

United States Department of the Interior

NATIONAL PARK SERVICE 1849 C Street, N.W. Washington, D.C. 20240

December 17, 2010

Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

Edson Beall Historian National Register of Historic Places Phone: 202-354-2255 E-mail: Edson_Beall@nps.gov Web: www.nps.gov/history/nr NPS Form 10-900 (Expires 5-31-2012)

United States Department of the Interior **National Park Service**

1038

National Register of Historic Places Registration Form

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OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word process, or computer, to complete all items.

1. Name of Pro	operty							
historic name	Miller's House							
other names	T-70		_					
2. Location								
street & numbe	r Old Wye Mills	Road					not fo	r publication
city or town	Wye Mills							vicinity
state Marylan	nd code	MD	County	Talbot	code	041	_ zip code	21679
3. State/Feder	al Agency Certific	ation						
See continua Signature of State or Feder	National Register criteri tion sheet for additional certifying office/Title eral agency and bureau n, the property meets certifying office/Title	comments).		<u>10-29</u> -10 Date	2	_		
State or Fede	eral agency and bureau			,				
4. State/Feder	al Agency Certific	ation		love				
See 6 determined Register. See 6 Determined Register.	e National Register. continuation sheet. eligible for the National continuation sheet. not eligible for the Natio m the National Register			Signaf	re of the Keeper	B	eall	Date of Action

Miller's House (T-70) Name of Property

Talbot County, Maryland County and State

5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)			
private public-local	building(s)	Contributing	Noncontributing	Buildings	
 public-State public-Federal 	sitestructureobject	1		Sites Structures Objects	
		1	0	Total	
Name of related multiple pr (Enter "N/A" if property is not par		number of cont listed in the Nat	ributing resource pre- tional Register	viously	
N/A		0	and the second second		
6. Function of Use	The straight of the	and the second			
Historic Functions (Enter categories from instruction	ns)	Current Function (Enter categories from		3.1	
Domestic/single dwelling		Vacant/not in use	The second		
Funerary/cemetery			14		
		1 1 1 1			
				<u> </u>	
		5	1.		
7. Description					
Architectural Classificat (Enter categories from instruction		Materials (Enter categories from	n instructions)		
COLONIAL: Georgian			RICK		
		walls BRICK			
		roof METAL			
		other			

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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Description Summary:

The Miller's House at Wye Mills village is a two and one-half story, three-bay, hall-parlor, single-pile, centerentrance, brick building that was constructed during the middle of the eighteenth century. Among its decorative features are an elevated foundation with a water table and a belt course on each outside wall. The bricks are laid in Flemish bond. An exact date is not available for the construction of the building. Documentary sources indicate that it was constructed prior to 1770 and it might have been erected as early as 1750. The house was built for Edward Lloyd III, master of Wye House and the owner of the Wye Mill, as a dwelling for the miller at Wye mill. There is physical evidence for three different former wings on the north side gable end of the building. Currently, there is no wing on the gable end. There have been some nineteenth-century alterations; notably a newer roof, porches on the front and rear of the house, a central internal stair. The house sits on a slight rise overlooking the village and the mill. There is a cemetery at one edge of the property for the family that owned the property for most of the nineteenth century and into the twentieth century.

GENERAL DESCRIPTION

The first deed reference to the Miller's House is in the transfer of Edward Lloyd IV's transfer to a large number of tracts of land to his brother, Richard Bennett Lloyd, in December of 1770. Their father had died earlier that year and left the majority of his lands and estates to the older brother, Edward. The Wye Mill, mill pond, and miller's dwelling house were mentioned as part of the tract known as Wilton and specifically excluded from the transfer of Wilton to Richard Bennett Lloyd. Edward Lloyd IV sold the mill, mill pond, and miller's house to William Hemsley. Hemsley, in turn, sold a one-half interest in the mill, pond, miller's house, and the mill equipment to Joshua Kinnard. Kinnard is listed as a miller in the deed. Hemsley is titled a gentlemen. This later sale occurred in 1780. After Hemsley and Kinnard, the ownership of the Mill and the Miller's House passed to the Hopkins family. They continue to own the property and the Hopkins family cemetery at one edge of the property.

These dates are significant in that they provide clues to some of the physical changes that occurred to the Miller's House during its early years. The house is mentioned in the transfer of Lloyd family lands between the two sons of Edward Lloyd III in 1770, indicating that it was constructed prior to that date. Although there are extensive Lloyd family papers available from this period, a search of those papers has failed to provide any description of the Miller's house or its construction.

As constructed for Edward Lloyd III, the Miller's House was a hall-parlor plan, brick building with a full basement. The basement is only partly set into the small rise on which the house sits. The basement or lower level rises out of the ground for four feet. The first-floor level is defined by a molded brick watertable on all four sides. The lower level is divided into three spaces. The two outer spaces are dominated by the chimney supports for the fireplaces above on the interior gable ends. A brick partition wall rises through the house. The

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middle space, apparently a storage space, has the brick wall as its west wall and a vertical board wall as its easterly wall. This space is approximately eight feet wide. The entire basement has a dirt floor. All of the wall surfaces were whitewashed; a significant amount of the whitewash remains on the brick and on the board wall.

