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Inventory—Nomination Form

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MARLBORO PARK HISTORIC DISTRICT

DESCRIPTION

Marlboro Park is a turn of the century residential railroad development, in the Township of Montclair, New Jersey. The District lies within walking distance of the Watchung Railroad Station, which is situated at the center of the town mid-way between Montclair and the village of Upper Montclair (formerly Speertown), to the north. There are no intrusions in Marlboro Park, which includes 66 properties built between 1870-1925. Numbers listed in parentheses after an individual site relate to numbers on the Historic District Map of the Marlboro Park District. The Inventory numbers used within the text refer to the Montclair Cultural Resource Survey completed in April 1982. A copy of the Inventory is available to the public at the Montclair Public Library and the Office of New Jersey Heritage.

The District boundaries conform to those on the map of the original brochure for Marlboro Park, issued by the Montclair Realty Company in 1900.¹ The company, incorporated in 1898, offered "modern homes, of the best construction," for sale or rent in the most attractive and congenial surroundings. An office was established at 153 Watchung Avenue (#42) to provide information and assistance to interested parties. The Park extends east and west along that part of Watchung Avenue between North Fullerton and Grove Street, and includes Fairfield Street to the south, a short section of Montclair Avenue (south of Watchung Avenue), Waterbury Road to the north and three residences on the east side of Grove Street. The Marlboro Inn (#32) property on the southwest corner of Grove Street and Watchung Avenue is also part of the District.

On the west boundary between North Fullerton Avenue and the Watchung Railroad station lies the small commercial section of Watchung Plaza, designed by architect Clifford C. Wendehack² which is not part of the District.

¹Brochure map shows development boundaries and location of first houses.

²See "American Architect," Oct. 5, 1925, p. 315.

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East of Grove Street, where the land slopes down to the Glen Ridge line, residential land use continues. In this area more modest homes on smaller lots were built in the '20s and '30s. Similar development took place along the northern edge of the District where Waterbury Road curves around to meet Gordonhurst and Beverley Road. While the lot sizes and general character of the homes on Garden Street to the south reflect those on Fairfield Street, they lack the sturdy construction and variety of the Park houses. The continued development south of the Watchung School (first built in 1900 and later remodeled) shows typical Georgian and Dutch Colonial homes built in the '20s and '30s. The topography in this area is flat and the streets conform to a regular grid pattern.

The Marlboro Inn (formerly "Holmswood," residence of Samuel Holmes), 334 Grove Street (#32) and "Interest Manor,"³ the old Dutch farmhouse on Watchung Avenue, were the only significant buildings between Park and Grove Street. Peach orchards extended to the east and the land in the vicinity of the Marlboro Inn was heavily wooded. In the early photographs of the Marlboro Park brochure, the first homes look stark and new with small, freshly planted trees on the sidewalks. The appearance of the neighborhood has changed with the passage of time. Flowering trees and shrubs add color and variety to the well established gardens. The original trees have grown tall, providing summer shade and a rhythm to the quiet streets.

Today the architectural pattern of Marlboro Park is almost unchanged. The infill designs of the twenties have increased the density of the neighborhood without altering its original character. Commercial activity has increased around the Watchung Plaza, which still retains its English

³"Interest Manor" (0713-459), which developed from a cottage built in 1732, is said to be one of the oldest buildings in Montclair. Many legends have been woven around the old farmhouse, now the home of Mary Travis Army, an author and local historian. This historic site is not included in the Marlboro Park District.

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village atmosphere. The Marlboro Inn remains an established landmark on the eastern edge of the District. Refurbished several years ago, the Inn provides first-class hotel and restaurant accommodations to the community.

