

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88002132 Date Listed: 11/10/88

Sabedra-Huerta House Pima AZ
Property Name County State

John Spring MRA
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

John B. Searse
Signature of the Keeper

11-10-88
Date of Action

=====
Amended Items in Nomination:

Kathy McKoy, Arizona SHPO National Register coordinator, provided the following information about this property:

- 1) Current function = Vacant
- 2) Level of Significance = Local
- 3) Acreage = Less than one

This property can now be listed in the National Register with the above documentation incorporated into the official record.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

"HISTORIC BUILDING FORM"

SHPO INVENTORY NO. _____

ARIZONA STATE HISTORIC PROPERTY INVENTORY

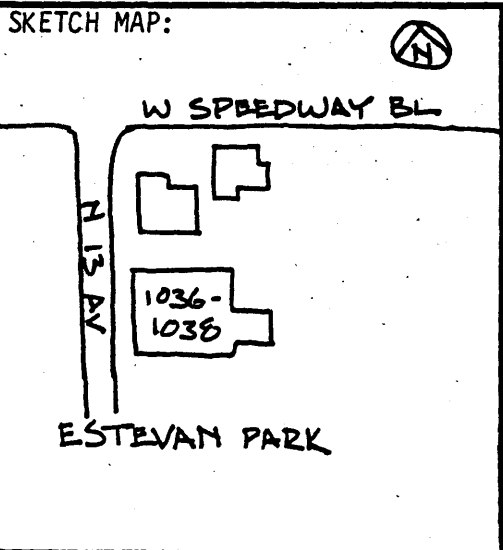
IDENTIFICATION
 SURVEY AREA NAME: John Spring Neighborhood Mountain View Addition
 HISTORIC NAME: Sabedra-Huerta House
 ADDRESS/LOCATION: 1036-38 N 13 Av
 CITY/TOWN: Tucson AZ
 TAX PARCEL NUMBER: 116 16 2470
 OWNER: Huerta, Cruz Alvarado
 OWNER ADDRESS: 242 E Navajo Rd
Tucson AZ
 HISTORIC USE: multi-residential
 PRESENT USE: residential
 BUILDING TYPE: triplex apartment (row)
 STYLE: Early Transitional
 CONSTRUCTION DATE: 1915
 ARCHITECT/BUILDER: Mrs. Mary Alvarado Sabedra
 INTEGRITY: unaltered
 CONDITION: fair

DESCRIPTION
 STORIES: 2.0 DIMENSIONS: (l) 49 (w) 25
 STRUCTURAL MATERIAL: adobe
 FOUNDATION MATERIAL: "A Mountain" basalt rock
 WALL SHEATHING: exposed adobe brick,
never plastered
 APPLIED ORNAMENT: none

COUNTY: Pima SURVEY SITE: 8
 USGS QUAD: Tucson
T 14 R 13 S 12 / NW 1/4 OF THE NW 1/4
 UTM zone 12 (e)502024 (n)3566285

Description (contd.)
 ROOF TYPE: gable & shed
 ROOF SHEATHING: asphalt shingle over
original wood shingle
 EAVES TREATMENT: exposed rafters
 WINDOWS: wood double-hung, 2/2
 ENTRY: 3 doors, one for each unit
 PORCHES: none
 STOREFRONTS: N/A

NOTABLE INTERIOR: finished 2nd story
living space unusual for Sonoran row
house
 OUTBUILDINGS: none
 ALTERATIONS: none
 PHOTOGRAPH 8C
 PHOTOGRAPHER: E. Husband
 DATE: 7/87 VIEW: 3/4



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SEE ATTACHED NARRATIVE PAGES FOR DETAILED DESCRIPTION AND EVALUATION OF SIGNIFICANCE.

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE___ COMMUNITY PLANNING___ ECONOMICS___
 EXPLORATION/SETTLEMENT___ GOVERNMENTAL___ MILITARY___ RELIGION___ SCIENCE___
 THEATRE___ TRANSPORTATION___ TOURISM___ OTHER(specify)___ SUBURBANIZATION___
 ARCHITECTURE

HISTORIC ASSOCIATIONS (be concise): Owner-built by grandmother of present owner; may be first house in former Indian-occupied "Barrio los Yaquis". Area is NE corner of Mountain View Subdivision, platted 1902.

RELATIONSHIP TO LOCAL DEVELOPMENT Hispanic suburbanization during World War I era
 CULTURAL AFFILIATIONS Sonoran Hispanic mine laborers
 ARCHITECTURAL STYLE Early Transitional (vernacular)
 MAJOR ARCH. FORM/MATERIAL N/A
 ENGINEERING/STRUCTURAL N/A
 DISTRICT/STREETScape CONTRIBUTION semi-isolated setting by park evokes earlier landscape

DISCUSSION AS REQUIRED:
 Well-proportioned example of Early Transitional, a Sonoran style combining Hispanic adobe walls and zero lot-line siting w/Anglo pitched roof and use of dimensioned lumber. Finished 2nd story living space is unusual for Sonoran row house. Also unusual is number of Anglo stylistic references, including roof dormers (now removed) and shingles covering gable ends.
 One of Tucson's few remaining suburban adobe row houses from World War I era.

