

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	FEB 6 1979
DATE ENTERED	MAR 7 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Young (Benjamin) House and Carriage House

AND/OR COMMON

LOCATION

STREET & NUMBER

3652 Duane Street

NOT FOR PUBLICATION

CITY, TOWN

Astoria

VICINITY OF

CONGRESSIONAL DISTRICT
1st

STATE

Oregon

CODE

COUNTY
Clatsop

CODE 007

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Clara Josephine and Harry R. Swanson, Jr.

STREET & NUMBER 3652 Duane Street

CITY, TOWN

Astoria

VICINITY OF

Oregon STATE

97103

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Clatsop County Courthouse

STREET & NUMBER

8th and Commercial Street

CITY, TOWN

Astoria

Oregon STATE

97103

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Statewide Inventory of Historic Properties

DATE

1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Salem

Oregon STATE

97310

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Benjamin Young House (1888) is a three-story frame structure on basement in the Queen Anne Style with an essentially rectangular plan measuring ca. 40 x 60 feet and a characteristic assortment of bays and gable-roofed sections projecting from a central, hip-roofed mass originally crowned with iron cresting. Oriented to the south, the house occupies the easterly of three lots overlooking the Columbia River. Before the realignment of Highway 30 and subdivision of surrounding property, Young's holdings backed onto the river shore at water grade to the north. In the parking strip along Duane Street, and dotting the rolling lawn on the westerly two lots, are the remains of period landscaping, including pollarded plane trees, or sycamores, and exotic "monkey puzzle" trees. The carriage house, finished in sympathy with the house and later converted to garage use, is at the NE corner of the property, and although it is set back from the street, it is visible from the public right-of-way.

Distinctive features of the exterior of the house are the domed turret atop a polygonal window bay at the SW corner, the front porch with its uprights and deck railings fussily decorated in the Eastlake tradition, imbricated shingles covering gable ends, a decoratively framed bull's-eye window in the frontal gable, and, above all, the Stick Style framing elements which make well-defined panels of the clapboard siding, belt course and frieze. A photographic view taken soon after the house was completed, suggests that the initial exterior paint scheme--in somber tones--did not emphasize vertical and horizontal framing features as much as the current treatment, except above the eaves, where shingle siding was painted a contrasting hue. Original shingle roof cover was patterned with variegated bands. Iron cresting decorated the ridges of gable roofs as well as the central belvedere, and the corner tower was cunningly surmounted by a Columbia River salmon weathervane. The latter embellishment now rests atop the garage, the former carriage house. Around 1900, the wooden sidewalk and picket fence enclosing front and side yards were supplanted by a concrete sidewalk and hewn granite wall, which was the work of a Danish stone-cutter named Borin. The plane trees were planted in the parking strip at the time of these improvements. By the turn of the century, the house had been repainted a solid white, or light hue. The body of the house is presently yellow, with white trim, and current roofing material is composition shingles. The initial construction contract was awarded to an "Englishman" named Palmer, presumably a local builder.

Rooms of the first story, grouped around the central entry stairhall, were typically finished with wainscoting, picture moldings, grained maple woodwork, plaster walls and ceiling rosettes for gaslight fixtures, and carpeted softwood flooring. The rooms included a parlor, sitting rooms, diningroom, pantry and kitchen. Upstairs, five bedrooms and a bathroom opened onto the central stairhall, and a backstairs led to the kitchen below. The attic contained three finished rooms and an open storage area. Laundry facilities, fuel storage and the wine cellar were found in the basement.

Original flooring in the downstairs rooms has been replaced with hardwood floors covered with oriental rugs and plastered walls and ceilings have been papered. Picture moldings are still in place, as are ceiling rosettes and lighting fixtures. Structural changes have been minimal. In the 1920s two of the sitting rooms were made into one large drawing room, and part of the back porch was incorporated into the dining room. It was at this time that the hardwood floors were installed.

(continued)

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

In the 1950s the pantry was made a part of the kitchen, and the smallest of the second-story bedrooms was made into a second upstairs bathroom. Many of the original furnishings remain in place. Recent maintenance work has included replacement of rotten porch members, repair of the corner bay and foundations of house and carriage house. Dormers were added to east and west slopes of the gable roof of the carriage house in the 1920s, and the feed storage and chicken house which originally occupied the basement of the carriage house were removed when the structure was converted to use as a three-car garage.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1888

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The substantial house built for Astoria salmon-packing industrialist Benjamin Young on the south bank of the Columbia River in 1888 is among the best-preserved examples of Queen Anne architecture in the high style remaining in the state. It is a widely-recognized Astoria landmark associated with an important early figure in the packing industry on the northern Pacific Coast. Young extended his prosperous cannery operations from the mouth of the Columbia as far north as British Columbia and Alaska. The house and grounds with exotic period plant materials intact are well maintained by the present occupants, who represent the third generation of Young family to occupy the property.

