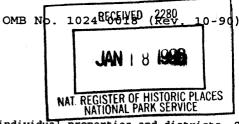
NPS Form 10-900

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
historic name Oakland Free Library Melrose Branch
other names/site numberOakland Public Library Melrose Branch
2. Location
street & number 4805 Foothill Blvd/1738 48th Avenue not for publication
city or town Oakland vicinity
state <u>California</u> code <u>CA</u> county <u>Alameda</u> code <u>001</u> zip code <u>94601</u>
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _X nomination / request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X meets / does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide _X locally.  ( See continuation sheet for additional comments.)
California Office of Historic Preservation
State or Federal agency and bureau
In my opinion, the property meets / does not meet the National Register criteria.  ( See continuation sheet for additional comments.)  Signature of commenting or other official Date
State or Federal agency and bureau
4. National Park Service Certification
I hereby certify that this property is:  entered in the National Register  See continuation sheet.  determined eligible for the  National Register  See continuation sheet.  determined not eligible for the  National Register  removed from the National Register  other (explain):
Signature of Keeper Date of Action

5. Classification	
p	ty (Check as many boxes as apply) private public-local
P	public-State public-Federal
_X b d s s	y (Check only one box) uilding(s) listrict ite tructure bject
Number of Resources	within Property
Contributin1	Noncontributing buildings sites structures objects Total
Number of contribut	ing resources previously listed in the National Register $N/A$
	tiple property listing (Enter "N/A" if property is not part of a isting.)  Carneque Library Development in California  and the Architecture it Produced, 1899-1922
6. Function or Use	
Historic Functions Cat: EDUCATION	(Enter categories from instructions) Sub: library
Current Functions ( Cat: EDUCATION	Enter categories from instructions) Sub: library
7. Description	
Architectural Class Classical Re	ification (Enter categories from instructions) vival
Materials (Enter cate	gories from instructions)
foundation _	Concrete
walls	Concrete
	Stucco
roof	Asphalt
other	Terra cotta Concrete

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Oakland Free Library Melrose Branch
Carnegie Library Development in California and the Architecture it Produced, 1899-1921

8. Statement of Significance						
Applicable National Red (Mark "x" in one or more box	gister Criteria es for the criteria qualifying the property for National Register listing)					
X A Property is associated with events that have made a significant contribution to the broad patterns of our history.  B Property is associated with the lives of persons significant in our past.  X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.  D Property has yielded, or is likely to yield information important in prehistory or history.						
	G (Mark "X" in all the boxes that apply.)					
A owned by a removed from C a birthplace D a cemetery E a reconstruction F a commemorate	religious institution or used for religious purposes. om its original location. ce or a grave.					
Areas of Significance	(Enter categories from instructions) Social History Architecture					
Period of Significance	1916–1946					
Significant Dates	<u>1916</u>					
Significant Person (Com	plete if Criterion B is marked above)					
Cultural Affiliation						
Architect/Builder	Weeks, William H. (architect) Christensen, C. (builder)					
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)						
9. Major Bibliographic	al References					
Bibliography (Cite the books, articles, a	and other sources used in preparing this form on one or more continuation sheets.)					
previously listed previously determined designated a Nation recorded by History recorded by History	ination of individual listing (36 CFR 67) has been requested.  in the National Register  ned eligible by the National Register  nal Historic Landmark  ic American Buildings Survey #  ic American Engineering Record #					
Primary Location of Add  State Historic Pres Other State agency Federal agency	servation Office X Local government					
	kland History Room, Oakland Public Library; kland City Planning Department					

10. Geographical Data					
Acreage of Prope	rty less than one acre				
UTM References (	Place additional UTM references on a co	ntinuation sheet)			
Zon	e Easting Northing Zo	ne Easting North	ning		
1 <u>10</u>	<u>567520</u> <u>4181870</u> 3 _				
2	See continuation sheet				
Verbal Boundary	<b>Description</b> (Describe the boundaries	of the property on	a continuation sheet.)		
Boundary Justifi	cation (Explain why the boundaries we	re selected on a con	ntinuation sheet.)		
11. Form Prepare	d By				
name/title	Betty Marvin				
	North Oakland Voters Alliance ( Friends of Melrose Library, Roc Temescal Neighbors Together				
street & number	2646 Claremont Avenue		telephone <u>(510)</u> 849-1959		
city or town	Berkeley	state <u>CA</u>	zip code94705-1451		
Additional Docum	entation				
Submit the following	items with the completed form:				
Continuation She	ets				
Maps A USGS map	(7.5 or 15 minute series) indi	cating the prope	erty's location.		
A sketch m	ap for districts and properties	with large acre	eage or numerous resources.		
Photographs					
Representat	ive black and white photographs	of the property	<b>.</b>		
Additional items (Check with the SHPO	or FPO for any additional items)				
Property Owner					
(Complete this item	at the request of the SHPO or FPO.)				
name	City of Oakland		The state of the s		
street & number	1 City Hall Plaza	telephone(51	.0) 238-3301 (City Mgr.)		
city or town	Oakland	state <u>CA</u> zi	p code <u>94612</u>		
Register of Historic properties, and to a	Act Statement: This information is be: Places to nominate properties for list mend existing listings. Response to the National Historic Preservation Act, as	ing or determine el La request is requir	igibility for listing, to list ed to obtain a benefit in		

