

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area

Area no.

116-L

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

Rolls 1, 4, 14, 15, 29, 30.

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.

The Lincoln Estate-Elm Park District straddles sheets 115 and 116 of City of Worcester Planning Maps (copies enclosed with Multiple Resource Nomination).

1. Town Worcester
Name of area (if any) Lincoln Estate-
Elm Park District
3. General date or period ca. 1847-1930
4. Is area uniform (explain):
in style? no (mixed Victorian & 20th c.)
in condition? yes (good to excellent)
in type of ownership? no (private
individual & institutional)
in use? no (residential, offices
educational)

W. & M. Seaman,
C. Charalambides
E. Kuniholm, S. Ceccacci
S. Lee & B. R. Pfeiffer
ed. B. R. Pfeiffer

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no: _____

6. Recorded by _____
Organization Worc. Heritage Pres. Soc.

Date Revised March 1979

UTM:

A 19/267830/4683280

B 19/268510/4683120

C 19/268495/4682880

D 19/267780/4682990

(over)

7. Historical data. Explain the historical/architectural importance of this area.

Description:

The Lincoln Estate - Elm Park District is an irregularly bounded district located principally along Cedar and William Streets with several contiguous properties located on Oak, West and Fruit Streets. Containing one of Worcester's densest and most well-preserved concentrations of Victorian and early twentieth-century suburban architecture, the Lincoln Estate - Elm Park District is bounded on the east by parking lots for the city's business district, on the south by an area of more varied scale and use, on the west by Elm Park and on the north by later neighborhoods displaying less architectural individuality. Boundaries for the district have been selected to include those sections of the neighborhood which retain the majority of their original buildings in substantially unaltered condition. Included in the district are:

* indicates individual photo

<u>St. #</u>	<u>Photo</u>	<u>First Owner (Occupation)</u>	<u>Date</u>	<u>Description</u>
<u>Cedar Street</u>				
15	*	Adin Thayer (lawyer)	ca. 1872	Second Empire-- 2½ storey frame house, slate mansard, symmetrical center- entrance facade
19		Thomas Eaton (merchant)	ca. 1896	neo-Tudor--2½ storey frame house, asymmetrical plan, steep gables
21	*	Paul Morgan (Morgan Construction Co.)	1926	neo-Tudor--Harry Bigelow, arch't.--brick, stone and frame house, asym- metrical plan, half- timbered gables, leaded casement windows, brick chimney pots

8. Bibliography and/or references such as local histories, deeds, early maps, etc.

city atlases & directories

building notices on file with the Worcester

Heritage Preservation Society.

"Albert Waite Papers" at the American Antiquarian Society.

Nutt, C. Hist. of Worc. Vol. I, pp. 170-178 (Lincoln Family);

Vol. II, pp. 1049-1051 (Agricultural Fair Grounds).

Forbes, Harriette. "Elias Carter, Architect of Worcester, Mass."

Old Time New England, Vol. XI, no. 2, 10/1920, pp. 65-68.

see also individual building forms contained within this area.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Worcester	Form No: 116-L
Property Name: Lincoln Estate- Elm Park District	

2.

Indicate each item on inventory form which is being continued below.

7.

St. #	photo	First Owner (Occupation) Description	Date
<u>Cedar Street</u>			
29		see 6 Oak Street-----	
35		Meltiah B. Green (?) Queen Anne (1½ storey frame cottage, decorative apron, facade-length porch)	1878-1886
39		Frances Lincoln (none) Colonial Revival W. R. Emerson, arch't. (2½ storey frame house, hip roof, double bow front on south elevation)	1890
41	*	Ann Colton (widow) Queen Anne--Barker & Nourse, arch'ts.--(2½ storey frame house, asymmetrical facade, oriel with broken scroll pediment, stained glass)	1892
43		see 30 Fruit Street-----	
45	*	Edwin Kelley (shoes) Queen Anne--Fuller & Delano, arch'ts.--(2½ storey frame house, asymmetrical facade, bow window, turret, porch with vase balustrade)	1887
47-49		F. W. Word (asst. bank treasurer) Queen Anne--Barker & Nourse, arch'ts.--(2½ storey frame double house, clapboard & shingle exterior)	1887-1888
55		Church of the Unity Parsonage Shingle Style--Barker & Nourse, arch'ts.--(2 storey frame house, high gambrel roof, shingle exterior)	1894
57	*	William Burns (manufacturer) Colonial Revival--Fuller & Delano, arch'ts.--(2½ storey frame house, hip roof, double bow front, Ionic pilasters, Palladian window, broken scroll pediment)	1895
61		Anna Rice (widow) Shingle Style--(2 storey frame house, shingled exterior, facade on east wall)	1892
65	*	Burns's Folly-Wm. Burns (manufacturer) Chateausque--Fuller & Delano, arch'ts.--(2½ story brick & frame house, carved limestone trim tower, red slate roof, original stable	1893

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7. Indicate each item on inventory form which is being continued below.