The architecture in Marlboro Park is an eclectic mix of the most popular late 19th century and early 20th century styles. Elements of the Shingle, Queen Anne, and Colonial styles are present in the original Park houses, with the Shingle style predominant. Vernacular in character, these homes have common characteristics including front porches, elaborate dormers and two-story bay windows. The gambrel roof appears in a variety of proportions, often becoming part of the main elevational treatment. Shortly after the turn of the century the exotic charm of two individually designed bungalows, 6 (#2) and 31 (#12) Fairfield Street, break the continuity of the established streetscape. The later homes built in the Park area include several stucco Craftsman residences and some conventional examples of the Dutch and Colonial Revival mode.

The original houses stood on 60' x 150' to 175' lots. These were separated by a lot of similar size. The lots were landscaped and well graded by the developer. On Fairfield Street, Montclair Avenue and Watchung, the set-backs were constant at 25'. The typical grid pattern is broken on Waterbury Road which curves north to meet Gordonhurst. Here the set-backs vary between 10' and 20'.

No garages were built with the first Park houses. In most cases these were added later and were rarely more than small, one-story structures, suitable for one car. Consequently, there was no consistent pattern to the position of the driveways.

There are 66 residences in the District.

10 are key, built between 1870-1900
55 are contributing, built between 1901-1925
1 is harmonizing (altered), built between
1870-1925

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In compiling the following individual building descriptions, a system of three categories was used to assess the architectural and streetscape qualities of each structure:

1. The term "key" is applied to those buildings which possess distinct architectural and historical significance, and which act as landmarks within the architectural matrix of the District.
2. "Contributing" refers to buildings dating from the period of the District's significance which have some architectural and/or historical importance, and which visually contribute to the cohesiveness of the District's streetscapes.
3. Harmonizing (altered) buildings are those dating from the period of the District's significance (1870-1925) which have been significantly altered. Buildings in this category should undergo further investigation prior to Tax Act Certification.

Fairfield Street

1. Number 2--See Montclair Inventory (0713-465); key building.
2. Number 6--Shingle/Craftsman elements; c.1910; contributing; Architect, Dudley Van Antwerp; stucco; 3 bays; casement windows; gambrel roof punctuated at the center by large subdivided window with diamond light transoms, lunette in attic gable above; broad front porch.
Alterations: Porch has been enclosed to the east.
3. Number 8--Period house, Tudor elements; c.1903; contributing; 4 bays; shingle; multi-gable roof with half-timber work; 3 bay front porch with paired columns; inset balustrade. Alterations: Second floor corner porch to the west has been enclosed.
4. Number 12--Vernacular Shingle/Colonial; c.1900; contributing; 4 bays; clapboard; windows show decorative motif

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top sash. Alterations: Open front porch is an addition; deck has been added at rear of structure.

5. Number 18--See Montclair Inventory (0713-464); key building.
6. Number 20--Dutch Colonial; c.1924; contributing; 4 bays; brick with wide clapboard above; open front porch with heavy rounded columns.
7. Number 24--Vernacular Shingle style; c.1898; key building; 3 bays; clapboard with shingle on upper floors; gambrel roof; open porch with minor Classical detail extends east.
8. Number 26--Vernacular Shingle style; c.1903; contributing; 3 bays; clapboard with aluminum siding on upper floors; open front porch with Doric columns extends around house to the west.
9. Number 30--See Montclair Inventory (0713-463); key building.
10. Number 36--See Montclair Inventory (0713-461); key building.
11. Number 33--Dutch Colonial; c.1910; contributing; 3 bays; clapboard; gambrel roof; quadrant windows flank front attic window; recessed porch on southwest corner.
Alterations: Trellis work added to both porches.
12. Number 31--See Montclair Inventory (0713-463); contributing.
13. Number 29--Vernacular Planbook house; c.1907; contributing; 2 bays; stucco; gable roof; recessed entrance porch on southeast corner.
14. Number 27--Vernacular Shingle style; c.1898; key building; 2 bays; clapboard with shingles on upper floors; steep gable roof; recessed attic windows with rounded

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corners, side elevations; open entrance porch on south-east corner.