The easterly portion of the chimney support has an extension to the south between it and the exterior wall that might have been a basement fireplace. This extension has a heavy timber lintel that runs from a pier that is an integral part of the chimney base and a beam pocket on the inside of the outside wall. Much of the brick above the lintel has fallen out and the floor above does not show any evidence that there was once an opening in the floor for a second fireplace. However, the floor boards above this corner of the basement have shifted and are hanging in space without any underlying support. Part of this is due to the fact that the floor joists in this corner have rotted and are soft and spongy. In this portion of the basement there are almost three dozen meat hooks nailed into the floor joists. These meat hooks are hand-forged wrought iron.

The exterior and interior of the first floor or main level show the several changes that have been made to the house over the time since it was constructed. Both the north and south facades had full porches added during the third quarter of the nineteenth century; the porches are Hopkins family improvements. These porches extend just past the end of the windows on the first floor and do not extend to the edges of the facades. These porches begin at the top of the watertable. The porch roofs were set so that the rafter blades rested at the top of the belt courses. The porches were set on brick piers at the face of the outside wall, at the corner of the porches and then at a point that was one-third of the distance in from the corner. A porch column was placed on the tongue-and-groove porch flooring and set over the support piers. Wood sills spanned the piers and provided a resting point for the porch's floor joists. The porch columns were square posts with chamfered edges. Boards were nailed over the column bases to provide a decorative base. Decorative sawn brackets were set on the top of each column. The porch railings were constructed of rectangular sawn wood sections to provide the balusters and the top and bottom rails. The porch roofs were constructed with a half hip form. The current roofing material is sheet metal. Only the south porch remains intact. The north porch has collapsed.

Because the house is empty and not occupied, the windows and doors have been boarded over with plywood. On the inside, the windows show to be six over six, double-hung sash. The windows are very tall and suitable to the exaggerated verticality of the house. The muntins and rails of the sash are very thin and they might not be part of the original fabric of the house. The windows are set to the outside wall with flat boards to form part of the window frame and seat. The surrounds at the wall surface are thickly planned with a heavy projecting cornice over the window. This cornice matches the cornice in the west room on the first or main floor. The glass in the windows has been replaced over time and some of the extant glass shows the manufacturer's label from the most recent installation in the 1950s or 1960s.

The first or main floor of the house is divided into two rooms. Entering from the south door, the stairs run up to the second floor in an almost direct line with the door. The south door and the north door, as well as the north

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and south windows, are aligned. The current stair is fitted with early twentieth-century balusters and railings. The location of the current stair dates to the nineteenth century. The original stair to the second floor was in the northeast corner. There is no direct physical evidence for that original stair because the walls have been replastered and the floors have been refinished. However, there is a stair in that location between the second and the upper floor. The underside of that stair is located in a closet and that closet is completely plastered and the underside of that closet is plastered in such a fashion as to show that it was once exposed as the slope within the stair from the first to the second floor. An additional consideration for the stair sequence is that the newel post fittings for the straight stair appear to be of slightly different visible notching and pegging construction in the rest of the house.

The easterly room is fully plastered. The fireplace surround remains in its original location. The windows are boarded over from the outside to protect the house. The mantel is Federal in style with reeded side columns, reeded upper columns, and a reeded center field under the mantel shelf. The reverse side of the north and south entrance doors can be seen from this easterly room. They are four-panel doors with wide rails and stiles. They appear to be from the late nineteenth century based on the evidence of the knob assembly and the locking device and the fact that no older locking system evidence is present on either door. The main door surrounds match the surrounds of the windows. Both doors have a heavy cornice or applied lintel that is similar to the cornice over the windows and the cornice in the westerly room of the main floor. The door from the easterly room to the westerly room is at the base of the modern stair. It has a plain surround that clearly shows the mortise and tenon joint at the corners. This door frame would date to the original period of construction of the house.

The westerly room has a fully-paneled chimney with a large paneled central field surrounded by a narrow field on the side and underneath. Attached to the surface of this paneled chimney piece is a wood mantel with an eared architrave and a raised narrow mantel shelf. A chair rail is also nailed over the paneled chimney piece and then continues around the room. At the top of the paneled chimney piece is a heavy wood cornice that is also nailed over the paneled chimney piece. This cornice continues around the room. The sides of the paneled chimney piece are finished with an ogee-carved end board. The central field of the chimney piece has a round flue hole for a later-period wood stove used to heat this room.

A close examination of the paneled chimney piece and the mantel that is fastened over it makes it clear that the mantel was not a part of the original design of the chimney decoration. The lower field continues below the mantel and no effort was made to blend the mantel into the chimney panels. Therefore, a reasonable speculation is that the mantel belongs to a later period of the building. The design of the mantel would suggest that it was an improvement that was part of the Hemsley-Kinnard period of ownership. However, it could have been added during the twentieth century and have been part of the general trade of architectural antiques for retrofitting older buildings.

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There is an additional potential that the paneled chimney piece was part of a fully-paneled end wall that covered that entire west wall. There are doors on either side of the chimney which led to one of several wings that were formerly attached to the west gable end of the house. A close examination of the exterior of the west wall shows that the wings were added to the building after it was built. Therefore, the speculative paneled end wall might have hidden cupboards in the spaces on either side of the chimney. The frames of the current doors do not match the frames for the main entrances on the north and south sides of the house, or the frame for the door between the two rooms on the main floor. There are no building scars for a fully-paneled end wall on the plaster walls, the ceiling, or on the floor. The floors have been refinished. The plaster has been removed and replaced on the walls. Also, the plaster ceilings have been removed and replaced with drywall.

