

PH 0508101

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
 RECEIVED
 DATE ENTERED
 OCT 31 1977
 MAR 31 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC A.B. Seavey House

AND/OR COMMON

2 LOCATION

STREET & NUMBER 90 Temple Street

CITY, TOWN Saco VICINITY OF 1st Hon. David Emery

STATE Maine CODE 23 COUNTY York FIPS 031

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. & Mrs. Robert P. Ouellette

STREET & NUMBER 159 Pleasant Street

CITY, TOWN Saco VICINITY OF STATE Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. York County Registry of Deeds

STREET & NUMBER

CITY, TOWN Alfred, STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed by J.M. Littlefield of Haverhill, Massachusetts, the A.B. Seavey House of 1890 is an excellent example of the Queen Anne Style. It is in a very good state of preservation, and a complete set of the architect's plans and specifications survives.

The Seavey House is a detached dwelling with an attached stable. While the stable is a simple rectangle in plan, the house, typical of the Queen Anne style, has an irregular plan based loosely on a rectangle. The house is two and a half stories tall.

The principal facade, which faces north-east, is two bays wide with a corner tower in addition. The building is of frame construction with a clapboarded first story and ornately shingled upper stories, capped by a hipped roof. The tower, which protrudes from the east corner of the house, is three stories high, with an octagonal plan and a pyramidal roof. The rear portion of the house, extending to the south-west, is covered by an extension off the main roof, which is also hipped in form.

A one-story facade porch extends across the front wall to the point where the wall and tower join.

The fenestration of the house, again typical of its style, is varied. The tower's first story has tall one-over-one double hung windows; the second story has two-over-one double hung windows and a square single sash window with stained glass border; the third story features double hung windows, one-over-one, the upper light bordered in stained glass. Elsewhere in the house this variety is equivalent. Most of the windows are equipped with external louvered shutters.

There are two entrances to the house, the main door being to the right side of the north-east facade, and a secondary entrance leading to the kitchen near the south corner where the house attaches to the stable. The main door is single leaf panelled, and is partly glazed. The rear door is single leaf with three panels.

The architect's plans originally called for two chimneys, one near the front of the house and one near the rear. Only the latter was built, and consists of a single stack rising out of the south-west slope of the principal hipped roof.

The main facade half story carries a single gabled dormer with pediment. This dormer contains a rectangular single sash window of forty small square panes.

The north-west and south-east sides of the house are dominated by pedimented extensions which provide three-sided bay windows for the first and second stories.

The stable is far more restrained stylistically than the house. It has a hipped roof topped by a square louvered ventilator.

Internally, the A.B. Seavey House is elaborate without being pretentious. A parlor and sitting room, divided from each other by sliding doors, are entered from the front hall. Across the house to the north-west is a dining room with kitchen, pantry, and shed beyond. The carved oak woodwork typical of the period is all intact, though the house has otherwise been modernized to a degree (new wallpaper and lighting fix-

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER

7

PAGE

2

tures). The rooms have interesting shapes, reflected by the external features described above.

For its style, period, and location, the A.B. Seavey House is a fine example. Its basically fine condition and well-documented construction and use over the past century make it an excellent nomination.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	1890	BUILDER/ARCHITECT	J.M. Littlefield
----------------	------	-------------------	------------------

STATEMENT OF SIGNIFICANCE

The A.B. Seavey House derives its primary importance from its well-preserved condition and classic Queen Anne architecture. The existence of the architect's plans and specifications make it a well documented example of Queen Anne styling which should be recognized.

Its original owner, Mr. Alton B. Seavey was a Saco businessman interested in the artistic side of everyday life, he sold musical instruments, and was the sponsor of a domestic arts exhibition. His home was built in 1890.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Fairfield, Roy P., Sands, Spindles and Steeples. Portland, 1956

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2

UTM REFERENCES

A | 19 | 3812780 | 4817250 |
ZONE EASTING NORTHING
C | | | | | | | | | |
ZONE EASTING NORTHING

B | | | | | | | | | |
ZONE EASTING NORTHING
D | | | | | | | | | |
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Kristen Stred, Student Assistant
Robert L. Bradley, Architectural Historian
Frank A. Beard, Historian

ORGANIZATION Maine Historic Preservation Commission

DATE 6/77

STREET & NUMBER 242 State Street

TELEPHONE 289-2133

CITY OR TOWN Augusta,

STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

E. S. Shelton, Jr.

TITLE

SHPO

DATE

October 27, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

W. M. ...
W. M. ...

KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

3 31 78

DATE

3 15 78