15. Number 25--Vernacular Shingle style; c.1900; contributing; 3 bays; clapboard with shingle on upper floors; pedimented gable roof; 2 bay open porch west side.
16. Number 23--Vernacular Shingle style; c.1904; contributing; 2 bays; hipped roof; decorative treatment top sash, first floor bay window and attic dormers; enclosed porch projects on southwest corner.
17. Number 19--Vernacular Shingle style; c.1910; contributing; 3 bays; gambrel roof with pedimented dormers on main elevation; elaborate trellis work around open Classical entrance porch; enclosed flat-roofed porch extends to the east; smaller flat roofed porch on the 2nd floor above. Alterations: First and second floor porches and trellis work have been added.
18. Number 17--Dutch Colonial; c.1918; contributing; 3 bays; brick with clapboard above; open porch with rounded columns recessed below roof overhang.
19. Number 15--Vernacular Shingle style; c.1898; key building; 3 bays; asbestos shingle; hipped roof; Palladian windows with Gothic sash in attic dormers, east and west; rounded buttresses articulate front attic dormers recessed below arched gables; open porch on southwest corner, pedimented at entrance. Alterations: Asbestos shingles have been added.
20. Number 11--Vernacular Shingle style; c.1902; contributing; 3 bays; clapboard, shingle above; hipped roof; 3 bay porch across front elevation.
21. Number 7--Shingle style; c.1902; contributing; 2 bays; clapboard with shingle above; steep gambrel roof; paired gables, with eyebrow window at center break slope of front roof; recessed open porch above entrance extends east. Alterations: Porch enclosed to the east.

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22. Number 5--Colonial Revival; c.1902; contributing; 3 bays; clapboard; hipped roof; flat-roofed open entrance porch with paired columns; paired pilasters define center bays above entrance, rising to pediment with elliptical window at center; Ionic pilasters articulate structure at corners; flat-roofed open porch projects to the west.

Montclair Avenue

23. Number 192--See Montclair Inventory (0713-476); contributing.
24. Number 183--Craftsman; c.1910; contributing; 2 bays; stucco; hipped roof with dormers; bracketed roofs above entrance porch and first floor bay window; 2 story porch to the south. Alterations: Front porch enclosed; aluminum siding added on upper floors.
25. Number 185--Vernacular Shingle style; c.1903; contributing; 3 bays; gambrel roof; Palladian window defines attic wall south; bay window on the first floor. Alterations: Front porch enclosed; aluminum siding added on upper floors.
26. Number 187--See Montclair Inventory (0713-477); key building.
27. Number 189--Stucco Craftsman; c.1910; 3 bays; contributing; Architect, Earl McKinney; arched porch with bracketed roof across north side of main elevation; small staggered windows on upper wall.
28. Number 191--Vernacular Shingle style; c.1898; key building; 4 bays; Palladian windows with Gothic sash in attic dormers, side elevations; small rounded shingled buttresses articulate window in front dormer, arched below gable roof above; open corner porch, pedimented above entrance. Alterations: A three-sided glass storm enclosure has been added across entrance; aluminum

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siding covers original shingles; 2 story wing added on southeast corner.

29. Number 197--Vernacular Craftsman; c.1919; contributing; 3 bays; clapboard with shingles on upper floors; bracketed roof with clipped gable; shed dormers. Alterations: Enclosure created below entrance hood.
30. Number 199--Stucco Craftsman; c.1898; harmonizing (altered); 2 bays; hipped roof; arched stucco hood above entrance porch; decorative transoms, main first floor windows; stucco brackets below second floor windows. Alterations: Original Marlboro Park house was stuccoed over and given present Craftsman-like appearance.

Christopher Street

31. Number 224--Craftsman; c.1910; contributing; 4 bays; stucco; simulated thatch roof; heavy brackets below entrance hood and end gables. Iron fence defines front property line.

