

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Portsmouth (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 14 1973

SEE INSTRUCTIONS

1. NAME

COMMON:
Trinity Episcopal Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
South West corner of High Street and Court Street

CITY OR TOWN:
Portsmouth

STATE: Virginia CODE: 51 COUNTY: (in city) CODE: 740

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
C/O The Reverend C. Charles Vache

STREET AND NUMBER:
Trinity Episcopal Church, Box 664

CITY OR TOWN: Portsmouth STATE: Virginia CODE: 23704 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:

CITY OR TOWN: Portsmouth STATE: Virginia CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1969 Federal State County

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. CODE: 11



STATE: Virginia

COUNTY: (in city) Portsmouth

ENTRY NUMBER

DATE

FOR NPS USE ONLY



7. DESCRIPTION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The original church was erected circa 1762, with the dimensions being 30' x 60'. It was described by M. Moreau de Saint Mery in his book American Journeys (1789-1794): "On the left side of this street [High] going up from the Market, is the brick Anglican Church, neat and well kept. It has a rood loft and benches throughout its entire length. Next to the door on both sides are two benches painted black. These are for blacks who are not allowed to mix with the white." It is thought that St.-Mery's reference to a rood loft must have meant that the pulpit and reading desk were joined to a rood screen. Stephen P. Dorsey in Early English Churches in America, 1607-1807 mentions the Anglican church in Portsmouth having a rood screen. Originally the pulpit was on the north wall of the church on the nave side of the rood screen near the north door which, strangely enough, was the main entrance. During the period when the church was abandoned by its congregation (roughly 1809-1820) the rood screen was removed and the pulpit and reading desk moved to the center of the east wall. Originally the church had had square, high-backed pews, but in April, 1822, half of the old double pews were cut down and "made single, in the modern style." Subsequently, the other half were cut down.

In 1828 it was planned to enlarge the body of the church by adding ten feet to its width. However, after erecting the new wall "when we came to join this new work to the old, the latter was found so injured by cracks and decay the whole had to be taken down and built new, like the additions; and so the entire building was made new, using for the same only a very small portion of the old materials." During the 1961 remodeling, portions of the floor were taken up to clear the debris under the building. At that time the workmen discovered the outer walls of the original structure, laid in Flemish bond. However, they found that instead of the ten feet being added to the width of the church in 1828 as stated by Dr. Wingfield, that approximately 6' were added to the south, 5'8" to the north, and 6'4" to the west. The west wall remains are under the present chancel steps. The 1828-29 rebuilding of the church was done with materials salvaged from the old Fort Nelson, and the walls stuccoed over to hide this somewhat coarse texture.

Rev. Wingfield's description of the church interior continues:

This building had, at first, but one gallery for the organ and choir. The chancel was changed from the east to the west of the church, and the entrance was put where formerly stood the pulpit and reading-desk - that is, when I took charge [1821]. Originally, these stood on the north side, close to the door, which was the main entrance to the building, with a cross aisle to a door opposite leading to the grave-yard. There was one other

SEE INSTRUCTIONS

1961 remod
found to
Town
1893



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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around the windows and doors, gold and maroon-red on the interior of the Chancel arches, etc." The annex and tower were added to the church in 1893 and the quaint old belfry destroyed.

A new "Tracker Action" organ with 23 stops powered by a water motor was installed in 1899. This caused problems due to freezing, poor water pressure, and plugged drains, and the organ was changed to an electric one in 1938.

In 1905 the church was completely redecorated by J. & R. Lamb, Inc., for \$705. The parish house was enlarged by a two-story addition in 1908. In 1913 the carpets were removed from the church, and the ceramic tile floor which is now in the aisles and chancel area was laid. In 1919 flat wall paint was applied to the interior. However, the next year "the flat paint was covered for a cost of \$2950.00 by a Baltimore firm, H. Chamber. This was the last time that elaborate stencilling and mural decoration was employed."

