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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

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Pawleys Island is today approximately three and one-quarter miles long and, at its widest point, about one-fourth mile across. Between the island and the mainland lie the salt water creek and marsh, as much a part of the Pawleys charm as is the ocean with its wide white beach. Sandy dunes topped with sea oats, yucca, myrtle, bay, tamarisk and oak protect the houses against frequent coastal storms.

Two causeways connect Pawleys with the mainland at Waccamaw Neck. Robert F. W. Allston (1800-1864), South Carolina Governor and planter, directed the construction of the older causeway which was built by slave labor.

The original houses on Pawleys are not mansions but summer retreats, sturdily built and large enough to accommodate big families. Cypress lumber, the building material most frequently used, was hewn on the mainland where each timber was chiselled with Roman numerals for easy assemblage on the island. Plantation carpenters and brickmasons were transported to Pawleys to assemble the houses which are held together by wooden pegs, mortise and tenon joints and hand-cut nails. Most of the residences are built on high brick foundations which protect the houses against the rise of ordinary gale tides and facilitate ventilation. Piazzas (usually on southeast and southwest walls but sometimes encircling the house on all sides) and the arrangement of doors windows and hallways for cross ventilation allowed summer residents to take full advantage of ocean breezes. Since the plantation families resided at Pawleys from May to November, the houses were equipped with large chimneys and fireplaces. Breezeways attached at the rear of the houses led to the kitchens. Servants' quarters, located on the grounds, were usually one or two room cabins equipped with fireplaces. A few remain.

Two other categories of structures important to Pawleys are the wooden docks with open "summer houses" extending into the salt water creek and the long boardwalks with "summer houses" which cross the dunes and offer easy access to the beach.

Over the years, the original lots have been divided and newer houses which follow the traditional architectural design have been built between the old ones. After World War II, a number of houses were built on the south end of the island; most of these, however, were washed away by hurricane Hazel on October 15, 1954. A tribute to their original builders, the older Pawleys houses withstood Hazel as they have withstood many hurricanes of the past. The ten oldest homes included the following:

The Allston-Grant House--Built 1845 by Governor R.F.W. Allston on 20 acres of land fronting the beach. Actually there were two houses situated at right angles. Each had two large rooms on the first floor and two rooms above, equally large, but only half-story. The front house closer to the beach, ran north and south; the second ran east and west. Both houses had wide, encircling piazzas. The Allston family used this home until 1863 when U. S. gun boats patrolling the shore made it unsafe.

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This island, especially the central part, exemplifies a way of life in its beauty, its setting and its overall land use. Pawleys is one of the earliest -- if not the earliest -- of South Carolina's summer beach settlements and maintains integrity in the natural relationship of marsh, beach and dune. The unusual number of old houses which have been maintained enhances the natural environment to which they are well adapted. In fact, the practicality and charm of the traditional Pawleys houses have led more recent builders to imitate their predecessors to the extent that current building styles on the island are obviously an organic outgrowth of the original style.

<u>Vernacular Building</u>: The building style of Pawleys Island Historic District is a variation of West Indian architecture which has been adapted to Pawleys climatic conditions. Designed for the greatest degree of ventilation, with high foundations providing protection against gable tides, the Pawleys building style has been time-tested for comfort and durability. Because this architectural style is so compatible with the natural Pawleys environment, many of the 20th Century buildings have adhered to the traditional design.

<u>Plantation Lifestyle</u>: The Georgetown District rice planters who produced 36,360,000 pounds of the 80,841,422-pound national rice yield in 1840 were well-educated men, members of the elite agrarian society which flourished in South Carolina prior to the Civil War. These were the men who developed Pawleys Island as an escape from the malarial-infested rice fields of their mainland plantations. Families, slaves and house-hold goods were transported to Pawleys in May and returned to the mainland in November. Among the prominent planters who built summer homes at Pawleys were R.F.W. Allston of Chicora Wood Plantation; Colonel Joshua John Ward of Brookgreen Plantation who also owned Magnolia, Alderly, Prospect Hill, Springfield and Longwood Plantations; Plowden Weston of "Hagley" Plantation; John Hyrne Tucker, Litchfield Plantation; Major Robert Nesbit of Clendonia Plantation; John LaBruce, owner of Dak Hill Plantation; and Mrs. Jane Rose Barnwell of Enfield Plantation.

Education: Believers in the indispensability of education, R. F. W. Allston, graduate of the U.S. Military Academy, and Colonel Joshua John Ward, who received his education at Harrow and Cambridge, pooled their resources with several other planters to form All Saints Academy. A German tutor, the Rev. C.B. Thummel, former student of the universities of Halle and Tubingen was hired to teach English, French, German, Latin, Greek, music, drawing, painting

9.	MAJOR	BIBLIOC	RAPH	CAL RI	EFEREN	CES											
1	Historic House Tour. The Women of All Saints' Waccamaw Episcopal Church,																
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	As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set							[hereb Nationa	-	-	-	operty is	s included	in the			
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Form	10-300a
(Dec.	1968)

## NATIONAL REGISTER OF HISTORIC PLACES

## INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE South Carolina county Georgetown FOR NPS USE ONLY ENTRY NUMBER DATE NOV 1 5 1972

(Number all entries)

Pawleys Island Historic District

9. Major Bibliographical References -- Continuation Sheet No. 1

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