The second floor is accessed by the stair that leads up from the easterly room on the main floor. The stair climbs from south to the north. The stair does not end at the level of the second floor. Rather, the stair ends about one foot below the level of the second floor and the hallway that runs the entire length of the north side of the second floor. At the stair's landing, there are two steps to go to right to the room to the left of the stair and two steps that go to the hallway that leads to the two rooms to the right of the stair.

This hallway provides access to the three rooms on the second floor. At the east end of the hallway is the halfwinder stair into the third level or attic. At the west end of the stair is the door that provided access to the second floor of the west gable end wing that no longer exists.

As one passes up the stairs and looks at the exposed floor boards for the second floor, the saw marks and cutting to create this opening in the floor for the stair are clearly seen. Also, marks and seams in the plaster on the left or west wall at the top of the stair show that there was once a door in that wall that provided access to the room to the east of the stair. Cracks in the plaster also reveal that this internal west wall, which rises up from the basement, is brick and that the door opening was part of the original design of the building.

Starting with the room on the easterly side of the second floor, the interior surfaces of the outside walls are coated with plaster that is applied directly to the brick. The easterly room has a simple single-board baseboard. There is a shallow cornice around the top of the walls. There is a chimney with a small heating fireplace against the gable end wall. The fireplace opening is offset to the right side of the chimney with the flue connecting further up the stack. To the right of the chimney stack is the underside of the half-winder stair that provides access to the attic. A short closet is placed under the stair. There are no marks under the stair in the floor or on the wall to show any evidence of the former half-winder stair that was the original access from the main floor to the second floor. Given the high economic status of the miller who occupied the house at the end of the eighteenth century and the Hopkins family that occupied it for most of the nineteenth century, it is understandable that they would not have wished the remodeling project that involved the stairs to leave any visible evidence.

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The west wall of the easterly room on the second floor is a vertical board wall that is secured at the bottom and top by a baseboard and a cornice respectively. There is a chair rail along the length of the board wall but not on the plaster walls. The vertical boards have a beaded edge and appear to be an original feature of the house.

This vertical board wall forms the east wall of the middle room on the second floor. The west wall of the middle room is the brick wall that rises from the basement level. The middle room has the stair in it which makes this room an "L" set between the two end rooms and wrapped around the stair. There is a single window on the south wall.

The windows on the second floor are set close to the ceiling. They are six over four, double-hung sash. Each has a projecting cornice over the length of the window frame. The frames of the second-floor windows might be original to the house. Each consists of a board side with a round-edge projecting into the room. The sash and muntins are heavier and thicker than those of the first floor.

The westerly room is the largest room on the second floor. The walls are finished in plaster with a baseboard, chair rail, and cornice as decorative features. The room is dominated by the chimney piece. The fireplace mantel is a simple piece composed of planed boards pegged together with a narrow shelf at the top. The mantel is affixed to a paneled chimney piece. The paneling consists of wide vertical boards secured by edged boards and surmounted by a cornice. The mantel and fireplace are offset to the left or south side of the chimney.

The space to the left or south of the chimney is a plastered wall. There is a small closet set next to the chimney. It projects about five inches above the chair rail. The closet door consists of vertical, beaded boards. A small box lock secures the closet door to the frame. From the exterior of the house and on the west wall, there is evidence that there was once a door in this area. There are no breaks in the chair rail or cracks in the plaster to show the location of the door that was in this wall. However, there is a very visible crack in the plaster wall on the east wall of this room where there was once a passage into the middle room of the second floor. The chair rail stops at the edge location of this former passage. This door predated the current steps as the base of the door or passage is above the steps and there is no space or opportunity to have constructed a proper landing for an older set of steps.

At the west end of the second-floor hall or corridor, there is the very clear evidence that this hall ended at a door to the former west wing. The door and frame are now covered with plywood. Therefore, it is almost impossible to determine the style and age of the door.

Access to the upper level or attic of the house is by the half-winder stairs at the east end of the second-floor hallway. These steps lead to a third-floor hallway that runs along the north wall and provides access to the three rooms in the upper level. In some respects this hallway might be considered a separate room in that it extends from the north wall to almost the middle of the floor area. In addition, it ends before the west end wall of the

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house so that the west room can extend from the north wall to the south wall. All of the walls in the third floor are plastered except for the two vertical board walls that form the middle room. The ceilings in the hallway and the two outer rooms are plastered and finished as flat ceilings. The third or middle room is open to the roof framing. There are no fireplaces in the third floor.

The gable windows in this upper floor are single-leaf casements with six lights or panes of glass. The frames and cases are wood. The dormer windows are six over six, double-hung sash.

Based on the small portion of the roof framing that is exposed in the middle room, the current roof is a common rafter roof with wide plank nailers that run perpendicular to the rafter blades. The wood singles that are underneath the tin roof are secured to the planks. The nails that are exposed from the roofing materials are a mixture of wire nails and machine-made cut nails.

At the floor level of the middle room the flooring does not extend to the edge of the roof. This exposes the wall plate, the floor joists, and the rafter feet. The floor joists have been extended about six inches beyond the wall, to provide a secure nailing surface for the cornice. The rafter feet rest at the end of the floor joist extension.

The last major portion of the house exists with the remains of its foundation and construction scars. The wing or wings that were attached to west wall were removed because of a fire that occurred toward the end of the 1950s (Massey; personal communication).

The current foundation for the former west wing has a concrete footer and a brick foundation. The brick foundation is keyed into the main wall up to the height of the water table. A set of concrete steps is located in the northwest corner of the foundation. A set of steps that would have led into the main level of the wing are located at the southwest corner and outside of the foundation. There is an opening in the main brick wall of the house on either side of the chimney in the basement level that permitted access to the principal basement area. At the main or first level of the main house, there are two door scars in the west wall, on either side of the chimney stack, that would have provided access to the wing. The door toward the north wall has an arched top.