A new reredoes was dedicated in December, 1932. It was of Italian marble, made in Italy, designed by Seibel Studios of New York in the Romanesque style. During the 1930's the front pews were removed in the nave to increase the aisle space for those receiving Communion. Marble wainscoting was installed around the sanctuary wall, replacing the wood, during World War II.

The Parish House was renovated in 1941, but a new parish house was erected in 1954 by the architectural firm of Williams, Coile and Blanchard; construction was by J. B. Denny of Norfolk. The cornerstone of the parish house was laid March 13, 1955.

At this time it was decided to paint the church stucco yellow to match the new parish house - for many years the church had been painted battleship gray. Also, the west end arches of the Annex were enclosed to provide additional sacristy space; the pews were painted off-white and the woodwork painted to blend with the walls. In 1960, a new organ from Austin Organ Company of Hartford, Connecticut was installed.

The church was remodeled in 1961. The rubble was removed from beneath the church; the front North-South aisle and chancel steps were rebuilt, the gallery was removed; a new pulpit, choir railing and console enclosure were installed; the interior was repainted, all under the direction of Bradford Tazewell of Williams and Tazewell, Architects.

The communion table was the tombstone of Mrs. McFarland. The 1893 addition to the building covered the space in which her grave was located, and it was preserved in this way. The Italian



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outdoor also in this west end of the church, making in all three entrances to the church.

The new church was consecrated on Sunday, January 10, 1830. The steeple or cupola and bell were added in 1830.

In 1840 Mr. W. Butler erected side galleries. In 1842 Mr. William Forbes contracted to alter the pews and doors leading into the church. The Vestry Room was added to the rear (west end) of the church, and a new organ was purchased from Henry Erben of New York.

In 1845 unknown changes were made in the chancel and a new pulpit was installed. In 1858 the exterior blinds were removed from the windows and screening put in their place. In 1859 the pews were remodeled and stained glass windows by Henry Sharp of New York, were installed. That same year, "the outer walls of the Church and Vestry room and all the woodwork including door and window frames and sash on the outside to be painted red sandstone colour including the steeple and belfry (the ball to be gilded, the 'Franklin rod' to be black and pencilled red)." The interior was painted in fresco.

A newspaper article of September 6, 1884, tells of improvements to the church done at that time:

The gallery fronts, stairways, organ, pews and the wood-work in the vestibule have been colored walnut and varnished. The gas fixtures have been bronzed and the arch at the chancel has been painted white. A beautiful and costly Brussels carpet covers the floor of the church. The pews are uniformly cushioned in red damask. The chancel chairs have been newly upholstered in red plush and a red cloth cover, handsomely embroidered, has been placed upon the communion table. . . . Carpets have been laid on the floor of the organ loft and side galleries, and some new furniture has been purchased for the vestryroom.

The cornerstone of the "Chapel" or Parish House was laid on June 14, 1887; it was designed by Cassell & Cassell of Baltimore.

In 1893 the church was enlarged under the direction of W. P. Wentworth of Boston "who had built St. Luke's Church, Norfolk, and restored St. Paul's, Norfolk." E. J. N. Stent of New York was the interior decorator. "As originally painted after the enlargement, there was a fresco on the sanctuary wall, and much stenciling around the woodwork and wainscoating. The colors, which became visible in several places during the 1961 remodeling, included bright yellow walls in the nave with orange stenciling

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7. (3)
marble font is an angel holding a shell.

KTR



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1828-1830

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | |
| <input type="checkbox"/> Conservation | | |



STATEMENT OF SIGNIFICANCE

Portsmouth's historic Trinity Church was erected between 1828 and 1830 on the site of the original colonial structure dating from 1762. Located at the main crossroads of the city, the simple but elegant building has come to symbolize this port town's deep-seated connections with the past.

