

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



382

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name GIRARDEAU HOUSE

other names/site number FMSF#JE547

2. Location

street & number 950 East Washington Street N/A ☐ not for publication

city or town Monticello N/A ☐ vicinity

state Florida code FL county Jefferson code 065 zip code 32344

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Barton C. Mattick/DSHPO 5/3/2011
Signature of certifying official/Title Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register
☐ See continuation sheet
- ☐ determined eligible for the National Register
☐ See continuation sheet.
- ☐ determined not eligible for the National Register
☐ See continuation sheet.
- ☐ removed from the National Register.
- ☐ other, (explain) _____

Signature of the Keeper

Date of Action

[Signature]

6/30/2011

5. Classification**Ownership of Property**

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☒ buildings
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include any previously listed resources in the count)

Contributing

Noncontributing

1	2	buildings
0	0	sites
0	0	structures
0	0	objects
1	2	total

Name of related multiple property listings

(Enter "N/A" if property is not part of a multiple property listing.)

"N/A"

Number of contributing resources previously listed in the National Register

0

6. Function or Use**Historic Functions**

(Enter categories from instructions)

DOMESTIC/dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/dwelling

7. Description**Architectural Classification**

(Enter categories from instructions)

OTHER: Folk Victorian

Materials

(Enter categories from instructions)

foundation BRICK

walls WOOD

roof ASPHALT

other GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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CONTINUATION SHEET**

Section number 7 Page 1 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

SUMMARY

The Girardeau House is located at 950 East Washington Street, Monticello, Florida. Constructed in 1890, it is a two-story Folk Victorian Style residence. With brick pier foundations, the house has a front gable roof, short cross-gable extensions, elaborate scroll-sawn and spindle wooden ornamentation, and a veranda. The building retains its overall integrity to a high degree and maintains the original footprint.

SETTING

Monticello is located thirty miles east of Tallahassee and is the seat of government for Jefferson County. The primary roads servicing the community meet in the center of town at a roundabout circling the county courthouse. United States Highway 27 (Jefferson Street) runs on a north/south axis, and U. S. Highway 90 (Washington Street), runs on an east/west axis. The Girardeau House is located nine and a half blocks due east from the intersection of the two highways and the county courthouse. The main facade of the house is as it was built in 1890, facing onto Dogwood Street (Avenue of the Oaks) to the north, (Photo #1). Washington Street or U. S. Highway 90 was built in the 1920s, and the address was changed to the south side of the house. The live oaks lining Dogwood Street in front of the house (Photos #2, 3), were planted in 1889 by John Howard Girardeau, a year prior to completion of construction of the house.¹ The intention was to provide a grand lane on the city street on the front of the property. The last remaining horse hitching post available for use in town is still located at the front of the home on Dogwood Street. To the east are undeveloped lots that once served as pasture, garden and stable areas for the residence, to the west is a vacant lot that provided recreational space for the family, including a clay tennis court.² To the south, across U. S. Highway 90, is a low wooded area that was originally the southern boundary of the property. To the north, along the northern edge of Dogwood Street are single family homes dating from the same c.1890 era through the 1960s, as well as a former residential lot that is now a dedicated city park. Live oaks, Spanish moss and sago palms, all dating to the origin of the house, shade a flat landscape.

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PHYSICAL DESCRIPTION

The Girardeau House is a good example of a late nineteenth century Folk Victorian Style residence. The building has two stories, measures seventy-five by fifty-nine feet at its largest dimensions, and it has an irregular footprint. The frame house has a steeply pitched hip roof, brick piers with connecting footers foundation, and three corbelled brick chimneys. Bump outs and gable extensions interrupt the roof and wall planes along each elevation. Wood shake shingles are the exterior wall fabric on the north and south gables, and weatherboard lap siding serves as the remainder of the exterior wall fabric. Corner boards, windows, and doors are trimmed with unornamented boards. Flat wood decorative cutouts are used under all porch and step handrails, and decorative corner cutouts are at top corners of all wood posts. Fenestration is asymmetrical, and dominated by double hung sash windows with 2/2 lights in most locations. Most downstairs rooms are connected by a door to a porch.

Exterior

A large veranda extends across the main (north) facade and around both the northeast and northwest elevations on both the first and second floors (Photo #1). In addition to the gabled roof, the veranda and hip roof with a second gable emphasize and shelter the main entrance. The gables are faced with patterned wood shingles (Photo #4). The veranda includes chamfered wood columns (Photo #5), decorative cut out balusters in the handrails in each bay (Photo #6), decorative stick and ball ornamentation above the front stairway (Photo #7), and cut out corner brackets at the tops of each porch post, defining each bay (Photo #8). All ceiling joists used in the first and second floor of both verandas are chamfered on bottom edges (Photo #9). Each column rests on a masonry pier; the piers are joined by masonry knee walls. The main front door into the reception hall is a fifteen-light French door, with a colored glass, and a sixteen-light colored glass transom (Photo #10). Directly over the first floor entry door is a second floor four-panel door to access the upper porch with a transom identical to the one on the first floor. A second fifteen-light French door enters the front parlor from the first floor veranda.

The east elevation has a full height bay with a gable roof extension (Photo #11). The northeast side of the first floor veranda displays a decorative 15/15 colored and etched

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glass window that provides light to the north end of the entry hallway (Photo #12). Lap weatherboard is used to finish the gable instead of patterned wood shingles, as are used on the north and south gables. All windows in the two story section of the structure are 2/2-light windows. The southeast side of the house, which transitions to the one-story extension, contains two 6/6 light windows (Photo #13).

The south elevation of the house displays a large gable roof. Patterned wood shingles embellish the gable (Photo #14). Two one-story gabled extensions project from the southeast and southwest corners of the main building block, forming a "U." A "U" shaped veranda fronts each wing and the south wall of the main block (Photo #15). In the south wall of the main block, one fifteen-light French door provides access to a second parlor, and a second fifteen-light French door provides access to the main center hallway. In the east extension a solid four-panel door provides access to a storage area. In the west extension, a door with a single large oval light and decorative molding provides access to a kitchen, and a door at the southwest corner provides access to a wash room/pantry area. The verandah includes chamfered square wooden posts that rest on stucco covered brick piers (Photo #16). Decorative cutouts porch railing balusters extend across all bays and are identical to all other porch railings around the house. Decorative corner brackets are at the top of each porch post of the south veranda. The decorative cutouts are different from the verandas on the north side of the house. All ceiling framing is chamfered to the bottom edges. All windows facing the porch are 2/2 double-hung sash.

The west elevation has a two-story gable extension with lap weatherboard siding. All windows are double-hung 2/2 light (Photo #17). The southwest side of the house has a fifteen light French door providing access to the kitchen (Photo # 18). This door is accessed by a small landing and stairway with a hand rail like the other large verandas on the north and south sides. A triple sash 2/2 double-hung window provides light to the wing. Behind the last bay on the northwest side is a four-panel door providing access to the interior.

Interior

The original footprint of the building is the same as when built in 1890. The interior floor plan of the building retains its historic configuration and integrity to a high degree. A

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northeast main entrance opens into a center hallway which extends the length of the house from north to south, with a half-turn staircase with landing at the southwest corner of the hall (Photo #19). A window at the second floor level above the landing provides light to the hallway and stairwell. Additional light to the interior of the hallway is provided by a 15/15 double hung colored and etched glass window (Photo #20). The staircase with highly decorated newel post, shaped banister, and shaped spindles (Photos #21, 22) is attributed to well known Austrian cabinet maker, Joseph Trummer. He is also credited with the staircase in the nearby Monticello Opera house and decorative elements found in the Methodist Church.³ In the center of the hallway, a ten-foot stick-and-ball spandrel frames the staircase (Photo #23). A second, matching, spandrel is found above on the second floor. The center of the hallway has an original large plaster ceiling medallion that has been wired for lighting (Photo #24). The front parlor contains an identical one.