Grove Street

32. Number 334--See Montclair Inventory (0713-500); key building.
33. Number 331--Dutch Colonial; c.1923; contributing; 4 bays; brick with clapboard; bracketed hood above entrance.
34. Number 337--Eclectic Dutch Colonial; c.1905; contributing; Architect, Dudley Van Antwerp; 3 bays; asbestos shingles; gambrel roof above entrance; broad open front porch on heavy rubble stone base. Alterations: Front porch enclosed to the north; asbestos shingles added.
35. Number 339--Dutch Colonial; c.1923; contributing; 4 bays; brick with clapboard above.

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Watchung Avenue

36. Number 179--See Montclair Inventory (0713-460); contributing.
37. Number 173--Dutch Colonial; c.1912; contributing; Architect, H. Messinger Fisher; 4 bays; painted brick with broad siding above; bracketed entrance hood; enclosed porch to the west.
38. Number 167--Shingle with minor Queen Anne elements; c.1903; contributing; 3 bays; gambrel roof defines entrance bay; front and side porch (west) show paired Ionic columns on stone bases.
39. Number 165--Period house/Tudor elements; c.1907; contributing; 3 bays; shingle, half-timber work front and side gables; 3 bay porch northwest corner. Alterations: Porch has been enclosed.
40. Number 159--Colonial Revival; c.1903; contributing; 4 bays; aluminum siding; gambrel roof; open front porch with Classical columns; elliptical window surmounts entrance. Alterations: Synthetic siding added.
41. Number 157--Eclectic cottage with Dutch Colonial elements; c.1924; contributing; 3 bays; aluminum siding; multi-gable roof; exterior stone chimney flanked by quadrant attic windows defines front elevation west of entrance. Alterations: Aluminum siding recently added.
42. Number 153--Dutch Colonial; c.1919; contributing; 4 bays; clapboard. Garage, once office of Montclair Realty Co., is historically significant.
43. Number 135--See Montclair Inventory (0713-458); contributing.
44. Number 133--Vernacular Shingle style; c.1902; contributing; 2 bays; shingle; Palladian window with decorative sash front dormer; paired colonnettes define bays of open front porch.

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45. Number 152--Dutch Colonial/Craftsman; c.1921; contributing; 3 bays; clapboard; recessed porch; clipped gable above 3rd bay.
46. Number 154--Dutch Colonial; c.1915; contributing; 3 bays; brick, clapboard on upper story.
47. Number 160--See Montclair Inventory (0713-235); contributing.
48. Number 164--Period house/Tudor elements; c.1902; contributing; 4 bays; stained shingle; decorative half-timber work, front and side gables. Alterations: Front porch enclosed on southwest corner.
49. Number 168--Tudor Craftsman; c.1912; contributing; stucco with half-timber work; gable roof with shed dormer; porch with heavy rubble base extends to the east. Alterations: Porch enclosed.

Waterbury Road

50. Number 5--Craftsman; c.1914; contributing; 3 bays; clapboard; enclosed porch extends south; bracketed hood with scalloped fascia above entrance; eyebrow window defines front roof.
51. Number 7--See Montclair Inventory (0713-291); contributing.
52. Number 11--Vernacular Planbook house; c.1906; contributing; 2 bays; shingle; hipped roof; open porch on southwest corner. Alterations: Shed dormer added to south roof.
53. Number 15--See Montclair Inventory (0713-290); contributing.
54. Number 17--Vernacular Shingle style; c.1907; contributing; 3 bays; shingle; bracketed gables, main roof and rear dormer; open front porch to the south.