Cedar Street

- 67 Geo. Cutting (building contractor) 1890
Queen Anne--Amos P. Cutting, arch't.--(2½ storey frame house,
rounded corner bay with turret, two-storey porch, Palladian
window)
- 20 Martin Lathe (machine tool manufacturer) ca. 1868
Italianate--(2½ storey frame house, hip roof, bracketed
cornice, bay windows)
- 26 * William Williams (lawyer) ca. 1857
Second Empire--(2½ storey frame house with mansard roof,
symmetrical facade, with original entry porch, bay window,
quoins, modillion brackets)
- 28-32 modern apartment house ca. 1970
three-storey brick apartment house, flat roof
- 34 Charles Webb (granite merchant) ca. 1903
neo-Tudor--(2½ storey granite & frame house, half-timbering
in gable)
- 36 Burton Potter? 19th c., ca. 1920
Colonial Revival--(2 storey frame house, perhaps remodelled
ca. 1920)
- 38-40 modern apartment house post 1936
three-storey brick apartment house with central entry court
- 44 John D. Chollar (furniture store) ca. 1875
Second Empire--(2½ storey frame house, mansard roof, symmetrical
center entrance facade, bay windows)
- 46 West Side Nursing Home 1965
2 storey brick & concrete structure, flat roof, rectangular
floor plan)
- 48 Henry Griffin (auditor) ca. 1878
Victorian Gothic (2½ storey frame house, side-hall plan,
gabled facade)
- 50 Frederick Ward (asst. Bank treasurer) ca. 1877
Victorian Gothic (2½ storey frame structure, side-hall plan,
gabled facade)
- 52 * Frederick Ward (asst. bank treasurer) ca. 1887
Queen Anne (2½ storey frame house, asymmetrical facade,
partially exposed chimney on facade gable, original porch,
clapboard and shingling.)
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INVENTORY FORM CONTINUATION SHEET

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7. Cedar Street

- 54 * John D. Washburn (insurance) 1883
Shingle Style--Arthur Little, arch't--(2½ storey frame house,
singled exterior, bay & oriel windows, steep gables)
- 56-58 John D. Washburn (insurance) 1887
Shingle Style--F. Dabney, Jr., arch't--(2½ storey frame
double house, shingled exterior, bay windows)
- 60 Henry Hill (lawyer) ca. 1888
Queen Anne--(2½ storey brick & frame house, bowwindow,
porte cochere, terra cotta trim hood over gable window)
- 62 William Coe (woolen manufacturer) ca. 1889
Queen Anne--(2½ storey frame house, bay windows)
- 64 Daniel Bates (manager Washburn & Moen) 1890
Colonial Revival--Cutting & Forbush, arch'ts--(2½ storey
frame double house, bay windows--remodelled ca. 1910--
stucco-covered)

Fruit Street

- 23 * John J. Putnam (insurance) ca. 1879
Stick Style--(2½ storey frame house, high hip roof, 1st &
2nd storey porches, exterior chimneys, dormers with aprons
original condition throughout)
- 37 * Frances Lincoln (none) 1884
Queen Anne--E. C. Gardiner, arch't--(2½ storey brick & frame
house, 1st & 2nd storey porches, asymmetrical plan, decorative
shingling)
- 30 Charles T. Davis (manufacturer) ca. 1873
Victorian Gothic--Stephen Earle, arch't--(2½ storey frame
house, hip roof, dormers, asymmetrical plan, porch altered
ca. 1910)
- 34 see 44 Cedar Street-----
- 38 * Frances Lincoln (none) ca. 1885
Victorian Gothic/Queen Anne--(2½ storey frame house,
asymmetrical plan, tower with hip roof, gables with aprons)
- 40 Frances Lincoln (none) ca. 1885
Queen Anne--(2½ storey frame house, altered)

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7. Indicate each item on inventory form which is being continued below.

