

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Parson-Barnard House, c.1715, is located in a residential area near North Andover's historic old center. It faces south toward an open field. The grounds immediately surrounding the house have been landscaped. The contiguous property is relatively open.

The two-story saltbox is covered with clapboard, now painted yellow. The ridge of the roof is interrupted at its center by a large clustered or pilastered chimney. The front (south) entrance has an inward opening door which is a modification of the original door which was wider and had two battens. It is flanked by two fluted pilasters which support a simple pediment. At one time there was a small entrance porch supported by two columns, but this was removed during the 1956 restoration. The entrance on the west side is near the rear and is of plain design. There are also two doors on the back (north) elevation, again of plain design. The windows, irregular in shape and size, range between 6/6, 8/12, and 12/12. They all have plain surrounds. On the main facade, there are two windows to each side of the front door, and five windows on the second story. On the west elevation, there are three windows on the first floor, two on the second, and one in the attic. The east elevation is similar to the west except that there is an additional window on the first floor instead of a door. On the rear elevation, there is one window between the corner of the house and each door, and three windows between the two doors. At one time, three dormers were added to the rear roof slope.

To the rear of the house and separate from it there is a small tool shed and a barn. The shed is yellow painted clapboard and the barn is unpainted shingle.

The house retains much of its original fine interior panelling, both rail and stile and vertical sheathing.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) c. 1715

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

For many years, the Parson-Barnard House was thought to have been the home of the first American poetess, Anne Bradstreet. However, while the house is built on land formerly owned by the Bradstreet family, the structure itself was built c. 1715, years after Anne Bradstreet's death.

Historically, the main significance of the house lies in its close association with the religious and educational development of Andover. Its first three owners, Thomas Barnard, his son John, and William Symes, were Harvard trained ministers of Andover's North Parish. Simeon Putnam, the fifth owner, and like the three ministers, trained at Harvard, was the parish schoolmaster. Three years after Putnam retired in 1831, the house was acquired by the Bailey family, which retained possession until 1950, when the North Andover Historical Society purchased it.

The house is an excellent example of a transitional phase in the development of American architecture. It contains many features of 17th c. architecture, with its roots in the Medieval period, as well as elements of the Renaissance, which dominated 18th c. American architecture. The rooms of the house have been restored and furnished to show the evolution in living conditions, customs, and manners over the span of the 18th c.

The Parson-Barnard House became a Massachusetts Historic Landmark in 1969.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Abbot, Abiel, History of Andover, Andover, 1829.
2. Andover Church Records, 1710-1728.
3. Bailey, Sarah Loring, Historical Sketches of Andover, Boston, 1880.
4. Cummings, Abbot Lowell, "The Parson-Barnard House", Old Time New England, XLVII, 1956, Serial No. 166.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42 ° 41 ' 20½ "	71 ° 07 ' 05 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6½ acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
For Elizabeth Amadon, State Survey Director, By Mindy Arbo, N.R. Editor

ORGANIZATION: Massachusetts Historical Commission DATE: 5/6/74

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: Boston STATE: Massachusetts CODE: 02108
617-727-8470 CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: John F. X. Davoren
Honorable John F. X. Davoren
Secretary of the Commonwealth
Title: Chairman, Massachusetts Historical Commission

Date: 6/11/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Charles R. Montrose
Chief, Office of Archeology and Historic Preservation

Date: 9/6/74

ATTEST:
Charles A. Hingst
Acting Keeper of The National Register

Date: 9-6-74

SEE INSTRUCTIONS



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

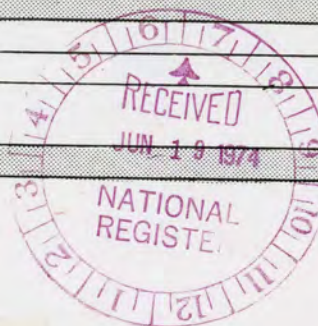
(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	SEP 6 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Parson Barnard House			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: 179 Osgood Street			
CITY OR TOWN: North Andover			
STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Kathaleen McCarthy			
DATE OF PHOTO: 1972			
NEGATIVE FILED AT: photographer			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Southwest corner of the facade.			

#1 of 1



PROPERTY OF THE NATIONAL REGISTER

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Parson Barnard House

AND/OR HISTORIC

same

NUMERIC CODE *(Assigned by NPS)*

SEP 6 1974

2. LOCATION

STATE

Massachusetts

COUNTY

Essex

TOWN

North Andover

STREET AND NUMBER

179 Osgood Street

3. MAP REFERENCE

SOURCE

U.S.G.S. South Groveland, Mass.

