IDENTIFICATION

PROPERTY NAME: Porterdale Cemetery

HISTORIC NAME: "The Colored Cemetery"

STREET ADDRESS: 10th Ave., south of 5th St. CITY: Columbus

COUNTY: Muscogee

PRESENT OWNER: Columbus Consolidated

MAILING ADDRESS: P.O. Box 1340

Government

CITY: Columbus STATE: Georgia

ZIP CODE: 31902

CURRENT USE: Cemetery (for black citizens) ACREAGE: 17.6

U.S.G.S. QUADRANGLE: Columbus, GA-AL

U.T.M. REFERENCE:a) 16-689540-3592375

b) 16-689860-3592370

V.B.D. OR TAX MAP NUMBER: 20/15/1

c) 16-689860-3592065

(CONT'D)

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Situated on the Northern edge of the Southern greenbelt of the city, this 17.6 acre cemetery is organized in a gridiron pattern centered around an east/west axis. The land is flat and is landscaped with scattered cedar trees and ornamental shrubbery. Graves positioned with the headstones facing east, are scattered within the gridiron pattern with some in family plots and some alone. Headstones are generally of crude stonework with early markers hand cut into native stone, later markers are concrete slabs. Some marble markers memorialize the burial site of prominent leaders of the black community. Boundaries include four lane roads to the east and south, with chain link

ORIGINAL OWNER: City of Columbus

ORIGINAL USE: Cemetery (for black citizens)

ARCHITECT/BUILDER:

HISTORIC ACREAGE:

DATE OF CONSTRUCTION:

DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): This cemetery, which is believed to have been set aside in Edward Lloyd Thomas' original plan of the city (in 1828) for the burial of Columbus' black citizens, is the oldest public cemetery for blacks in Columbus. Up until 1936, the burial ground had only been called, "The Colored Cemetery." But, in the city directory of that year (1936), the name "Porterdale" is listed for the first time. Undoubtedly, the cemetery was named in honor of Richard P. Porter who served as the cemetery's sexton from as early as 1878 until around 1920.

N.R. AREA(S) OF SIGNIFICANCE: Local History, Sculpture; Art LEVEL OF SIGNIFICANCE: Local

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Local History: This cemetery is significant as it is the oldest public burial ground for blacks in Columbus. It is also significant as it was named in honor of the sexton, Richard P. Porter (who was black) who served in the capacity for nearly half a century. Sculpture; Art: The cemetery is significant in the terms of sculpture and art as the markers (tombstones) reflect the black community's cultural attitudes (and how its attitudes have changed through the years). There are marked graves here which date from the early 1840's.

Nancy Alexander FORM PREPARED BY:a) Roger Harris

ORGANIZATION: a) Lower Chattahoochee APDC b) Historic Columbus Foundation

b) Janice P. Biggers ADDRESS: b) Janice r. biggers a) P.O. Box 1908, Columbus, Ga. 31994

a) (404)324-4221 TELEPHONE NUMBER: b) 700 Broadway, Cols., Ga. (404)322-0756

REPRESENTATION IN EXISTING SURVEYS:

SOURCES OF INFORMATION: Columbus City Directories (1878-1936).



PHOTOGRAPHER: F. Clason Kyle

DATE: 1 August 1978

ROLL NO. 4 FRAME NO.19A NEGATIVES FILED: Historic Columbus Foundation

700 Broadway

DIRECTION PHOTOGRAPHER FACING: North

Columbus, Georgia 31901

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC. U.T.M. REFERENCE: d) 16-689540-3592225

ARCHITECTURAL DESCRIPTION: fence to the north and west. Surrounded by vacant lots, Columbus Farmers market, and Southern greenbelt; fair condition.