1885	Queen Anne	B	C
199	241 Savin Hill Ave.	Heald House	1922	Colonial Revival	B	C
	garage		1924		B	C
200	242 Savin Hill Ave.	Nathan T. Robinson House	ca. 1870	Italianate/Stick style	B	C
	garage		1956		B	NC
201	243 Savin Hill Ave.		ca. 1880	Queen Anne	B	C
202	243A Savin Hill Ave.	former outbuilding	ca. 1890	vernacular	B	C
203	243B Savin Hill Ave.	former shop	1921; 1924	shop converted to house	B	C
204	244 Savin Hill Ave.	George C. Scott House	ca. 1885	Queen Anne	B	C
	barn	PHOTO #4	late 19 th C.		B	C
205	245 Savin Hill Ave.	Byron C. Burnham House	ca. 1890	Queen Anne	B	C
206	247 Savin Hill Ave.		1927	Craftsman	B	C
207	249 Savin Hill Ave.		1927	Craftsman (altered)	B	C
208	251 Savin Hill Ave.		1927	Craftsman	B	C
209	252-254 Savin Hill Ave.	J.H. & J.H. Stark House	ca. 1875 PHOTO #5	Victorian Gothic	B	C
210	253 Savin Hill Ave.		1927	Craftsman	B	C
211	257 Savin Hill Ave.		ca. 1870	Italianate	B	C
	garage		early 20 th C.		B	C
	stone wall		late 19 th C.		O	C
212	259 Savin Hill Ave.		1895	Queen Anne	B	C
	garage		early 20 th C.		B	C
213	265 Savin Hill Ave.		1912	Bungalow	B	C
214	268 Savin Hill Ave.	Weston House	ca. 1880	altered	B	C
215	269 Savin Hill Ave.		1929	Colonial Revival	B	C
216	273-275 Savin Hill Ave.		ca. 1890	altered	B	C
	shed		ca. 1980		B	NC
217	277-279 Savin Hill Ave.		ca. 1890	altered	B	C
218	289 Savin Hill Ave.		ca. 1890	altered	B	C
	shed		1980s		B	NC
219	291 Savin Hill Ave.	Annie & Frank Widders H.	ca. 1890	Queen Anne	B	C
	shed		1980s		B	NC
220	293 Savin Hill Ave.		ca. 1890	altered	B	C
221	296 Savin Hill Ave.		ca. 1905	Colonial Revival 3-decker	B	C
	shed		ca. 1970s		B	NC
222	299 Savin Hill Ave.		ca. 1890	Queen Anne 3-decker	B	C
	garage		ca. 1925		B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