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55. Number 19--Dutch Colonial; c.1918; contributing; 7 bays; broad siding.
56. Number 27--Vernacular Shingle style; c.1903; contributing; 3 bays; hipped roof; Ionic columns define bays of open porch with pediment above entrance; small angled window, center bay, second floor. Alterations: Aluminum siding and shutters recently added; triple casement left at entrance is new.
57. Number 26--Vernacular Shingle style; c.1903; contributing; 4 bays; shingle; hipped roof; open entrance porch with Ionic columns; window sash shows decorative top section; screened porch to the south.
58. Number 22--Georgian Colonial; c.1902; contributing; 3 bays; clapboard; swan's-neck pediment above entrance flanking multi-light bowed windows; continuous dormer with oculus window at center defines front roof.
59. Number 20--Vernacular Shingle style; c.1902; contributing; 3 bays; shingle; multi-level roofs, curved on second floor above entrance on southeast corner. Alterations: Second floor porch in polygonal bay right of entrance enclosed with multi-light casement windows.
60. Number 18--See Montclair Inventory (0713-289); contributing.
61. Number 16--Vernacular Planbook house; c.1903; contributing; 4 bays; scalloped shingle siding forms overhang above 1st floor; hipped roof; pedimented entrance porch with paired fluted columns. Alterations: Base of porch columns stuccoed over; new front dormer.
62. Number 14--Stucco Craftsman; c.1907; contributing; 3 bays; clipped gable roof, with shed dormer at center. Alterations: Front porch to the north has been enclosed.

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63. Number 10--Vernacular Shingle style; 3 bays; c.1902; contributing; clapboard with shingle above; Ionic columns define 3 bay front porch; cut-away corners below 3rd floor overhang, first bay; Gothic sash in arched dormer windows.
64. Number 8--Dutch Colonial; c.1925; contributing.
65. Number 6--Shingle style/minor Queen Anne elements; c.1900; contributing; 2 bays; shingle; multi-level roof with gabled dormers; open porch on southeast corner extends to the south where it is enclosed. Alterations: Re-shingled in recent years; porch enclosed on south corner; new windows added.
66. Number 4--See Montclair Inventory (0713-292); contributing.

SIGNIFICANCE

Marlboro Park Historic District is a well-preserved example of suburban residential planning that developed between 1898-1925 because of its proximity to the commuter railroad line. The Park provided affordable, well-planned housing for the burgeoning middle class who were flocking to the suburbs. This area was larger and less exclusive than Erwin Park, another residential railroad development built at almost the same time west of the railroad station.

The growth and development of Montclair, an early commuter suburb, is closely connected with the railroad. City people came to live in the area with the first train connection of 1856. When the second railroad came to Montclair in 1873, stations were built throughout the community and residential growth in the immediate vicinity followed. Marlboro Park is a unique development in Montclair, and a prime example of similar residential development taking place in other railroad suburbs at the turn of the century.

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HISTORY

Prior to the coming of the railroad in 1873 the land between Grove and Park was undeveloped. In 1867 "Deacon" Samuel Holmes,⁴ a New York businessman, purchased several tracts of land from Watchung Avenue to the mountain slope. His residence, "Holmswood," an Italianate structure, c.1870, at 334 Grove Street (#32), encompassed 17 acres. The 1878 map of Montclair shows Holmes as the most important land owner in the area. Montclair Avenue was already cut through to Watchung Avenue and a large pond is shown to the west of the present Christopher Street.

After the death of Samuel Holmes in 1897, his heirs, in particular Samuel J. Holmes, organized the Montclair Realty Company in 1898 to develop the family holdings in the area. Operations began immediately to improve their property, which included Fairfield Street and parts of Watchung and Montclair Avenues. Fairfield Street was newly graded and macadamized. Stone sidewalks and curbs were laid on both sides of Fairfield Street and Montclair Avenue. A sewer was built and water, gas and electricity were introduced. The newly formed company opened an office at 153 Watchung Avenue (#42). Their elaborate brochure published in 1900 describes the amenities of the new development:

In its fullest sense the homes were equipped with every modern improvement. All were heated by steam and lighted both by gas and electricity. The plumbing is of the latest design with nickle plated fixtures. Some of the homes have 2 complete bathrooms; all have 2 toilets, one for the use of the servants.