The history of Trinity Church's parish begins in 1761 when the Elizabeth River Parish was divided into three parts, with the area west of the Southern Branch of the river being created as Portsmouth Parish. The following year a brick church was erected on spot where the present church stands, this being the first Established Church erected in this area - Anglicans formerly had to cross the river to Norfolk to attend services. This first church building apparently was not well built: a description appearing in the Virginia Gazette, December 11, 1766, stated that "A church there, [Portsmouth] built within these three years is now ready to tumble down! which has obliged the Church Wardens to advertise it for repairs."

From 1809 to 1821 there were no services held in the church as the congregation dwindled in size and became scattered - some members joining other churches. The building, which was being used as a schoolhouse and a Presbyterian meeting house, fell into decay. In 1821 the church, then consisting of only ten communicants, received the Rev. John H. Wingfield as their minister, a position he held for fifty years. The church was repaired in 1823, and in 1825 it received the name "Trinity Church." In an 1828 enlargement it was found that the original fabric was so decayed that it was pulled down and the present building erected.

During the War between the States, the building was converted into a hospital, with boards being nailed to the tops of the pews to serve as beds. The church was repaired after the war, and on Easter Sunday, 1868, a new memorial window appeared in the church. Given by Rev. Wingfield, the window was dedicated to nine Portsmouth men "Who Died During the Civil War Between the Years 1861 & 1865 in Defence of Their Native State Virginia, Against the Invasion of the U. S. Forces." As Portsmouth was then part of a military district, this window offended the Federal

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Funsten, Rev. J. B., "Historical Sermon on Trinity Church, Portsmouth, Virginia, 1762-1894," in Some Fugitive Items of Portsmouth & Norfolk County History, comp. by John C. Emmerson, Jr., Portsmouth, Va., 1948 (typescript).
 Holladay, Mildred M., "History of Portsmouth," in Some Fugitive Items of Portsmouth & Norfolk County History, comp. by John C. Emmerson, Jr., Portsmouth, Va., 1948 (typescript).
 Vache, Rev. C. Charles, A History of Trinity Church, Portsmouth Parish, Portsmouth, Virginia, 1761-62 to 1961-62. 1962.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		36° 50' 05"	76° 18' 06"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

L7721
18/383940
4077120
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than ten acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff
 ORGANIZATION

DATE
March, 1973

Virginia Historic Landmarks Commission

STREET AND NUMBER:
Room 1116 Ninth Street State Office Building

CITY OR TOWN:
Richmond

STATE
Virginia

CODE
51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr.
Junius R. Fishburne, Jr., Director
 Title Virginia Historic Landmarks Commission

Date APR 17 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
 Chief, Office of Archeology and Historic Preservation

Date 5/14/73

ATTEST:
[Signature]
 Keeper of The National Register

Date 5 11 73

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STATE	
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8.
forces, and an order from the Secretary of the Navy ordered the window removed; failure to comply would result in the closing of the Navy Yard. The window was removed in May, 1868, and was restored to its place in January, 1954.

Trinity churchyard was for years the only burial ground in the town of Portsmouth, and thus contains many old tombstones, the oldest extant stone dating from 1763.





NPS Number 5/14/73

Title: Trinity Episcopal Church

Loc. Portsmouth (in city) VA.