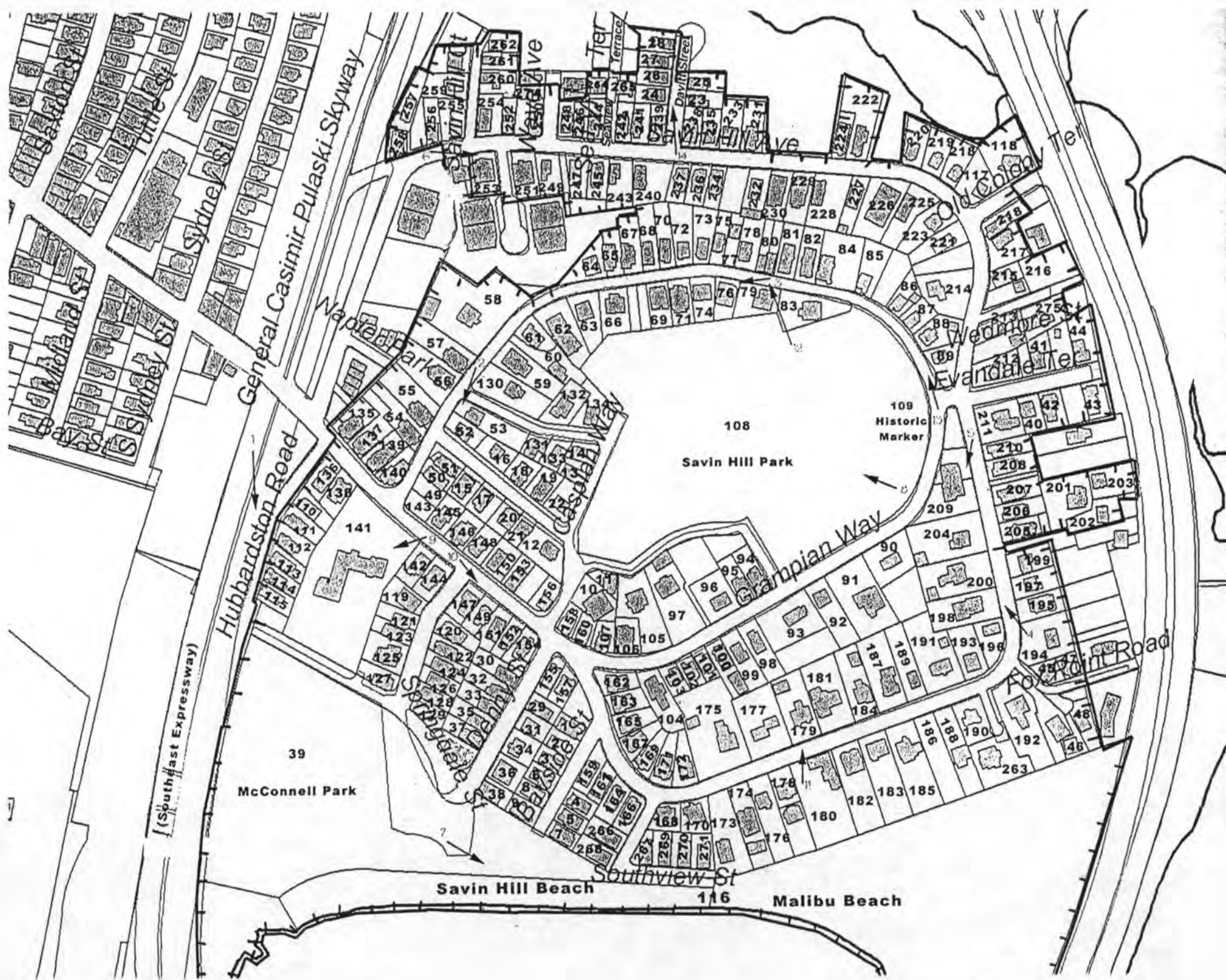
Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
223	300 Savin Hill Ave.		ca. 1890	altered	B	C
224	301 Savin Hill Ave.		ca. 1890	Colonial Revival 3-decker	B	C
225	304 Savin Hill Ave.		1894	Colonial Revival	B	C
226	306 Savin Hill Ave.		ca. 1970	modern apartments	B	NC
227	312 Savin Hill Ave.		1912	Queen Anne/Colonial Revival 3-decker	B	C
	garage		1926		B	C
228	314 Savin Hill Ave.		1913	Colonial Revival 3-decker	B	C
229	320A-320B Savin Hill Ave.		1929	Colonial Revival 3-decker	B	C
230	324A-324B Savin Hill Ave.		1929	3-decker	B	C
231	325 Savin Hill Ave.		ca. 1885	Queen Anne	B	C
232	328 Savin Hill Ave.		ca. 1980s	none	B	NC
	garage		1928		B	C
233	329-331 Savin Hill Ave.		1892	vernacular	B	C
234	332 Savin Hill Ave.		1898	altered	B	C
235	333 Savin Hill Ave.		ca. 1885	vernacular	B	C
236	334 Savin Hill Ave.		ca. 1900	Colonial Revival 3-decker	B	C
	shed		ca. 1960		B	NC
237	336 Savin Hill Ave.		ca. 1900	Colonial Revival 3-decker	B	C
238	337 Savin Hill Ave.		1892	vernacular	B	C
239	341 Savin Hill Ave.		1892	vernacular	B	C
240	346 Savin Hill Ave.		1908	Colonial Revival 3-decker	B	C
	garage		ca. 1925		B	C
241	347 Savin Hill Ave.		ca. 1895	vernacular	B	C
242	349 Savin Hill Ave.		ca. 1895	Queen Anne	B	C
243	350 Savin Hill Ave.		ca. 1860	Second Empire	B	C
	Appears to have been moved here, probably from Dillingham St., ca. 1925					
	shed		1990		B	NC
244	351 Savin Hill Ave.		ca. 1895	Queen Anne	B	C
245	354 Savin Hill Ave.		ca. 1920	Colonial Revival 3-decker	B	C
	garage		1926		B	C
246	355 Savin Hill Ave.		ca. 1920	vernacular	B	C
247	358 Savin Hill Ave.		ca. 1860	Italianate	B	C
	Moved here from 26 Dillingham St. in 1925					
248	361 Savin Hill Ave.		1897	Bungalow	B	C
249	362 Savin Hill Ave.		ca. 1860	Second Empire	B	C
	See 350 Savin Hill Ave.					
250	365 Savin Hill Ave.		1905	Colonial Revival 3-decker (altered)	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
251	366A-366B Savin Hill Ave.	PHOTO #6	1928	Colonial Revival/Craftsman	B	C
252	369 Savin Hill Ave.		1896	Colonial Revival 3-decker	B	C
253	370A-370B Savin Hill Ave.		1928	Colonial Revival/Craftsman	B	C
254	371 Savin Hill Ave.		1930	Colonial Revival	B	C
255	375 Savin Hill Ave.		ca. 1885	vernacular	B	C
256	379 Savin Hill Ave. garage		ca. 1890	vernacular	B	C
257	383 Savin Hill Ave. Moved from 19 Dillingham St. in mid 1950s.		ca. 1895	altered 3-decker	B	C
258	385 Savin Hill Ave.		ca. 1885	Queen Anne	B	C
259	10 Savin Hill Court		ca. 1885	Queen Anne	B	C
260	11 Savin Hill Court shed		ca. 1870 mid 20 th C.	altered	B	C
261	13 Savin Hill Court		ca. 1870	Italianate	B	C
262	19 Savin Hill Court		ca. 1870	Italianate	B	C
263	5 Savin Hill Terrace garage		ca. 1890 early 20 th C.	Queen Anne	B	C
264	5 Seaview Terrace		ca. 1915	Italianate	B	C
265	6 Seaview Terrace garage		ca. 1915 early 20 th C.	Italianate	B	C
266	5-7 Southview St.		1928	Craftsman	B	C
267	6-8 Southview St.		1928	Craftsman	B	C
268	9-11 Southview St. garage		1928 early 20 th C.	Craftsman	B	C
269	10-12 Southview St.		1928	Craftsman	B	C
270	14-16 Southview St.		1928	Craftsman	B	C
271	18-20 Southview St.		1928	Craftsman	B	C
272	44 Springdale St.	A.A. Springdale House	1955	modern	B	NC
273	Springdale St. 2 locker buildings	Dorchester Yacht Club	ca. 1895 mid 20 th C.	Craftsman	B 2B	C 2C
274	7 Wave Ave.		ca. 1895	Bungalow	B	C