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form 10-900-a

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Oakland Free Library Melrose Branch

name of property

Alameda County CA

county and state

<u>Carnegie Library Development in California and the Architecture it Produced, 1899-1921</u>
name of multiple property listing

### 7. Narrative Description

The Oakland Public Library Melrose Branch is a Classical Revival library building, high one story and raised basement (described by Sanborn maps as 30' tall), on a three-frontage truncated-gore lot, with a symmetrical fan-shaped plan, the front facade angled inward to the central entrance, and a shallow curved bay on the rear elevation. It has a symmetrical facade, flat roof behind a straight parapet that steps up slightly over the entries, massive modillion cornice, large wood sash windows, and monumental entry. According to the typology in the Carnegie Library multiple resource nomination, it is an example of the Classical Revival type A, with a central element with pilasters and columns supporting an entablature and pediment. Exterior walls are stucco over reinforced concrete, with cast concrete and terra cotta ornament.

The building faces a bend in Foothill Boulevard, and echoes the curve of the street in the shallow V-shaped plan of the facade. The central main door is at split levels to the interior floors, intersecting the heavy water table molding and set in front of a tall arched window flanked by round fluted columns and wide engaged square pilasters. The door itself is double, glazed, in dark wood sash. It has a rectangular terra cotta surround and a molded hood with egg and dart and other classical detailing, crowned by a figure of an owl perched on a book. The main cornice over the entry has a crest representing a book and rays of light, and the frieze is inscribed "Oakland Free Library." There are tall cast iron lamp posts with glass globes on the low rectangular side walls of the wide front steps. A cornerstone reads "Gift of Andrew Carnegie, 1915."

The main entry is flanked by symmetrical wings, rotated slightly inward, that are the ends of the two reading rooms. They have main-floor Chicago style windows, three-part basement windows, and grooved stucco rustication that wraps around the basement story. There are secondary entries on both side elevations, halfway back, leading to the basement; each is marked by a crest on the main parapet. On the side elevations there are five main floor windows: tall ones in the end bays, and smaller high ones between. As in front, the basement openings are aligned below those on the main floor. At the rear, the ends of the reading room wings have large Chicago windows; the wings are connected by a wide curved bay that houses the stacks. The cornice wraps around the whole building, but the detailing is simpler on the rear bay. Window sash is painted blue green.

The interior is approached from a tall marble and oak-paneled stair hall with an elaborate vaulted and coffered ceiling and side niches, lit by the big arched window over the door. There is a central flight up to the main floor and side flights to the basement. Stair railings are elaborate ironwork and oak. Glazed doors with a transom separate the stair hall from the main floor. On the main floor are two large reading rooms (children's and adults'), to either side of the central lobby and circulation desk. Behind the central desk are the stacks; the reference room is behind the (right) adult reading room, and the librarian's office is behind the children's room. Walls are plaster, with oak pilasters and deeply molded ceilings. The tall windows on the side elevations open onto the office, the reference room, and window seats in each of the reading rooms. Window sash is all operable, much of the old library furniture including the steel stack shelving is still in use, and the interior is otherwise virtually intact. The basement contains work rooms, restrooms, utilities, and a large oval "lecture room" with a stage. The building continues in its historic use, except that the basement is occupied by a nursery school.

Surroundings are densely built up, mostly commercial along Foothill Boulevard and residential behind. The building is prominently placed on a major street. There is a small yard with trees in front, and a rear yard used by the nursery school. The building is in excellent condition and its integrity is outstanding.



