

ADDRESS 11-25 Stuart St COR. NAME The Dill Building (same)

present

original

MAP No. 24N/12ESUB AREA Theatre

#19-25 1886-1887 - bldg inscription

DATE #11-17 1887-1888 - inscription & 1

(no permit)

source inspector's report

ARCHITECT #19-25 prob. A.S. Drisko

ARCHITECT #11-17 A.S. Drisko (inspector's

source

report

BUILDER #19-25 prob. W.S. & G.N. Miller "

BUILDER #11-17 W.S. & G.N. Miller

source

Trus

OWNER Charles H. Dill/ 11 Stuart (#4925)

original

present 19 Stuart (#4926)

PHOTOGRAPHS 3 ⁶/_{6.79} +file

4925

Ward 3, Parcel # 4926 UTM#19/330000/4690600

(Ind. Ref. #)

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) " mercantile " (probably light manufacturing)NO. OF STORIES (1st to cornice) 6 plus ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brickstone concrete iron/steel/alum.

(painted white)

BRIEF DESCRIPTION 19th century brick commercial building constructed in two identical, symmetrical sections. 2-story metal storefront with 2-story engaged French columns. Wide beltband separates storefront from the 4 brick upper stories, where rectangular and segmental-headed windows are organized into 8 bays by wide brick pilasters. Corbel cornice between 5th & 6th story and at roofline. Two small stepped parapets inscribed with

EXTERIOR ALTERATION minor moderate drastic letter "D" & bldg. dates. storefronts covered with modern sheathing.CONDITION good fair poor LOT AREA 10,558 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg. is important in providing a visualcomplement to Jacob Wirth's and reinforcing the 6-story building height most common along Stuart and Kneeland Streets.SIGNIFICANCE (cont'd on reverse) The DillBuilding is significant as a fine exampleof the simple, well-proportioned brickloft buildings being constructed in theBeach/Kneeland/Knapp St area during the

(Map)

(NRI) June, 1979

*formerly Eliot St.

DEC 9 1980

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

last two decades of the 19th century.

The building was constructed in two stages over a three year period. Building inspector's reports¹, available only for the second section, indicate that the architect for that portion was A.S. Drisko, a lesser-known Boston architect whose work includes the Emerson Piano Factory in the South End (1890-91) as well as numerous residential buildings in the Back Bay, among them 138 Marlborough St, 328 and 377-9 Commonwealth Ave. and 154-8 Newbury St.² Drisko's specialty appears to have been multi-family dwellings.²

The plan for #11-17 (the second section)¹ shows open rather than partitioned spaces, indicating that the building was probably used for manufacturing. During the 20th century the building housed the Full & Sullivan Company, makers of leather coats,³ as well as other clothing companies. In 1895, #23 Stuart was occupied by W. Clayton Brennan, a furniture dealer.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

National Register: Suggested for individual listing on the Register

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Dept. for the Inspection of Buildings, Vol. 25, p. 157, Nov. 13, 1888 (record books at Boston Public Library)
2. Architectural file, Boston Public Library
3. 1913 Boston City Directory

9. Major Bibliographical References

See continuation sheets, Section 9

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10. Geographical Data

Acreage of nominated property see individual and area forms

Quadrangle name Boston South

Quadrangle scale 1"=25,000'

UMT References

A 19 329940 4690650
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification The southern boundary of the Theatre Area starts at a point on Washington St., 520' south of the intersection of Kneeland & Washington. From this point it runs due west along an arbitrary straight line to a point on Charles St. South 442' south of Stuart Street. From thence it follows Charles St. South one block north to the intersection of Stuart St.,

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

by Pamela Fox
Boston Landmarks Commission

name/title Candace Jenkins, Registration Director

organization Massachusetts Historical Commission

date

street & number 294 Washington Street

telephone (617) 727-8470

city or town Boston,

state MA 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☒ national

☒ state

☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Patricia W. Weselowski

10/20/80

title

date

For HCRS use only

I hereby certify that this property is included in the National Register

James W. Ray
Keeper of the National Register

date

12/9/80

Attest:

Patricia W. Weselowski
Chief of Registration

date

12/4/80

Property

Boston Theatre Multiple Resource Area

State

MA, Suffolk

Working Number

11, 7, 80, 2781

DUE

1/7/81

TECHNICAL

CONTROL

Photos 11Maps 4 13

This multiple resource area is significant for the quality of its architecture and for its association with the development of the important Boston music industry and growth of the theater/movie house industry. The district's and individual buildings achieved significance between c. 1890 and the 1930's - contained in this M.R.A. are significant groups of late 19th/early 20th cent. commercial buildings, the center

HISTORIAN

accept
Patrick Andrews12/4/80

the music industry (especially piano manufacturing) and ARCHITECTURAL HISTORIAN examples of every kind of theater that developed in Boston in this period. This is a good multiple resource nomination - they have included all the required categories of information.

accept all

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up

2.2.82

Send-back _____

Federal Register Entry

Re-submit _____

Entered DEC 9 1980



Pell Building

Boston Theater MRA

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000272