Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



RECEIVED NOV 5 1975

DATE ENTERED JAN 1 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME			,	
HISTORIC Free	man-Hurt -Evans House			
AND/OR COMMON				······································
Hurt	Place			
LOCATION	J			
-	Oricareman. "	***		
STREET & NUMBER (1,				
Highway	411		NOT FOR PUBLICATION CONGRESSIONAL DISTR	
CITY, TOWN Oakman			7th - Lawrence P.	-
STATE		CODE	COUNTY	CODE
Georgia		13	Gordon	129
<u>і</u>	ATION			· · · · · · · · · · · · · · · · · · ·
CLASSIFIC	ATION			
0.475.0.001		07.0		
CATEGORY	OWNERSHIP	STATUS		ENTUSE
DISTRICT	PUBLIC	OCCUPIED	X_AGRICULTURE	MUSEUM
_XBUILDING(S)		XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE		WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
•	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIO OTHER:
NAME Mrs. J.	W. Evans			
STREET & NUMBER				
CITY, TOWN			STATE	
Fairmou	int	VICINITY OF	Georgia	
LOCATION	OF LEGAL DESCI	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS, E		_		_
	Gordon County Co	ourthouse		•
STREET & NUMBER				
CITY, TOWN			STATE	
	Calhoun			
DEDDEGEN			Georgia	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
None				
DATE				
		FEDERAL	_STATECOUNTYLOCAL	
DEPOSITORY FOR	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		
SURVEY RECORDS				
CITY, TOWN			STATE	

7 DESCRIPTION

CONC	DITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X ORIGINAL SITE	
	RUINS	XALTERED	MOVED DATE	
XFAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located one mile south of Oakman, Georgia, on Highway 411, the Freeman-Hurt-Evans House and its outbuildings face an overgrown lane, the Old Tennessee Road, curving up the hill from 411.

Moving east off the highway on the old road, the first building to the right is a long, fairly new wooden shed. The caretaker's grey-shingled cottage is to the left as the drive curves right. Along the left side of the road are four buildings in a row: a barn, two sheds, and the guest house, Travellers' Rest. Behind these buildings stretch large fields, beyond which is a range of mountains. The main house, with its original outbuilding behind and to the north, and shed to the south are across the road from the Travellers' Rest. The sheds, of later construction, are simple and have the same weathered appearance as the older buildings.

The barn (4), with its notched corners and hand-hewn boards, was probably built about the same time as the earliest part of the house. Larger at one time, as attested by beams left projecting sideways in mid-air, the barn may have had two pens.

Travellers' Rest, a one-story plain style building with shed porch and rear addition, is in good condition. Its tongue-and-grove siding has been covered with newer clapboards and paper siding.

Four huge cedar trees, a popular ornamental in the early 1800's, line a now nonexistant walkway to the front door of the main house (1). The log house, now extended to two and one-half stories, is built of hand-hewn logs one room deep, and newer clapboards, that complete the rear rooms and heighten the roof. The foundation is slate. Consisting of a main section, a north wing, and a very small storage room at the far north (removed 1940's), the house is approximately 70 feet long by 30 feet wide.

The north wing is an addition built probably in the 1840's or 50's. It is clapboard, with a wide, wooden gable with boxed cornice and returns, and simple Doric corner pilasters. What seems to be a cut-out wooden hex symbol of unknown origin is attached to the gable of this section.

The main body of the house is the oldest. There are indications in the window arrangement, proportions, exposed walls, etc., that the original building was a one and one-half story dog-trot, one room wide, of handhewn logs fastened together with half-dovetail notching and mortise and tenon jointing. The back rooms and probably the loft were added later, using different construction methods. The interior stairs are in the newer part of the house. The wide central doorway, second floor central windows, and clapboarding between them appear to have been added later also to close in the open breezway. Made of indigenous slate, both south chimneys seem to be original and the front fireplace is of the round-arched type common before 1825 and often dating from as early as before 1810.

