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NPS Form 10-900 (Oct. 1990)	DE05WED 0200	OMB No. 10024-0018
United States Department of the Interior National Park Service	RECEIVED 2280	
National Register of Historic Places Registration Form	NAT. REGISTER OF HISTORIC PLACES	
This form is for use in nominating or requesting determinations for indiv National Register of Historic Places Registration Form (National Register by entering the information requested. If an item does not apply to the architectural classification, materials, and areas of significance, enter on entries and narrative items on continuation sheets (NPS Form 10-900a).	idual properties and districts. See instru Bulletin 16A). Complete each item by m property being documented, enter "N/A" ly categories and subcategories from th	citions in <i>How to Complete the</i> arking "x" in the appropriate box or " for "not applicable." For functions, e instructions. Place additional
1. Name of Property		
historic nameSugar Grove		
other names/site number <u>BB-55</u>		
2. Location		
573 Clay-Kiser Road street & number	N	∠A. □ not for publication
city or town Paris		X vicinity
state codeKY	Bourbon code 0	17 zip code40361
3. State/Federal Agency Certification		****
The meets does not meet the National Register criteria. I recompositionally statewide does not meet the National Register criteria. I recomposition and the David L. Morgan, SHPO and David L. Morgan, SHPO and Executive Director Signature of certifying official/Title State distoric Preservation Of State of Federal agency and bureau	for additional comments.) 10-1-96 Date	
In my opinion, the property  meets  does not meet the Nation comments.)	onal Register criteria. ( See continuati	on sheet for additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
<ul> <li>4. National Park Service Certification</li> <li>I hereby certify that the property is:</li> <li>I entered in the National Register.</li> <li>See continuation sheet.</li> <li>I determined eligible for the National Register</li> <li>See continuation sheet.</li> </ul>	nature of the Keeper L L Dall	Date of Action
determined not eligible for the		
removed from the National Register.		
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Sugar Grove			ŋ Kentucky	_
Name of Property		County and	d State	-
5. Classification				
<b>Ownership of Property</b> (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include p	esources within Prope reviously listed resources in	the count.)
<ul> <li>private</li> <li>public-local</li> <li>public-State</li> <li>public-Federal</li> </ul>	<ul> <li>building(s)</li> <li>district</li> <li>site</li> <li>structure</li> <li>object</li> </ul>		Noncontributing	structur
·	· · · · · · · · ·		<u>l</u>	
Name of related multiple pu (Enter "N/A" if property is not part of	of a multiple property listing.)	Number of co in the Nationa	ntributing resources al Register	previously list
N/A		N/A		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
Domestic/ single dwelling		Domestic/ s	ingle duelling	
Domestic/ secondary structure		Vacant / not	in use	
7. Description				
Architectural Classification (Enter categories from instructions) Federal		Materials (Enter categories from foundation	n instructions) Nestone	
		wallsBri	lck	
			nestone	······································
		roofAsp	hault	
				·····
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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See continuation sheet

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Sugar Grove	. Bourbon, Kentucky
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture
B Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
D Property has yielded, or is likely to yield, information important in prehistory or history.	1818 .
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates
Property is:	N/A

Significant Person

Cultural Affiliation

Architect/Builder

N/A

N/A

(Complete if Criterion B is marked above)

Giltner, John (presumed architect/builder)

- □ A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- $\Box$  C a birthplace or grave.
- $\Box$  **D** a cemetery.
- E a reconstructed building, object, or structure.

recorded by Historic American Engineering Record # \_\_\_\_\_

- □ F a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

### 9. Major Bibliographical References

## Bibilography

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(Cite the books, articles, and other sources used in preparing this form o	on one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
<ul> <li>preliminary determination of individual listing (36 CFR 67) has been requested</li> <li>previously listed in the National Register</li> <li>previously determined eligible by the National Register</li> </ul>	<ul> <li>State Historic Preservation Office</li> <li>Other State agency</li> <li>Federal agency</li> <li>Local government</li> <li>University</li> </ul>
<ul> <li>designated a National Historic Landmark</li> <li>recorded by Historic American Buildings Survey</li> </ul>	Other Name of repository:

Sugar Grove	🔭 Bourbon, Kentucky	
Name of Property	County and State	
10. Geographical Data		
Acreage of Property3 acres (approx.)		
UTM References (Place additional UTM references on a continuation sheet.)		
$1 \begin{array}{ c c c c c c c c c c c c c c c c c c c$	3        Zone   Easting   Northing     4       □   See continuation sheet	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)		
See attached continuation sheet Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)		
11. Form Prepared By		
name/titleVanessa Mullins		
organization	date7/30/96	
4 Mt. Airy Drive street & number	(606)987-9183	
Paris city or town		
Additional Documentation		
Submit the following items with the completed form:		
Continuation Sheets		

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

Prope	rty Owner							
(Comple	ete this item	at the reque	est of SHPO or	FPO.)				<u>,                                     </u>
name	Sugar	Grove	Farm, In	nc.				
		Same	as list	ing		telephone		
				•				
city or	town				state		zip code	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

Section number  $\__{----}^7$  Page  $\__{-----}^1$ 

Sugar Grove BB-55 Bourbon County, Kentucky

Section 7: Narrative Description

Sugar Grove (BB-55) lies in rural Bourbon county, in the heart of the Bluegrass region of Kentucky. The farm is approximately eight miles from the nearest town and county seat, Paris population about 8000. The farm lies on Clay-Kiser Road, Route 1876.

Farmland surrounds Sugar Grove, and most of the land in the vicinity is held in tracts of over a hundred acres, used for pasture or other agricultural use. Most houses in the area are over one hundred years old and are set back from Clay Kiser Road a minimum of one hundred feet.

The 197 acre tract that currently comprises Sugar Grove was once a part of a much larger land grant originally conveyed to Peter Moore as payment for his services as a Captain in the Revolutionary War. It is believed that Peter Moore or his son, George Moore constructed the grand federal residence in 1818. An engraving in a corner foundation block reads either "1818" or "1808." Given the architectural detail strongly suggesting that this residence was built by John Giltner, whose earliest documented work occurred after 1810, (Langsam: 20) it is likelier that 1818 is the correct date of construction.

The stone and iron farm entrance gate on Clay Kiser Road opens to a long drive leading to the brick main residence over five hundred feet from the entrance. The fields of Sugar Grove are divided into pastures enclosed by black four-plank fencing appropriate to Sugar Grove's use as a thoroughbred horse farm.

The three acre area proposed for listing contains two contributing buildings: the brick two story residence facing roughly toward Clay Kiser Road, and a log smokehouse facing the northeast side of the residence. One non-contributing structure of recent origin, a guest house or garage, is also located in the immediate proximity on the northwest side of the residence and within the area proposed.

Sugar Grove

## United States Department of the Interior National Park Service

NPS Form (10-900-4 (8-86)

# National Register of Historic Places Continuation Sheet

7	2	BB-55	
Section number	Page	Bourbon County,	Kentucky

### Feature Descriptions: Main Dwelling

The grand Federal main residence was built as a two-story central passage I-house with a rear two-story wing. The house features Flemish bond brick work. Deep set jackarches appear over all doors and windows, including over arched cellar windows. All shutters are marked with roman numerals and appear to be original. The foundation is of local limestone. The entrance is flanked by sidelights and a semicircular fanlight. A two-tiered verandah extends from the back of the main block to the historic kitchen on the northeast side and was recently enclosed. Interior gable-end chimneys flank the main block and center ridge lines and the ell.

Exterior changes to the structure have been limited and do not detract from its Federal appearance. The roof is asphalt of recent vintage and the exterior brickwork has been painted white. Shadow bricklines in the rear ell indicate that at one time a two story verandah and porch were located there.

The interior of the residence retains all of the original spatial organization, all of the original woodwork and much original hardware. A lovely semicircular fanlight is remarkably well preserved and contains most of its original glass and mullions. The central hall terminates in a stairway, with its original turned newel post, straight balusters and plain oval cherry hand rail. The chair rail, graceful walnut staircase with crosswise landing and railing contribute to the feeling of simple elegance characteristic of fine Federal work.