⁴Samuel Holmes was born in Waterbury, Connecticut, in 1824. Known locally as "Deacon" Holmes, he came to Montclair in 1867 and purchased large tracts of land. Waterbury Road, which lies within the Marlboro Park District, was named after his birthplace in Connecticut. See: Henry Whittemore, A History of Montclair Township, New York, 1894, The Suburban Publishing Company, pp. 228-231.

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The finest materials and finishes were used throughout; with hard wood floors and oak trim in the main rooms. All the open fireplaces have oak mantles with tile facings and hearths.⁵

The convenience to the station was stressed, with a choice of 20 or more trains daily to New York, for a monthly rate of \$5.60. It was also indicated that a new public school was within 5 minutes' walk and that churches of various denominations were in close proximity to the Park. The rustic charm of the area was given special attention with emphasis on the tall trees and pleasant landscape.

Marlboro Park was the epitome of a "nice community, safe from the hurly-burly and dangers of the city. There is not a nuisance of any kind, not a saloon or factory anywhere in the vicinity." The Montclair Realty offered the first houses at moderate prices from \$6,000-\$7,000. While the company's desire and policy was to build for sale, it would consider renting to approved parties.

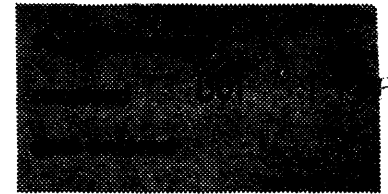
In recognition of the rapid growth of this part of Montclair, the Erie Railroad built a handsome new station on the west side of the tracks in 1902.⁶ First known as the Park Street Station, the structure was later renamed and

⁵The Marlboro Park Brochure was a substantial booklet advertising the Marlboro Park Development, issued by the Montclair Realty Co. in March, 1900. Besides plans and illustrations of the available housing, the brochure included a section on the convenience and charm of Montclair as a suburban community. Local maps, train schedules, and other pertinent information were part of the promotional package.

⁶See article in "The Industrial Recorder," November, 1902, at the Montclair Public Library.

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became the Watchung Avenue Station.⁷ The original Watchung Station built c.1873 stood east of the tracks, on that triangle of land north of the underpass between Park Street and Watchung Avenue.

Realizing the importance of providing accommodation for "transients," and for those who were attracted by the healthfulness and beauty of this part of Montclair, the Montclair Realty Company remodeled the old homestead of Samuel Holmes in 1903. Opened as the Marlboro Inn (#32), it soon earned the reputation as a first-class hostelry.

SIGNIFICANCE OF THE ARCHITECTURE

The buildings in Marlboro Park present an eclectic mixture of domestic architecture built between the turn of the century and 1925. The first houses advertised by the Montclair Realty Company were designed by architect Leonard Bishop.⁸ These homes of frame construction were Vernacular versions of the Shingle style with high gambrel or steep gable roofs and often given identity by Classical motifs, decorative plaques, and understated elements of the Queen Anne style. An example of this treatment is seen at 36 Fairfield Street (#10), where decorative plaster swags provide interest above the upper floor windows. Another feature of this house is the number of paired columns on the front porch. The smallest of the original houses, 187 Montclair Avenue (#26), is distinguished by its corner turret. Modified Palladian windows define the high gable dormers of

⁷The Watchung Avenue Station (0713-447) is listed on the National Register as part of the thematic Railroad Station Survey undertaken by New Jersey Transit in 1982. This station is located outside the Marlboro Park District.

⁸Leonard Bishop was a local architect who lived at 31 Gates Avenue. The Montclair City Directory of 1897 indicates his office at 467 Bloomfield Avenue.

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18 (#5) and 30 (#9) Fairfield Street, the only similar houses in the Park.

The designs presented in the Marlboro Park Brochure were based on a square or rectangular plan, which allowed for a variety of lay-outs. Bay windows and dormers provided interesting interior spaces. The entrances were frequently placed off-center, and the porches wrapped around one side of the house creating an exterior sense of asymmetrical massing.