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Oakland Free Library Melrose Branch

name of property
Alameda County CA

county and state

<u>Carnegie Library Development in California and the Architecture it Produced, 1899-1921</u>
name of multiple property listing

#### 8. Narrative Statement of Significance

The Oakland Free Library Melrose Branch, a Carnegie Library, meets the requirements for National Register nomination as set forth in the Multiple Property nomination entitled "Carnegie Library Development in California and the Architecture it Produced, 1899-1921." It was one of four architecturally similar but varied branches built under a 1914 grant to the city of Oakland, in four different North and East Oakland neighborhoods, designed by Oakland architects of statewide prominence. It has served continuously as an Oakland Public Library branch from its construction to the present. Physically it is virtually unchanged both inside and out.

Oakland pioneered branch libraries in California, opening branch reading rooms as early as 1878 and continuing to emphasize neighborhood branches as the city expanded. In August 1911, fulfilling promises made to the Melrose area when it was annexed to Oakland in 1909, a branch was opened at 1421 46th Avenue about two blocks from the present building, near Melrose Station, Fremont High School, and Jefferson and Melrose Schools. This was a new building especially constructed for lease to the library. It prospered, and the Melrose neighborhood was selected for one of the four Carnegie branches to be built with the 1914 Carnegie grant obtained by City Librarian Charles Greene and Progressive Mayor Frank Mott. Since 1899 when Oakland's downtown Main Library had been funded, Carnegie's focus had shifted to small towns and, in metropolitan areas, branches, to pring books closer to the people, so the city's application matched the Carnegie philosophy at the time. Oakland applied for and received a grant of \$140,000, or \$35,000 per branch, apparently a typical amount for a medium-large city. Oakland's match was to provide sites for the buildings, and 10% of the grant amount per year to maintain the buildings and their operations.

Melrose was the first of the four branches built, thanks to vigorous and articulate lobbying by the Melrose Business Men's and Improvement Clubs, the PTAs and Mothers Clubs of the three nearby schools, and other neighborhood organizations; and thanks also to the donation of the site (previously undeveloped) by county supervisor J.R. Talcott and railroad man Henry Root, both large local property owners with an interest in improving the amenities of this growing residential area. The early gift of the site enabled construction to begin before prices were "greatly inflated by the war, and Melrose Branch accordingly, is larger and has many important features that had to be cut out of the three buildings erected [two years] later for the same money. Among these are the steel stack, the cement main floor, and the marble vestibule" (MS branch history c.1922, in OPL files).

The same manuscript states that "Mr. Root expressed a wish that Architect W.H. Weeks, whose work at Modesto and elsewhere he admired, should design the building and the Library Board, with the consent of the Commissioner of Public Works, gladly made the choice." William H. Weeks, an Oakland resident, was the architect of at least 21 Carnegie libraries in California, and countless schools, churches, and other institutional buildings, due in part to his prominence in the use of reinforced concrete. (The three later Oakland branches were designed by C.W. Dickey and John J. Donovan.) Building permit #40382 was issued November 27, 1915, for a one story and basement reinforced concrete library, with an estimated construction cost of \$32,000. The building was dedicated September 8, 1916, with a program of music and addresses presented under the auspices of nine different civic and school organizations of the wide-awake Melrose and Elmhurst neighborhoods.

Melrose gained early prestige among the branches from a 1920 memorial donation of 3419 books and an endowment fund from Oakland philanthropist Chauncey W. Gibson, Melrose being chosen because it was considered the most fireproof of the Oakland libraries, and because of its proximity to schools and use by young people. At various times the basement was used as a union hall, as the Navy Volunteer Communication Reserve's radio room, and now as a nursery school; the main floor has been in uninterrupted use as a neighborhood branch library. Melrose is an Oakland City Landmark, designated November 4, 1980, in a group designation of the city's four Carnegie branch libraries.

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Oakland Free Library Melrose Branch

name of property
Alameda County CA

county and state

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name of multiple property listing

# 9. Major Bibliographical References

Significance statement, lists, and brief forms on Oakland libraries from National Register Multiple Property Nomination, "Carnegie Library Development in California and the Architecture it Produced, 1899-1921"; Oakland brief forms based on reports by William Sturm, librarian, Oakland History Room.

City of Oakland Office of Planning and Building records: building and alteration permits, Sanborn maps, City Landmarks case file # LM 80-326.

Oakland Cultural Heritage Survey, City Planning Department: architect files, Citywide Unreinforced Masonry Building Survey files, Primary Record on Melrose Branch submitted September 30, 1994.

Oakland Public Library history files (by branch), at Oakland History Room, Oakland Public Library: correspondence, clippings, financial records, photographs, ephemera, etc.

Lewis, Betty, W.H. Weeks, Architect, Fresno, 1985.