Savin Hill Historic District Data Sheet, Boston (Dorchester), MA

Map #	Street Address	Historic Name	Date	Style/Building Type	Type	Status
275	7 Wedmore St.		1957	modern	B	NC



**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 03000385

Date Listed: 5/9/2003

Property Name: Savin Hill Historic District

County: Suffolk State: MA

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Patricia Andrus
Signature of the Keeper

5/9/2003
Date of Action

Amended Items in Nomination:

Section 2 of the registration form did not provide a location description for the district. The State has provided the following: "Roughly bounded by Savin Hill Av to the north, Morrissey Blvd to the east, Dorchester Bay to the south, I-93 to the west." The form is amended to add this location description.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Savin Hill Historic District

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Suffolk

DATE RECEIVED: 3/27/03 DATE OF PENDING LIST: 4/23/03
DATE OF 16TH DAY: 5/09/03 DATE OF 45TH DAY: 5/11/03
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03000385

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 5/9/2003 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA accept A & C

REVIEWER Patrick Andrus

DISCIPLINE Historian

TELEPHONE _____

DATE 5/9/2003

DOCUMENTATION see attached comments Y/N see attached

SLR
578

Y/N



Savin Hill Historic District
Photo 1 of 14

CHRISTINE BEARD photo

SEPT 2001

16.24 HUBBARDSTON RD.

VIEW SE SHOWING W. ELEVATION



Savin Hill Historic District
Photo 2 of 14

CHRISTINE BENZO photo
SEP. 2001

13, 11 GRAMPIN WAY BERRY HOUSE, ROYD HOUSE
VIEW SE SHOWING E ELEVATION



Savin Hill Historic District

Photo 3 of 14

CHRISTINE BERRY photo

SEPT. 2001

61 GRAMPAN WAY, VIEW SEW SHOWING N ELEVATION.

MCCURDY HOUSE



Savin Hill Historic District
Photo 4 of 14

CHRISTINE BERRIS photo
SEPT 2001

240, 244 SAVIN HILL AVE. VIEW N
GEORGE SCOTT HOUSE



Savin Hill Historic District
Photo 5 of 14

CHRISTINE BEARD
SEPT 2001

252 - 254 SAVIN HILL AVE. ~~RE~~ VIEW SW

STARK HOUSES



Savin Hill Historic District
Photo 6 of 14

CHRISTINE BEARD photo
SEPT 2001

366-370 SAVIN HILL AVE.
VIEW SE



Savin Hill Historic District
Photo 7 of 14

CHRISTINE BEARD photo
SEPT 2002

TFI*JUN*02(No. 8)010
850 16** N N N N-02 2(037)

SAVIN HILL BEACH (foreground)
MALIBU BEACH View SE FROM PARKING AREA



Savin Hill Historic District
Photo 8 of 14

CHRISTINE BERND photo
SEPT 2002

TFI*JUN*02<No. 6 >015
85016** N N N N 042(037)

SAVIN HILL PARK
NW from GRAMPIAN WAY



Savin Hill Historic District
Photo 9 of 14

CHRISTINE BEND photo

Sept 2002

MOTLEY

LOTHROP SCHOOL, 141 SAVIN HILL AVE.

VIEW SW



Anderwon
Insulation

PLAYHEAD RD

No Parking

Lynch
Sole Contractor
Phone 200-1000

Savin Hill Historic District
Photo 10 of 14

CHRISTINE BEARD photo
SEPT 2002

TFI*JUN*02(No.25)012
85016** N N N N-142(037)

159-173 SAVIN HILL AVE.

