

PH0004651

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Penobscot
FOR NPS USE ONLY	
ENTRY DATE	DEC 4 1973

1. NAME

COMMON:
McEvoy, Dr. Charles, House

AND/OR HISTORIC:
Low, Joseph W., House *use this name*

2. LOCATION

STREET AND NUMBER:
51 Highland Street

CITY OR TOWN:
Bangor

CONGRESSIONAL DISTRICT:
2nd: Hon. William Cohen

STATE	CODE	COUNTY:	CODE
Maine	23	Penobscot	019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. & Mrs. Charles D. McEvoy, Jr.

STREET AND NUMBER:
51 Highland Street

CITY OR TOWN:
Bangor

STATE:
Maine

CODE:
23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Penobscot County Courthouse

STREET AND NUMBER:
Hammond Street

CITY OR TOWN:
Bangor

STATE:
Maine

CODE:
23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

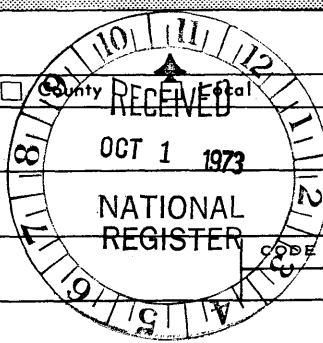
DATE OF SURVEY:
 Federal State County State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:



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DATE

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION

(Check One)			
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Low House remains today essentially as it was built in 1857. The architectural style of the building is Italianate and as constructed the main building is 44' by 32'. The square roof has a cupola in the center, projects two feet over the side walls where it is lavishly supported with brackets, blocks and bed moulds. The side walls of the house are block boarded to give the impression of stone. The balcony windows and porch which face the street are highly decorated in the Italianate style.

The L of the building, as it was originally constructed, was described as follows in a contemporary newspaper account:

"The L 20 x 36 feet, two stories, full bracketed cornices neatly finished;-a piazza the entire length with bracketed cornices supported by columns. Stable 20 by 35, finished complete.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1857

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Joseph W. Low is a rather shadowy figure in Bangor's history. He is first referred to in the Bangor Directories of the 1840's as a gentleman and businessman which by the protocol of the day suggests he was quite wealthy. Low had his house erected on Thomas Hill in 1857. Joseph Low left Bangor shortly after the Civil War for San Francisco and his relatives still living there remember very little about him except that he was always referred to in family circles as a wealthy man.

The Low House stands on one of the most beautiful locations in Bangor. It was erected on the top of Thomas Hill an important part of Bangor's early urban planning. As originally intended, Thomas Hill would be a showplace development for the elite of Bangor in the 1840's and 1850's.

With most of the land of the Broadway area already taken up, lumber baron Rufus Dwinel, as one of Bangor's early mayors, instituted a tree planting project in the Thomas Hill area and encouraged the development of fine houses on the slopes of the hill. Dwinel's aesthetic values are well rewarded by the view from the top of Thomas Hill which spreads the City of Bangor out below and in front of the viewer; all the way down to the Penobscot River which winds like a snake through the Penobscot Valley. The entire view is framed by the trees that Dwinel caused to be planted in the 1840's.

The house itself is one of Bangor's and in fact Eastern Maine's outstanding Italianate residences. Executed in wood by the firm of Fogg and Benson, it remains one of the finest examples of architecture and urban planning in those halcyon Bangor days before the Civil War. The sophisticated placement and design of this house bespeak volumes of the varied talents available in an essentially frontier city.

Designed by Harvey Graves of Boston, who executed several designs for churches in Bangor; including the Universalist in the 1860's and the Free Will Baptist in 1856, it remains his finest Bangor work.

(See Continuation Sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Bangor Daily Whig & Courier, April 7, 1857.

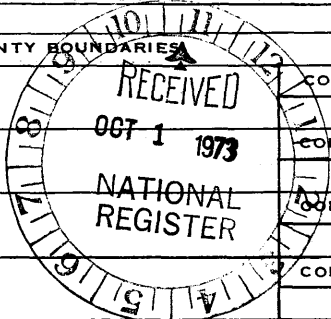
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 48 ' 24 "	68 ° 47 ' 00 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: James H. Mundy

ORGANIZATION: Maine Historic Preservation Comm. DATE: _____

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local *Act 1081*

Name: James H. Mundy

Title: State Historic Pres. Officer

Date: September 25, 1973

I hereby certify that this property is included in the National Register.

Robert M. Utley
Associate Director, Professional Services

Date: 12/4/73

ATTEST:

Charles D. Henry
Acting Keeper of The National Register

Date: 11-30-73

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(Number all entries)

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8. SIGNIFICANCE

The Low-McEvoy house is an essential and integral part of the architectural history and development of Bangor, Maine. It is the finest, purely Italianate structure in a city of outstanding residential buildings, eighty per cent of which are constructed of wood. Standing on Thomas Hill looking down over Bangor, one cannot escape the sensation of time being compressed and 1857 does not seem quite so long ago.