To the west side of the first floor hallway are front/north and rear/south parlors, a dining room, two half baths, a kitchen, and a pantry/storage/laundry area. To the east side of the main hallway are a study, full bath room, and two storage/utility areas. The center hallway retains all original beadboard and chair rail downstairs, continuing up the staircase and throughout the upper center hallway that mirrors the downstairs hallway (Photo #25). The beadboard and chair rail continue through the study and full bath on the west side of the house.

The north parlor opens off of the hallway immediately to the west upon entering the building. The room contains a fifteen-light French door that provides access to the northwest side of the veranda. As a corner room, it has a double window to the north and single window to the west. The room has a simply decorated wood mantelpiece, one of eight in the building that are all similar in design (Photo #26). A single doorway to the west of the fireplace leads to the south parlor. The south parlor has a simply decorated wood mantle, a triple sash double-hung 2/2 window facing south, a fifteen-light French door leading to the south veranda, a door to the east leading to the south end of the main entry hall, and double pocket doors leading to the dining room.

The dining room comprises the first floor of the west side extension with one double-hung window facing north, and two windows flanking the fireplace, facing west. The fireplace mantel is wood. Double pocket doors divide the dining room from the back parlor. To

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the south in a single story wing is the kitchen and a utility/service area. To the east, facing the southern veranda, is a double-hung 2/2 window, and a simply decorated single-light door. To the west is a fifteen-light French door leading to an exterior landing, and triple hung 2/2 windows. The far south, or end of this wing contains utility/pantry space that services the kitchen through an interior door. The southern end contains two 2/2 double-hung sash windows and a door to the south veranda for service access.

To the east of the center hallway is a study/office that retains original beadboard and chair rails. The floor shows much more wear than other parts of the house. It has the appearance of having been an office or business reception area for John Howard Girardeau, with a door leading into the main hall of the house, as well as doors leading to both the east and south verandas. The wooden fireplace mantle faces north. Two 2/2 double-hung sash windows face west. A four-panel door leads to the southeast single floor wing of the house and a full bath with beadboard and chair rail matching the study and central hallway.

The second floor contains four sleeping rooms and two full bathrooms. All four bedrooms have fireplaces with simply decorated wood mantles. All four bedrooms have built in closets of modest size. A center hallway is located directly over the hallway on the first floor. To the east, a bedroom is located directly over the study and is of the same floor dimensions. One access door by the fireplace leads to the east veranda. The two largest bedrooms are located to the west of the upstairs hallway. Access to the smallest bedroom is through the bedroom on the southwest side of the hallway. The northwest bedroom looks onto the veranda on two sides and connects to a small full bath on the northeast side of the extension. A second full bath room is provided by utilizing part of the north end of the central hallway. The original main entrance to the second floor veranda is through the bath via a four pane wood door that is directly over the first floor center hallway, or main entrance door. Original plaster walls and ceilings, crown molding, casings and base are intact. Most doors, hinges and hardware on this floor are original to the house.

Notable features throughout the house include walnut stick-and-ball spandrels that span the ten-foot wide central hallway on both floors. Most original paneled doors, hinges and hardware are present as are original door and window casings, fourteen-inch base boards and quarter round trim. Transom lights swing open to increase circulation over the doors (Photo #27), the ceiling is ten feet tall, most of the original plaster ceilings and walls

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remain. The wood floors are original heart pine with area carpets throughout. The attic is entered through a scuttle hole and in-place 90-degree ladder built into a closet in the northwest bedroom. Because of the challenges associated with access to the attic, it remains unused except for circulation and accessing some of the current mechanical systems.

ALTERATIONS

The north facade brick steps replaced wooden steps shown in a family photo taken in 1901 (Photo #28). The fretwork over the steps appears to have been added after construction since the decorative brackets in all other bays run lengthwise from left to right, not top to bottom, as do the brackets under the stick-and-ball fretwork. The fifteen-light French door was added to the north parlor in the 1940s. At the same time most of the French doors were added to modernize and attempt to provide additional light to the interior of the home.

During the late 1920s through the 1930s, the house was partially converted to rentals, while continuing to accommodate a large family.⁴ On the east side of the home, a four-panel door leading to the east veranda from the study was modified to allow for a large light panel in the top portion. The storage area in the southerly east extension was converted to a full bath. With the door to the hallway secured, the room and bath was rented to "a single lady" through the Depression.⁵ On the west side of the home on both the first and second-story, portions of the verandas were converted to full baths. The downstairs bath, and dining room, with pocket doors pulled and secured, provided a second rental space for a single woman, and, for a short time a married man and woman with a baby. They entered the rental through the bathroom door that stills leads to the west veranda.⁶ The steps leading to the south veranda are brick, edged with brick and rip-rap. It is assumed that these steps were wood, as were the front steps. It is not known when they were replaced.

At some point between the 1930s and 1980, a well, located in the middle of the southeast one-story extension was filled in. That space, where a storage closet is currently, was open without exterior walls. In the southwest one-story extension, the space between the kitchen and main house also was open without exterior walls. Using the original footprint

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and brick piers the spaces were enclosed and door and window installed. An original support beam can be seen from inside the kitchen. Immediately above these two extensions, on the south side second story, a 2/2 double-hung sash window was installed in each of the small bedrooms. These windows are not apparent in a 1901 photo of that elevation of the structure (Photo #28).

OUTBUILDINGS (non-contributing)

To the northeast of the house is a twenty-four by twenty-four foot carriage house/garage built in 2005 (Photo #29). The building is faced in lap side weatherboard and both gable ends on the north and south ends utilize decorative shingles to replicate the style of the main house. The building also uses the same roofing material as the main house.

To the southeast of the house is a metal framed glazed greenhouse. The greenhouse has a curved roof with an ornamented metal ridge. It was built in 2006 (Photo #30). On a concrete decorative block knee wall the eleven-foot-tall structure covers a twelve by sixteen foot floor area. The ridge contains decorative elements including cresting and finials at front and back. While both of the buildings are much more current than the subject structure, a concerted effort was made to have these buildings blend with the character of the Girardeau House.

END NOTES

1. Jefferson County Historical Association, *Tour of Historic Homes Brochure*, House # 7, 1986.
2. James Folsom, interview with Thomas Dunn, March 26, 2006. Folsom since childhood grew up in the house.
3. Jefferson County Historical Association; *Tour of Historic Homes Brochure*, House Number 7, 1986.

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4. Fenn Folsom, interview with Thomas Dunn, March 10, 2010. Folsom as a child grew up in the house.
5. Folsom interview, March 26, 2006.
6. Eleanor (Folsom) Revell; interview with Thomas Dunn, October 1, 2010. Revell since childhood grew up in the house.
7. Ibid.

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 36) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

AGRICULTURE

Period of Significance

1890-1905

Significant Dates

1890

Significant Person

Girardeau, John Howard

Cultural Affiliation

N/A

Architect/Builder

unknown

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State Agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of Repository

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SUMMARY

The Girardeau House has local and statewide significance under criterion B as the home of the horticulturalist John Howard Girardeau, who made significant contributions to the cultivation of pears and nuts. It is locally significant under Criterion C as an excellent example of Folk Victorian architecture. Girardeau supervised its construction in 1890, and lived in the house until his death in 1905. It survives as one of the largest examples of a Folk Victorian Style residence in the community. The design and ornamentation of the building is consistent with national and statewide architectural trends of the era. The period of significance is between 1890 and 1905.