Merrick Street

109 see 57 Cedar Street-----

Oak Street

- 7 * William Inman (Pratt & Inman Co.) ca. 1898
Colonial Revival--Geo. Clemence, arch't.--(2½ storey frame
house, hip roof, double bow front, Ionic porch, Palladian
windows, stained glass--elaborate detail)
- 2 Alexander Marsh ("collector") ca. 1876
Victorian Italianate--(2 storey brick house, hip roof,
symmetrical facade, bay window, central gable on facade)
- 6 * Ranson F. Taylor (real estate) 1906-1907
Colonial Revival (2½ storey frame house, hip roof, double
bow front, porte-cochere, angled rear ell, elaborate detail)

Sever Street

- 41 * Chandler Bullock 1904
neo-Tudor--Frost, Briggs & Chamberlain, arch'ts--(2½ storey,
frame house, shingle exterior, half-timbering, open timber
porch, oriel)
- 30 Joseph Manning (Manning Bros.) ca. 1884
Queen Anne--(2½ storey frame house, bow window, bowed porch)
- 36 Edward W. Lincoln (none given) ca. 1886
Shingle Style--(2½ storey frame house, shingle exterior,
asymmetrical plan)
- 38 Frances Lincoln (none) ca. 1891
Shingle Style (2½ storey frame house, shingle exterior,
bay window, porch)
- 40 see 61 William Street-----

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Indicate each item on inventory form which is being continued below.

7.

West Street

- 39 Levi Lincoln - Charles Allen ca. 1848
Greek Revival (2½ storey frame house, side hall plan,
pedimented gable, Doric porch--moved within lot ca. 1870,
remodelled 1914--Charles Lincoln, arch't)
- 47 Abbie & Emily Williams (none) 1880
mid-Victorian--Stephen Earle, arch't--(2 storey frame house,
side hall plan, gabled facade)
- 49 Abbie & Emily Williams (none) 1880
mid-Victorian--Stephen Earle, arch't--(2 storey frame house,
side-hall plan, gabled facade)
- 53 * Levi Lincoln 1847
Greek Revival--2½ storey frame house, pedimented gable,
moved to present site 1870, remodelled 1870 to 1888,
Stephen Earle, arch't.)
- 44 Levi Lincoln - William Davis (insurance) ca. 1848
Greek Revival--(2½ storey frame house, side-hall plan,
pedimented gable)
- 54 * E. N. Childs (boot manufacturer) ca. 1868
Second Empire (2½ storey frame house, symmetrical facade,
slate mansard roof, original window trim)

William Street

- 61 * Frances Lincoln (none) 1893
Shingle Style--W. R. Emerson, arch't-- (2½ storey frame
house, hip roof, entry altered ca. 1930)
- 75 Ida Mason (widow) 1923
Colonial Revival--(2½ storey frame house, symmetrical
facade)
- 79 Trustees, West Side Land Co. ca. 1900
neo-Tudor--(2½ storey frame house, shingle exterior, steep
gables, asymmetrical plan)
- 81 Henry Forbes (mining engineer) 1927
Colonial Revival--Derby & Robinson, arch'ts--(2½ storey
brick house, symmetrical facade, arched window heads, string
courses)

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7.