VIEW SE

RAYMOND JOHNSON HOUSE



Savin Hill Historic District
Photo 11 of 14

CHRISTINE BEARD photo
SEPT 2002

210 SAVIN HILL AVE VIEW S
LINUS DARLING H.



Savin Hill Historic District
Photo 12 of 14

CHRISTINE BEARD photo
SEPT 2001

TFI*JUN*02(No.13)008
85016** N N N N 182(037)

66 GRAMPIAN Way View W



Savin Hill Historic District
Photo 13 of 14

CHRISTINE DEARD photo
SEPT 2001

TFI*JUN*02<No.11 >005
85016** N N N N 342(037)

86-96 GRAMPAN WAY VIEW N



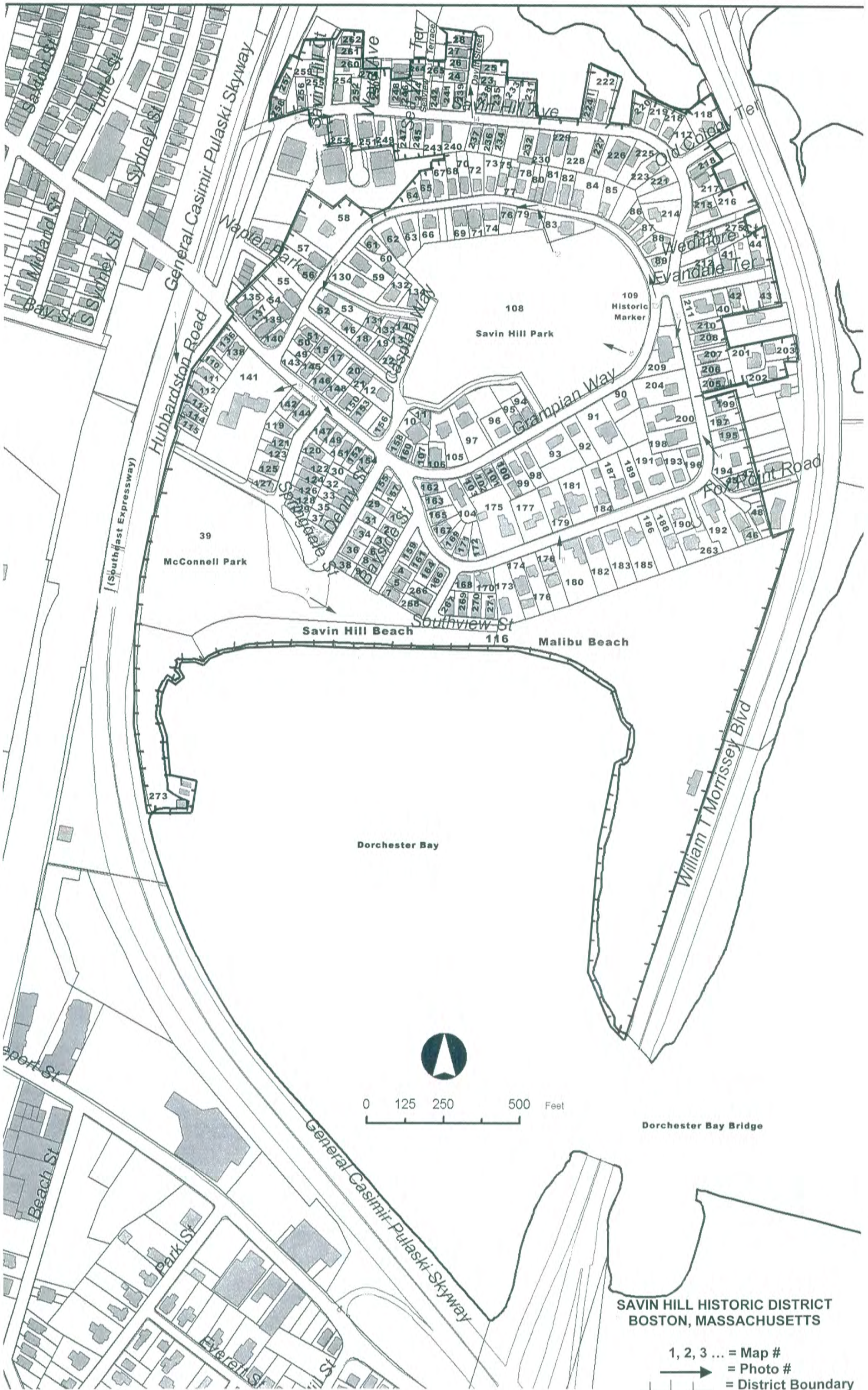
Savin Hill Historic District
Photo 14 of 14

CHRISTINE BEND photo

SEPT 2001

TFI*JUN*02(No. 9)004
850 16** N N N N 042(037)

