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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

	Forest Home	Dlantation			
historic		· · · · · · · · · · · · · · · · · · ·			<u></u>
and/or com	mon Shamrock	Plantation			· · · · · · · · · · · · · · · · · · ·
2. Lo	ocation	SW	of Centre	mille	
street & nui	South of mber the Newt	Whitaker Ro onia Crossro	ad less than two r ads	niles south of	NAnot for publication
city, town	Centreville	mic.	_X_ vicinity of	congressional district	Fourth
state	Mississippi	code	28 county	Wilkinson	code 157
3. CI	assifica	ation			
Category district _X_ buildin structu site object	g(s) <u>X</u> privat ire <u>—</u> both Public Ac _{NA} in pro	e equisition	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Use _X_ agriculture _X_ commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. 0\	wner of	Proper	ty		
	Shamrock Plar nber Route 1.	-	•		
city, town	Centreville		_X_ vicinity of	state	Mississippi 39631
5. Lo	cation	of Lega	I Description	on	۰.
courthouse,	, registry of deed		ce of the Chancery inson County Court		
street & nun	nber Courtho	ouse Square			
city, town	Woodville			state	Mississippi 39669
6. Re	epresen	tation i	n Existing	Surveys	
titl e N	IA		has this pro	pperty been determined e	legible? <u>X</u> yes no
date			· · · · · · · · · · · · · · · · · · ·	federal sta	ate county local
depository f	or survey record	S			
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7. Description

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Describe the present and original (if known) physical appearance

Located between Woodville and Centreville, south of State Highway 24, Shamrock Plantation is entered by a gravel drive from Whitaker Road less than two miles south of the Newtonia crossroads. Situated on a rise in the midst of a picturesque, unspoiled 1652-acre plantation, Shamrock is a vernacular, two-and-a-half story, frame Greek Revival residence that is set upon brick foundation piers and is topped by a gable roof with an inside-end chimney at each gable end. A short flight of wooden steps with a well-detailed, curved handrail with turned newels and rectangular-sectioned balusters provides access to a double-tiered gallery recessed under the front slope of the roof. The gallery is supported by wooden box columns with molded capitals and bases that are linked on the firststory level by rectangular sectioned balusters with a molded handrail and, on the secondstory level, by an unusual, original railing of fielded panels. The gallery columns are echoed by pilasters framing the five-bay, easterly facade, which is finished in matched boards with a molded base. The spacing of the bays on the first and second stories of the facade indicate that the house may have once featured a wide, open central passage, or what is regionally called a "dog-trot." Stylistically, however, the trim of the house, which dates to ca. 1850, is uniform throughout, indicating that the house was extensively remodeled when the open passage was enclosed.

The main, center-bay entrance, which is enframed by a shouldered architrave, consists of a four-panel, single-leaf door set beneath a transom and framed by pilasters and sidelights set over molded panels. Access to the interior from the second-story gallery is provided through a plain doorway with no sidelights and transom. All windows of the house feature six-over-six sash and are closed by shutter blinds. A one-story, shed-roof gallery spans the rear of the house and matches the front gallery in detail. The interior plan is basically a double-pile plan with wide, central passage. The two front rooms and the front hallway are adorned with molded plaster cornices and plaster, ceiling centerpieces. The first-story door and window surrounds are shouldered, doors have four, unmolded and fielded panels, and the bases are molded with two fascias. All original, matching mantel pieces survive and are wooden and pilastered. The stairway to the second-story is entered in the rear hallway where it rises along the southerly wall to run in a straight flight to the second-story hallway where it continues in a second straight flight to terminate in the large, undivided third story. The second-story bedrooms are more simply trimmed with plain, unmolded door and window surrounds and beaded bases. The third-story, which was possibly left unfinished throughout the nineteenth century, was remodeled in the midtwentieth century.

The acreage surrounding the main plantation residence contains the outbuildings necessary to operate a large cattle business. To the south of the main house is a one-story frame house with gable roof that has been remodeled but was probably a mid-nineteenth century dependency.

8. Significance

Period	Areas of Significance—C		Iandscape architecture	e religion
prehistoric	archeology-prehistoric		Iaw	science
1400–1499	archeology-historic		Iiterature	sculpture
1500–1599	agriculture		Iiterature	social/
1600–1699	X architecture		Iiitary	humanitarian
1700–1799	art		Imusic	theater
X 1800–1899	commerce		Thilosophy	transportation
1900–	communications		Implitics/government	other (specify)
Specific dates	Unknown	Builder/Architect	Unknown	

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Statement of Significance (in one paragraph)

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Shamrock is a good example of the regional form typical of unpretentious Mississippi plantation residences. However, it gains added architectural significance from its unusual combination of original vernacular features with stylish plaster ornamentation. This significance is further enhanced by the outstanding integrity of both the plantation setting and the architecture of the house, which includes the rare survival of the original wooden entry steps with their curved railings and turned newels. Probably unique for the area is the original paneled railing of the second-story gallery which is composed of unmolded fielded panels that match the panels of the doors of the house. The treatment of the interior stairway may also be unique to Shamrock. The staiway runs from back to front and passes through the hallway partition wall in an open flight. The picturesque plantation setting, which is accessed by a winding plantation drive, features rolling hills to the south and wide open vistas to the north. Although probably constructed as a plainly trimmed, "dog-trot" dwelling, the house has undergone very little change since its Greek Revival remodeling of ca. 1850. The remodeling was probably undertaken shortly after 1849, when the plantation was acquired by Wilson P. Burton. The house and plantation have been used commercially since 1943, when the plantation was acquired by Crosby Lumber Company who changed the name from Forest Home to Shamrock. The plantation was acquired in 1962 by Charles L. Graves and is today the headquarters of a large cattle business operated under the name of Shamrock, Incorporated.

9. Major Bibliographical References

Miller, Mary W., Historic Natchez Foundation. Inspection of Shamrock Plantation, June 6, 198

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