Above the door openings into the main house at the first floor, there is a series of pockets set just below the belt course on the west wall. Between the joist pockets and the underside of the belt course, there is a slit in the brick that apparently accommodated flashing for the roof of a wing with a shed roof.

Continuing up the west wall, there is the scar for a gable-roofed wing that extended to about the level of the top of the second floor. The roof scar shows that the roof ran from the midpoint of the house at the top of the second floor and ended at the top of the belt course. Because of the slope of this roof, the current door on the second floor north side could not have been used to access any upper story of the gable wing. Likewise, the door or opening scar on the west wall at the south end would not have been able to be used to access an upper

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level of the wing. Therefore, these door scars on the west wall of the second floor must have been used to access a third and different wing on this wall. That third wing has left no evidence other than the current door openings on the second floor.

There are no other buildings on the property. The Hopkins family cemetery is located toward the west end of the property. It is set below the upper slope of the property and is accessed by a set of steps from the higher ground. The cemetery is surrounded by a wrought-iron fence. The markers, all for members of the Hopkins family, are almost evenly divided between those set up in the nineteenth century and those set up in the twentieth century.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad pattern of our history.
- B Property associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity entity whose components lack individual distinction.
- D Property as yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

preliminary determination of individual listing (36	\boxtimes	State Historic Preservation
CFR 67) has been requested		Other State agency
previously listed in the National Register		Federal agency
previously determined eligible by the National Register		Local government
designated a National Historic Landmark		University
recorded by Historic American Buildings Survey		Other
#	Name	of repository:
recorded by Historic American Engineering Record		
#		

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Area of Significance (Enter categories from instructions) Architecture Agriculture Period of Significance c. 1750-1900 **Significant Dates** c. 1750 Significant Person (Complete if Criterion B is marked above) **Cultural Affiliation** N/A Architect/Builder Unknown Primary location of additional data:

Office

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SIGNIFICANCE SUMMARY

The Miller's House at Wye Mills village is significant under National Register Criterion A for its association with the transformation of the agricultural base of Talbot County from tobacco to grain farming. The house derives additional significance under Criteron C as an example of mid-eighteenth-century vernacular domestic architecture in the Eastern Shore region of Maryland. The quality of its design and construction represent the high economic status accorded to the profession of miller in the region during the period; the house was provided as a perquisite to attract and retain a skilled miller to operate the adjacent Wye Mill. The property is associated with the prominent Lloyd family who had the house and mill built and who developed the village, and with the Hopkins family who maintained the house, mill, and village during the nineteenth century.

RESOURCE HISTORY AND HISTORIC CONTEXT

The exterior of the Miller's House shows an early expression of the Georgian architecture that was introduced in the American Colonies in the middle of the eighteenth century and that became increasing popular as a basic building form by the last quarter of the eighteenth century. As a brick building that was standing by 1770 and was most likely built during the 1750s or 1760s, the Georgian stylistic expression of this house puts it at the forefront of the use of the Georgian concept of balance and symmetry in architecture. The raised foundation and full water table, along with the belt course, are stylistic details that were usually found in buildings erected for those at the upper end of the economic scale. However, the floor plan of the house uses a traditional or vernacular pattern of two principal rooms without any form of stair hall or passageway. The use of this traditional hall-parlor or two-room plan places the Miller's House within the mainstream of building construction in Talbot County and in most of the Mid-Atlantic region. The combination of the traditional floor plan and more sophisticated architectural style demonstrate how one was adaptable to the other and helps to explain the rapid adoption of the Georgian tradition as the principal form of dwelling for the next one-hundred years. The adaptability of the Georgian tradition and the hall-parlor plan used at this house also shows how easy it was for the nineteenth-century owners of the house to continue to find the house useful by inserting the straight stair in the center of the house and adding the porches to the north and the south exteriors.

This overlap of the Georgian architectural style and the more traditional or customary floor plan is timed, in Talbot County, with the transition from a tobacco-based economy to one that was based on grain crops. The individual for whom the house was constructed, Edward Lloyd III, was the largest and wealthiest landowner in Talbot County. He also had extensive tracts of land in Queen Anne's County and in Kent County. In addition, Lloyd had property interests in Annapolis and in Anne Arundel County. Lloyd's Eastern Shore wealth and other interests placed him among the wealthiest people in Maryland and in the American colonies.

An exact date of construction is not available for the Miller's House. The house was mentioned in the 1770 will of Edward Lloyd III and subsequent division of the property by Edward Lloyd IV, his oldest son, to a brother,

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Richard Bennett Lloyd. In that division of the property, Edward Lloyd IV retained control over the Miller's House and the Wye Mill and pond. These properties were described as part of a larger tract of land titled "Wilton."

The original construction of the Miller's House and its early improvements reflect the general high status of a miller. The miller had the ability to process grain for market and to ensure that the mill operated properly. A grist mill was an expensive undertaking. Most of the mill stones were imported and the skills to craft the water wheel and mill gears and to ensure that the mill stones ran true were not common to most craftsmen. Edward Lloyd III ensured that his miller was properly housed by constructing a building that ranked among the best in Talbot County at the time.