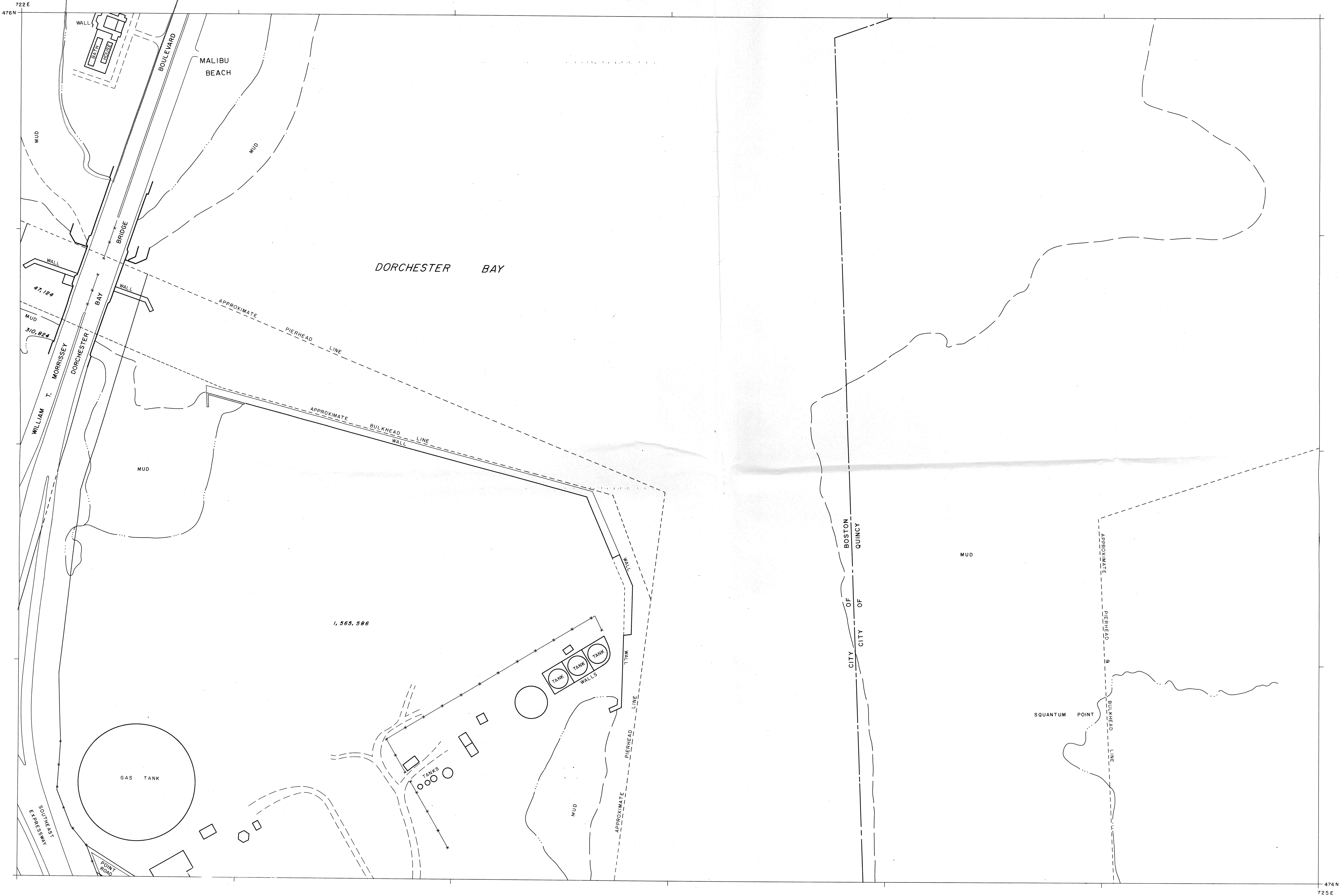
4-14 DAVITT ST VIEW N



**SAVIN HILL HISTORIC DISTRICT
BOSTON, MASSACHUSETTS**

- 1, 2, 3 ... = Map #
- = Photo #
- = District Boundary

CITY OF BOSTON
TOPOGRAPHIC AND PLANIMETRIC SURVEY



Prepared under the direction of the Boston Redevelopment Authority
Control based on U.S.C. & G.S. and the Mass. Geodetic Survey
Mapped by Lockwood, Kessler & Bartlett, Inc.
Photography by Lockwood, Kessler & Bartlett, Inc., Dec. 1964, Apr. 1965
North American Datum 1927; Vertical Datum Based on Boston City Base
Property Data derived from City of Boston Assessors Plans.

0 100 200 300 400 500 FT.

CONTOUR INTERVAL 5'
500 FOOT GRID BASED
ON MASSACHUSETTS COORDINATE SYSTEM, MAINLAND ZONE
THE LAST THREE DIGITS OF THE GRID NUMBERS ARE OMITTED

SHEET INDEX

16N-13E	16N-14E	16N-15E
15N-13E	15N-14E	
14N-13E	14N-14E	

BOSTON
MASSACHUSETTS
1965

MAP
1 OF 5

CITY OF BOSTON
TOPOGRAPHIC AND PLANIMETRIC SURVEY



Prepared under the direction of the Boston Redevelopment Authority
Control based on U.S.C. & G.S. and the Mass. Geodetic Survey
Mapped by Lockwood, Kessler & Bartlett, Inc.
Photography by Lockwood, Kessler & Bartlett, Inc., Dec. 1964, Apr. 1965
North American Datum 1927; Vertical Datum Based on Boston City Base
Property Data derived from City of Boston Assessors Plans.