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7. William Street

- 85 Arthur G. Webster (physics professor) ca. 1921
Colonial Revival--(2½ storey frame house, gambrel roof,
symmetrical facade)
- 87 Geo. Kennedy (patent lawyer) ca. 1928
eclectic--(2 storey house, stucco exterior, gabled end
pavilions, 1½ storey studio room at center of plan)
- 91 modern house ca. 1950
2 storey frame house
- 93 Robert P. Taylor (engineer) ca. 1929
Colonial Revival (2 storey brick house, symmetrical facade
on west)
- 56 Edward W. Lincoln ca. 1878
Victorian Gothic--Stephen Earle, arch't--(2½ storey brick
house, hip roof, symmetrical facade, porch and dormer added)
- 60 Edward W. Lincoln 1880, 1925
Victorian Gothic & Classical Revival--Stephen Earle arch't--
(2½ storey brick house, stuccoed exterior, originally
identical to 62-64 William Street)
- 62-64 * Edward W. Lincoln 1880
Victorian Gothic--Stephen Earle, arch't--(2½ storey brick
double house, symmetrical plan, hip-on-hip roof, black brick
banding, sandstone trim)
- 66 Walter Seelye (surgeon) 1909
eclectic--H.A. Atterbury, arch't-- (2½ storey brick house,
symmetrical facade, exterior chimney, open eaves)
- 74 * Geo. Crompton (loom manufacturer & real 1909
estate)
eclectic--James Purdon, arch't--(2½ storey house with
stucco exterior, steep gables, symmetrical facade)
- 80 * John Higgins (pres. Worc. Pressed Steel) ca. 1912
Classical Revival--(2½ storey house, stuccoed exterior,
hip roof, symmetrical facade, Tuscan porches, bay windows,
leaded casements)
- 84 * Louis Southgate (patent lawyer) ca. 1906
neo-Tudor--(2½ storey, frame house, shingled first storey,
half-timbered & stuccoed upper stories, open timber porch with
carved bargeboard).

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7.

William Street

- 96 Ralph Morgan (engineer) ca. 1908
neo-Tudor--Carleton, Cutting & Carleton, arch'ts--(2½ storey
frame house, steep gables, asymmetrical plan, half-timbering)
- 98 * David Harrower (physician) ca. 1901
Shingle Style--(2½ storey stone and frame house, gambrel
roof, cobble-stone entry and bow window)

Significance:

The Lincoln Estate - Elm Park District is an extensive residential area which contains a large number of architect-designed houses including many of Worcester's best examples of Victorian and early twentieth-century styles. Having enjoyed nearly continuous popularity as an upper-class neighborhood from the late 1840s until the 1930s, the area has many houses associated with Worcester's most prominent businessmen, lawyers and industrialists.

Initial development in the area resulted both from a boom in Worcester's population during the 1840s and from the efforts of Governor Levi Lincoln who, in the 1830s, had inherited extensive property along Elm Street. The earliest construction in this general area occurred slightly outside the present district boundaries, on Elm Street where Lincoln built a temporary house for himself in 1834 (see Form 116-L-6) which he replaced with a large mansion in 1836 (now relocated at Old Sturbridge Village). Around 1847-1848 Lincoln built at least four side-hall type, Greek Revival houses on Elm Street, west of his mansion. Originally located outside of the present district bounds, three of these houses were moved into the district in the 1870s when the original lots were rebuilt with larger houses; although all three were enlarged and redesigned by local architects, each retains much of its Greek Revival design (see 39, 44 & 53 West Street). Although Lincoln remained active in the area's development until his death in the late 1860s, most of his efforts were concentrated around Elm Street, leaving large undeveloped parcels along Fruit, William and Sever Streets, which would be more actively developed by Lincoln's heirs in the 1880s and 1890s.

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9.

Indicate each item on inventory form which is being continued below.

7.

From the mid-1850s until the early 1870s, building was concentrated along Cedar Street, east of West Street where houses such as William A. Williams's early Second Empire style house (26 Cedar Street) represent the most advanced taste of the period. Although many of the buildings of the period were replaced with larger houses in the early twentieth century, important examples of Second Empire and Italianate styles remain at 15 & 20 Cedar Street and at 54 West Street.

After 1869, lots west of West Street were divided between Levi Lincoln's sons, William S., Daniel W. and Edward W. of whom William S. and Edward W. Lincoln took the most active role in the area's development (see 36 Sever Street and 56-64 William Street). Upon the death of Daniel Lincoln in the early 1880's his property was inherited by his daughter, Frances Merrick Lincoln, who built a large number of architect-designed houses around Fruit Street in the 1880s (see 37, 38 & 40 Fruit Street) and around Sever Street in the 1890s (see 38 Sever Street, 61 William Street and 39 Cedar Street). Although Frances Lincoln made use of out-of-town architects (E. C. Gardner of Springfield and W. R. Emerson of Boston), the largest number of houses in the area were designed by local firms, particularly by Stephen Earle, Barker & Nourse and Fuller & Delano.