A review of survey information (Weeks, 1984) demonstrates that the Miller's House is one of the best surviving examples of eighteenth-century architecture in Talbot County. With its full height, created by the relatively higher position of the location of the house, along with the raised foundation and two and one-half story elevation, it is comparable to several late eighteenth-century buildings in the county seat of Easton and in the Easton vicinity. For instance, the 1794 section of the Hampleton House (T-14) has a similar water table and full belt course. The roof of that building is not as steep as the Miller's House. Pleasant Valley (T-84) built in 1774 has a similar raised basement or foundation, watertable, and belt course. The brick work and other details are not the same, but the scale and massing are comparable. In addition, both Pleasant Valley and the Miller's House have windows with the same oversize relationship to the rest of the house. More directly comparable is White Marshes (T-105), dated 1735; its roof pitch, raised foundation, watertable, belt courses, and window and door arrangements are similar to the Miller's House.

Edward Lloyd IV only retained the Miller's House and the Wye Mill for a few years before he sold the property to William Hemsley. Hemsley, in turn, sold a one-half interest in the house and mill, along with the pond and the associated milling equipment to Joshua Kinnard. Hemsley and Kinnard are listed in tax records as joint owners. The sale of the Miller's House and the Wye Mill coincide with Lloyd's sale of other tracts of land that did not directly relate to the main body of his agricultural holdings centered around the Wye House property. The profits from the sale of this extra property appear to have been used to finance the construction of Wye House and the improvement of the agricultural lands retained by Edward Lloyd IV.

Paul Touart (1992:57) notes that the Wye Mill was rebuilt in the 1780s. This was during the early years of the Mill's operation by Hemsley and Kinnard. It is reasonable to speculate that the Miller's House was also improved at the same time and that Hemsley financed the improvements for the Kinnard who was the miller. The deed of sale from Hemsley to Kinnard for the one-half sale lists Hemsley as a gentleman and Kinnard as a miller. Among those improvements that would appear to have been made to the Miller's House at the end of the eighteenth century are the reworking of the mantel and paneled endwall of the west room of the main floor. The eared-architrave mantel in the west room of the main floor was a common late eighteenth century motif and

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it very clearly fastened over the early paneled chimney piece which might be what remains of a fully paneled end wall. Also, the stair was removed from the northeast corner of the east room on the main floor and inserted against the partition wall between the two rooms of the main floor and constructed as a straight stair. This new stair probably caused the changes in the second floor and in the way that the rooms were accessed. It is also likely that the first wing on the west wall was added at this time.

The Hemsley-Kinnard period of ownership of the Miller's House and Mill is associated with the development of the town of Wye Mills. Under Lloyd family ownership, the land around the Miller's House and Mill was part of Wilton; a Lloyd holding. When Edward Lloyd IV sold the mill and house to Hemsley, there was a Lloyd-owned store near the mill, several houses, and the Old Wye Church. There may have been a tavern during the Lloyd's period of ownership as the main road from Easton to Queenstown passed by the mill. There was also a road that leads toward Chestertown and past the area that would later be developed as Centreville.

With Hemsley and Kinnard in control of the mill and Kinnard living in the Miller's House overlooking the village, additional houses were built in the growing village. A Methodist Chapel was erected in Wye Mills in 1789 as Francis Asbury, a founder of the Methodism in America, recorded that he preached in a new chapel on 23 November 1789 (Preston:159). Later, around 1800, a school (T-57) was established in the village. The brick building has survived to the present. Tradition states that this was the first school building built on the Eastern Shore and that it is among the oldest surviving schools in Maryland.

The next period of major growth at the Wye Mill and in the Wye Mill Village is associated with purchase of the Mill, the Miller's House, and additional property in and around the Village by John R. Hopkins. Born in Talbot County, Hopkins purchased the Mill and the Miller's House in 1840. Upon purchase, he renovated the Mill. Later he made minor improvements to the Miller's House. The date for the Mill's renovations is recorded on a beam that was part of the upgrade and refitting of the mill so that it could continue to operate as a viable rural custom mill for the local farmers. The Wye Mill appears to have been one of the few mills in this area of northern Talbot County/southern Queen Annes County. One mill is noted to the north in 1877. Another is shown to the west and one to the south. That same atlas also notes the presence of several wind mills but none near Wye Mills.

Hopkins' changes to the Miller's House are seen in the nineteenth-century porches that were added to the north and to the south walls. Also, Hopkins is responsible for at least one of the wings that were on the west wall of the house.

Hopkins' purchase of the mill coincides with a general improvement in the agricultural economy for the mid-Atlantic region and for the Eastern Shore and Delmarva Peninsula in particular. The counties on the Eastern Shore and the three counties in Delaware lost significant amounts of their population to westward migration; mostly to Ohio and to Illinois. This depopulation began in the 1790s and continued into the 1820s. Most of the

National Register of Historic Places Continuation Sheet

T-70 Miller's House Name of Property

Section 8 Page 4

Talbot County, Maryland County and State

people who left the region did so because of poor agricultural practices that depleted the soil and lowered yields per acre. Some left to leave behind the political and social system that had developed on the Eastern Shore where large tracts of land and much of the political process was controlled by several wealthy and influential families.

John R. Hopkins operated the mill and tilled a large acreage around the Village of Wye Mills until his death in 1887. Upon his death, his family continued to operate the mill for a short time but they soon sold it outside the family. The Hopkins family retained ownership of the Miller's House into the twentieth century when it was sold out of the family for a short time. The property has since returned to, and remains in, Hopkins family ownership.