CONTEXT: ISOLATED/RURAL___ RESIDENTIAL STREET X COMMERCIAL___ CENTRAL SQUARE___
 CBD:___ OTHER:___

BIBLIOGRAPHY/SOURCES:

SEE ATTACHED SHEET FOR BIBLIOGRAPHY.

LISTING IN OTHER SURVEYS: none
 NATIONAL REGISTER STATUS:
 LISTED___ DETERMINED ELIGIBLE___ DETERMINED NOT ELIGIBLE___ NOT EVALUATED___

COMMENTS/DEVELOPMENT PLANS/THREATS:

Threatened by neglect and encroaching commercial zone.

SURVEYOR Eliza Husband SURVEY DATE 6/85 DATE FORM COMPLETED 5/85; rev. 9/87

John Spring Multiple Resource Area
National Register Nomination
SABEDRA-HUERTA HOUSE
Narrative Pages for Survey Form JSN-8

DESCRIPTION

Summary

The Sabedra-Huerta House (1915, JSN-8) is an individually nominated site within the John Spring Neighborhood Multiple Resource Area in Tucson, Arizona. It is an owner-built, two-story adobe row house in Early Transitional style -- that is, a Sonoran form with fewer Anglo-influenced elements than in the Late Transitional style.

Description

The Early Transitional style is shown by the building's gabled rather than hipped roof, lack of wooden window trim, and placement at zero lot-line rather than set back. The second story is described below. The Sabedra-Huerta House is a well proportioned rectangular building with the alternating windows and doors typical of row house facades. Foundation is of local "A Mountain" basalt stone, and the roof has its original wood shingles under roll roofing. A rear kitchen, with shed roof and fired brick foundation, was added prior to 1930. Both parts of the building have adobe brick walls, never plastered. The mud was quarried immediately outside the house where North Thirteenth Avenue dead-ends; a well in the yard provided water for construction. Bits of cinder and historic-era pottery can be seen mixed in with the adobe. The walls have suffered deterioration around doors and windows from the unmaintained roof, but there is no coving at the foundation, and the building is essentially in original condition otherwise. The building is presently vacant. It stands on a large lot adjacent to a commercial storage yard on one side and a small park on the other, and across from a modest residential block in Mountain View Addition. The Sabedra-Huerta House is under threat from neglect and from proximity to a commercial zone which is exerting pressure for expansion into the former Mountain View area.

The building's unusual feature is its original second-floor living space. This area was finished, provided with an interior stair or ladder, and lighted with a full-sized window in each gable end. A family photograph from the 1930s shows that the main roof had a windowed triangular dormer midway the length of the roof slope near the lower edge. There is said to have been a dormer on each side, placed at the time of building. These may have been applied decoration rather than actual windows, and have since been removed.

Boundary Description

The legal boundary of the Sabedra-Huerta House individual nomination coincides with the outer edge of the building lot. This lot is City of Tucson tax parcel 116-16-2470

STATEMENT OF SIGNIFICANCE

Summary

The Sabedra-Huerta House is a two-story, gable-roofed adobe row house, with Anglo stylistic references, built by its owner in an early Hispanic suburb of Tucson. The building is eligible for the National Register under Criterion A, as a building associated with Hispanic blue-collar suburbanization in Tucson during a time of region-wide prosperity; and under Criterion C, as a building exemplary of the Sonoran building tradition as that tradition was modified in form and setting under post-railroad Anglo influence.

Historic Association and Suburbanization Significance

When Mrs. Mary Alvarado Sabedra built the Sabedra-Huerta House in 1915, she was apparently the first homeowner in Mountain View Addition. Mrs. Sabedra built her house with funds her sons earned in the mines near Silver Bell, Arizona, about 40 miles southwest of Tucson. She lived in one of the house's apartments and rented out the other two, usually to family members. The family saw their acquisition of the property as an economic and social advance. The Mountain View subdivision, platted in 1903 by Tucson entrepreneur Joseph Steinfeld, did not develop until Tucson's World War I period of settlement and business expansion. Mrs. Sabedra's part of the subdivision was known as "Barrio los Yaquis" for a refugee Indian band encamped near the arroyo (now covered). The influx of Hispanic homeowners such as Mrs. Sabedra into Mountain View followed earlier Hispanic settlement west of the railroad tracks, and establishment of a Hispanic-attended school and church nearby. The Sabedra-Huerta House is a rare remaining example of the considerable suburbanization taking place among Hispanics at this period; it is the only example from a named suburban barrio in Tucson to be nominated to the National Register of Historic Places.

Architectural Context and Significance

The Sabedra-Huerta House illustrates transmission of a prestigious style between culturally and economically differing groups. It is also an individual expression seldom if ever duplicated by other Hispanic homeowners. The house's second floor, roof dormers, and shingled gable ends reflect Anglo fashion of ten to twenty years earlier. The Sabedra-Huerta House's unplastered adobe-brick walls may have been meant to suggest fired brick. The Sabedra-Huerta House is late for a Sonoran dwelling of some architectural pretensions. Within a few years, Hispanic as well as Anglo homeowners would adopt the imported Bungalow and Revival styles for all but the most modest dwellings. Zero lot-line would be replaced by a proportioned setback, and the row house by the duplex. For this reason, the house is significant as an extant manifestation of the Sonoran style and development pattern. It is one of the few freestanding houses in Tucson which still illustrate this Sonoran tradition.

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