view from southeast

①

PROPERTY OF THE NATIONAL REGISTER

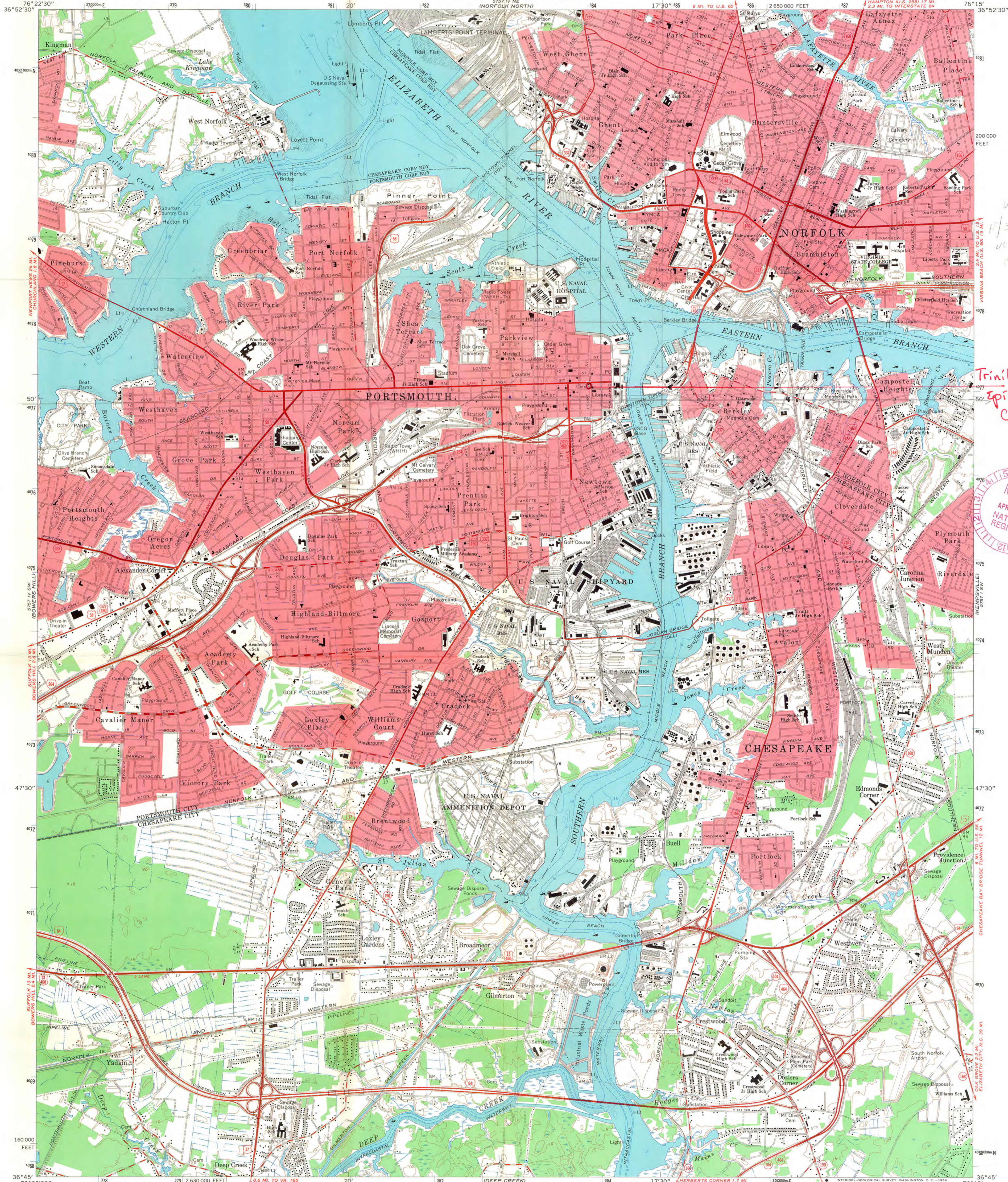
VA. HISTORIC LANDMARKS COMMISSION

Trinity Episcopal Church, Portsmouth



U.S.G.S. 7½' quadrangle (scale:1:24000)
 Norfolk South, Va. 1965

TRINITY EPISCOPAL CHURCH
 latitude longitude
 36°50'05" 76°18'06"