HISTORICAL CONTEXT

Monticello, the seat of Jefferson County, is located in north-central Florida, thirty miles east of Tallahassee, and one hundred twenty miles west of Jacksonville. In the early nineteenth century, the original settlement, known as Robinson's, was a trading center for early planters and farmers that developed around a frontier post office, trading post, and temporary courthouse. Established as a county seat in 1826, the year of Thomas Jefferson's death, the town that sprang up was renamed Monticello, after the third President's Virginia residence. The county courthouse served as the center of the town plan that was laid out in an orthogonal grid. The Seminole Indian wars affected commerce in the 1830s. After the Indian wars through the Civil War, the economy enjoyed a brief spell of growth. By 1860, Monticello was a typical county seat town of the plantation belt, with four churches, an academy, fraternal lodges, and an array of general stores and shops catering to agrarian interests. After the Civil War and Reconstruction, the local economy began a new period of growth fueled by the demand for timber, cotton, and other agricultural products, and aided by improved rail transportation. Weevil infestation dramatically affected the cotton industry in 1915, but increased production in watermelon seed, tobacco, nursery and truck farm products such as corn replaced diminished cotton production. The automobile enhanced Monticello's position as a regional center for commerce and government, and helped sustain economic growth that abruptly ended in an economic depression in the late 1920s. The city did not recover until World War II.¹

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Periods of a depressed economy for the community required homeowners to focus efforts on saving existing, large 19th century homes. The historic character retained by the city is the result of these depressed times. In the latter half of the 20th century, growth for the entire community was modest. Large farms, tracts of timber, and privately held plantations still comprise a large part of the county. There is no single large employer as is found in many other communities. Most businesses are small and family-owned. The city's population has continued to decline slightly each year over the past 20 years. Monticello has become a bedroom community for larger surrounding economic centers and has a quiet environment for retirees.

HISTORICAL SIGNIFICANCE

John Howard Girardeau (1853-1905)

The Girardeau House, located close to the downtown, is associated with an important local businessman and educator, John Howard Girardeau. Girardeau was born in 1853 to William Oglethorpe Girardeau and Harriet Louise Wirt. William Oglethorpe Girardeau, a graduate of Oglethorpe College, moved to the Monticello area in 1849 from Midway, Georgia, to assume the position of Superintendent of Jefferson Academy in Monticello. The original Jefferson Academy (NR 1999) is believed to be the oldest remaining brick school buildings in the state.

John, the second child in the family, grew up at his father's residence near the academy and at "Forest Hills," a plantation of modest size, located four miles north of the courthouse in Monticello.² The residence near the academy is no longer in existence. Girardeau married Agnes Denham of Monticello, March 20, 1878. Agnes came from the family of a wealthy cotton mill owner. They had eleven children, ten of whom survived to adulthood³ (Figure #1). Girardeau served as headmaster of the Jefferson Academy (1885-?), and later as Superintendent of Public Instruction for Jefferson County from 1896-1905, but preceding this he was involved in agriculture. He began Arcadia Nurseries with his brother William in 1882, and by 1886 was reported by a local newspaper to be the largest truck farmer in Middle Florida planting melons, potatoes, and early vegetables.⁴

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As with many individuals, John Howard Girardeau and his success with Arcadia Nurseries was not well documented until after his death, when it was shared by his son, John Howard Girardeau, Jr. Junior reported in the February 1908, *National Nurseryman*, that Arcadia Nurseries had developed a process of getting pecan trees to market in two years instead of three to five years, as most other nurseries in the business did. He also reported in the same issue, "Monticello as a pecan nursery center shipped one-third of the entire nursery stock of pecan trees raised in the world."⁸ Girardeau's Arcadia Nursery led local growers to that distinction. In 1908, the United States Department of Agriculture Yearbook, considered the most important publication of the Department at the time, credited "the late JH Girardeau" with the development of the Bolton pecan in 1899, while perfecting his grafting and budding techniques. For the development of this pecan, Girardeau was

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awarded a gold medal for the Bolton pecan at the Charleston Exposition in 1902, three years before his death.⁹

Educator

In 1885, Girardeau, followed in the footsteps of his father and became headmaster of Jefferson Academy. In 1896, Girardeau was elected Superintendent of Public Instruction, a position that he held through his death in August 1905. As superintendent, Girardeau was charged with writing competency examinations for both white and colored teachers to insure high quality education in Jefferson County.¹⁰ This would have been considered very progressive in a post Civil War era of segregation. In addition, Girardeau, as early as 1902, began to advocate for compulsory school attendance. This was tempered somewhat several years later, as it would have required a twenty-five percent increase in school funding.¹¹

ARCHITECTURAL CONTEXT

Folk Victorian is a prevalent style found in Florida and throughout the South. Common identifying features include porches with spindlework detailing, scroll-sawn ornamentation, symmetrical facades, and cornice-line brackets. The Folk Victorian Style is defined by the presence of Victorian-era decorative detailing on simple vernacular house forms, which are usually less elaborate than the Victorian styles they mimic. Details are usually Italianate or Queen Anne with an occasional inspiration from Gothic Revival. The primary application of these details is either on the porch or cornice line. Porch supports are commonly either Queen Anne, with turned spindles, or Italianate, utilizing square posts with beveled, or chamfered corners. Additionally, lace-like spandrels are frequently used. Balusters may be used in porch railings and in friezes suspended from the porch ceiling. The roof-wall junction may be either boxed or open. When boxed, brackets are commonly found along the cornice. Centered gables are often added to side gable extensions. Eaves may be open rafter tails or boxed. Window surrounds are generally quite simple or may have a pediment above. Most Folk Victorian homes have some Queen Anne spindlework detailing, but are easily differentiated from true Queen Anne by the presence of symmetrical facades and lack of textured and varied wall surfaces characteristic of Queen Anne Style.

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The spread of the Folk Victorian Style was made possible by the railroads. Heavy woodworking machinery and well as large quantities of inexpensive pre-cut detailing could be centrally manufactured and shipped to lumber and supply houses in communities of all sizes. The use of the decorative elements on vernacular form houses made a strong stylistic statement in the late 1800s through 1910.¹²

ARCHITECTURAL SIGNIFICANCE

In 1887, Girardeau purchased 10 acres of land on the east side of town, near a house that he rented with his wife and four children. In 1889, he planted 46 live oak trees using stock from Arcadia Nurseries, lining Dogwood Street from Marvin Street east for several current city blocks in the front, and to the north of where his completed house would sit. Jefferson County Government currently features the canopied lane as a tourist attraction known as "Avenue of the Oaks" on their web-site.¹³ On that original 10 acres, the Girardeau House was completed in 1890, with the main entrance of the house facing north onto Dogwood Street. The family remained in the house into the 1920s.

During the late 1920s and 1930s a large family, the Folsoms, converted small parts of the residence into rental spaces, primarily for single women who worked in town, while raising their own large family in the remaining space. From the late 1970s through 2005, the structure was used as a single family home, with downstairs spaces used for the practice of law. During that period of time, an asphalt shingle roof was installed, and knob and tube electrical service was replaced with 200 amp service.¹⁴ Most plumbing, electrical, and HVAC have been run through balloon framed walls, having minimal impact on interiors or exteriors of the house. In 2005, the house reverted once again to a single family home when the current owners purchased it.

This two-story Folk Victorian residence has a front/north facing gable, with a cross-gable roof and short extensions on the east and west elevations. A two-story veranda extends across the façade and wraps onto the east and west elevations. The symmetrical façade has a main entrance offset on the east corner. A gable pediment on the north elevation emphasizes the main entrance off the north veranda. The veranda has a hip roof supported by chamfered wood posts with brackets. All balustrades are scroll-sawn. A single-story veranda is located at the south elevation of the building. The exterior wall fabric is

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 8 Page 6 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

weatherboard on the main walls and decorative wood shingles in the north and south gables. Fenestration consists of 2/2 and 6/6 double hung sash windows. Several of the historic windows have artistic sash with colored glass squares, and large panes of geometrically etched patterns. With few alterations, this building has maintained its architectural integrity to a high degree.