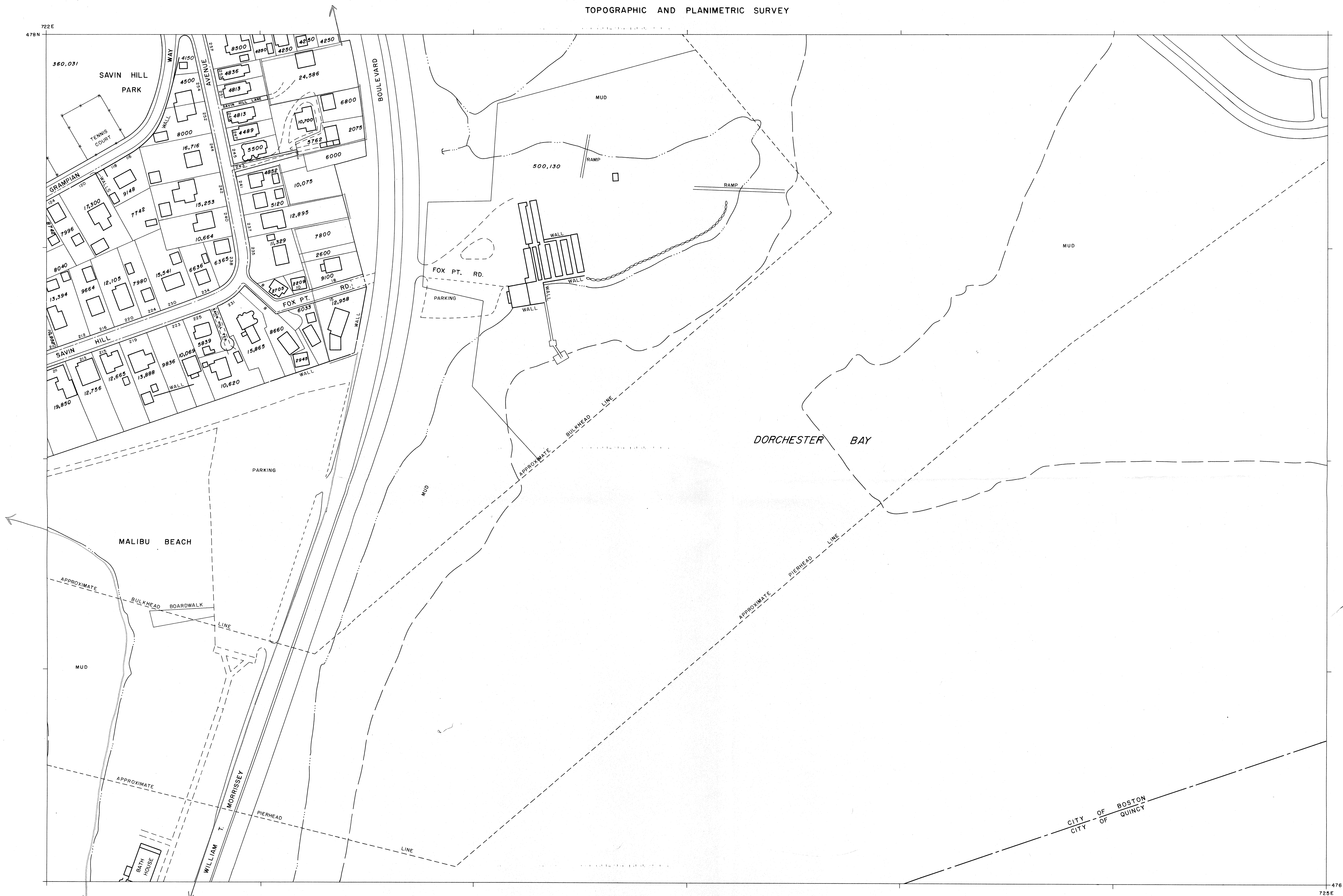
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CONTOUR INTERVAL 5'
500 FOOT GRID BASED
ON MASSACHUSETTS COORDINATE SYSTEM, MAINLAND ZONE
THE LAST THREE DIGITS OF THE GRID NUMBERS ARE OMITTED

SHEET INDEX		
17N-12E	17N-13E	17N-14E
16N-12E	16N-13E	16N-14E
15N-12E	15N-13E	15N-14E

BOSTON
MASSACHUSETTS
1965

MAP
2 OF 5

CITY OF BOSTON
TOPOGRAPHIC AND PLANIMETRIC SURVEY



Prepared under the direction of the Boston Redevelopment Authority
Control based on U.S.C. & G.S. and the Mass. Geodetic Survey
Mapped by Lockwood, Kessler & Bartlett, Inc.
Photography by Lockwood, Kessler & Bartlett, Inc., Dec. 1964, Apr. 1965
North American Datum 1927; Vertical Datum Based on Boston City Base
Property Data derived from City of Boston Assessors Plans.

0 100 200 300 400 500 FT.