The left parlor features a cherry mantel carved with a center sunburst and diagonal reeded insets, supported by paired reeded columns. The pattern of paired upended sunbursts found above the columns is artfully repeated above the fanlighted doorway. The cherry mantel in the right parlor is more simply ornamented than that in the left parlor, repeating a single instance of the sunburst pattern. Double walnut wall presses with fine beaded frames flank the mantle. The cupboards contain original woodwork shelving. The interior of one cupboard was reconfigured to allow walk-in access but otherwise retains its original shape and style. Other cabinets are in their original configuration and contain solid two-inch thick walnut plank shelves, many over five feet in length.

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

NPS Form 10-900-4

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Sugar Grove BB-55 Bourbon County, Ke

Kentucky

The upstairs bedrooms also retain original woodwork, including mantels echoing on a smaller scale the themes set out in architectural details of the more formal downstairs parlors. The left bedroom mantel is carved with a smaller sunburst pattern matching that of the downstairs parlors. The right bedroom mantel is ornamented with three simple horizontal and vertical reeded diamonds, echoing the reeding that frames the parlor mantels.

A library room behind the right parlor features a very plain Federal reeded mantel flanked by wall press doors. The left press contains a walnut staircase to the upper floor. The library also contains a hidden passage door leading to a dry crawl space under the house.

The rear kitchen room sits on whole log floor joists with the bark intact. Walnut shelving has been recessed along one side of the large stone hearth, in which a kettle hook is still found.

Most of the original door hardware is present in excellent condition. Carpenter locks, identical but for size, are found on all locking doors but one. One door under the main staircase has a wooden lock, and markings indicate an origin in Pittsborough, Birmingham, England. All the locks, except for the wooden lock, contain matching keys.

The original ash flooring is found throughout the residence, except for a three foot section the length of the now enclosed verandah that was replaced due to rain damage. Hand-sawed sheeting for the original shake roof is still intact, as are the wooden-pegged rafters on which roman numerals appear.

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# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Sugar Grove BB-55 Bourbon County.

Kentucky

## Feature Descriptions: Log Smokehouse

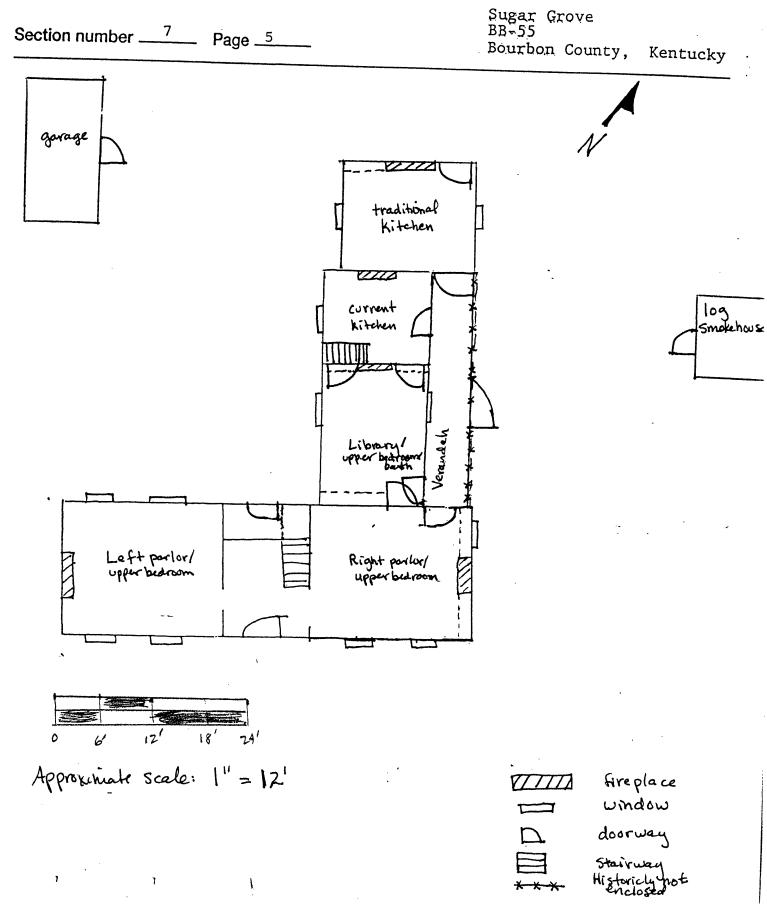
Northeast of the main residence lies a one-room smokehouse. The smokehouse is constructed of logs with v-notched timbering and its foundation is of local limestone, identical to that used in the main residence. The smokehouse entrance faces the kitchen door side of the Federal residence and the entrance wall is in the gable end. The building maintains good integrity of materials and design.