FOOTNOTES

1. Junius E. Dovell, Florida: Historic, Dramatic, Contemporary, (New York: Lewis Historical Publishing Co., 1952), p 418; Florida Master Site File, JE457, "Girardeau House."
2. Jefferson County Genealogical Society, "Abstracts of the Girardeau Family," p 18.
3. Mary Oakley McRory, and Edith Clark Barrows, History of Jefferson County, Florida, (Monticello, Florida: reprint Keystone Genealogical Society, 1990), pp 119 and 121.
4. Axel Borg, A Bibliography on Grapes, Wines, and other Alcoholic Beverages and Temperance, (Berkeley, California: University of California Press, 1996), p.98. Jerrell H. Shofner, Jefferson County Florida, (Tallahassee, Florida, The Printing House, 1976), p 383.
5. Proceedings of the Twenty-First Session of the American Pomological Society, Boston, Massachusetts September 14-16, 1887, pp 118 and 119.
6. H. Harold Hume, Bulletin 57; (Florida Agricultural Experiment Station; Lake City Florida, 1901), p 369.
7. Kirkpatrick Collection, Special Area Studies Collection, George A. Smathers Libraries, University of Florida, Gainesville, Florida.
8. The National Nurseryman, Vol. 16, No 2, 1908, pp 45 and 46.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 8 Page 7 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

-
9. Yearbook of the United States Department of Agriculture, (Washington, D.C.: United States Government Printing Office, 1908), pp 3-4 and 488-489.
 10. Jefferson County Genealogical Society, Abstracts of the Girardeau Family, pp 48-50.
 11. Flossie M. Byrd PhD, Education In Jefferson County In Historical Perspective, (Monticello, Florida: Jefferson County Retired Educators Association; 1997), pp 20-21.
 12. Virginia and Lee McAlester, A Field Guide to American Houses; (New York: Alfred A. Knopf, 1984), pp 308-315.
 13. Jefferson County government website, <http://www.co.jefferson.fl.us/history/places>.
 14. James Folsom, interview with Thomas Dunn, March 26, 2006. Folsom grew up in the house when his parents owned the house from the late 1920's through the 1950's.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 9 Page 1 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

BIBLIOGRAPHY

"Abstracts of the Girardeau Family." Unpublished, undated. Jefferson County Genealogical Society.

Byrd, Flossie M. PhD., Education in Jefferson County in Historical Perspective, Monticello, Florida: Jefferson County Retired Educators Association, 1997.

City of Monticello, Roseland Cemetery, Lot 168.

Dovell, Junius E., Florida: Historic, Dramatic, Contemporary, New York: Lewis Historical Publishing Co., 1952.

Folsom, Fenn, interview by Tomas Dunn, March 10, 2010. Folsom since childhood grew up in the house.

Folsom, James, interview by Thomas Dunn, March 26, 2006. Folsom since childhood grew up in the house.

Florida Master Site File, "Girardeau House," JE547, recorded by Historic Property Associates, St. Augustine, 1992.

Florida Master Site File, "Jefferson Collegiate Institute/Jefferson Academy, JE498, Fed. #99000373, listed 1998.

Hume, Harold H., Bulletin #57, Gainesville, Florida: Hill Publishing Co., 1901.

Jefferson County Property Appraiser, Deeds, Mortgage, Map, and Tax Records. Jefferson County Courthouse.

Jefferson County Genealogical Society. Jefferson County Library.

Jefferson County Historical Association, "Tour of Historic Homes" (brochure), 1986.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 9 Page 2 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

Kirkpatrick, John A. Collection, Special and Area Studies Collection, George A. Smathers Libraries, University of Florida, Gainesville, MS 250.

National Nurseryman for Dealers and Growers in Nursery Stock, Vol.16, No.2, February 1908, Rochester, New York: National Nurseryman Publishing Company.

Proceeding of the Twenty-First Session of the American Pomological Society, Boston: The American Pomological Society, September 1887.

Proceeding of the Twenty-Second Session of the American Pomological Society, Grand Rapids, Michigan: 1888.

Revell, Eleanor Folsom, interview with Thomas Dunn and Tim Peary, October 1, 2010.
Revell was of the Folsom family and since childhood grew up in the house.

Shofner, Jerrell H., Jefferson County, Florida, Tallahassee: The Printing House, 1976.

Wiehouse-Walker, Donna, interview with Tom Dunn, January 2005. Wiehouse lived in the house from the late 1970s until 2005.

Yearbook of the United States Department of Agriculture, 1908, Washington, D.C.: United States Government Printing Office, 1908.

Girardeau House
Name of Property

Jefferson Co., FL
County and State

10. Geographical Data

Acreage of Property less than one acres

UTM References

(Place additional references on a continuation sheet.)

1	1	7	2	2	5	3	2	0	3	3	8	2	5	2	0
Zone			Easting			Northing									
2															

3															
Zone			Easting			Northing									
4															

☐ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dunn, Thomas and Teresa/Robert O. Jones, Historic Preservationist

organization Bureau of Historic Preservation date May 2011

street & number 500 South Bronough Street telephone 850-245-6333

city or town Tallahassee state FL zip code 32399-0250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Thomas W. and Teresa A. Dunn

street & number 950 East Washington Street telephone 850-997-6552

city or town Monticello state Florida zip code 32344

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 10 Page 1 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

VERBAL BOUNDARY DESCRIPTION

Lot 1 Folsoms Add ORB 561 P 172
Jefferson County Property Appraiser parcel #00-00-00-0271-0000-0010.

BOUNDARY JUSTIFICATION

The property is historically associated with the Girardeau House since its inception.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number Photos Page 1 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

PHOTOGRAPHIC LIST

1. Girardeau House, 950 East Washington Street, Monticello
2. Jefferson County, Florida
3. Tom Dunn
4. November 2010
5. Façade, north elevation, looking south
6. Photo #1 of 29

All following items 1 through 4 are the same.

5. Plaque at corner of Dogwood and Marvin Streets, looking north
6. Photo #2 of 29

5. Dogwood Street, "Avenue of the Oaks," looking east
6. Photo #3 of 29

5. North elevation gables, looking south
6. Photo #4 of 29

5. Chamfered column, looking southwest
6. Photo #5 of 29

5. Scroll sawn balusters, looking south
6. Photo #6 of 29

5. Stick and ball ornamentation, looking south
6. Photo #7 of 29

5. Scroll sawn bracket, looking south
6. Photo #8 of 29

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number Photos Page 2 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

- 5. Chamfered rafters on north verandah, looking south
- 6. Photo #9 of 29

- 5. Main north door and transom, looking south
- 6. Photo #10 of 29

- 5. Art sash with colored and etched glass, looking southwest
- 6. Photo #11 of 29

- 5. East elevation from northeast corner, looking southwest
- 6. Photo #12 of 29

- 5. East elevation from southeast corner, looking northwest
- 6. Photo #13 of 29

- 5. South elevation, looking north
- 6. Photo #14 of 29

- 5. South elevation, east extension
- 6. Photo #15 of 29

- 5. South elevation, west extension
- 6. Photo #16 of 29

- 5. West elevation, south (kitchen) corner, looking east
- 6. Photo #17 of 29

- 5. West elevation, northwest corner, looking east
- 6. Photo #18 of 29

- 5. Main entrance hall, looking south
- 6. Photo #19 of 29

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number Photos Page 3 **GIRARDEAU HOUSE, MONTICELLO,
JEFFERSON COUNTY, FLORIDA**