Benjamin Young (1843-1911) and his wife Christina (d. 1902), were Swedish emigres. They lived briefly in San Francisco before moving in 1874 with their infant daughter Clara to Astoria, Oregon--a salmon-packing port and center of Scandinavian in-migration. Young became one of the leading packers on the lower Columbia, and he also operated canneries on the Fraser River in British Columbia and in Alaska. Names of some of the companies which he owned or helped organize were the Fishermen's Packing Company, the Scandinavian Packing Company, and the British America Packing Company. Shipping not only to markets in the United States and Canada, he was an early exporter to Great Britain. In 1961, some of his surviving business ledgers and journals were donated to the University of Oregon Library, where they are catalogued primary sources for the study of the early fishing industry in the Northwest. The Clara Young, his steam tugboat used in British Columbia, is noted in Lewis and Dryden's Marine History of the Pacific Northwest. His picture, a biographical sketch, and a picture of his residence appear in The Oregonian Souvenir, a large book published by Portland Oregonian in October, 1892, to celebrate completion of the Oregonian Building.

Benjamin Young was prominent in other commercial and civic affairs of the state. He was one of the organizers of the Astoria Savings Bank, and owned considerable real estate, including the traditional "summer cottage"--still standing--at Seaside. He was a director of the Columbia River and Astoria Railway Company and the Goble Line. He also was a member of the Astoria Board of Trade. Young was a regent of the State Normal School in Monmouth (now Oregon College of Education), having been appointed by Governor Lord in 1895 and reappointed by Governor Geer in 1901.

The Youngs had eight children, seven of whom grew to adulthood. They all were graduated from colleges and universities and pursued professional careers. The schools they attended included the University of Oregon, the University of Oregon Medical School, Monmouth Normal School, Montana School of Mines, Washington and Lee University in Virginia, and the Conservatory of Music in Leipzig, Germany. One son, a lawyer, Johan Young, served in the Oregon Legislature in 1899. The oldest daughter, Clara, was the widow of Dr. Frank Reames, who had practiced medicine in Klamath Falls, when she was

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one.

UTM REFERENCES

A	1, 0	4 3 8 1, 9 0	5 1 1, 5 5 4 5
	ZONE	EASTING	NORTHING

B			
	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Lots 6, 7 and 8, Block 15 of Adair's Port of Upper Astoria, Clatsop County, Oregon. Area nominated measures 150 x 225 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE Mr. & Mrs. Harry R. Swanson, Jr.

ORGANIZATION

DATE June, 1978

STREET & NUMBER

3652 Duane Street

TELEPHONE (503) 325-4050

CITY OR TOWN

Astoria

STATE Oregon 97103

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

David G. Talbot

TITLE State Historic Preservation Officer

DATE January 29, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles W. Peterson
 DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
 ATTEST: *W. Ray Luce*
 W. RAY LUCE
 KEEPER OF THE NATIONAL REGISTER

DATE 3-2-79
 KEEPER OF THE NATIONAL REGISTER
 DATE March 2, 1979

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

graduated from the University of Oregon Medical School in 1907, one of the school's first female graduates. She became Physician for the City of Astoria in 1909. In 1910 she married Dr. Eldred Waffle, and the two practiced medicine for many years in Astoria, maintaining their household in the old family home. Eldred Waffle died in 1928, and "Dr. Clara" continued to occupy the Benjamin Young House until her own demise. The Eldreds' daughter and son-in-law then became the owners of the property and maintained the house to the present day.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Vaughan, Thomas, and Virginia Ferriday, eds. Space, Style and Structure: Building in Northwest America. Portland, Oregon, Oregon Historical Society, 1974. pgs. 294-295.

Gault, Vera Whitney, ed. Walking Tour of Astoria, Oregon. 1974.

The Oregonian Souvenir 1850-1892. Lewis and Dryden Printing Co. October 1892. pg. 116

"Young's early Astoria house survived big fire." Longview, Washington. Daily News, May 31, 1975. This item appeared as a

Western Weekend Section Cover photo and story, pgs. 8-9, by Richard Spiro.

"Astoria Schedules Tour of Historic Homes," Daily Astorian, August 21, 1966.

Ogilvie, Caroline Young, "The Benjamin Young House, Astoria, Oregon." 1960 reminiscence. 8-page typescript in possession of current occupants.