It is likely that the smokehouse was built contemporaneously with the residence. This conclusion is suggested by the use of foundation materials matching the residence, the functional orientation of the smokehouse toward the residence kitchen door, and the use of logs prevalent in the early 1800s. (Langsam).

## Feature Descriptions: Noncontributing Garage

A noncontributing frame garage sits in the northwest corner of the main residence yard. Its one-story single-pile construction blends with the yard plantings and does not detract from the historic feel of the yard area in the rear ell of the main residence.

# National Register of Historic Places Continuation Sheet



# National Register of Historic Places Continuation Sheet

		Sugar Grove BB-55	
8	. 1	BB-55	
Section number	Page	Bourbon County,	Kentucky

## Section 8: Statement of Significance

Sugar Grove (BB-55) is a collection of features that are eligible under National Register Criterion C. The main residence embodies the distinct characteristics of a type and period of construction, and is significant within the context of Federal Architecture of Rural Bourbon County. The 1818 house is a remarkably well-preserved member of the group of Bourbon County Federal houses that were designed and constructed by noted architect/builder John Giltner. Sugar Grove is one of only three two-story Giltner homes and is one of the most highly stylized and ornamented examples of his work. While two one-and-one-half story Giltner houses, the Jacob Aker Farm District (BB-523) and the John Tucker Farm (BB-40), have been listed on the National Register, neither contains the extensive and hierarchical detail, nor retains the architectural integrity, of Sugar Grove (BB-55).

The log smokehouse contributes to the historical significance of Sugar Grove as it assists in our understanding of rural Bourbon County life in the early 1800's by helping define the domestic and architectural space of this fine example of a grand country estate.

### Historic context: Federal Architecture of Rural Bourbon County

Bourbon County, located in the Bluegrass region, was one of the earliest settled areas in the state. Most settlers came from Virginia, although both North Carolina and Pennsylvania contributed early settlers. Bourbon County was formed from part of Fayette County by the Virginia Legislature in 1785. Farming has traditionally provided the economic foundation of the county, as the land is exceptionally rich. Hemp, corn and wheat were the early cash crops, and in 1870 Bourbon was the largest cattle producing county in the state. The production of bourbon whiskey was also important historically to the county. (Langsam: 13-14).

### Survey and Registration of Bourbon County Architecture

In 1985, the Kentucky Heritage Commission, the State Historic Preservation Office, undertook a survey of Bourbon County. That project resulted in the recording of over eight hundred sites and four hundred homes, documenting a rich group of stylistically important houses in the county. Sugar Grove was identified and inventoried as site BB-55 in that survey.

Eighty-four Federal brick houses were documented, of which sixty-six were in rural environments. This survey provides adequate perspective to make comparisons for purposes of evaluating Sugar Grove architecturally. Additional works such as Perrin's "History of Bourbon, Scott, Harrison and Nicholas Counties, Kentucky" (1882) help place the farm into historicalarchitectural perspective.

# National Register of Historic Places Continuation Sheet

8	2	Sugar Grove BB-55	
Section number	Page	Bourbon County,	Kentucky

The significance of this rural architectural heritage has been documented by National Register listing of fourteen sites in Bourbon County outside of cities or towns, as follows:

Site number	Name	Date of Listing:
BB-132	Airy Castle (G. W. Bowen House)	11/7/76
BB-154	Albemarle (Allen-Alexander House)	7/24/75
BB-115	Colville Covered Bridge	12/30/74
BB-91	William David House	2/9/79
BB-399	Escondida	2/8/78
BB-502	The Grange	4/11/73
BB-304	Thomas Kennedy House	12/8/80
BB-136	Kiser Station	12/12/77
BB-366	Loudon Hall (Grimes House)	8/2/78
BB-504	Sacred Home (Robinson-Breckinridge)	8/9/79
BB-503	Captain James Wright House	8/8/76
BB-523	Jacob Aker Farm District	2/11/93
<b>BB-4</b> 0	John Tucker Farm	3/30/95
BB-327	Glen Oak	1/11/96

When compared with other period rural structures in Bourbon County, and with other Giltner residences, Sugar Grove exhibits a higher level of architectural design and structural integrity. Sugar Grove more consistently reflects the high quality of construction typical of successful ante-bellum Bourbon County farmsteads.