5. Art sash in first floor hall, looking east

6. Photo #20 of 29

5. First floor newel post, stairway and wainscot, looking west

6. Photo #21 of 29

5. Stairwell landing, looking south

6. Photo #22 of 29

5. First floor hall spandrel, looking south

6. Photo #23 of 29

5. Plaster ceiling medallion, front parlor, looking southwest

6. Photo #24 of 29

5. Mantel in north parlor, looking south

6. Photo #25 of 29

5. Interior door transom, looking east

6. Photo #26 of 29

5. East elevation in 1901, looking west

6. Photo #27 of 29

5. Garage, looking southeast

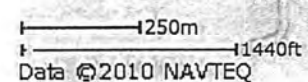
6. Photo #28 of 29

5. Greenhouse, looking northeast

6. Photo #29 of 29

Q A Z

Ⓟ



GIRARDEAU HOUSE
ORIENTATION

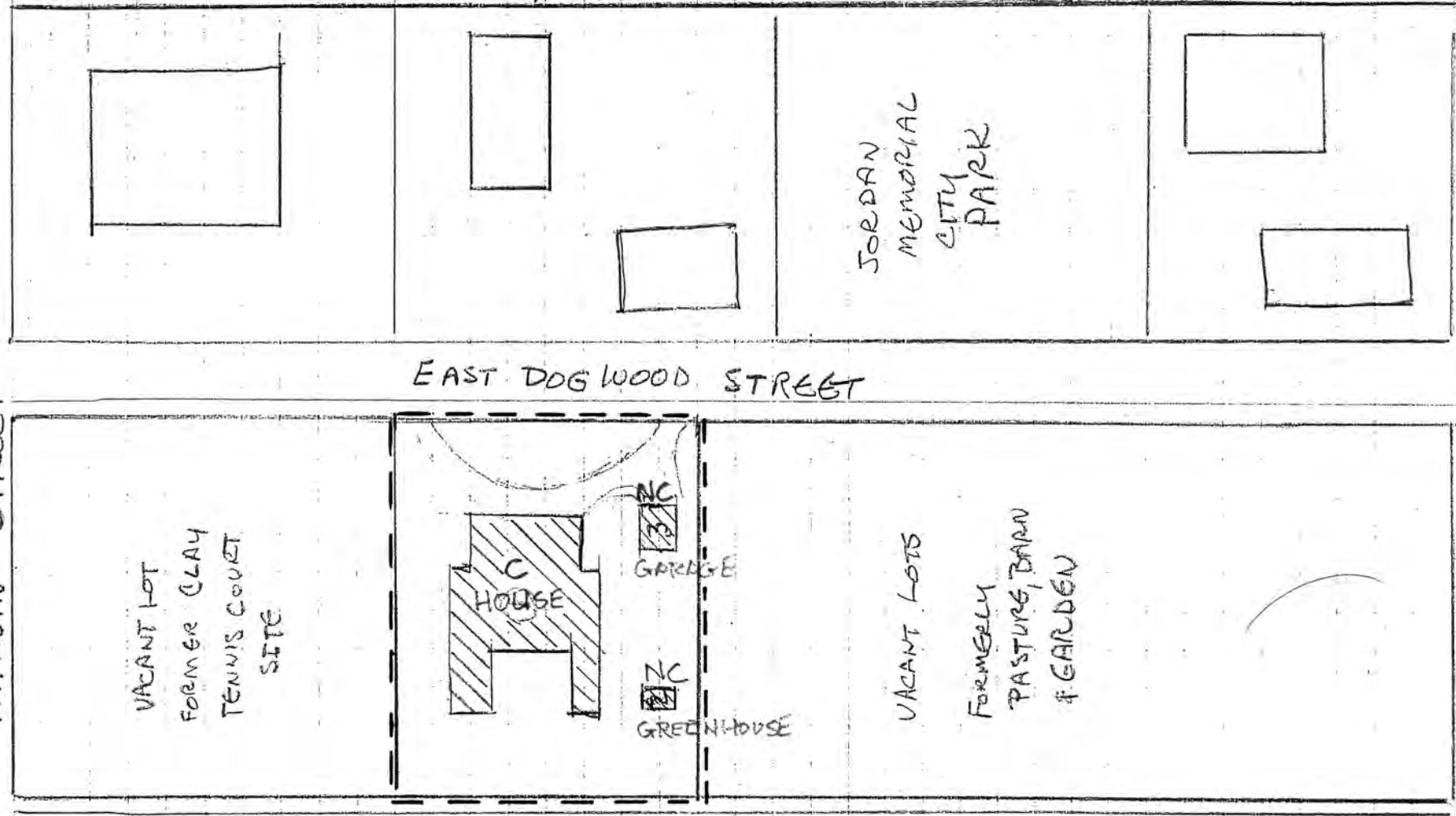
NORTH ↑

MARVIN STREET

EAST PEARL STREET

EAST DOGWOOD STREET

JOHNSON STREET



U.S. HIGHWAY 90 EAST

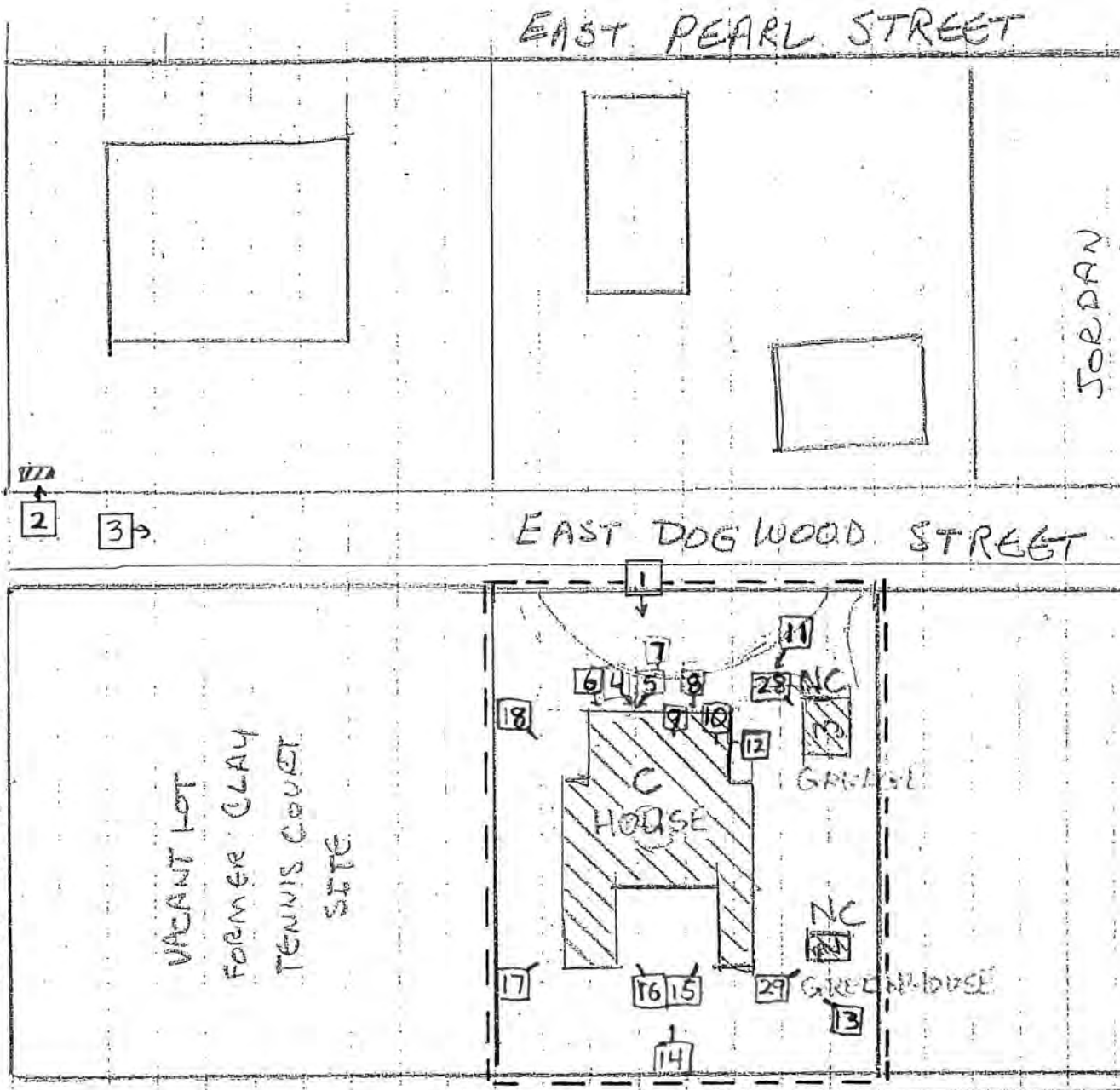
GIRARDEAU HOUSE
Monticello, Jefferson Co., Florida
Site Map