CONTOUR INTERVAL 5'
500 FOOT GRID BASED
ON MASSACHUSETTS COORDINATE SYSTEM, MAINLAND ZONE
THE LAST THREE DIGITS OF THE GRID NUMBERS ARE OMITTED

SHEET INDEX

17N-13E	17N-14E	17N-15E
16N-13E	16N-14E	16N-15E
15N-13E	15N-14E	

BOSTON
MASSACHUSETTS
1965

MAP
3 OF 5

CITY OF BOSTON
TOPOGRAPHIC AND PLANIMETRIC SURVEY



Prepared under the direction of the Boston Redevelopment Authority
Control based on U.S.C. & G.S. and the Mass. Geodetic Survey
Mapped by Lockwood, Kessler & Bartlett, Inc.
Photography by Lockwood, Kessler & Bartlett, Inc., Dec. 1964, Apr. 1965
North American Datum 1927, Vertical Datum Based on Boston City Edge
Property Data derived from City of Boston, Assessors' Plans.

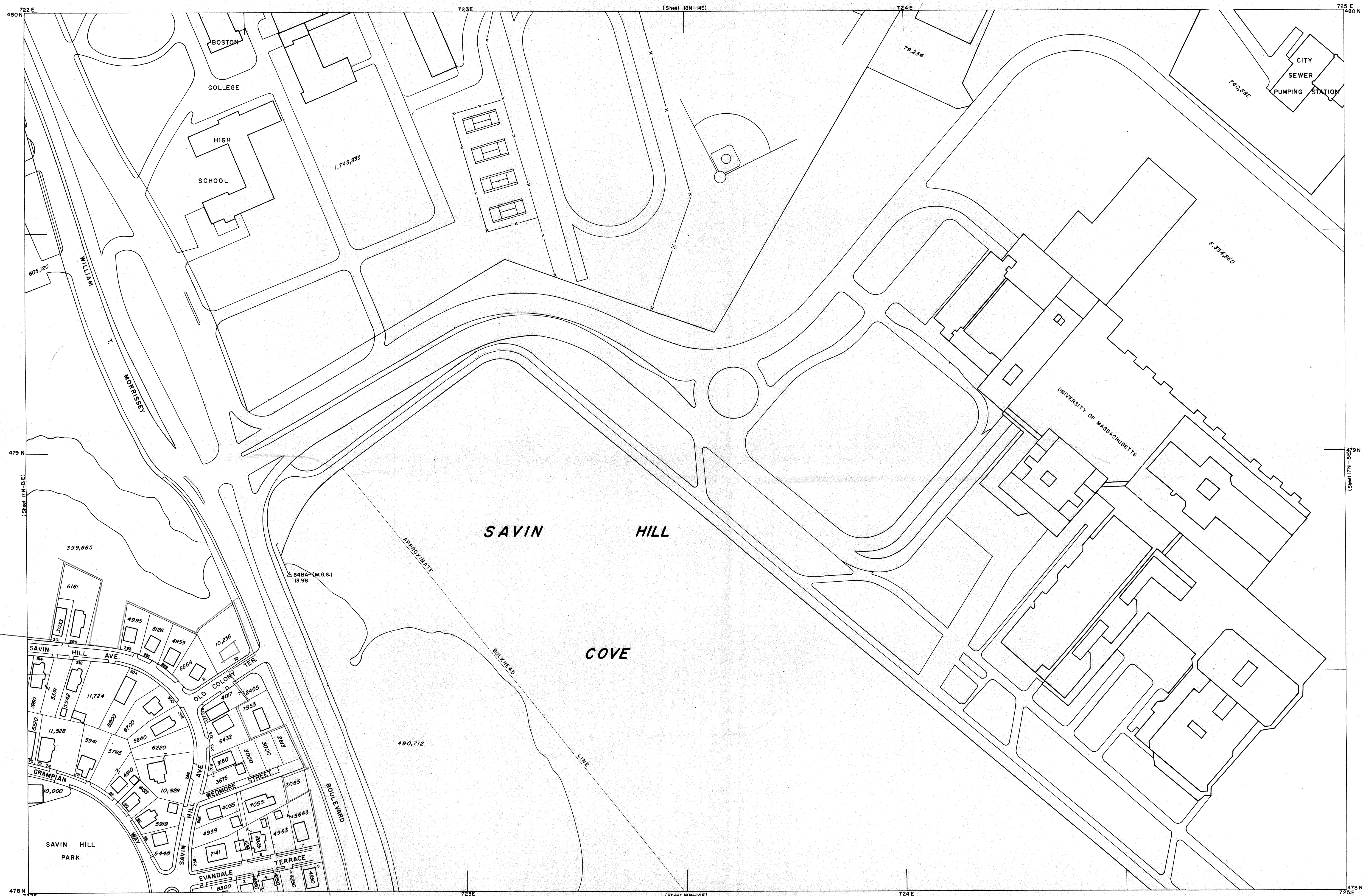
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CONTOUR INTERVAL 5
500 FOOT GRID BASED
ON MASSACHUSETTS COORDINATE SYSTEM, MAINLAND ZONE
THE LAST THREE DIGITS OF THE GRID NUMBERS ARE OMITTED

SHEET INDEX		
16N-12E	16N-13E	16N-14E
17N-12E	17N-13E	17N-14E
18N-12E	18N-13E	18N-14E

BOSTON
MASSACHUSETTS
1965

MAP
4055

CITY OF BOSTON
TOPOGRAPHIC AND PLANIMETRIC SURVEY



Prepared under the direction of the Boston Redevelopment Authority
Control by U.S.C. & G.S. and the Mass. Geodetic Survey
Mapped by Fairchild Aerial Surveys
Photography by Fairchild Aerial Surveys, April 1961
North American Datum 1927
Control and Property Lines by
New England Survey Service Inc.