Over the years changes have been made to the house including the addition of electricity and plumbing, while the front porch and its columns were allowed to disentegrate and disappear. The last renovation occurred c.1944. However the house, still in good condition, seems to have been left in a fairly original state, changed mainly by addition, in its natural setting, including both the field to the west of the house mentioned in an 1832 survey, and fields to the east which would have been part of the original land lot.

8. SIGNIFICANCE

-	EDUCATION ENGINEERING XEXPLORATION/SETTLEMENT	MILITARY MUSIC PHILOSOPHY	SOCIAL/HUMANITARIAN THEATER TRANSPORTATION
TURE _	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
URE _	ECONOMICS	LITERATURE	SCULPTURE
OGY-HISTORIC	CONSERVATION	LAW	SCIENCE
JGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
	DGY-PREHISTORIC	DGY-PREHISTORICCOMMUNITY PLANNING DGY-HISTORICCONSERVATION	DGY-HISTORICCONSERVATIONLAW

STATEMENT OF SIGNIFICANCE

The Freeman-Hurt-Evans House represents almost all phases of North Georgia history and culture, beginning at least as early as 1832 with the Cherokee Indians, and continuing through the Civil War to the present day.

In its earliest years, according to oral tradition, the house and its outbuildings were a part of the Cherokee Indian farm culture which had developed with incredible repidity since the 1780's and 90's. It resulted from the willing cooperation and intelligence of the Indians, and the concentrated efforts of white Americans. Their attitudes are expressed in Article 14 of the Treaty of Holston. This document provided "That the Cherokee nation may be led to a greater degree of civilization, and to become herdsmen and cultivators, instead of remaining in a state of hunters." The process of acculturation was stopped short by the tragic 1838 displacement of the Cherokee Nation to Oklahoma.

A Cherokee mixed-breed named Burdine Swann constructed the Freeman-Hurt-Evans House, according to Mrs. C. E. Ratcliffe, a direct descendant. A local man named Joe Wickett helped the Pickens County carpenter Swann. Although the exact construction date and original owners and occupants are not known, the house and a fifteen acre field were noted by William Clifton, district surveyor for the 1832 Georgia land lottery.

Located on the Old Tennessee Road, which was originally an Indian trail, the house became a supply post for planters and drovers from Tennessee on their way to Augusta, Georgia. There were stops such as this all along the Tennessee Road. The old Indian farm and supply post had become a plantation by the time of the Civil War, and a guest house called "Travellers' Rest" was built to accommodate visitors. The present owner, Mrs. Evans, remembers her uncle telling of his driving a stagecoach to and from the plantation taking guests out to the house from surrounding towns during the 1880's.

The first known owner of the house was James Freeman, who bought it previous to the Civil War. He bought several land lots in that area in 1838, including the one just south of the house. Freeman's son Benjamin became a first lieutenant in the Confederate Army and later served on Governor Joseph Brown's staff. The house was owned by the Freeman-Hurt family until the late 1940's, when it was sold by a son-in-haw, John Foy, to J. W. Evans of Fairmount, Georgia. Occupied until the late 1950's or early 60's, the old log house is now used for hay storage.

The house is an important addition to the relatively short list of log houses in Georgia. There are records of double-pen houses in that area in the Cherokee Evaluation of 1835, and the state of preservation and age of the Freeman-Hurt-Evans House, as well as its being the largest known log structure in the state, make it particularly significant. Its almost organic evolution through the years represents the integral part played by the house in the history of North Georgia as it developed from early settlement to plantation culture and beyond.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Letters to L. Scarboro from Mrs. C. E. Ratcliffe (5/23/75) and Mrs. V. Wilson (6/3/75)
Malone, Henry T. <u>Cherokees of the Old South</u>. (Athens: University of Georgia Press, 1956).
Ohio Historical Society. <u>Ohio History: The Log Architecture of Ohio</u>. (Columbus: Ohio Historical Society, 1972).
Ditte Julia Wistom of Conder County Coercia (Calheur Co. : Press of the Calheur Times)

Pitts, Lulie. <u>History of Gordon County, Georgia</u>. (Calhoun, Ga.: Press of the Calhoun Times, 1933).