National Register of Historic Places Continuation Sheet

Miller's House

Name of Property

Section 9 Page 1

Talbot County, Maryland County and State

Major Bibliographical References:

Clemens, Paul G. E. 1980 The Atlantic Economy and Colonial Maryland's Eastern Shore: From Tobacco to Grain. Cornell University Press, Ithaca, NY. Graham, John L., ed. 1976 The 1877 Atlases and Other Early Maps of the Eastern Shore of Maryland; Bicentennial Edition 1776-1976. Wicomico Bicentennial Commission, Salisbury, Maryland. Hughes, Elizabeth 1994 The Built Environment of Wye Mills; Talbot County Land Record Research. Wye Mills Committee, Maryland. Lanier, Gabrielle M. and Bernard L. Herman 1997 Everyday Architecture of the Mid-Atlantic; Looking at Buildings and Landscapes. The Johns Hopkins University Press, Baltimore, MD. Lloyd Family var Lloyd Family Papers. Microfilm, Maryland Historical Society, Baltimore, MD. Massey, MaryAnn 1999 Personal Communication. Preston, Dickson J. 1983 Talbot County; A History. Tidewater Publishers, Cambridge, MD. Tilghman, Oswald, comp. 1915 History of Talbot County, Maryland, 1661-1861, Compiled Principally from the Literary Relics of the late Samuel Alexander Harrison by his son-in-law Oswald Tilghman. William & Wilkins, Baltimore. MD. Touart, Paul Baker 1992 Talbot County Thematic Context Study. Talbot County Government, Easton, Maryland. Weeks, Christopher Where Land and Water Intertwine; An Architectural History of Talbot County, Maryland. Johns 1984 Hopkins University Press, Baltimore, Maryland. Wilstach, Paul 1931 Tidewater Maryland. Blue Ribbon Books, Inc., New York. Writers' Program of the Works Progress Administration in the State of Maryland 1940 Maryland; A Guide to the Old Line State. Oxford University Press, New York.

Miller's House (T-70) Name of Property			lbot County, Maryland unty and State			
10. Geographical Data						
Acreage of Property 1.799 acre UTM References (Place additional UTM references on a control of the second sec		Zone	Easting	 North	ing	1
2 Verbal Boundary Description (Describe the boundaries of the property o	a continuation sheet)		See continuation sheet			1

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

name/title	Stephen G. Del Sordo and Ralph Cr	ump			
organization	Heritage Resource Group			date	6/99; revised 10/10
street & num	ber 305 Oakley Street			telephone	410-228-8934
city or town	Cambridge	state	Maryland	zip co	de 21613

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name	
street & number	telephone
city or town	zip code

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

T-70 Miller's House Name of Property

Section 10 Page 1

Talbot County, MD County and State

Verbal Boundary Description:

The boundaries of the nominated property are indicated on Talbot County Assessments and Taxation Map 1, Grid 10, Parcel 4.

Boundary Justification:

The nominated property, 1.799 acres, represents the remnant of the property historically associated with the resource, and comprises the house and cemetery within their immediate landscaped setting.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Miller's House NAME:

MULTIPLE NAME:

STATE & COUNTY: MARYLAND, Talbot

DATE RECEIVED: 11/01/10 DATE OF PENDING LIST: 12/13/10 DATE OF 16TH DAY: 12/28/10 DATE OF 45TH DAY: 12/17/10 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10001038

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN 50 YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

RETURN REJECT /2.17.10 DATE ACCEPT

ABSTRACT/SUMMARY COMMENTS:

Entered in The National Register of Historic Places

RECOM./CRITERIA	
REVIEWER	DISCIPLINE
TELEPHONE	DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Miller's House 1-20 view from we 1st floor - cast well S. Del Sorto June 1558 Talbot, Maryland Negation it Telbot Cfy Planning Office, Easton, MD

#1 of 8



Millerb House T-20 View from Est 1st floor S. Del Sordo June 1559 Telbot County, Manyland Negative at Talbot Cty Planny Office, Easton, MD

#2

\$2058



M. llev's House T-20 View from east , St flows S. Del Soudo June 1559 Talbot County, Manyland Deadton at Tillet Cty Plann Offic, Easton, MD

#3 of 8



Milleria House # 4 1.20 view from E. atta lovel - west well S. Del Sur to June 1599 Office Easton, MD Talbot Cty Planning 10) equition at Tolloot Cty MD #4 of 8



Miller's House T-20 view from End d flour . west well S. Del Soudo June 1555 TALIBOT CTY, MARYLAND Negative at Talbot Cky Planny Office, Easton, MD

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Miller's House #B 7.20 View from NE S. Del Surto June 1559 Negative at Talbot Cty Plann Off-Easton, MD Telbot Cty, MARYCAND

#8 of 9





Maryland Department of Housing and Community Development

Division of Historical and Cultural Programs

100 Community Place Crownsville, Maryland 21032

410-514-7600 1-800-756-0119 Fax: 410-987-4071 Maryland Relay for the Deaf: 1-800-735-2258

http://www.dhcd.state.md.us

Parris N. Glendening Governor

Raymond A. Skinner Secretary

Marge Wolf Deputy Secretary Ms. Anne Covington Kidd 139 Crompton Road Waynesboro, Virginia 22980

> RE: MILLER'S HOUSE Talbot County, Maryland

Dear Ms. Kidd:

The Miller's House will be considered by the Governor's Consulting Committee for nomination to the National Register of Historic Places on Tuesday, May 9, 2000. The National Register is the official list of historic properties recognized by the Federal Government as worthy of preservation for their significance in American history, architecture, archaeology, engineering, and culture. In Maryland, the nomination process is administered by the Maryland Historical Trust. Enclosed you will find a copy of the criteria under which properties are evaluated for listing. The meeting will be held at Belair Mansion in Bowie, Maryland, beginning at 1 p.m. You are welcome to attend this meeting; please R.S.V.P. to Jan Gowing, 410-514-7644.