DATE

1966

SCALE

1:24,000

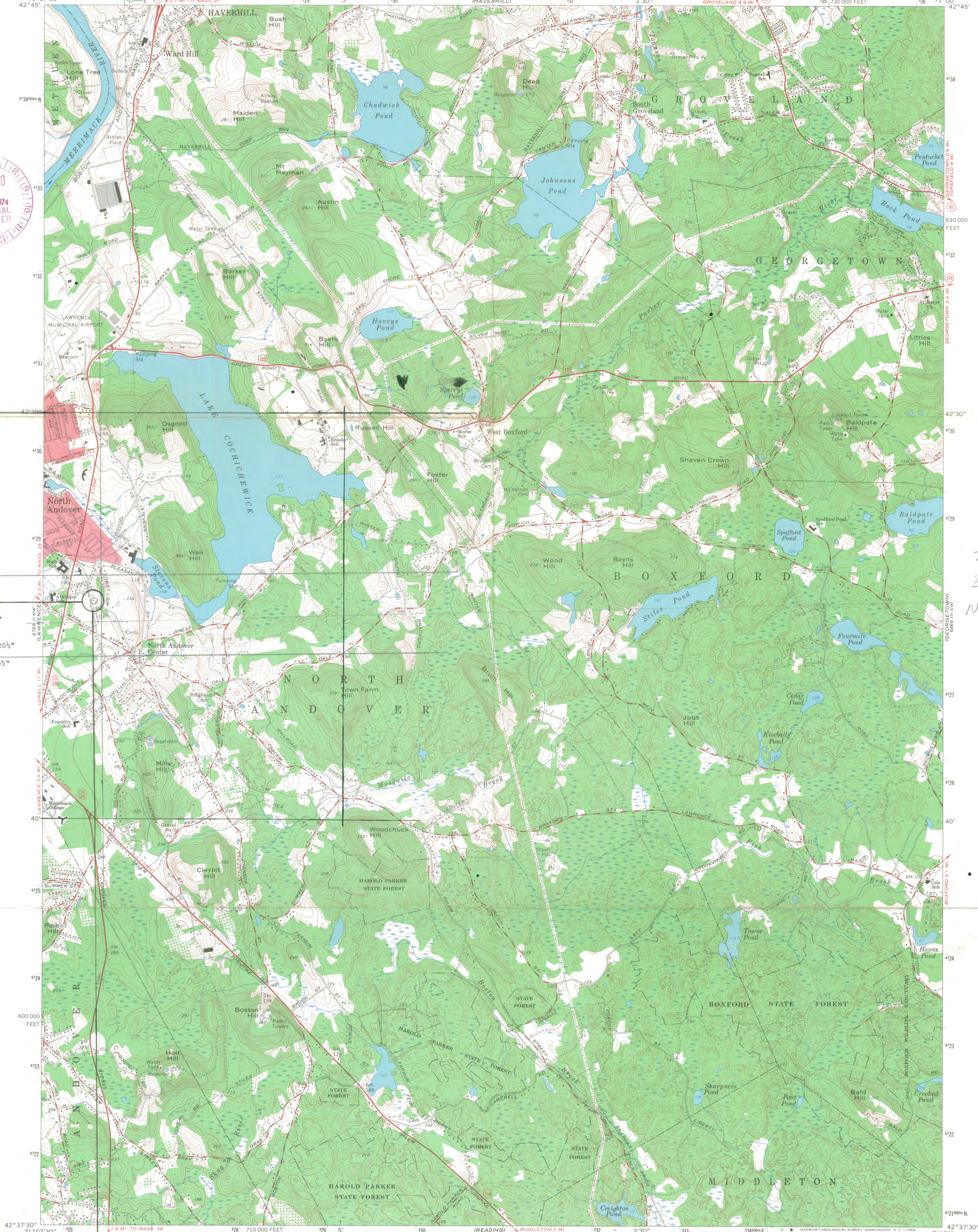
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW





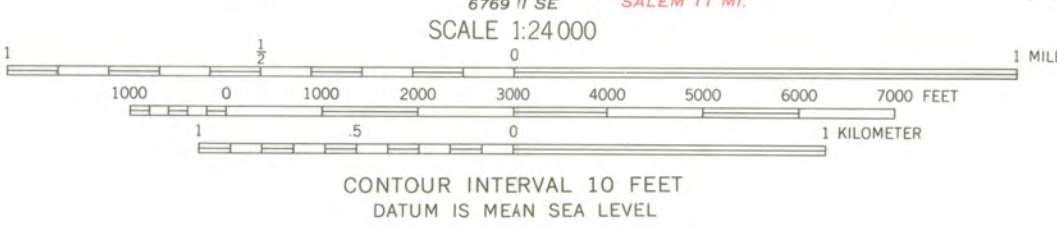
Parson Barnard House,
North Andover
Latitude 42° 41' 20"
Longitude 71° 07' 05"

H/B
2n19
E 326480
N4728240



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planimetric surveys 1942. Revised 1966
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1966 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
State Route



SOUTH GROVELAND, MASS.
N4237.5—W7100/7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

40 Beacon Street Boston, Massachusetts 02108

John F. X. Davoren

Secretary of the Commonwealth

June 12, 1974

National Register
National Park Service
18th and C Streets
Washington D.C.



Attention: Charles Herrington, Chief of Register

096881
CERTIFIED MAIL

Enclosed are five National Register submissions for the following properties:

- | | | | |
|----|----------------|---------------|------------------------------|
| 1. | North Andover, | Essex County, | <u>Parson Barnard House</u> |
| 2. | Danvers | " | <u>Fowler House</u> |
| 3. | Salem | " | <u>Gedney and Cox Houses</u> |
| 4. | Marblehead, | " | <u>Abbot Hall</u> |
| 5. | Beverly, | " | <u>Rev. John Hale House</u> |

These have been declared eligible for submission by the Massachusetts Historical Commission, the State Review Board, and have been signed by Secretary of the Commonwealth John F.X. Davoren, Chairman of the Massachusetts Historical Commission and designated the State Liason Officer.

Please let us know if any other information is necessary.

Sincerely,

Elizabeth R. Amadon
State Survey Director
Massachusetts Historical Commission

ERA/ma

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered SEP 6 1974

<u>Name</u>	<u>Location</u>
Adams Academy	Quincy Norfolk County
Abbot Hall	Marblehead Essex County
Parson-Barnard House	North Andover Essex County
Wayland Center Historic District	Wayland Middlesex County
The Gov. Bellingham-Cary House	Chelsea Suffolk County
Spofford-Barnes House	Boxford Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. James A. Burke
Hon. Michael J. Harrington
Hon. Robert F. Drinan
Hon. Torbert H. MacDonald

State Historic Preservation Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
40 Beacon Street
Boston, Massachusetts 02108

Regional Director, North Atlantic Region

PR

MMott

9/10/74