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7.	DESCRIPTION									
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSIC	AL APPEARANCE

The structure is of vague classical styling, reminiscent of similar structures found in early California Portugese fishing villages. It is of local redwood construction, two stories high (34 feet) with a steeply pitched gabled roof having vented windows in the gabled ends. The entire structure has been brought up to code during a recent restoration process. No sure evidence exists as to the exact original paint colors, except that the original paint appears to have been white, off white, or some pastel colors. In classic fashion, the trim colors and doors seem to have been mostly white. The colors today are of earth tone, dark green with a lighter green trim. The present foundation is granite aggregate concrete that has been topped and structurally tied with modern reinforced concrete. The exterior wall has flush drop-siding about 8" in width having horizontal ship lapped joints. The gables are covered with scallopped-butt shingles. The studs are full 2 x 4's on 16" centers. The floor joists are full 2 x 8's on 16" centers. The framing is all redwood balloon type with full 2" x 4" x 22' on 16" centers. The structure appears rather long and narrow with the steep roof pitch and gables. The main entrance doorway is set on an angle which is repeated with the windows similarly located on the second floor above with a little triangular false balcony below the window. The long elevation on Monterey Avenue contains a small hipped-roof stoop supported on scroll brackets located directly under the side gable incorporating a belt course which is used as a cornice. The first and second floor areas are divided by a simplified classical belt course. The second floor cornice work is rather wide extending from moulds to the second floor window heads which serve as frieze which contains small circular medallions about six inches in diameter and space about twelve inches on center. The original windows are mostly four light double hung sash, the front windows on the first floor are fixed commercial sash. The windows are narrow, tall and rather irregularly spaced, with vertical fenestration only partly in register. The main entrance doorway is set on an angle. The typical original doors appear to have been five panel (two lower vertical panels, horizontal center panel and tall vertical upper panels) of redwood. The main interior wall surfaces have raised panel dado and chair-rail with sand lime plaster on wood lath above. The rooms of lesser importance have four foot high vertical board wainscott with sand lime plaster on wood lath above. The ceilings are sand lime plaster. During the restoration process, where the plaster was defective on the walls and the ceiling, it was replaced with sheet rock.

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PERIOD (Check One or More as	Appropriate)		
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STATEMENT OF SIGNIFICANCE

According to Mr. George W. Courtney, Historic Preservation Chairman, Santa Clara Valley Chapter, A.I.A., this structure of vague classical styling, constructed from local redwood, is an excellent example of the style of architecture which was used by the Portuguese when they settled small farming and fishing villages and towns along the California coastline in the latter part of the 19th Century. Although no precise date of construction exists it is estimated that the Superintendent's Office was built in 1883 based upon pictures, maps, and conversations with local residents. It is Capitola's oldest commercial structure and is an excellent example of Santa Cruz County's commercial architecture prior to the turn of the century. It served as headquarters for Frederick A. Hihn's Capitola operations. Hihn was an early Capitola developer having acquired numerous tracts of land sometime after the partitioning of the original land grant in 1860. In 1874, Hihn and S. A. Hall, a builder, merchant and owner of land in the area, began a joint effort to develop the land as a camping resort naming it Camp Capitola. Tents were supplied for guests who came from as far as San Francisco. Hihn was also instrumental in the construction of a narrow gauge railroad to the new resort development, the Santa Cruz-Watsonville Railroad, which was later purchased by Southern Pacific and converted to standard gauge in 1884.

On July 4, 1874, the grand opening of the resort was observed with a 10day celebration. A large open air pavilion was built by Mr. Hall, the host. This was decorated with redwood boughs and woodwardia ferns. A clambake was one of the highlights of the occasion and picnics, dancing and beach activities were enjoyed. A public dining room was provided and a livery stable was built near the present firehouse and railroad trestle. As time went on, small furnished cottages were built and Capitola was on its way to becoming a well-known resort.

The F. A. Hihn Company established Capitola as California's first seaside resort town (other communities along the California coast are older, but Camp Capitola was the first community which was founded specifically as a seaside resort).¹ Frank Reanier, Hihn's Capitola Manager, had his public

SEE INSTRUCTIONS

¹According to Mr. Phillip Walker, a member of the Capitola City Council, former Mayor of Capitola, and locally recognized historian for the community. An article on page 26 of the California Living Section, San Francisco Chronicle, April 13, 1969, also states that Capitola may be the first of California's seaside resort towns.

"Highlights of Capitola History" by: Bertrude Chandler Forward. 10. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY CORNER LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY OF LESS THAN TEN ACRES CORNER LATITUDE LONGITUDE Degrees Minutes Seconds Degrees Minutes Seconds LATITUDE N NW • • SE • • SE • • SE • • SE • • STATE: CODE COUNTY STATE: CODE COUNTY <th>Phil Inte owne year litt reme</th> <th>a Cruz County H tola Museum lip Walker, for rviews with loc rship in their s old (Mrs. Lyn le girl. The h mbers the build ce for Camp Cap</th> <th>mer Mayor al citizen family and n); her gr ouse overl ing ever s</th> <th>of Capit s having /or resi andfathe ooks the</th> <th>up to a dency. r built village</th> <th>B5 year My nex her ho of Ca</th> <th>s of 1 t door use wh pitola</th> <th>ocal proper neighbor f en she was and she</th> <th>cty Ls 86 a</th>	Phil Inte owne year litt reme	a Cruz County H tola Museum lip Walker, for rviews with loc rship in their s old (Mrs. Lyn le girl. The h mbers the build ce for Camp Cap	mer Mayor al citizen family and n); her gr ouse overl ing ever s	of Capit s having /or resi andfathe ooks the	up to a dency. r built village	B5 year My nex her ho of Ca	s of 1 t door use wh pitola	ocal proper neighbor f en she was and she	cty Ls 86 a
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California COUNTY

Santa Cruz FOR NPS USE ONLY

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8. SIGNIFICANCE (Continued)

offices downstairs and his private office upstairs with his living quarters. The superintendent was in charge of street repairs, beach clean-up, granting concessions, cottage rentals and maintenance plus any and all other activities related to the operation of the company town community. The building remained as the superintendent's office for the town until the late 1920's.

On January 2, 1973, the Santa Cruz County Board of Supervisors recommended that the State of California recognize the structure as a "POINT OF HISTORICAL INTEREST".

FEB 2 1 1973