Listing in the National Register results in the following for historic properties.

1. <u>Consideration in planning for Federal, federally or state funded, licensed</u> <u>and assisted projects</u>. Federal and state legislation requires that Federal agencies allow the Advisory Council on Historic Preservation and state agencies, including the Maryland Historical Trust, opportunity to comment on all projects affecting historic properties listed in the National Register. For further information please refer to Section 36, Code of Federal Regulations, Part 800 and Annotated Code of Maryland, Article 83B, Section 5-615 et seq. or call the Office of Preservation Services of the Maryland Historical Trust at (410) 514-7630.

2. <u>Eligibility for Federal tax provisions. If a property is listed in the</u> <u>National Register, certain Federal tax provisions may apply</u>. The Tax Reform Act of 1986 revises the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, the Economic Recovery Tax Act of 1981, and the Tax Reform Act of 1984, and as of January 1, 1987, provides for a 20 percent investment tax credit with a full adjustment to basis for rehabilitating historic commercial, industrial, and rental residential buildings. The former 15 percent and 20 percent Investment Tax Credits (ITCs) for rehabilitation of older



March 31, 2000

Page 2

commercial buildings are combined into a single 10 percent ITC for commercial or industrial buildings built before 1936.

The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. Whether these provisions are advantageous to a property owner is dependent upon the particular circumstances of the property and the owner. Because tax aspects outlined above are complex, individuals should consult legal counsel or the appropriate local Internal Revenue Service office for assistance in determining the tax consequences of the above provisions. For further information on certification requirements, please refer to 36 CFR 67 or the Office of Preservation Services of the Maryland Historical Trust at (410) 514-7630.

3. <u>Eligibility for a Maryland income tax benefit for the preservation of owner-occupied</u> <u>historic residential buildings</u>. (Applies only to costs incurred after date of listing.) For further information, contact the Office of Preservation Services of the Maryland Historical Trust at (410) 514-7630.

4. <u>Consideration of historic values in the decision to issue a surface coal mining permit where</u> <u>coal is located</u>. In accord with the Surface Mining Control and Reclamation Act of 1977, there must be consideration of historic values in the decision to issue a surface coal mining permit where coal is located. For further information, please refer to 30 CFR 700 et seq.

5. <u>Eligibility to apply for federal and state grants and state low interest loans for historic</u> preservation projects. To determine the present status of such grants and loans, contact the Office of Preservation Services of the Maryland Historical Trust at (410) 514-7632.

Owners of private properties nominated to the National Register have an opportunity to concur in or object to listing in accord with the National Historic Preservation Act and 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing may submit to the State Historic Preservation Officer a <u>notarized</u> statement certifying that the party is the sole or partial owner of the private property and objects to the listing. Each owner or partial owner of private property has one vote regardless of what portion of the property that party owns. If a majority of private property owners object, a property will not be listed; however, the State Historic Preservation Officer shall submit the nomination to the Keeper of the National Register of Historic Places for a determination of eligibility of the property for listing in the National Register. If the property is determined to be eligible for listing, although not formally listed, Federal agencies will be required to allow the Advisory Council on Historic Preservation and state agencies, including the Maryland Historical Trust, an opportunity to comment before the agency may fund, license, or assist a project which will affect the property. If you choose to object to the listing of your property, the <u>notarized objection</u> must be submitted to J. Rodney Little, State Historic Preservation Officer, ATTN: Peter Kurtze, Maryland Historical Trust, 100 Community Place, Crownsville, Maryland 21032-2023 by the date of the meeting given above.

Page 3

Listing in the National Register does NOT mean that the Federal Government or the State of Maryland wants to acquire the property, place restrictions on the property, or dictate the color or materials used on individual buildings. Local ordinances or laws establishing restrictive zoning, special design review committees, or review of exterior alterations are not a part of the National Register program. Listing also does NOT require the owner to preserve or maintain the property or seek approval of the Federal Government or the State of Maryland to alter the property. Unless the owner applies for and accepts special Federal or state tax, licensing, or funding benefits, the owner can do anything with his property he wishes so long as it is permitted by state or local law.

If you wish to comment on whether the property should be nominated to the National Register, please send your comments to J. Rodney Little, State Historic Preservation Officer, ATTN: Peter E. Kurtze, before the Governor's Consulting Committee considers the nomination. A copy of the nomination, regulations and information on the National Register and Federal and State tax provisions are available from the Trust. If you have questions about this nomination, please contact Peter E. Kurtze, Administrator of Evaluation and Registration, Maryland Historical Trust at (410) 514-7649.

Sincerely,

tipa

J. Rodney Little Director-State Historic Preservation Officer

JRL/jmg cc:



Parris N. Glendening Governor

MARYLAND Office of Planning

Ronald M. Kreitner

Director

MARTLAND HISTORY

May 05, 2000

Mr. J. Rodney Little Director Division of Historical and Cultural Programs Maryland Historical Trust 100 Community Place Crownsville, MD 21032

REVIEW AND RECOMMENDATION

State Application Identifier:MD20000403-0267Description:Historic Nomination - MILLER'S HOUSEApplicant:Maryland Historical TrustLocation:Talbot CountyApproving Authority:Department of Interior/National Park ServicesCFDA Number:15.914Recommendation:Endorsement

Dear Mr. Little:

In accordance with Presidential Executive Order 12372 and Code of Maryland Regulation 14.24.04, the State Clearinghouse has coordinated the intergovernmental review of the referenced project. This letter constitutes the State process review and recommendation. This recommendation is valid for a period of three years from the date of this letter.