### Development of Federal Architecture in Bourbon County

The earliest surviving non-native American residences found in Bourbon County were constructed of logs. One hundred thirty log residences have been documented in Bourbon County, predominantly constructed in a rectangular single-pen, two-story format (Langsam: 14). In the Centerville precinct, in which Sugar Grove (BB-55) lies, five log dwellings have been documented. While most log dwellings exhibit plain interior features, several have federal woodwork such as sunburst mantels, chair railing and reeded features. (Langsam: 15).

Impressive stone houses are also found in Bourbon County, constructed concurrently with or slightly later than the period in which log residences predominated: the mid-to-late 1700's. Four stone houses are found in the Centerville precinct. These houses typically exhibit Federal interior woodwork and symmetrical floor patterns.

From the early- to mid-1800's, as Bourbon County's economy prospered through successful agriculture, an impressive number of brick Federal structures were built there. The exteriors of these residences are often characterized by a facade executed in finely laid Flemish bond brickwork with jackarches or flat arches over the openings. (Langsam: 17). The side and

Sugar Grove

## United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

8	· 3	BB-55	
Section number	Page	Bourbon County,	Kentucky

rear elevations of Bourbon county Federal houses were often executed in American bond with a header course every five rows, however, a few dwellings exhibit Flemish bond brickwork on all walls. The majority of Federal houses in the county are of the central passage plan, are one-and-one-half stories, and are single pile in profile. Interior appointments include the use of chair railings, wallpresses, and elaborate paneled doors. Fifteen Federal houses were found in the Centerville precinct in which Sugar Grove lies.

The majority of Federal houses in Bourbon County adhere to a version of the two-story I house plan, particularly by use of one-and-one-half story massing, however there are several representations of the Geometric phase of this style, characterized by flanking pavilions and more decorative woodwork. The Champ House (BB-204) and the Grange (BB-502) are outstanding examples of this latter style, featuring shallow curved walls pierced by Palladian windows. Other Federal dwellings exhibiting the lateral extension include the Mason House (BB-105), the Thomas Garth House (BB-61), the Paris Howard House (BB-127) and Eden (BB-266).

### Giltner's Influence on Rural Bourbon County Federal Architecture

According to the authors of an extensive survey of Bourbon County historic architecture, John Giltner was one of the more important builder / architects in the county. (Langsam: 20). Born in Bourbon County, Giltner was raised on his father's farm in the Hutchison precinct. (Langsam: 20). Eight Federal Bourbon County houses have been attributed to him, including the Peter Smith House (BB-37), the Kenney House (BB-479), the George McCleod House (BB-522), the Giltner House (BB-450), Blooming Rose (BB-30), the Jacob Aker Farm (BB-523) and Sugar Grove (BB-55). Five houses attributed to him are in the Centerville precinct and three are in the Hutchison precinct. A majority are one-and-one-half story. Only three two-story dwellings have been attributed to Giltner, including Sugar Grove. Many features in houses attributed to him, discussed below, appear in Sugar Grove, which contains elements of a higher design than documented at any other Giltner house.

Giltner's houses have a central passage plan, and all are single pile except the Kenney House (BB-479). Sugar Grove shares these design features. Most have a symmetrical five-bay facade, except Blooming Rose (BB-30) and the Jacob Aker Farm (BB-523) which have a three-bay facade. Sugar Grove is of a symmetrical five bay design.