In addition to houses built on speculation by the Lincoln Family, building lots continued to be sold to increasingly wealthier businessmen and manufacturers. Of the houses built on these lots, the most distinguished are the John Putnam House (23 Fruit Street) a superb example of Stick Style architecture, the Charles Davis House (30 Fruit Street) and the Ann Colton House (41 Cedar Street). In the mid-1880s lower Cedar Street (between Russell and Sever Streets) was opened and quickly built up on its north side with an impressive group of Shingle Style and Queen Anne style houses (see 54-62 Cedar Street). In the late 1880s and early 1890s, all remaining lots on Cedar Street were developed. Among the most impressive houses of this period is "Burns's Folly" (65 Cedar Street), a "chateausque" and Queen Anne style house which reputedly cost \$30,000 to build in 1893. According to local tradition, the expense of building 65 Cedar Street nearly ruined its owner (William Burns, an underwear manufacturer) who was forced to sell it soon after completion. In apparent contradiction to this tradition, Burns built 57 Cedar Street, an elaborate Colonial Revival style house, in 1895.

By the mid-1890s, nearly all lots in the district contained houses, leaving only the Worcester County Agricultural Fair Grounds undeveloped. Bounded by Russell, Highland and Sever Streets and by the back lots of Cedar Street, the Fair Grounds had been bought by the Worcester Agricultural Society. The speed with which lots had been sold on lower Cedar Street encouraged the Society to sell its land to a real estate development company which laid out lower William Street around 1899-1900. However, the concurrent expansion of the city's street

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10.

Indicate each item on inventory form which is being continued below.

7.

railway made rural areas accessible and undercut the demand for lots in more densely built areas. As a result, the north side of lower William Street was not fully built up until 1912, while the south side of the street retained vacant lots until 1927-1929. Exhibiting the same high architectural quality found elsewhere in the district, lower William Street contains excellent examples of the eclectic tastes of the early twentieth century; particularly distinguished are the Harrower House (#98), the Southgate House (#84), the Higgins House (#80) and the Forbes House (#81).

While lower William Street was being laid out, extensive re-building was carried out at the district's east end, on Cedar and Oak Streets, where three Victorian houses were removed and replaced by the elaborate Colonial Revival style houses of William Inman (7 Oak Street) and Ransan F. Taylor (6 Oak Street) and by the Tudor "period" house of Paul Morgan (21 Cedar Street). Since World War II, the Lincoln Estate - Elm Park District has become increasingly institutional in use, particularly east of Sever Street where most buildings now serve as offices, dormitories and classrooms. Despite this change in use, the district retains a residential appearance with few intrusions.

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11.

Community: Worcester	Form No: 116-L
Property Name: Lincoln Estate- Elm Park District	

Indicate each item on inventory form which is being continued below.

Address -----	Assessor's Data -----	Present Owner -----
<u>Cedar Street</u>		
15	Book 3, p. 33 Lot 7--9,380 sq. ft. Lot 7a--3,545 sq. ft.	Howard T. Rourke 161 Richmond Ave. Worcester, Mass. 01602
19	Book 3, p. 33 Lot 4--10,555 sq. ft.	Worcester Children's Friend Society 21 Cedar Street
21	Book 3, p. 34 Lot 10--17,464 sq. ft.	same
29	Book 3, p. 34 Lot 9--16,656 sq. ft.	Becker Jr. College 61 Sever St.
35	Book 3, p. 34 Lot 3--4,664 sq. ft.	Barsom & Frances Manoog
39	Book 3, p. 35 Lot 5--21,111 sq. ft.	Becker Jr. College 61 Sever St.
41	Book 3, p. 35 Lot 12--11,305 sq. ft.	same
43	see 30 Fruit Street	
45	Book 2, p. 46 Lot 55--8,555 sq. ft.	Dorothy Salter
47-49	Book 2, p. 46 Lot 54--8,607 sq. ft.	Lambi N. Adams 6 Kensington Rd. Worcester, Mass. 01602
55 57	Book 2, p. 48 Lots 4, 16, 25, 26, 27-- 41,562 sq. ft.	George R. & Jan Najemy 57 Cedar St.
61	Book 2, p. 48 Lot 24--7,182 sq. ft.	David Weagle 38 Fruit St.
65	Book 2, p. 48 Lot 23--17,762 sq. ft.	Becker Jr. College 61 Sever St.

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INVENTORY FORM CONTINUATION SHEET

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Community: Worcester	Form No: 116-L
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Indicate each item on inventory form which is being continued below.