Marinovich, Charles S., "The Oakland Architecture of William Weeks," <u>Oakland Heritage</u> <u>Alliance News</u>, vol. 9, no. 3, Fall 1989.

Van Slyck, Abigail, "Helping Those Who Help Themselves: Carnegie Libraries and Rational Philanthropy in Oakland, California," U.C. Berkeley student paper, MS copy at Oakland Cultural Heritage Survey, Oakland City Planning Department.

# 10. Geographical Data

Verbal Boundary Description: Assessor's parcel number 035 2384 001 00

Boundary Justification: This is the lot historically associated with the property.

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name of property Alameda County

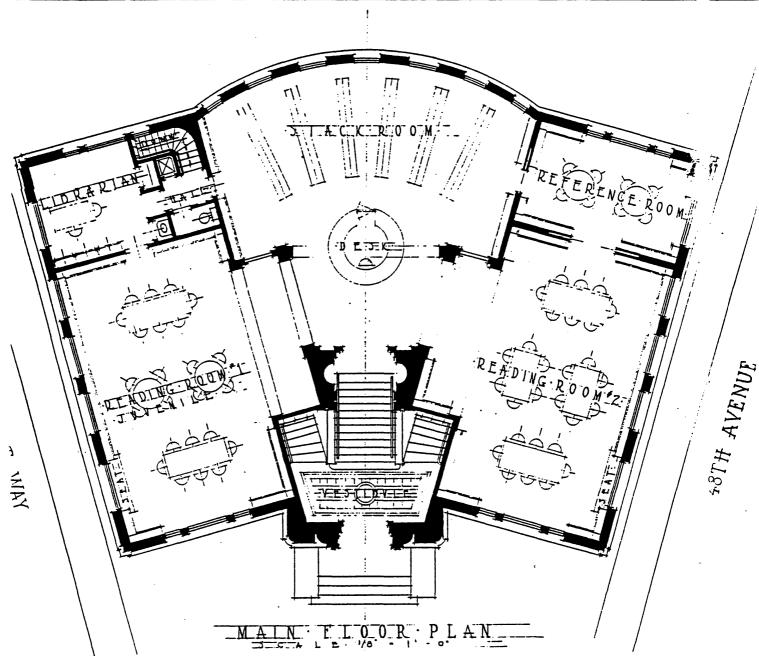
county and state

Carnegie Library Development in California and the Architecture it Produced, 1899-1921

name of multiple property listing

# Supplementary Illustrations

Main Floor Plan, W.H. Weeks, architect, 1915 Library history collection at Oakland History Room, Oakland Public Library



! LIBRARY - FACING FOOTHILL BOULEVARD

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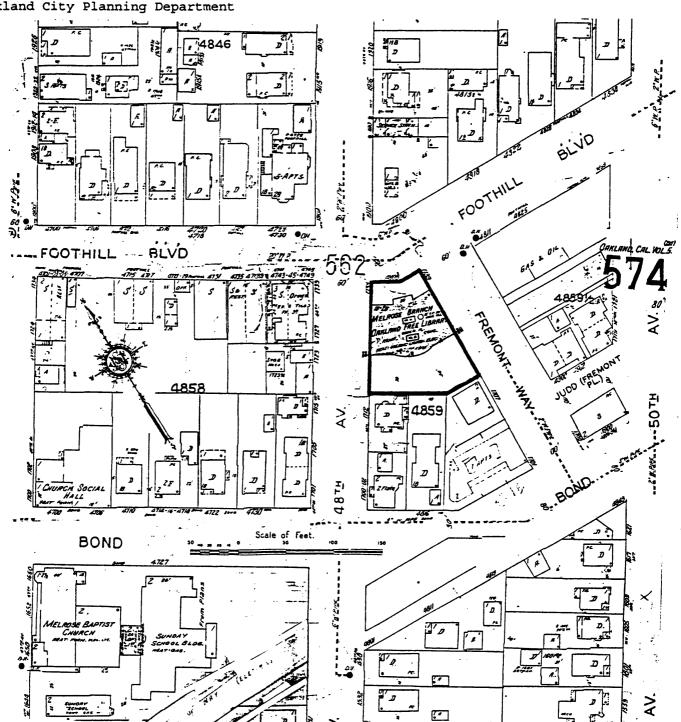
name of property
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# Sketch Map showing boundaries and footprints

Adapted and reduced from Sanborn insurance map, 1951 update, page 574, Oakland City Planning Department



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Alameda County Assessor's Parcel Map showing location

Parcel 035 2384 001 00

As reproduced, about 1" to 100'