) SUBJECT STRUCTURE
950 E. WASHINGTON ST.
) NON CONTRIBUTING
GREEN HOUSE
) NON CONTRIBUTING
CARRIAGE HOUSE

GIRARDEAU HOUSE ORIENTATION



MARDIN STREET



U.S. HIGHWAY 90 EAST

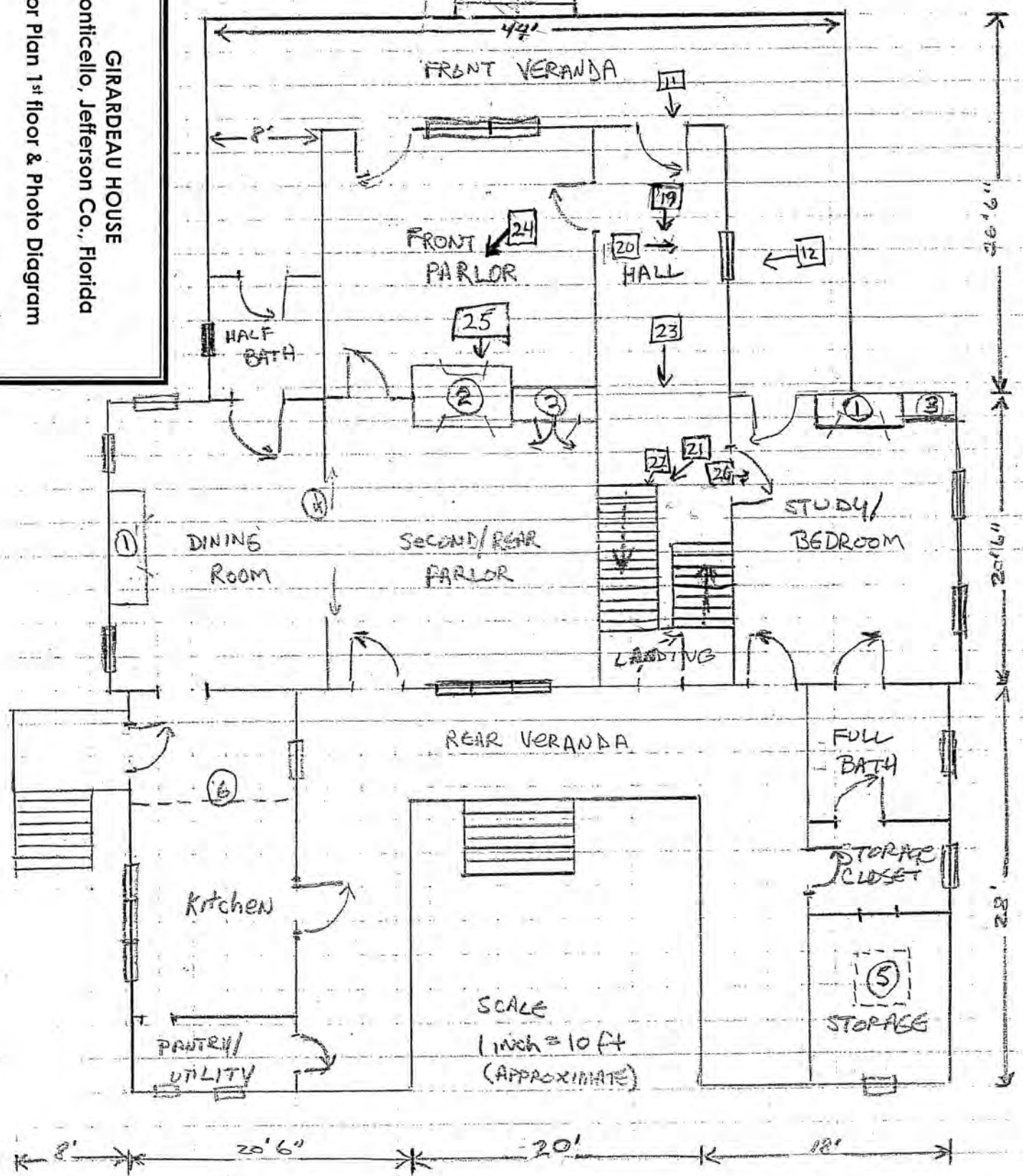
GIRARDEAU HOUSE
Monticello, Jefferson Co., Florida

Site Map
& PHOTO DIAGRAM

CAMERA ORIENTATION FOR PHOTOS GIRARDEAU HOUSE FIRST FLOOR

- ① FIRE PLACE
- ② DOUBLE FIREPLACE
- ③ CLOSET
- ④ POCKET DOORS
- ⑤ SITE OF BRICK LINED W/6
- ⑥ CEILINGING BEAM
OUTER WALL OF OLD
COOKING KITCHEN

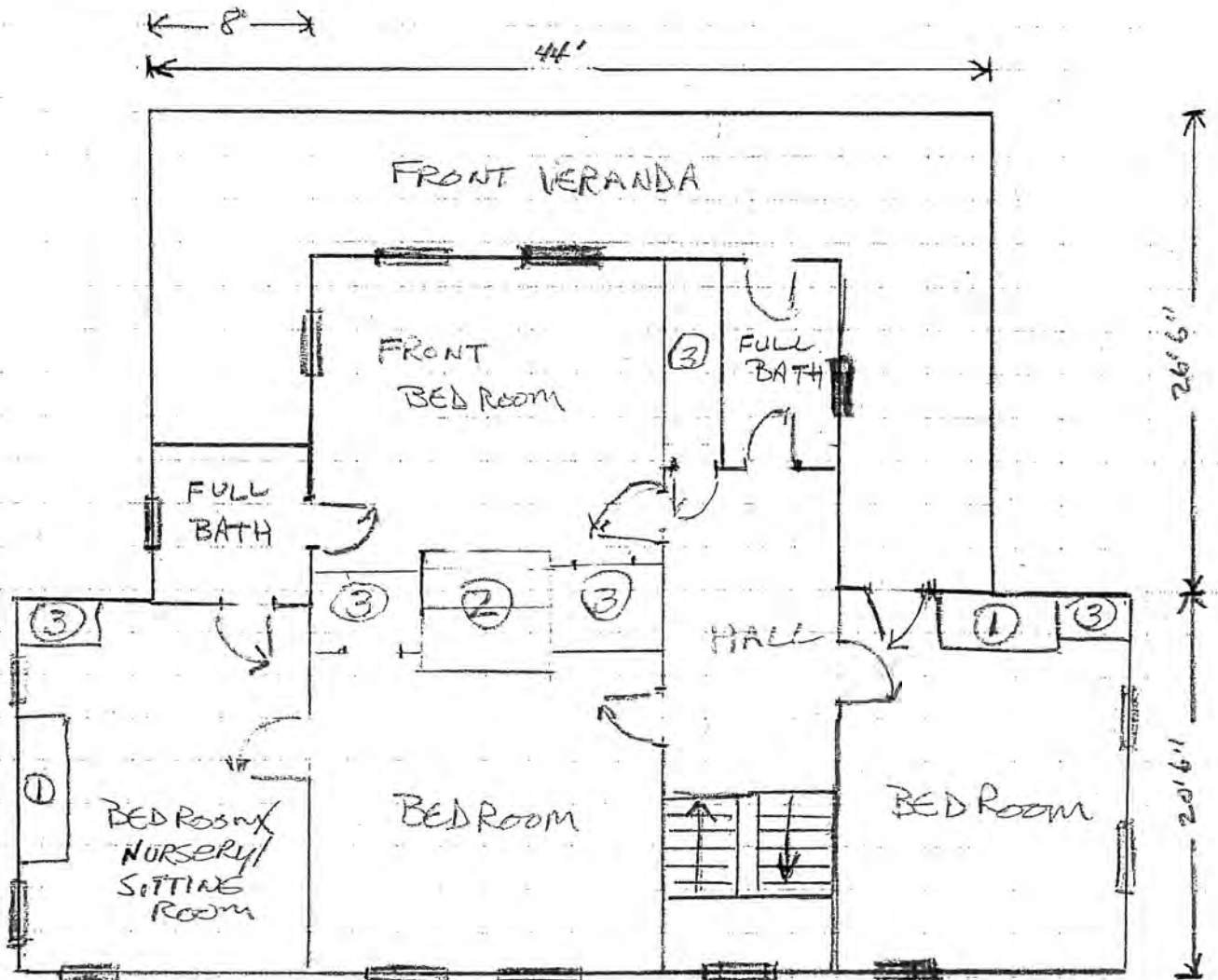
GIRARDEAU HOUSE
Monticello, Jefferson Co., Florida
Floor Plan 1st floor & Photo Diagram