SCALE 1:1200
0 100 200 300 400 500 FT.

500 FOOT GRID BASED
ON MASSACHUSETTS COORDINATE SYSTEM, MAINLAND ZONE
THE LAST THREE DIGITS OF THE GRID NUMBERS ARE OMITTED

BOSTON
MASSACHUSETTS
1976

SHEET NO. 17N-14E

MAP
SOF5

5

RECEIVED

NOV 01 2002

MASS. HIST. COMM

HELEN M. SINCLAIR
202 SAVIN HILL AVENUE
DORCHESTER, MA 02125

October 29, 2002

Brona Simon
Deputy State Historic Preservation Officer
Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, MA 02125

Re: Listing in the National Register
Property: 202 Savin Hill Avenue
Dorchester, MA 02125
Owner: Helen M. Sinclair

Dear Ms. Simon:

Please allow this letter to convey my objection to the above-captioned private property being listed on the National Register of Historic Places. I am the sole owner of said property and I do not wish to have this real estate listed on the Register.

Thank you for your attention to this matter.

Sincerely,



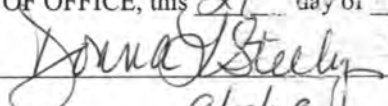
Helen M. Sinclair

COMMONWEALTH OF MASSACHUSETTS
SUFFOLK COUNTY

BEFORE ME, the undersigned authority on this day personally appeared Helen M. Sinclair, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that the instrument was executed as his free act and deed for the purposes and consideration therein expressed.

GIVEN UNDER MY HAND AND SEAL OF OFFICE, this 29th day of October, 2002

Notary Public



My Commission Expires:

9/5/08



The Commonwealth of Massachusetts
Metropolitan District Commission

20 SOMERSET STREET
BOSTON, MA 02108

JANE SWIFT
GOVERNOR

BOB DURAND
SECRETARY

DAVID B. BALFOUR, JR.
COMMISSIONER



TELEPHONE: (617) 727-3227
FACSIMILE: (617) 727-1230
www.state.ma.us/mdc

December 9, 2002

Ms. Carol Shull
United State Department of the Interior
National Park Service, Cultural Resources
National Register of Historic Places
Mail Stop 2280, Suite 400
1849 C Street, NW
Washington, DC 20240

Dear Ms. Shull,

As owner of the following property, the Commonwealth of Massachusetts, Metropolitan District Commission, recognizes that it will be considered for nomination to the National Register of Historic Places by the Massachusetts State Review Board at its meeting on December 11, 2002. The property, Malibu Beach, Morrissey Boulevard, Dorchester, is included within the boundaries of the Savin Hill National Register District, Boston (Dorchester), a district that extends roughly from Dorchester Avenue eastward to Dorchester Bay and from Bay Street northward to Sudan Street.

As owner of Malibu Beach, the Commonwealth of Massachusetts, Metropolitan District Commission, is aware the consequences of National Register listing and hereby waives the right to the 60-120 day commenting period for responding directly to the Massachusetts Historical Commission on nominations.

Should I wish to respond to the nomination of the Savin Hill National Register District after consideration by the Massachusetts State Review Board and prior to its listing in the National Register of Historic Places, I understand that I will forward my comments directly to your attention.

Sincerely,

David B. Balfour, Jr.
Commissioner

cc. Cara Metz, Executive Director, Massachusetts Historical Commission
Brona Simon, Deputy State Historic Preservation Officer,
Mass. Historical Commission
John Bowman, Chair, Boston Landmarks Commission





The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission



March 20, 2003

Ms. Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
1201 Eye Street, NW 8th floor
Washington, DC 20005

Dear Ms. Shull:

Enclosed please find the following nomination form:

Savin Hill Historic District, Boston (Suffolk), MA

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. The owners of the properties included in this Certified Local Government community were notified of pending State Review Board consideration 60 to 90 days before the meeting and were afforded the opportunity to comment.

One letter of objection has been received.

Sincerely,

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

enclosure

cc: John Bowman, Chair, Boston Landmarks Commission
Christine Beard, Preservation Consultant
Hon. Thomas Menino, Mayor, City of Boston
David Payne, Boston CLG Coordinator
John Moran, Savin Hill Neighborhood Association

220 Morrissey Boulevard, Boston, Massachusetts 02125
(617) 727-8470 • Fax: (617) 727-5128
www.state.ma.us/sec/mhc