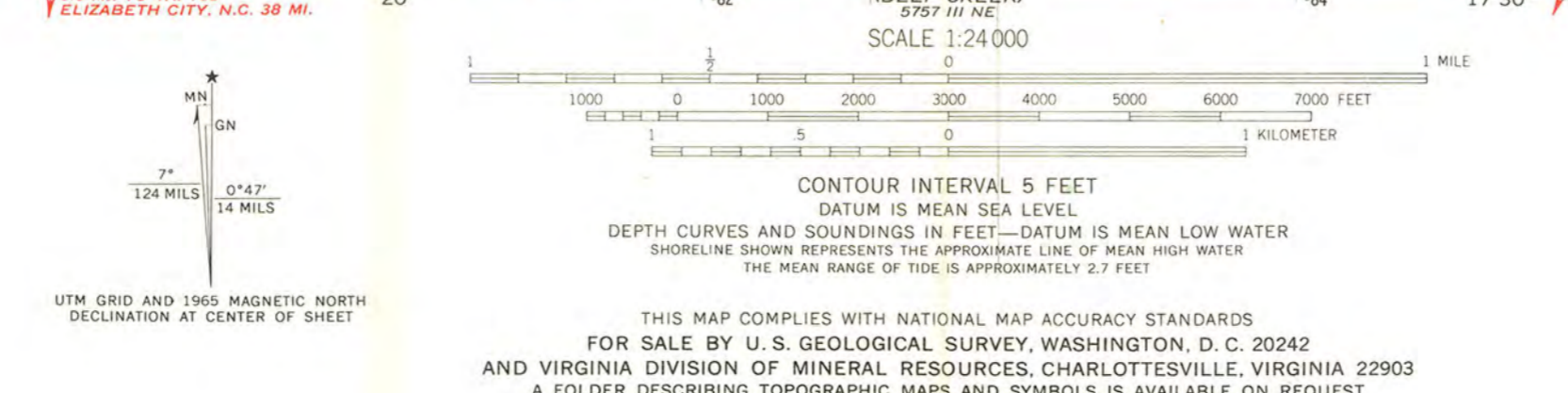


17/373 9/10
11/71 120

Trinity
episcopal
Church



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography by photogrammetric methods from aerial
photographs taken 1963. Field checked 1965
Supersedes Army Map Service map dated 1955
Selected hydrographic data compiled from USC&GS Chart 452 (1965)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Virginia coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
○ Interstate Route ○ U.S. Route ○ State Route

NORFOLK SOUTH, VA.
SE/4 NEWPORT NEWS 15' QUADRANGLE
N3645—W7615/7.5
1965
AMS 5757 IV SE—SERIES V834

National Register of Historic Places

Note to the record

Additional Documentation: 2015

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Trinity Episcopal Church
Name of Property Portsmouth, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 1

Prepared by:

Lena Sweeten McDonald
Department of Historic Resources
2801 Kensington Avenue
Richmond, VA 23221
804-482-6439

RECEIVED 2280

AUG 14 2015

Nat. Register of Historic Places
National Park Service

Additional Documentation, August 2015

The Trinity Episcopal Church was individually listed in the National Register of Historic Places in 1973, at which time a specific period of significance was not required nor an inventory of contributing and non-contributing resources. This additional documentation has been prepared to clarify the property's period of significance and its contributing resources.

Section 7

The original church was built in 1762, completely reconstructed in 1828 and enlarged in 1893. According to the 1973 individual nomination, a new Parish House was built in 1954 with the cornerstone laid in 1955; it is connected to the church by a colonnade. A chapel is attached to the two-story parish house and this has a cornerstone dated 1955. To the rear of the parish house is a one-story auditorium. The church staff states that all three sections were built in a single campaign. A cemetery with burials dating to 1763 also is on the property.

The 1973 National Register nomination describes both the church and the parish house/chapel/auditorium, and summarizes the various remodeling campaigns undertaken at the church through 1961, when the church received interior updates. The property's contributing resources are the church (building), cemetery (site), and parish house/chapel/auditorium (building).

Section 8

Based on the precision of the cemetery's establishment and the original church's construction, rebuilding, and remodeling dates, the property's period of significance has been established as 1763-1961.