7. Cedar Street, cont.

67	Book 2, p. 48 Lot 3--13,637 sq. ft.	Christos & Helen Papaefstathiou
20	Book 2, p. 33 Lot 42--11,811 sq. ft.	Alfonso & Elizabeth Puccio
26	Book 2, p. 33 Lot 41--13,763 sq. ft.	Becker Jr. College 61 Sever St.
28-32	Book 2, p. 37 Lot 29--18,213 sq. ft. Lot 30--10,599 sq. ft. Total---28,812 sq. ft.	Bronson H. Fargo Lawrence K. Miller
34	Book 2, p. 39 Lot 40--7,431 sq. ft.	Norman Nault & Juliette Nault Trust John Hodgson, Trustee 370 Main St. Worcester, Mass. 01608
36	Book 2, p. 39 Lot 28--6,536 sq. ft.	Holman & Cynthia Chamberlain
38-40	Book 2, p. 46 Lots 50 & 47A-- 31,178 sq. ft.	S.J.S. Realty Corp. 30 Forest St. Worcester, Mass. 10609
44	Book 2, p. 46 Lot 49--9,039 sq. ft.	Michael & Catherine Wilczynski 24 Wheelock Ave. Millbury, Mass. 01527
46	Book 2, p. 46 Lot 37, 41-- 21,600 sq. ft.	West Side Corp. 35 Fruit St.
48	Book 2, p. 46 Lot 40--9,240 sq. ft.	Rose Marie Boswell
50	Book 2, p. 46 Lot 39--8,640 sq. ft.	Carl & Toini Linderholm
52	Book 2, p. 46 Lot 38--8,490 sq. ft.	John & Pauline Bellino
54	Book 2, p. 48 Lot 12, 42--34,598 sq. ft.	Becker Jr. College 61 Sever St.

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Indicate each item on inventory form which is being continued below.

7. Cedar Street

56-58	Book 2, p. 48 Lot 13--12,390 sq. ft.	Lawrence & Georgia Weagle
60	Book 2, p. 48 Lot 21--10,627 sq. ft.	Jacob & Hannah Robinson
62	Book 2, p. 48 Lot 20--10,381 sq. ft.	Becker Junior College 61 Sever St.
64	Book 2, p. 48 Lot 2--14,273 sq. ft.	same

Fruit Street

23	Book 2, p. 46 Lot 53--8,378 sq. ft.	Lambi & Sarah Adams 6 Kensington Rd. Worcester, Mass. 01602
37	Book 2, p. 46 Lot 36--17,650 sq. ft.	Roger & Maybelle Bruce
30	Book 3, p. 35 Lot 10--17,121 sq. ft.	Becker Jr. College 61 Sever St.
34	see 44 Cedar Street	
38	Book 2, p. 46 Lot 42--9,652 sq. ft.	repeat David Weagle
40	Book 2, p. 40 Lot 34--7,516 sq. ft.	Rose Davis

Merrick Street

109	see 57 Cedar Street
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Oak Street

7	Book 3, p. 36 Lot 16--10,000 sq. ft.	United Way of Central Mass., Inc.
2	Book 3, p. 36 Lot 13--3,752 sq. ft.	Edward Reardan
6	Book 3, p. 34 Lot 9--16,656 sq. ft.	Becker Jr. College 61 Sever St.

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Indicate each item on inventory form which is being continued below.

7. Sever Street

41	Book 2, p. 48 Lots 42 & 12-- 34,598 sq. ft.	Becker Jr. College 61 Sever St.
30	Book 2, p. 46 Lot 53--8,667 sq. ft.	Flora M. Simmons
36	Book 2, p. 46 Lot 140--9,076 sq. ft.	E. Ashley, Sarah Eames
38	Book 2, p. 46 Lot 35--7,366 sq. ft.	Ruth Tomlinson
40	see 61 William St.	

West Street

39	Book 3, p. 34 Lots 2 & 12-- 12,485 sq. ft.	Barbara Lapham
47	Book 3, p. 34 Lot 14--7,910 sq. ft.	John & Delia McGrath
49	Book 3, p. 34 Lot 15--4,360 sq. ft.	Charlotte Howard
53	Book 2, p. 39 Lots 24--214,355 sq. ft. Lot 25--9,174 sq. ft. Total--23,529 sq. ft.	Becker Jr. College 61 Sever St.
44	Book 3, p. 35 Lot 8--10,239 sq. ft.	Samuel Bachrach 378 May St. Worcester, Mass. 01602
54	Book 2, p. 46 Lot 52--13,495 sq. ft.	Becker Jr. College 61 Sever St.

