United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. I	Nam	1 e						
historic		Charl	es H. Mou	ton House				:
and/or c	ommon	Shady	0aks					
2. l	Loca	ation						
street &	number	338 N	orth Ster	ling			not for publica	tion
city, tow	/n	Lafay	ette	vicinity of	congressional d	listrict 7th	-John Breau	×
state	La.		code	022 county	Lafayette Pa	rish	code 0	55
3. (Clas	sificati	on					
X bui	trict Iding(s) ucture	Ownership public private both Public Acquis in process being cons	sition	Status X_ occupied unoccupied work in progress AccessibleX yes: restricted yes: unrestricted no	Present Use agricultur commerci education entertainr governme industrial military	ial nal ment ent	museum park X private res religious scientific transportat	
4. (Own	er of P	opert	У				
name	ı	Mr. and Mrs.	Kenneth	F. Bowen				
street &	number	338 North St	erling					
city, tow	'n	Lafayette		vicinity of		state L	a. 70501	
5. I	Loca	ation of	Legal	Descripti	on			
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street &	number		1.55					
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*			·	n Existing	Jurveys			
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deposito	ory for su	rvey records S	tate Histo	oric Preservation	Office			
city, tow	'n	В	aton Roug	e		state	La.	

7.	De	SC	rip	tio	n
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Condition excellent deterioratedX good ruins fair unexposed	Check one unaltered _X_ altered	Check one _X_ original site moved date
rair unexposed		

Describe the present and original (if known) physical appearance

Although Shady Oaks once enjoyed a rural setting, it is now a landmark within a twentieth century neighborhood of Lafayette.

The house itself is a two and one-half story, gallery fronted building with a brick ground floor, a frame second floor, and a pitched roof. It reflects the English influence brought to bear upon a French architectural tradition. English features include the central hall plan on the second and attic stories, the emphasis upon the center with transomed, sidelighted front doors, Federal dormers, 9 over 6 sash windows, and simple aedicule motif mantels. French features include the colombage second floor, the four room, hall-less plan on the ground floor, the French doors, and the diamond point paneling set in the ear molded door frames. The house is also noteworthy for its beaded beam ceilings and for its handsome molded Doric posts on both stories of the front gallery.

The house is well-preserved. The only changes are bathrooms, closets, and a rear extension.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — agriculture X architecture — art — commerce — communications	• •	ing landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1848	Builder/Architect E	Builder-Charles H. Mouto	on

Statement of Significance (in one paragraph)

Criterion C

Shady Oaks is significant in the area of architecture as a fine regional example of Greek Revival residential architecture. There are only 3 or 4 stylistically comparable houses in the area which achieve the pretention of two-story galleries. In addition, the house is an important part of Louisiana's architectural history because it illustrates the blending of English and French architectural traditions.

Shady Oaks was built in 1848 as the residence of Charles Homere Mouton, a prominent local jurist who served as lieutenant governor in 1856. The Moutons lived at Shady Oaks until the Civil War. The house changed hands several times before being acquired by its present owners, Mayor and Mrs. Kenneth F. Bowen.

9. Major Bibliographical References

Lafayette Parish Historical Sites Inventory, prepared by the Lafayette Regional Planning Commission, 1976.
Louisiana Almanac, 1979-1980.

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10. Geo	grap	hical	Data			JIM V	IOT Y	ERIFIE	<u> </u>	
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