Trinity Episcopal Church

Porch house / chapel Auditorium

Portsmouth, VA

2 of 3



Trinity Episcopal Church
Parish House / chapel / meeting room
Portsmouth, VA

2013



Timothy E. P. S. Cupola Church

Parish House / Chapel / Aud. for services

Po. Homebush, VA

1 of 3

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Trinity Episcopal Church

MULTIPLE NAME:

STATE & COUNTY: VIRGINIA, Portsmouth

DATE RECEIVED: 8/14/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 9/29/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 73002219

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.29.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Elson Beall

DISCIPLINE History

TELEPHONE _____

DATE 9.29.15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE VIRGINIA
Date Entered MAY 14 1973

<u>Name</u>	<u>Location</u>
Petersburg Court House	Petersburg (City)
Trinity Episcopal Church	Portsmouth (City)

Hon. Harry F. Byrd, Also Notified
Jr.
Hon. William L. Scott
Hon. Robert Daniel, Jr.
Hon. G. William Whitehurst
Director, Northeast Region

State Historic Preservation Officer
Dr. Junius R. Fishburne, Jr.
Executive Director
Virginia Historic Landmarks Commission
State Ninth Street Office Building
Room 1106
Richmond, Virginia 23219



73082219

RECEIVED 2280

AUG 14 2015

COMMONWEALTH of VIRGINIA Nat. Register of Historic Places

National Park Service

Department of Historic Resources

2801 Kensington Avenue, Richmond, Virginia 23221

Molly Joseph Ward
Secretary of Natural Resources

Julie V. Langan
Director

Tel: (804) 367-2323
Fax: (804) 367-2391
www.dhr.virginia.gov

August 4, 2015

Mr. Paul Loether
Chief, National Register of Historic Places and National Historic Landmarks Programs
National Park Service 2280
National Register of Historic Places
1201 I ("Eye") Street, N.W.
Washington D.C. 20005

RE: Trinity Episcopal Church and Portsmouth Downtown Historic District, City of Portsmouth, Virginia

Dear Mr. Loether:

The enclosed additional documentation, referenced above, is being submitted for inclusion in the National Register of Historic Places. The Trinity Episcopal Church originally was listed in the National Register in 1973. The enclosed nomination update provides a justification and documentation for ending the property's period of significance in 1961 and a list of the property's contributing resources. The historic boundaries *have not been altered* as a result of this nomination update.

The Trinity Episcopal Church also is included as a contributing resource in the Portsmouth Downtown Historic District, which was listed in the National Register in 2004. The inventory entry for the church, however, was incorrect. The enclosed additional documentation provides a corrected inventory along with an explanation for the correction. The district's historic boundaries *have not been altered* as a result of this nomination update.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-482-6439.

Sincerely,

Lena Sweeten McDonald
National/State Register Historian

Enclosures

Administrative Services
10 Courthouse Ave.
Petersburg, VA 23803
Tel: (804) 862-6408
Fax: (804) 862-6196

Eastern Region Office
2801 Kensington Avenue
Richmond, VA 23221
Tel: (804) 367-2323
Fax: (804) 367-2391

Western Region Office
962 Kime Lane
Salem, VA 24153
Tel: (540) 387-5443
Fax: (540) 387-5446

Northern Region Office
5357 Main Street
PO Box 519
Stephens City, VA 22655
Tel: (540) 868-7029
Fax: (540) 868-7033

PROPERTY

Trinity Episcopal Church STATE Va.

Portsmouth

WORKING NUMBER

4. 24. 73. 2839

6/15/73

TECH REVIEW

Photos 1

Maps 1

73002219

CONTROL REVIEW

cm
5-9-
73

OK

HISTORIAN

Accept
C. Shul 5-9-
73

ARCHITECTURAL HISTORIAN

Accept
KH
5/9/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

Accept
CALD
5-11-73

BRANCH CHIEF

Herrington
for
Rous 5-11-73

KEEPER

W
5/11

National Register write-up _____

Send-back _____

Federal Register entry 7-3-73

Re-submit _____

Entered _____

MAY 14 1973