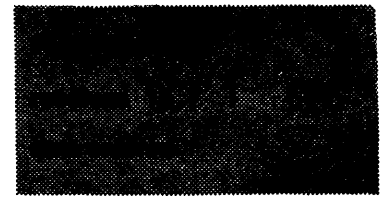
In 1902 the imaginative designs of local architect Dudley Van Antwerp added variety and richness to the Park streets.⁹ His own residence, a Moorish cottage influenced by the Prairie style, built at 31 Fairfield Street (#12), is the most individual of these designs. A gambrel-roofed bungalow at 6 Fairfield Street (#2) is another unusual example of his work. In complete contrast, Van Antwerp designed a Colonial Revival house at 4 Waterbury Road (#66) in 1902. (A front porch which originally tied into the south wing was removed 20 years ago, giving a distorted appearance to the graceful two-story portico.) The Shingle style was not neglected by Van Antwerp. A large residence at 337 Grove Street (#34) with heavy stone foundation and gambrel above the entrance indicate his ability to design in a wide variety of styles.

A Tudor/Craftsman influence is seen in the neighborhood with the high half-timbered gables and bracketed porches at 8 Fairfield Street (#3), 164 Watchung Avenue (#48), and 18 Waterbury Road (#60). The gambrel roof of the earlier buildings often becomes part of the later Dutch Colonial homes built between 1910-12, such as 33 Fairfield Street (#11) and 159 Watchung Avenue (#40). A spacious center-hall

⁹Dudley Van Antwerp (1867-1934) was a versatile local architect who designed many important homes in Montclair. Van Antwerp developed an interpretation of the Craftsman style that was both individual and indigenous to the town. His residence was published in "Concrete Country Residences," Atlas Portland Cement Co., 1907, New York, N.Y.

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Georgian Colonial, 192 Montclair Avenue (#23), is a unique example of this mode in the District.

On the southwest corner of Grove Street the half-timbered Tudor facade of the Marlboro Inn harmonizes with the exterior treatment of another individual period residence nearby, 179 Watchung Avenue (#36), built in 1910. In the twenties a group of small homes--331 (#33) and 339 (#35) Grove Street, 157 Watchung Avenue (#41), and 20 Fairfield Street (#6)--were built in the remaining empty lots. Though modest in size, these Dutch and Colonial Revival residences reflect the tradition and character of the earlier structures in the neighborhood.

There are no intrusions in the District. Of the original Park houses, only one, 199 Montclair Avenue (#30), has been radically altered. Stuccoed over in the '30s, the house presents a later Craftsman exterior.

All that remains of the original Montclair Realty Company office on Watchung Avenue is the garage at the rear of 153 Watchung Avenue.

