United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Por HCRIS valo prity received: SER 1 6 1980 date entered: NOV 1:3 1980

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ie			
historic	Triune Masonic	Temple		
and/or common	Triune Masonic	Temple		
2. Loca	ation			
street & number	1898 Iglehart A	venue		not for publication
city, town	St. Paul	vicinity of	congressional district	4th
state	Minnesota code	22 county	Ramsey	code 123
3. Clas	sification			
Category  district  X building(s)  structure  site  object	public private both  Public Acquisition in process being considered	occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: Society
name street & number	Triune Lodge Number 1898 Iglehart Aver	<del></del>	and Accepted Masons	of Minnesota
city, town	St. Paul	vicinity of Me	erriam Park state	Minnesota
5. Loca	ation of Lega	l Description	on	
courthouse, regi	stry of deeds, etc. Ramsey	County Courthouse		<del></del>
street & number		st Kellogg Blvd.		
city, town	St. Pa	au1	state	Minnesota
	resentation	in Existing	Surveys	
title None	·	has this pro	pperty been determined ele	egible? yes _X_ no
date			federal stat	te county local
depository for su	urvey records			
city, town			state	

## 7. Description

Condition Check one Check one	
Condition       Check one       Check one         excellent       deteriorated       unaltered       original site         good       ruins       altered       moved       date         fair       unexposed	

#### Describe the present and original (if known) physical appearance

Located at the southeast corner of Iglehart and Howell Avenues in St. Paul, the Triune Masonic Temple is a rectangular red brick structure erected in the Neo-Classical style popular in civic buildings in the first decade of the 20th century. The principal facade has four large Roman Doric columns. Recently the original color scheme was restored with the fascia, columns, and trim done in creme, the window sash and storms in black, and the doors in a varnished cherry stain. With the exception of the concrete retaining wall that was added on the perimeter of the site and the castiron based, rooftop flagpole that was removed around 1923, the exterior has been restored to its 1910 appearance.

Several interior modifications have been made over the years. The wooden floor on the basement level was replaced with poured steel-based concrete in 1940. The main lodge room's frescoed ceiling was painted over and the wooden benches (presently stored on the balcony) were replaced with folding theatre seats. Some of the original light fixtures were removed in favor of florescent lights during the post-World War II years. Wall to wall carpeting was installed in the 1960s throughout the main floor. The principal lodge room, however, retains its original white-globed light fixtures and one of the rooms on the basement level retains fixtures similar to those replaced upstairs.

A series of engaged columns of five different architectural orders frame the interior of the main lodge room and are particularly outstanding. These, together with a flight of winding stairs of groups of three, five, and seven steps, are distinctive features of this Masonic building which are symbolic in the order's ritual work. In addition, a handsome series of stenciled panels, framed by the columns, gives the illusion of silk-screened wall coverings.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	military music philosophy politics/government	science sculpture _X social/ humanitarian theater transportation _X other (specify)
Specific dates	1910-1911	Builder/Architect H.C.	Struchen / Contracto	<u>Faternal Socie</u> ty or Victor Ingemann

#### Statement of Significance (in one paragraph)

St. Paul's Triune Masonic Temple is significant as one of Minnesota's earliest and best preserved buildings erected exclusively for the use of a single Masonic Blue Lodge. Its architect, Henry C. Struchen (1871-1947), was one of the earliest contractors to work primarily with re-enforced concrete in Minnesota. (Triune Masonic Temple, it should be noted, is the only structure in the state to have Mr. Struchen's name inscribed on it.) Triune Lodge was, and continues to be, one of the most important social bodies in the Merriam Park area of St. Paul. Many of its founding members were among the influential business and social leaders of the area. Triune was chartered as a Masonic lodge in 1891. Plans call for the restoration of the lodge building to its original exterior and interior appearance. Located on the corner of Iglehart and Howell Avenues, the imposing red brick structure is a pivotal building in the Merriam Park district.

9. Major	Bibliographica	al Reference	<b>es</b>
2. Proceeding of 3. Oral intervi 4. Scrapbook consketch;	of the Grand Lodge of A iew with Mr. Henry C. Sontaining clippings about also Mr. Struchen's or	ncient Free and Acc truchen's daughter, ut Mr. Struchen and iginal "Image Study	resent (chartered in 1891). epted Masons of Minnesota. Mrs. Voigt (Katie) Lenmark. his brief autobiographical car "of the building.
10. Geog	raphical Data	OHN MUL	ACVILICA
Acreage of nominated Quadrangle name <u>S</u> UMT References	d property less than one St. Paul, Minn.	acre AUNLAUL	Quadrangle scale
A 1,5 4 8,5 8 Zone Easting	31010 419 717 11210 Northing	B Zone Eas	ting Northing
E		F	
=	escription and justification angement of Blocks 24,	25, 26, 27, 28, and	1 29 Lot 10, Block 25.
List all states and	counties for properties over	rlapping state or county	y boundaries
tate	code	county	code
ate	code	county	code
1. Form	Prepared By		
ame/title H	arlan D. Klima, Master	of the Lodge	
rganization T	riune Lodge No. 190, A.	F.&A.M. date	March 7, 1980
treet & number 1	898 Iglehart Avenue	telepho	one (612) 646-1524
ity or town S	t. Paul	state	Minnesota
2. State	Historic Pres	ervation Of	ficer Certification
ne evaluated signific	cance of this property within the	state is:	
na	ational state	X local	
65), I hereby nominat ccording to the criter	ate Historic Preservation Officer te this property for inclusion in ria and procedures set forth by ration Officer signature	the National Register and o	reservation Act of 1966 (Public Law 89- certify that it has been evaluated and Regression Service.
Russell W.		issell Wi	maley glinlan
For HCRS use only	AND THE REAL PROPERTY AND ADDRESS OF THE PARTY OF THE PAR	the National Register	date ///2/80
Attest:	4 Hint /	CE CELLIANS	date 11./2.50