National Register of Historic Places Registration Form

JUN 2 3 1989

NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(i onn ro-sooa). Type an entries.					
1. Name of Property					······································
historic name 418 B1a	nca Avenue			4	
	N/A	/ 8 Hi	3353		
2. Location					
street & number 418 B1a	nca Avenue			N/A	not for publication
city, town Tampa				N/A L	vicinity
state Florida	code FL	county	Hillsborough	code 057	zip code33606
3. Classification					
Ownership of Property	Catego	ory of Property		Number of Resou	rces within Property
X private	🔀 bui	lding(s)		Contributing	Noncontributing
public-local	🗌 dist	trict			buildings
public-State	🔄 site)			sites
public-Federal	stru	ucture			structures
	🗌 obj	ect			objects
				2	() Total
Name of related multiple prope	ertv listina:			Number of contrib	uting resources previously
Mediterranean Revival		dings of D	avis Islands		
4. State/Federal Agency C	ertification			<u></u>	· · · · · · · · · · · · · · · · · · ·
National Register of Historic In my opinion, the property Signature of certifying official State Histor State or Federal agency and bu	ic Preservat	es not meet th	e National Registe	r criteria. See co	Dunce 16, 1989 Date
In my opinion, the property	meets doe	es not meet th	e National Register	criteria. 🗌 See co	ontinuation sheet.
Signature of commenting or oth	er official				Date
State or Federal agency and bu	ireau				
5. National Park Service C	ertification				
I, hereby, certify that this prope					1
entered in the National Reg See continuation sheet. determined eligible for the I Register. See continuation	jister. National	Allow	Byen	Jati. 13	the 8/3/5
determined not eligible for t National Register.					
removed from the National other, (explain:)	-	<u></u>			

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic/Single Dwelling	Domestic/Single Dwelling		
······································			
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	Hollow Clay Tile	
Spanish Colonial Revival	walls	Hollow Clay Tile	
•		Stucco	
	roof	Terra Cotta	
	other	Concrete: Frontispiece	
		Metal: Window Grills	

Describe present and historic physical appearance.

See Continuation Sheet

X See continuation sheet

E (

8. Statement of Significance		
Certifying official has considered the significance of this pro	operty in relation to other properties:	
Applicable National Register Criteria	C 🔲 D	
Criteria Considerations (Exceptions)	DEFG	
Areas of Significance (enter categories from instructions)Architecture	Period of Significance 1928-1932	Significant Dates 1928
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Adams, Franklin Hanson, Gustavus	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. See Continuation Sheet City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit #46201.

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

	:
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	N/A See continuation sheet Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of propertyLess than one	
UTM References A 1 7 3 5 6 4 2 0 3 0 8 9 1 8 0 Zone Easting Northing C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
Lots 6 & 7, Block 33, Hotel Section of Davis	Islands
	N/A See continuation sheet
Boundary Justification All of the historic elements of this property boundaries.	are confined to the above described

N/A See continuation sheet

JONE 2001 - PID

11. Form Prepared By

name/titleW. Carl Shiver, Historic Sites Specialist	
organization <u>Bureau of Historic Preservation</u>	
street & number 500 South Bronough Street	
city or town <u>Tallahssee</u>	

National Register of Historic Places Continuation Sheet

Section number __7 Page __1

Description

The house at 418 Blanca Avenue is located on a lot in the Hotel Section of Davis Islands, an area originally intended for large ostentatious dwellings to be constructed in the vicinity of one or more luxury hotels. The house faces northeast and occupies two lots on Currituck Channel. The landscaped site is planted with a variety of trees and ornamental shrubs and features a garden in the rear that overlooks Currituck Channel. The two-story structure is constructed of stuccoed hollow tile on a continuous hollow tile foundation. Barrel tiles cover the steeply pitched roof. The house features paired six over six light double hung sash windows in the second story and one over one light windows on the first The first story windows are also fitted with their original storv. wrought iron grills. A band of wood casement windows on the south and west elevations illuminate the sun room.

Designed by Franklin O. Adams, Jr., this dwelling displays that architect's penchant for well-ordered and symmetrical design, although the five bays of the of the principal elevation are not perfectly matched. The Mediterranean Revival style side gable house follows a rectangular plan with a small, one-story, one-bay wing at the northwest corner. The stuccoed chimney is located on the roof ridge at the center of the house.

Except for the window grills, the facade of the house features little in the way of ornament. The main entrance to the house consists of a shallow pavilion located at the top of a low stoop. The wood paneled door is recessed in a shouldered arch flanked by plain pilasters and crowned by a molded cornice crowned by pineapple finials. The arch motif of the main entrance is restated by the plain segmental arch over the secondary entrance at the northwest corner of the house and the gateway in the garden wall at the northeast corner. The shaped parapet of the wall also recalls the molded intrados of the shouldered arch of the main entranceway.

The interior of the house was not accessible and, consequently, no floor plans of the structure were prepared. However, the owner of the property described a cross entry hall with a central fireplace opposite the front door and decoratively carved beams on the living room ceiling. Contributing to the site is a one-story, two car garage. Built of the same materials as the house, the flat roof structure has its original doors.

National Register of Historic Places Continuation Sheet

Section number $\underline{7}$ Page $\underline{2}$

Alterations to the property include an arched loggia at the rear of the house which was added in the 1970s. It has a shed roof covered with barrel tile. A second two-story, stuccoed concrete block garage was built at an angle to the north corner of the house at some time before 1974. It has an exterior stairway and balcony to serve the second floor apartment. The connecting breezeway was enclosed by the present owner.

Photographs

- 1. 418 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Southwest Facade, Looking Northeast
- 7. Photo No. 1 of 1
- Note: Because the owner would not allow access to the property, it was not possible to photograph either the contributing garage or the non-contributing garage addition.

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>1</u>

Statement of Significance

Built to resemble a large Spanish farmhouse, 418 Blanca Avenue is significant for being yet another example of the many variations on the eclectic Mediterranean Revival style found in Davis Islands residences. It is good example of the work of Franklin O. Adams, Jr., who was the supervising architect for the Davis Islands project. Although a very plain structure in many respects, it demonstrates a keen sensitivity to composition in the arrangement of the major elements of the facade that does not overwhelm the delicacy of the decorative features of the central doorway and the wrought iron window grills. Although simply massed and detailed, the dwelling has a strong visual impact through its imposing proportions.

Another late product of the development of the Davis Islands subdivision, the \$9,500 residence was built in 1928 by contractor Gustavus Hanson for John T. Bize. He was the son of Dr. Louis Bize, president and chairman of the board for the Citizens Bank and Trust Company. The bank was at that time Tampa's leading financial institution. The younger Bize was a cashier at his father's bank. In July, 1929, the bank was declared bankrupt and the Bizes left Tampa shortly thereafter. The house stood vacant until 1937 when it was purchased by Frank Mandell, the president and secretarytreasurer of a local department store. He occupied the house until 1974.