GIRARDEAU HOUSE
Monticello, Jefferson Co., Florida
Floor Plan 2nd floor & Photo Diagram

- ① FIRE PLACE
- ② DOUBLE FIREPLACE
- ③ CLOSET



SCALE
1 inch = 10 ft.
(APPROXIMATE)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Girardeau House

MULTIPLE
NAME:

STATE & COUNTY: FLORIDA, Jefferson

DATE RECEIVED: 5/13/11 DATE OF PENDING LIST: 6/08/11
DATE OF 16TH DAY: 6/23/11 DATE OF 45TH DAY: 6/28/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000382

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT June 30, 2011 DATE

ABSTRACT/SUMMARY COMMENTS:

Good example of Elk Victorian Architecture, a half-front with mansard gables,
highly ornamented. Girardeau was an important figure in Florida
horticulture in the late 19th century until his death in 1905.

RECOM./CRITERIA Accept B+C

REVIEWER J. Gibson DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/~~N~~ see attached SLR Y/~~N~~

If a nomination is returned to the nominating authority, the
nomination is no longer under consideration by the NPS.



GIRARDON HOUSE, MONTICELLO, JEFFERSON CO, #1
FL

DEDICATED TO
THE MEMORY OF
JOHN HOWARD GIRARDEAU

A LOVER OF NATURE
WHO PLANTED THESE OAKS
IN 1889

THIS PLAQUE IS GIVEN BY HIS CHILDREN

GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #2



GIRARDEAU HOUSE, MONTECELLO, JEFFERSON CO, FL

#3



GIRARDU MOOSE, MONTICELLO, JEFFERSON CO, FL #4



GRATEDBU MOUSE, MONTICELLO, #5
JEFFERSON CO, FL



GIRARDEAU LOOSE, MONTICELLO, JEFFERSON CO, FL

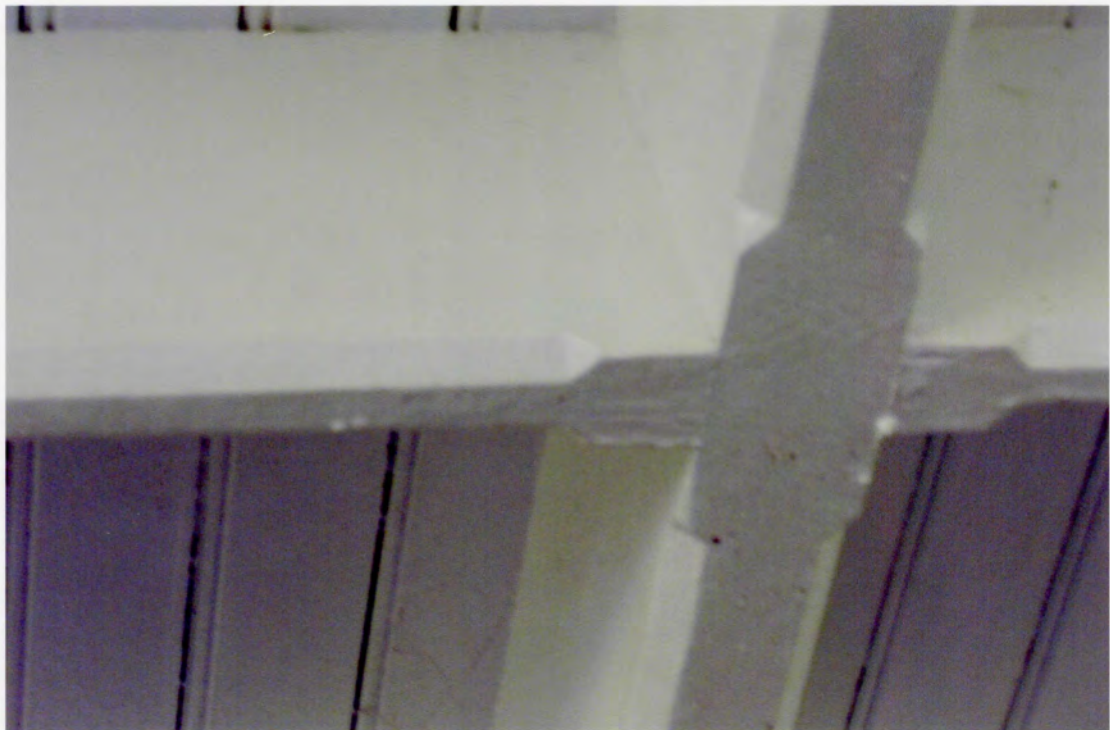
#6



GIRDREDU HOUSE, MONTICELLO, JEFFERSON CO, FL #7



GIRARDEN HOUSE, MONTICELLO, JEFFERSON CO., FL #8



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #9



GIRDREDU HOUSE, MONTICELLO, JEFFERSON CO, FL #10



GIRARDEAU HOUSE, MONTICELLO #11
JEFFERSON CO, FL



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, #12
FL



GIRARDT HOUSE, MONTICELLO, JEFFERSON CO, #13
FL



GIRARD DU HOUSE, MONTICELLO, JEFFERSON CO, FL #14



GIRDEDU MOUSE, MONTICELLO, JEFFERSON CO, FL #15



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO., #16
FL



GRATED MOOSE, MONTICELLO, JEFFERSON CO, FL #17



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #18



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #19



GIRARDEAU MOOSE, MONTICELLO #20
JEFFERSON CO, FL



GIRARDEDU MOOSE, MONTICELLO, JEFFERSON CO., FL #21



GIRATED EDO HOUSE, MONTICELLO, JEFFERSON CO, FL #22



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #23



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #24



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #25



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #26



GIRARDEAU MOOSE, MONTICELLO, JEFFERSON CO, FL #27



GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO. #28
FL

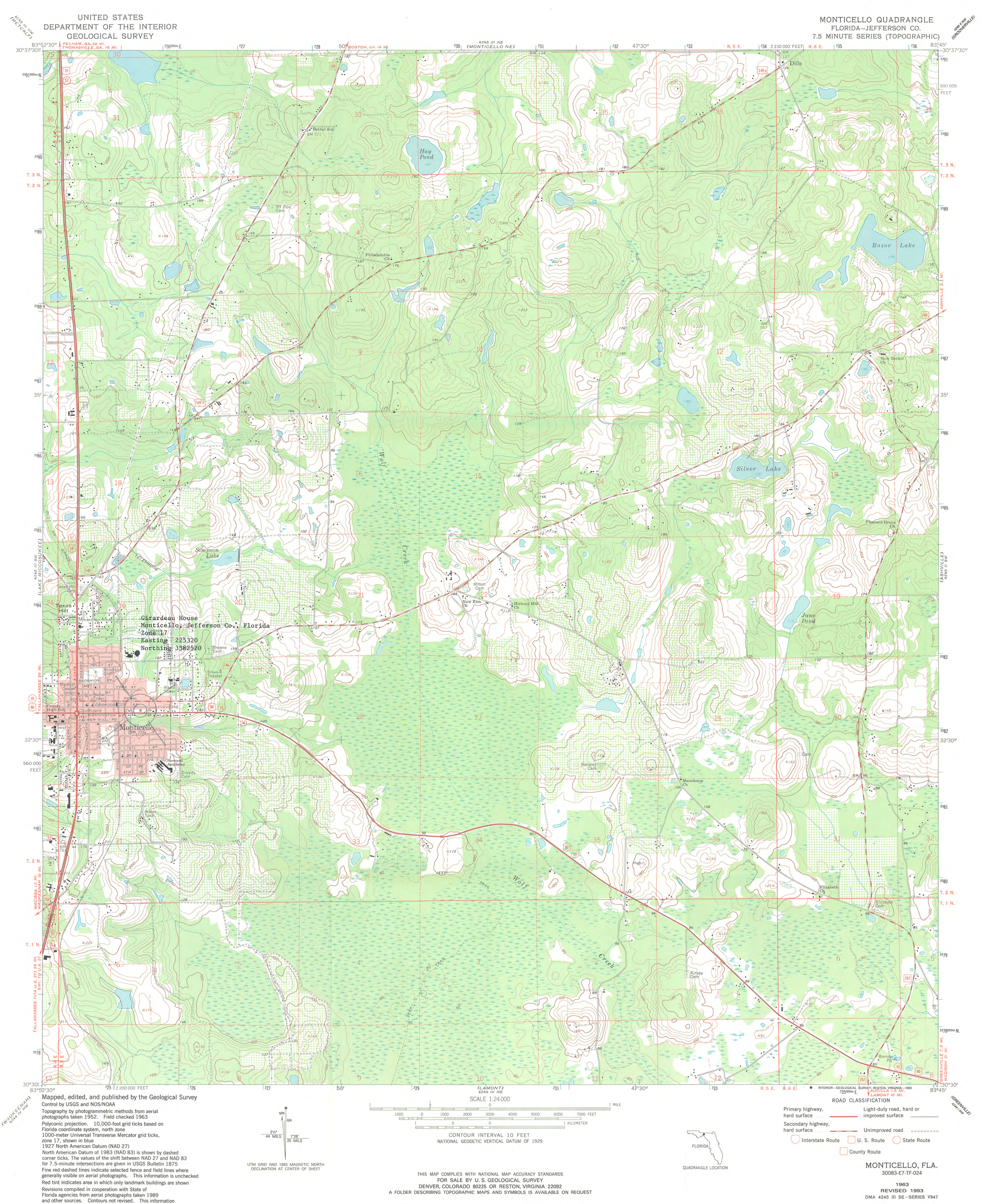


GIRARDEAU HOUSE, MONTICELLO, JEFFERSON CO, FL #29



GIRARDEAU FAMILY, GIRARDEAU HOUSE,
MONTICELLO, JEFFERSON CO, FL

FIGURE
#1



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

MONTICELLO QUADRANGLE
FLORIDA-JEFFERSON CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