Review comments were requested from the Maryland Departments of <u>Natural Resources</u>, <u>Transportation</u>; <u>Talbot County</u>; and the <u>Maryland Office of Planning</u>. All reviewers responded and found this project to be **consistent** with their plans, programs, and objectives.

Summary of Comments:

The Department of <u>Transportation</u> stated that "as far as can be determined at this time, the subject has no unacceptable impacts on plans or programs.".

The State Application Identifier Number must be placed on any correspondence pertaining to this project. The State Clearinghouse must be kept informed if the recommendation cannot be accommodated by the approving authority. Please remember, you must comply with all applicable state and local laws and regulations. If you have any questions about the comments contained in this letter or how to proceed, please contact the State Clearinghouse at (410) 767-4490. Also please complete the attached form and return it to the State Clearinghouse as soon as the status of the project is known. Any substitutions of this form <u>must</u> include the State Application Identifier Number. This will ensure that our files are complete.

Mr. J. Rodney Little May 05,2000 Page 2

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We appreciate your attention to the intergovernmental review process and look forward to your continued cooperation.

Sincerely, Linda C. Saney

Linda C. Janey, J.D. Manager, Clearinghouse & Plan Review Unit

LCJ:LG: dg Enclosures (* indicates with attachments) cc:

> Ray Dintaman - DNR Ronald Spalding - MDOT Daniel Cowee - TLBT Mary Abrams - OPC Scrib Sheafor - OPL





May 22, 2000

Maryland Department of Housing and Community Development

Ms. Anne Covington Kidd 139 Crompton Road Waynesboro, Virginia 22980

> RE: MILLER'S HOUSE Talbot County, Maryland

Dear Ms. Kidd:

Division of Historical and Cultural Programs

100 Community Place Crownsville, Maryland 21032

410-514-7600

1-800-756-0119

Fax: 410-987-4071

Maryland Relay for the Deaf: 1-800-735-2258

http://www.dhcd.state.md.us

Parris N. Glendening Governor

Raymond A. Skinner Secretary

Marge Wolf Deputy Secretary The above referenced property was considered by the Governor's Consulting Committee for nomination to the National Register of Historic Places on May 9, 2000. The Committee recommends nomination of the property. The next step in the process involves final preparation of the application materials by the Trust for submission to the National Register office in Washington. You will be advised in writing of the decision of the National Register on the nomination.

Sincerely,

ut

Peter E. Kurtze Administrator, Evaluation and Registration

PEK/jmg

cc: State Clearinghouse #MD20000403-0267 Hon. Robert D. Higgins Mr. Victor MacSorley Ms. Deborah A. Renshaw Mr. Stephen DelSordo Mr. Kalph Crump



CERTIFIED LOCAL GOVERNMENT/NATIONAL REGISTER RECOMMENDATION FORM

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Anne C. Kidd Revocable Trust C. Bryan Kidd, Trustee 15504 Laurel Ridge Road Dumfries, VA 22025

October 4, 2010

Peter E. Kurtze Administrator, Evaluation & Registration Maryland Historical Trust 100 Community Place, 3rd floor Crownsville, MD 21032-2023

Dear Mr. Kurtze,

This letter serves to confirm that the property known as the "Miller's House" in Wye Mills, MD is owned by the Anne C. Kidd Revocable Trust. It is with enthusiasm that I support your efforts in nominating the house per our phone conversation of today.

Sincerely, Bryan Kidd

Maryland Department of Planning Maryland Historical Trust

RECEIVED 2280 NOV 01 20 Highard Eberhart Hall Secretary NAT. REGISTER OF HISTORIC Stathew J. Power NATIONAL PARK SERVICE

October 29, 2010

Martin O'Malley Governor

Anthony G. Brown Lt. Governor

Mr. J. Paul Loether, Chief National Register of Historic Places National Park Service 1201 I (eye) St., NW Mail Stop 2280 Washington, DC 20005

> RE: MILLER'S HOUSE Talbot County, Maryland

Dear Mr. Loether:

Enclosed is documentation for nominating the above-referenced property to the National Register of Historic Places. The state review board and the owners concur in my recommendation for listing.

Please note that, although the enclosed photographs are more than two years old, they nevertheless accurately represent the current appearance of the resource.

Should you have questions in this matter, please contact Peter Kurtze at (410) 514-7649.

Sincerely,

J. Rodney Little Director-State Historic Preservation Officer

JRL/jmg cc: State Clearinghouse #MD Enclosures: NR form and 13 continuation sheets 1 USGS map 8 - 5x7 b/w prints

Correspondence: letter, Little to Kidd, 31 March 2000 Letter, Janey to Little, 5 May 2000 Letter, Kurtze to Kidd, 22 May 2000 CLG recommendation form, 26 June 2001 Letter, Kidd to Kurtze, 4 October 2010

> 100 Community Place © Crownsville, Maryland 21032-2023 Telephone: 410.514.7600 © Fax: 410.987.4071 © Toll Free: 1.800.756.0119 © TTY Users: Maryland Relay Internet: www.marylandhistoricaltrust.net