Giltner also typically introduced natural light into his entryways by designing an almost square entrance frame with flanking sidelights, a semicircular fanlight or transom and raised skylights. This lighting technique accentuated and provided a lighter feel to his finely executed central passages' stairways and handrails, an effect superior to the dark feel of a passage lacking natural light. Four of Giltner's houses feature transoms and four have fanlights. (Langsam: 20).

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## **United States Department of the Interior** National Park Service

# National Register of Historic Places Continuation Sheet

8	4	BB=55	
Section number	Page	Bourbon County,	Kentucky

Giltner's work was characterized by exceptionally fine Flemish bond brickwork. Giltner selected this more expensive construction method over the expedient American bond form, and achieved a more visually interesting and stable facade for his houses.

Deep-set jackarches like those found at the McCleod House (BB-522) and Peter Smith house (BB-37) also characterize his work. This choice reflects an aesthetic sensitive to the visual focus on the windows created by splayed jackarches, an effect not achieved when the brick courses run blankly above windows as found in less thoughtful construction.

### Comparison of Sugar Grove (BB-55) to other Federal Giltner Houses

Sugar Grove embodies the characteristics of high quality design seen in successful Bourbon county farmsteads. The construction reflects thoughtful design and use of local materials to achieve a finely crafted result. Sugar Grove (BB-55) is one of only three surviving two-story Giltner houses. It is significant for possessing numerous features that characterize Giltner's work, those found only in more carefully executed residences of the time.

Sugar Grove compares very favorably to other Giltner houses in the survey, and reflects work of a more refined and developed style showcasing the quality of work of which this builder was capable. Numerous features at Sugar Grove document the excellent design choices Giltner made. For example, a lovely semicircular fanlight is remarkably well preserved at Sugar Grove, and only a few Giltner houses retain this feature which allows natural lighting to showcase Giltner's fine central stairways.

In addition, all bays at Sugar Grove are enhanced by tall splayed jackarches like those found at the Giltner House (BB-450) and the William McCreary Kenney House (BB-479). Sugar Grove is unique in its display of arched jackarches over the cellar windows.

The Sugar Grove library mantle is almost identical to the mantel found at the Jacob Aker Farm (BB-523), a National Register-listed Giltner structure, but the parlor mantels at Sugar Grove contain much more elaborate ornamentation than that found anywhere in the Federal portion of the Aker residence. Also unique to Sugar Grove is the presence of original English door locks in excellent condition. The inventories of the other Giltner houses nowhere indicate such a feature.

Each of these design features at Sugar Grove establish Giltner's work there as having outstanding quality.

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## United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

8 5	BB=55		
Section number	Page	Bourbon County, Kentucky	r

Another significant aspect of Giltner's work demonstrated most clearly at Sugar Grove is the graduated degree of ornamentation seen from room to room. Giltner's choice of woodwork ornamentation at Sugar Grove reflects a well-defined hierarchy of design from more formal elaboration to less formal detail that echoes the themes established in the formal rooms. This artful design suggests a keen awareness of the house as a public statement, presenting more elaborate detail in more public rooms, such as the parlor.

This hierarchy begins with a very formal and detailed sunburst pattern in the entry hall and left parlor mantel, and proceeds to a less detailed but still ornamented sunburst mantel in the right parlor, to a smaller sunburst-patterned mantel in the left upstairs bedroom, to a small and simply carved reeded diamond pattern on the otherwise plain mantel in the upper right bedroom, to the very plain mantle in the rear library. In this hierarchy, one can interpret distinctions among the uses to be made of the rooms. While these distinctions differentiate the status of the spaces, Giltner's repetition of harmonic themes tends to tie the rooms together visually. A hierarchy of this extent and integrity has not been documented elsewhere in Giltner houses.

All these elements combine to suggest that this house is a worthy example of the work of a fine Bourbon County Federal architect and builder.

### Significance of Log Smokehouse

A second contributing structure in the area proposed for listing is an associated log smokehouse. The smokehouse is believed to have been constructed contemporaneously with the Federal residence. This conclusion is based on its construction with foundation materials identical to those of the house, its orientation and alignment with the house kitchen door, and its construction of log materials which were prevalent during the period of significance.