83°52'30" 30°37'30" 226000 E. 727 50' 230 4245 III NE 731 47'30" 733 R. 5 E. 734 2230 000 FEET R. 6 E. 735 83°45' 30°37'30" 391 590 000 FEET T. 3 N. T. 2 N. 389 388 35' 386 385 384 383 382 381 380 379 378 377 376 375 374 373 372 371 370 369 368 367 366 365 364 363 362 361 360 359 358 357 356 355 354 353 352 351 350 349 348 347 346 345 344 343 342 341 340 339 338 337 336 335 334 333 332 331 330 329 328 327 326 325 324 323 322 321 320 319 318 317 316 315 314 313 312 311 310 309 308 307 306 305 304 303 302 301 300 299 298 297 296 295 294 293 292 291 290 289 288 287 286 285 284 283 282 281 280 279 278 277 276 275 274 273 272 271 270 269 268 267 266 265 264 263 262 261 260 259 258 257 256 255 254 253 252 251 250 249 248 247 246 245 244 243 242 241 240 239 238 237 236 235 234 233 232 231 230 229 228 227 226 225 224 223 222 221 220 219 218 217 216 215 214 213 212 211 210 209 208 207 206 205 204 203 202 201 200 199 198 197 196 195 194 193 192 191 190 189 188 187 186 185 184 183 182 181 180 179 178 177 176 175 174 173 172 171 170 169 168 167 166 165 164 163 162 161 160 159 158 157 156 155 154 153 152 151 150 149 148 147 146 145 144 143 142 141 140 139 138 137 136 135 134 133 132 131 130 129 128 127 126 125 124 123 122 121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100 99 98 97 96 95 94 93 92 91 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Hay Pond
Razor Lake
Silver Lake
June Pond
Simpson Lake
Wolf Creek
Creek

Monticello
Girardeau House
Monticello, Jefferson Co., Florida
Zone 17
Easting 225320
Northing 3382520

UTM GRID AND 1993 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24 000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road

Interstate Route
U. S. Route
State Route
County Route

MONTICELLO, FLA.
30083-E7-TF-024

1963
REVISED 1993
DMA 4245 III SE - SERIES V847



FLORIDA DEPARTMENT OF STATE

Kurt S. Browning

Secretary of State
DIVISION OF HISTORICAL RESOURCES



May 3, 2011

Ms. Carol Shull, Keeper
National Register of Historic Places
Department of Interior
1201 Eye Street, N.W., 8th Floor
Washington, D.C. 20005

Dear Ms. Shull:

Enclosed is a request to nominate the following property from the National Register:

Girardeau House, Monticello, Jefferson County, Florida

The Girardeau House is nominated under Criterion C for its architecture, and under Criterion B for its association with John Howard Girardeau. Although Girardeau was a local educator, his primary significance is his contribution as a horticulturalist. Education, therefore, is not entered as an area of significance.

Please do not hesitate to contact me at (850) 245-6364 if you have any questions or require any additional information.

Sincerely,

Barbara E. Mattick

Barbara E. Mattick, Ph.D.
Deputy State Historic Preservation Officer
for Survey & Registration

Enclosures

500 S. Bronough Street • Tallahassee, FL 32399-0250 • <http://www.flheritage.com>

☐ Director's Office
(850) 245-6300 • FAX: 245-6436

☐ Archaeological Research
(850) 245-6444 • FAX: 245-6436

☐ Historic Preservation
(850) 245-6333 • FAX: 245-6437



FLORIDA DEPARTMENT OF STATE
Kurt S. Browning
Secretary of State
DIVISION OF HISTORICAL RESOURCES



July 7, 2011

Ms. Carol Shull, Keeper
National Register of Historic Places
Department of Interior
1201 Eye Street, N.W., 8th Floor
Washington, D.C. 20005

Dear Ms. Shull:

Enclosed is a nomination to list the following property on the National Register:

Downtown Boca Grande Historic District, Boca Grande, Lee County, Florida

Also enclosed, per Jim Gabbert's request, is a disk with the digital images for the nomination of the Girardeau House in Monticello, Jefferson County, previously submitted.

Please do not hesitate to contact me at (850) 245-6364 if you have any questions or require any additional information.

Sincerely,

Barbara E. Mattick

Barbara E. Mattick, Ph.D.
Deputy State Historic Preservation Officer
for Survey & Registration

Enclosures

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