GEOGRAPHICAL BOUNDARY

For precise definition of District boundaries, see attached Tax Map.
±33 acres

100



MARLBORO PARK
 HISTORIC DISTRICT
 MONTCLAIR, NEW JERSEY

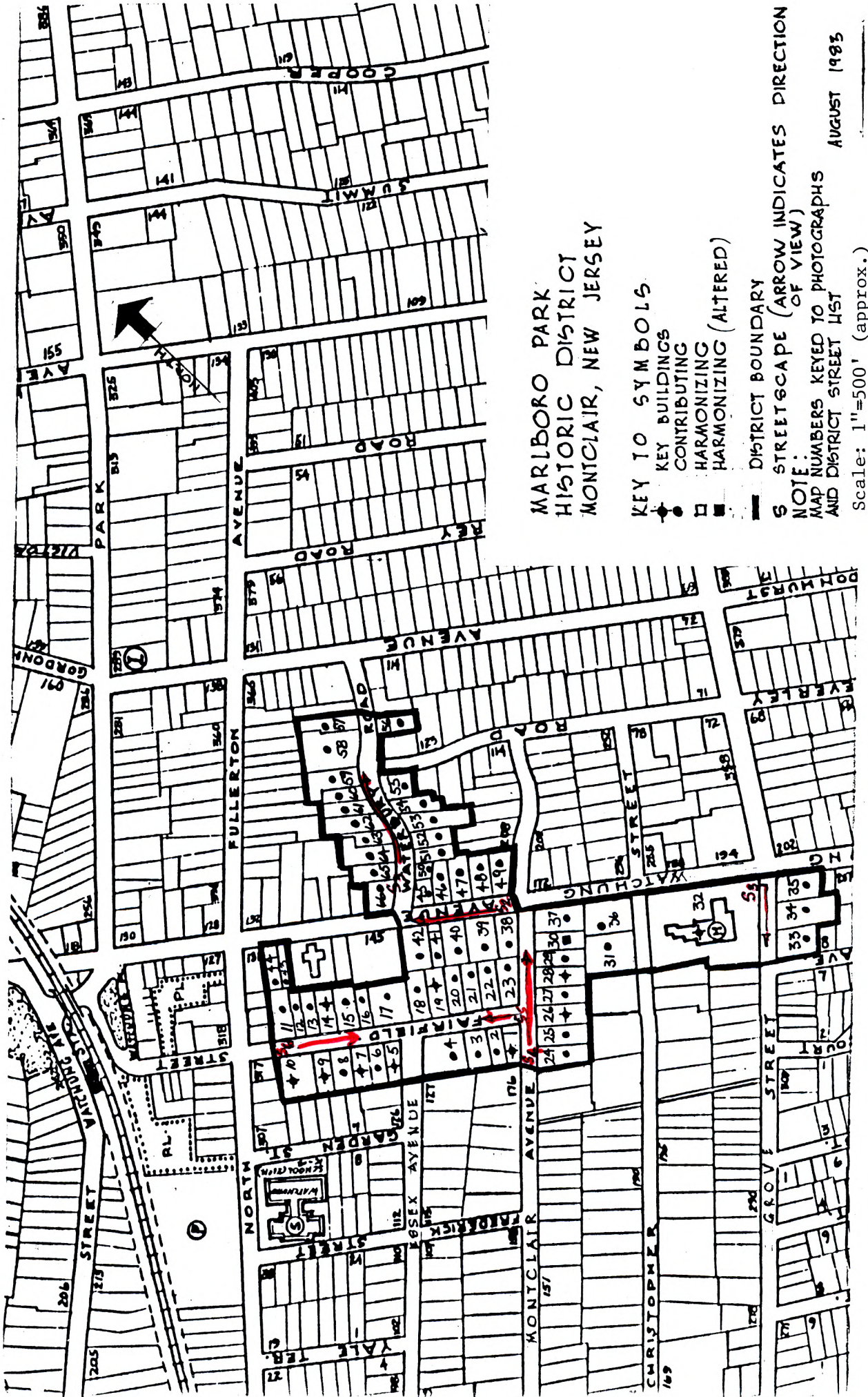
KEY TO SYMBOLS NOTE:

- KEY BUILDINGS
- CONTRIBUTING
- HARMONIZING
- HARMONIZING (ALTERED)

— DISTRICT BOUNDARY
 Scale: 1"=500' (approx.)

NOTE:
 -MAP NUMBERS KEYED TO PHOTOGRAPHS
 AND DISTRICT STREET LIST

AUGUST 1985



MARLBORO PARK
 HISTORIC DISTRICT
 MONTCLAIR, NEW JERSEY

KEY TO SYMBOLS

- KEY BUILDINGS
- CONTRIBUTING
- ◻ HARMONIZING
- ◼ HARMONIZING (ALTERED)
- DISTRICT BOUNDARY
- S STREET SCOPE (ARROW INDICATES DIRECTION OF VIEW)

NOTE:

MAP NUMBERS KEYED TO PHOTOGRAPHS AND DISTRICT STREET LIST

Scale: 1"=500' (approx.)

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