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15.

Community:	For No:
Worcester	116L
Property Name: Lincoln Estate Elm Park District	

Indicate each item on inventory form which is being continued below.

7. William Street

61	Book 2, p. 46 Lot 135--7,202 sq. ft.	Becker Jr. College 61 Sever St.
75	Book 2, p. 48 Lot 92--16,760 sq. ft.	Stuart & Martha McMillan
79	Book 2, p. 48 Lot 50--11,020 sq. ft.	Frances Travers
81	Book 2, p. 48 Lot 96--16,986 sq. ft.	Richard Dearborn
85	Book 2, p. 48 Lot 95--12,709 sq. ft.	Edward & Corinne Prunier
87	Book 2, p. 48 Lot 94--11,544 sq. ft.	John & Pauline Bellino
91	Book 2, p. 48 Lot 93--11,398 sq. ft.	Greek Orthodox Community of Worc. St. Spyridon, Inc. 102 Russell St. Worcester, Mass. 01609
93	Book 2, p. 48 Lot 102--6,005 sq. ft.	Suzanne Callahan
56	Book 2, p. 40 Lot 134--8,200 sq. ft.	Becker Jr. College 61 Sever St.
60	Book 2, p. 40 Lot 145--8,000 sq. ft.	same
62-64	Book 2, p. 40 Lot 144--7,280 sq. ft. Lot 74--6,797 sq. ft.	same
66	Book 2, p. 47 Lot 41--11,413 sq. ft. Lot 48--8,870 sq. ft.	same
74	Book 2, p. 47 Lot 47--17,500 sq. ft.	Rosamond S. Rockwell
80	Book 2, p. 47 Lots 52 & 105-- 42,500 sq. ft.	Trustees of Clark Univ. 950 Main St. Worcester, Mass. 01610

Staple to Inventory form at bottom

(cont.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

16.

Community: Worcester	Page: 11;
Property Name: Lincoln Estate Elm Park District	

Indicate each item on inventory form which is being continued below.

7.

William Street

84	Book 2, p. 47 Lot 45--16,875 sq. ft. Lot 83-- 9,375 sq. ft. Total--26,250 sq. ft.	Karen Simonian
96	Book 2, p. 47 Lot 46--15,625 sq. ft.	Olsa Engelsted
98	Book 2, p. 47 Lot 1--15,625 sq. ft.	Frank & Louise Harrington

1.3

Staple to Inventory form at bottom

Property Worcester Multiple Resource Area (Partial Inventory)

State MA (Worcester) Working Number 8.30.79.2060

TECHNICAL

CONTROL

Photos 383 + 13
Maps 2, 63

Excellent multiple resource nomination for the entire city of Worcester. Both the general description & statement of significance & the individual inventory sheets are well done. Each type of property included is well justified & reasons are listed for not including others at this time (e.g. 3-deckers). ^{Historian} Call/Accept
^{Lightner} 10.30.79
opposition is high. Minor problems with some properties are listed on attached sheets.

Concur with Bruce's comments on 102-L-3, 116-CBD-11, 117-E, and 130-CBD-50 and 44. Integrity and/or boundaries need to be addressed specifically on individual forms. ^{Architectural Historian} DOUBLE

ARCHEOLOGIST

116-CBD-11 - Destroyed, cannot be listed.
130-CBD-44 - I am not convinced this has lost integrity. See attached.
102-L-3 - Period of significance and categorization of 1 bldg need to be discussed with State.

With 3 exceptions all properties appear to me to meet the criteria and the forms are adequate. ~~Both~~ ^{both} technically and to determine significance. Although some of the forms did not contain strong statements of significance the resource categories were thoroughly discussed in the body of the nomination; therefore significance was established. VBDs were not necessary because

OTHER

ACCEPT
AK/DK/AL
2/28/80

of the scale maps and clearly delineated boundaries. Address was missing on some properties but is now included after the 2/11/corrections.

HAER

The only properties that I do not recommend listing are

Inventory _____

Review _____

- ✓ 116-CBD-13 - destroyed by fire MD - 116 CBD-11
- 130-CBD-44 - does not retain integrity for individual eligibility

- ✓ 102-L-3 I ~~am not~~ ^{am not} convinced about boundaries but believe they could be OK. ~~based~~

REVIEW UNIT CHIEF

on additional documentation submitted - I defer judgement.

