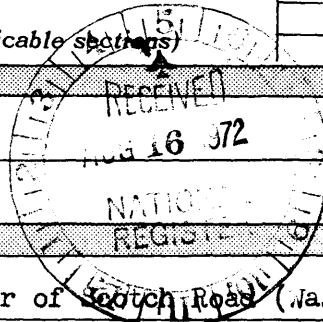


NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE:	New Jersey	
COUNTY:	Mercer	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	MAR 14 1973	

(Type all entries - complete applicable sections)



1. NAME

COMMON:
The Hart-Hoch House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
SW of Pennington on Route 546 at the corner of Scotch Road (Washington Crossing Road)

CITY OR TOWN:
Pennington *vic*

STATE: New Jersey CODE: 34 COUNTY: Mercer CODE: 021

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Grant Hoch

STREET AND NUMBER:
Washington Crossing Road

CITY OR TOWN: Pennington STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Mercer County Court House

STREET AND NUMBER:
South Broad Street

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Jersey Historic Sites Inventory

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Historic Sites Office, Department of Environmental Protection

STREET AND NUMBER:
P.O. Box 1420

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34

STATE: New Jersey

COUNTY: Mercer

ENTRY NUMBER: MAR 14 1973

FOR NPS USE ONLY

DATE:

SEE INSTRUCTIONS

HF 31590
215 N 5561900

7. Description

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered			
			<input type="checkbox"/> Moved			
			<input checked="" type="checkbox"/> Original Site			
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE						
<p>This brick house, circa 1800, stands precipitously at the corner of two well-traveled roads. Structural and decorative evidence suggests a late 18th century construction, although certain other details of Greek Revival character reveal a modest modernization of the 1830's.</p> <p>Three bays wide, two and a half stories high, with a Flemish bond facade and American bond sides, this L-shaped house differs from the usual longitudinally expanded Mercer County farm house and relates more closely to the city row house type. We notice the absence of a watertable, the molded brick cornice, the beaded tapered bargeboards of the gable ends and the tall flush-with-the-wall chimneys. Three original shutters survive on the front facade, where a clumsy, recent pillared porch now stands. A weathered wood shingle roof, perhaps the original, covers the whole house.</p> <p>In both the wide walls glazed headers alternate with unglazed ones in the American bond rows. At the right rear corner round headed arches, since filled in, document an open shed area included in the house building itself. A few hammered iron S and X beam braces dot the side walls. Many of the windows, with 9/6 sash in the first floor and 6/6 in the second, retain the original wood lintels, sills and pegged frames.</p> <p>The minor facelifting of the 1830's however, involved the installation of board lintels with corner blocks and thick tubular moldings in front of the old window frames. This, and a new horizontally panelled door occurred on the front facade, the most prominent one. In addition, Greek Revival door and window frame molding appears inside only in the front hall and living room.</p> <p>Inside, a fine Federal fireplace with reeded pilasters and applied ovular fan motifs graces the front living room, which along with a quarter turn staircase with center well, occupies the front section of the house. Behind this in the contemporary ell, were two small chambers, now united into one, one served by a fireplace, in the side wall with molding frame, the other by an interior, reeded Federal example. Farther back stands the kitchen, now enlarged by the closed shed, with a large cooking fireplace, now blocked up. Small cupboards are tucked behind or beside most of these fixtures. Light, eight panel cherry doors that swing at all the interior doorways, and a pole bannister of the same wood on simple balusters are features borrowed from nearby Lawrenceville house construction.</p> <p>The upstairs floor plan repeats the first floor configuration, although an inspection could not be made.</p> <p>The house retains its architectural integrity quite completely. It is in good but cluttered condition. It is distinguished primarily for its plan type, in essence a city row house, a rarity in this setting. Excellent craftsmanship and interesting details, such as the tapered barge boards inform us of the care and expense of its original construction, and the cosmetic Greek Revival details provide us with another example of modernization in the early 19th century.</p>						

SEE INSTRUCTIONS

8. Significance

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

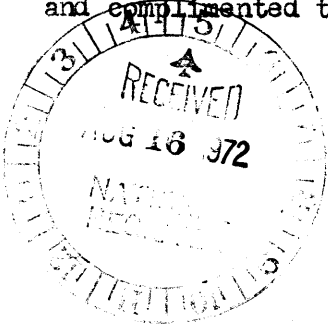
STATEMENT OF SIGNIFICANCE

Aaron Hart, Sr. (1768-1853) built this house circa 1800 on land he inherited from his father Joseph Hart, whose will was drawn up in 1779. Aaron Hart, Sr. willed the farm to his son Aaron, Jr. (1797-1886) on December 20, 1849, who was living there at that time. Dr. Amos M. Hart (1833-1908), son of Aaron, Jr., owned the house, lived in it for a while, but moved out and rented it from at least 1884-1905. At that time, Fanny Hart Browne, his daughter, sold it to Mr. Oliver Hoch. His son, Grant Hoch, bought it in 1935.

This late 18th century house, of Flemish bond facade and American bond sides, represents an excellent example of Federal architecture and resembles closely the later city row houses.

The alterations made in the Greek Revival style have enhanced and complemented the original.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 18' 33"	74° 48' 43"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: under 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Constance Greiff and Channing Blake

ORGANIZATION: Heritage Studies DATE: 9/71

STREET AND NUMBER:
17 Clover Lane

CITY OR TOWN: Princeton STATE: New Jersey CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan

Title: Commissioner, Department of Environmental Protection

Date: August 7, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 3/14/73

ATTEST: WJ Smalley L
Keeper of The National Register

Date: 3.8.73

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE New Jersey	
COUNTY Mercer	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 14 1973	

(Number all entries)

The Hart-Hoch House

New Jersey Code: 34
Mercer Code: 021

Congressional Representation

Clifford P. Case
Harrison A. Williams
Frank Thompson, Jr.

United States Senator
United States Senator
Congressman (4th District)