Storage of meats in smokehouses has been a part of rural life in Bourbon County, as documented in the survey of historic buildings in the county. (Langsam: 29). The location of this smokehouse assists in our understanding of the arrangement of domestic and farm space during the period of significance, and contributes to our appreciation of rural architectural design in antebellum Bourbon County.

# National Register of Historic Places Continuation Sheet

Section number  $\_$ <sup>8</sup> Page  $\_$ <sup>6</sup>

Sugar Grove BB-55 Bourbon County, Kentucky

The smokehouse is located about thirty feet northeast of the main residence, oriented farther from the farm entrance than the residence. Its placement in close proximity to and facing the kitchen entrance, but not visible to those approaching the main residence from Clay Kiser Road, may reflect the builder's intent to achieve a feeling of effortless, graceful living by placing the utilitarian aspects of meal preparation, and staff, in a location that was handy to the kitchen but invisible to outsiders.

The placement of this bulk food processing space some distance from the house may also reflect other, more practical considerations, such as a desire to limit the potential impact of a smokehouse fire or to prevent smoke odors or soot from invading living quarters.

# National Register of Historic Places Continuation Sheet

Section number  $\underline{\phantom{3}9}$  Page  $\underline{\phantom{3}1}$ 

Sugar Grove BB-55 Bourbon County, Kentucky

Section 9: Bibliography

Census, 1850, Bourbon County, Kentucky.

Kentucky Historic Resources Inventory.

Forms BB-30 BB-37 BB-40 BB-151 BB-447 BB-450 BB-479 BB-516

Langsam, Walter E. and Johnson, William Gus, <u>Historic Architecture of Bourbon County</u>, <u>Kentucky</u>, (1985).

Lancaster, Clay, Antebellum Architecture of Kentucky, University of Kentucky Press (1991).

National Register of Historic Places Registration Form: Jacob Aker Farm. (1992).

National Register of Historic Places Registration Form: John Tucker House (1994).

Perrin, William Henry, <u>History of Bourbon, Scott, Harrison and Nicholas Counties, Kentucky</u> (1882).

NP9 Form 10-900-a (8-86)	- OMB Approval No. 1024-0018
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<b>National Register of Historic</b>	; Places
Continuation Sheet	
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PHOTOS	Sugar Grove
	BB-55
Section number Page	Bourbon County, Kentucky
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Photographic Identification sheet

Same for all photos:

Property:	Sugar Grove (BB-55)
Location	573 Clay-Kiser Road, Bourbon County, Kentucky
Photographer:	L. Martin Perry, National Register Coordinator
Date:	July, 1996
Location of Negatives:	Kentucky Heritage Council, Frankfort, KY

- Photo 1: Front facade of Sugar Grove, camera facing west
- Photo 2: Exterior of Sugar Grove, camera facing south
- Photo 3: Exterior of Sugar Grove, camera facing east
- Photo 4: Dining Room of Sugar Grove, camera facing east
- Photo 5: Parlor of Sugar Grove, camera facing southwest
- Photo 6: Small sitting room between dining room and kitchen, Sugar Grove, camera facing west-northwest.
- Photo 7: Upstairs bedroom of Sugar Grove, camera facing southwest
- Photo 8: Detail of subject in Photo 7, camera facing southwest

Sugar Grove

## **United States Department of the Interior** National Park Service

# National Register of Historic Places Continuation Sheet

10	· 1	BB-55	
Section number	Page	Bourbon County, Ke	entucky

### Section 10: Verbal Boundary Description

The boundary of the nominated property follows the driveway fence lines to a rough rectangle surrounding the Sugar Grove main residence yard area, and includes the residence, a log smokehouse and a non-contributing garage. The approximately three acre area is visually defined on a map appended to the nomination form and derived from the official state maps used by the Bourbon County Property Valuation Administrator for property identification. The appended map serves as the Verbal Boundary Description.

### **Boundary Justification**

The boundary has been selected to provide the minimum area required for an appropriate setting to recognize the architectural value of Sugar Grove and the associated historic features. The acreage proposed for listing has surrounded the house from the time of its construction. and includes the main house and an outbuilding that historically have been a part of Sugar Grove. The acreage selected was a minimum acreage necessary to retain the rural nature of the site and encompass the features of the farm that maintain architectural integrity.