Recommend ^{now} listing all properties ~~except~~ ^{except} these 3. Return 116-CBD-11 to State (not eligible); ~~to discuss further~~ ^{to discuss further} w/NR staff + state. ^{DOUBLE} 3/5/80
Return 102-L-3 to State for correction;
HOLD 130-CBD-44 for info from State

BRANCH CHIEF 3/3/80

Staff conference 3/5/80 - agreed to action as noted below:

KEEPER

Accept with exception of 116-CBD-11 (official notification of fire & clean from State), 102-L-3 (returning to State for revision - also returning 116-CBD-11) and 130-CBD-44 (holding from State)

Soldner
3/5/80

National Register Write-up _____

Send-back _____

Entered _____

MAR 5 1980

Federal Register Entry 2.3.81

Re-submit _____



by Burkey



JUN 1979

116-L ³⁰ AUG 1979

Lincoln Estate

38-40 Cedar St

Worcester, MA, MA

(non-contributing)

South elevation

by Burkey



JUN 1979



by Barkey



JUN 1979

116-L ³⁰ AUG 1979
Lincoln estate

View 52.50,48

Cedar St

were for MR. A. Mo

South elevation

by Barkey



JUN 1979





JUN 1979

116-L 30 AUG 1979

Lincoln Estate

62, 60, 58-56, 54

Cedar St

Worcester MA, Ma

South elevation



JUN 1979



JUN 1979

Prestige Prints

by Berkey

JUN 1979

Prestige Prints

by Berkey

116-L³⁰ AUG 1979

Lincoln Estate

View northwest
from 34 Cedar St

Worcester MA, MA



JUN 1979



JUN 1979



116-L 30 AUG 1979
7 Oak St
Lincoln Estate
Worcester MA 014
South east elevation



JUN 1979

Prestige Prints

by Berkey

JUN 1979

Prestige Prints

by Corney

116-L 30 AUG 1979

Lincoln Estate

32-28-26, 20

Cedar St

Worcester MRA, MA

South east elevation



by Be

Prestige

JUN 1979

116-L 30 AUG 1979

Lincoln Estate

41 Cedar St

Worcester MRA, MA

high elevation



NO
PARKING
ANY
TIME
OF
DAY

Prestige Prints
by Berkeley
JUN 1979

116-L 30 AUG 1979
Lincoln Estate

37 Fruit St
Worcester MA, Ma
East elevation

Prestige Prints
by Berkeley
JUN 1979



30 AUG 1979

116-L

Lincoln Estate

80 William St

Worcester, MA, MA

South elevation



30 AUG 1979

116-L

Lincoln Estate

23 Fruit St

Worcester MA, Ma

South & east elevations

by
Prestige
JUN

Prestige Prints
by Berkeley



Lincoln Estate

116-L 30 AUG 1979

57 Cedar St

Worcester MA, MA

West & south elevations

by Bentley

Prestige Prints

JUN 1979



30 AUG 1979

116-L View

Lincoln Estate

62.64 William St

40.38.36 Sewer St.

Worcester MRA Mg

West & south elevations

by Bentley

Prestige Prints

JUN 1979



JUN 1979

Prestige Prints

by Searcy

JUN 1

Prestige

by Ba

116-L⁸⁰ AUG 1979

Lincoln Estate

21 Cedar St

Worcester MA, MA

North & West elevations



JUN 1979



JUN 1979



80 AUG 1979

116-L
Lincoln Estate
53 West St

West & South elevations
Worcester MRA, Ma



JUN 1979

30 AUG 1979

116-L

Lincoln Estate

45 Cedar St

Worcester MRA, Ma

North elevation



Prestige
by

JUN 7

116-L 30 AUG 1979
Lincoln Estate
6 Oak St
Worcester MRA, MA
West & south elevations

Prestige Prints
by Berkeley

JUN 1979





by Benay

JUN 19



by Benay

116-L ³⁰ AUG 1979

46 Cedar St
Lincoln Estate
Worcester MA 014
South & east elevations





JUN 1979



by Berkeley

JUN 1979

116-L³⁰ AUG 1979
Lincoln Estate
64, 62, 60 William
Worcester MRA, M9
West, South elevations

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000304