Scarboro Llona, Personal inspection and interviews.

10 GEOGRAPHICAL DATA

30 acres ACREAGE OF NOMINATED PROPERTY UTM REFERENCES 860 850 860 320 A 1, 6 3,82,5-7-80 |7|1,0|4,5,0|3,82,57,8,0 7 1, 0 9, 7, 0 A B 1.6 D EASTING 340 NORTHING 220 NORTHING 220 ZONE ZONE EASTING 860 3,8 2,5 C p | 1, 6 |7 1,0 4-5,0 BF 116 3,8 2,5 1,8,0 7110970

VERBAL BOUNDARY DESCRIPTION

Start at Highway 411, which forms west boundary, then east and south along a dry creek bed until it meets the Old Tennessee Road in the southeast. Follow road until the road takes sharp northward turn, then follow natural boundary of rising ground back to Highway 411.

STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	,,,_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CODE
FORM PREPARED	BY			
NAME / TITLE	(Eliz	abeth Z. Macgre	gor, Architectura	l Historian.
Llona Scarboro,		nsultant)		,
ORGANIZATION			DATE	
Historic Preserv	vation Section		July 22, 19	75
STREET & NUMBER			TELEPHONE	
270 Washington S	Street, S.W., Roo	<u>m 703-C</u>	656-2840	
CITY OR TOWN			STATE	
Atlanta			Georgia	
STATE HISTORIC			CERTIFICATIO	N
	JATED SIGNIFICANCE O		CERTIFICATIO	N
THE EVALU	JATED SIGNIFICANCE O STA reservation Officer for the inclusion in the National the National Park Servic FICER SIGNATURE	F THIS PROPERTY W ATE X National Historic Pres Register and certify t e.	CERTIFICATIO	lic Law 89-665), I
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THE EVALU NATIONAL the designated State Historic Pr reby nominate this property for teria and procedures set forth by STATE HISTORIC PRESERVATION OFF TITLE	DATED SIGNIFICANCE O STA reservation Officer for the inclusion in the National the National Park Servic FICER SIGNATURE DAVID PROPERTY ISINCLUDE	PF THIS PROPERTY WATE X National Historic Pres Register and certify t e. M. SHERMAN (ACCE) D IN THE NATIONAL	CERTIFICATIO	lic Law 89-665), I according to the

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

Addition by Marilyn Pennington, Archaeologist.

The road that the house sat beside was called the Sally Hughs road on the 1832 survey; it was also commonly known as New Road (going to New Echota or New Town) and the Georgia Road. Sally Hughs was an Indian woman who ran a ferry on the Etowah River near what is now Cartersville. Although a house was indicated on the 1832 survey, there is no way to correlate this structure with those described in the 1836 valuation of Cherokee territory.

Because the house is old, a surface collection of ceramics was made from around the kitchen, a separate structure which is deteriorating. This building has an enormous fire place opening roughly six feet across and four feet high.

When the ceramics have been cleaned and analyzed, a continuation sheet will be sent containing the information.

MAGNETIC VARIATION

EAST.

3



SCALE OF 29 CHAINS TO AN INCH?

STATE OF GEORGIA.

THE above plat is a representation of the tract or lot of land situate in the Section, containing One Hundred and Sixty Acres, District, in the seond and is known and distinguished in the plan of said District by the Number Our

hundred and twelve Surveyed on the

By Milliam Chifton Dist. Surveyor. Zuch. Butter C. C. Francis Buster





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Second Story Floor Plan

(not to scale)

Freeman-Hurt-Evans House Gordon County, Ga.





Freeman-Hurt-Evans House Gordon County, Ga.