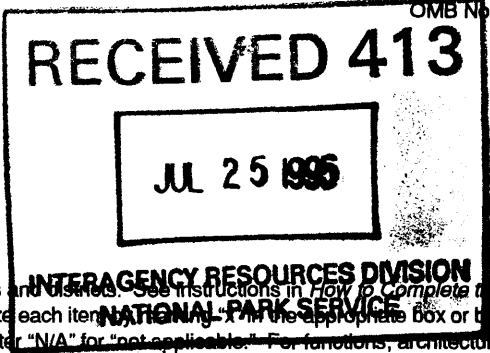


United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Seay, William Washington, House
other names/site number N/A

2. Location

street & number 10575 Trousdale Ferry Pike N/A not for publication
city or town Flat Rock vicinity
state Tennessee code TN county Wilson code 189 zip code 37190

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Robert L. Hays 7/18/95
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet
 determined eligible for the National Register.
 See continuation sheet
 determined not eligible for the National Register
 removed from the National Register
 other, (explain:) _____

Signature of the Keeper Edson R. Beall Entered in the National Register Date of Action 8/25/95

Seay, William Washington, House
Name of Property

Wilson County, TN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
3	4	buildings
		sites
		structures
		objects
3	4	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER: I-House with Greek Revival Influence

Materials

(Enter categories from instructions)

foundation limestone

walls weatherboard

roof METAL

other WOOD, limestone

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1835, 1850, 1900, 1930

Criteria Considerations

(Mark "x" in all boxes that apply.)

Property is: N/A

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Significant Dates

1835, 1850, 1900, 1930

Significant Person

(complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

UNKNOWN

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

MTSU, Center for Historic Preservation

Seay, William Washington, House

Wilson County, TN

Name of Property

County and State

10. Geographical Data

Acreeage of Property 17.21 acres

New Middleton, TN 318 NE

UTM References

(place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>580140</u>	<u>4007020</u>
	Zone	Easting	Northing
2	<u>16</u>	<u>580420</u>	<u>4006940</u>

3	<u>16</u>	<u>580380</u>	<u>4006760</u>
	Zone	Easting	Northing
4	<u>16</u>	<u>580090</u>	<u>4006840</u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Martha D. Akins and Carroll Van West

organization MTSU, Center for Historic Preservation

date May 1995

street & number P O Box 80

telephone 615-898-2947

city or town Murfreesboro

state TN

zip code 37132

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Emily Steinberg

street & number 10575 Trousdale Ferry Pike

telephone 615-444-6633

city or town Lebanon

state TN

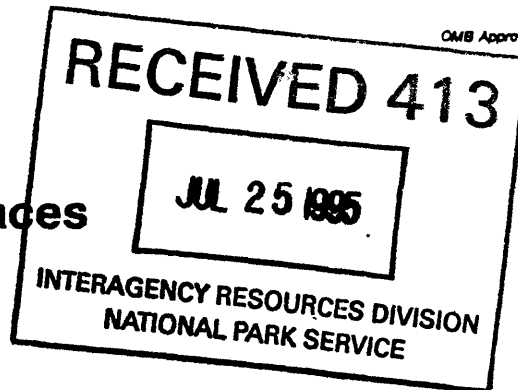
zip code 37087

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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Seay, William Washington, House, Wilson County, TN

VII Description

The William Washington Seay (pronounced "See") House is located on 17.21 acres on the old Trousdale Ferry Turnpike (State Route 141) about twelve miles east of Lebanon, Tennessee at the rural community of Flat Rock, Wilson County. This two story vernacular I-house was built circa 1835 for William Washington Seay, who owned a six hundred acre tobacco plantation. Today the house rests on seventeen acres, the only portion of the land remaining from the original acreage. Nevertheless, the setting has remained rural, much as it was in the early 1800s. The house, with its five-bay facade, features two story verandas on the front and rear. The facade is mostly the original stucco along with original weatherboarding, but there is some modern aluminum siding on one elevation (1980s). The gable ends are flanked by a total of three chimneys. The house has a tin roof and a foundation of large continuous laid limestone blocks. Underneath the west end of the house is the original root cellar. Additions to the main portion of the 1835 house include portico (ca. 1850), a bathroom (ca. 1970) underneath an exterior stairway, and an enclosure of a portion of the upper rear porch for a modern laundry room (ca. 1970). Inside, the house has retained its original I-house floor plan with minor alterations. At the turn of the century, oak plank flooring covered the original chestnut floors on the first floor, The northernmost room on the first floor was converted into a modern kitchen in 1988. The northernmost room on the second floor was converted to a closet and bathroom in 1988. Gypsum wallboard and built-in cabinets were added to a first floor parlor (now living room) in 1991. As one of the most outstanding interior features, much of the extant historic woodwork retains its original handpainted wood graining and marbling. On the property are the remains of a slave cabin circa 1835. Other outbuildings on the property include two tobacco barns (ca. 1900), one dairy barn (ca. 1920), a well house (ca. 1930), and a chicken coop (ca. 1950).

The front (south) facade is dominated by a two story veranda running the entire length of the house. Ten columns support

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Seay, William Washington, House, Wilson County, TN

the front of the roof and the upstairs veranda. The columns, railings, spindles, decking, joists, and sill timbers are all solid Tennessee red cedar that have been painted. The main entrance features wooden and paneled double doors (added ca. 1980s) with an original large transom. These doors replaced incompatible modern doors that had, in turn, replaced the original wooden double doors in the 1970s. The three-light sidelights are offset by a pilaster on each side of the doorway. On either side of the main entrance are two original 6/6 double hung sash windows. Each window has its original louvered shutters and hardware, all in working order. The upstairs entrance, which is centered over the main entrance, features double doors (added ca. 1980s) flanked by the original pilasters and sidelights. These doors also replaced incompatible modern doors that had, in turn, replaced the original wooden double doors in the 1970s. The window configuration is identical to the first story. The front exterior walls and second story ceiling are covered with the original stucco finish.

The east elevation is sided with weatherboard and features a large brick chimney. Stucco was applied to the chimney circa 1850, and the outlines of blocks were "etched in " with a trowel so that it would match the limestone block chimneys on the west elevation.

The rear (north) elevation features two large verandas, also constructed of solid Tennessee red cedar. The walls of this facade, being protected from weather, are still covered with the original stucco, the same as the front of the house. The main entrance consists of the original wood grained double doors and a large four-light transom. To the east of this entrance is an outside stairway that connects the upper and lower decks. The stairway has a newel post, banister, and four-sided spindles. Decorative scrollwork adorns the outside of the risers. Underneath this stairway, a bathroom was added in the 1970s. The upstairs entrance is a single modern security door. To the east of this door, a ladder leads to the attic via a square hole in the ceiling. The walls of the attic still bear grease stains where the Seays

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reportedly stored hams in the nineteenth and twentieth centuries. To the west of the doorway is a 1980 addition created by enclosing a portion of the porch. The weatherboard on the west end of this facade was replaced by aluminum siding in the early 1980s. The two windows on this portion of the facade have also been replaced. To the west of these windows is the covered entrance to the cellar (circa 1850), which is a plain structure with a pedimented front. Portions of its construction are hand-hewn logs. Their odd notching suggests that they were reused from another structure.

Extending from the rear facade is the kitchen house, built at the same time as the main structure, and connected to the main structure by a breezeway much like an ell to the house. Leading down from the porch are the original five steps created from large, hand-cut limestone slabs. Unlike many other houses with this same configuration, the breezeway was never enclosed, possibly, because these large limestone steps would have been difficult to move or work around. The kitchen house is a three room structure sided with weatherboard. It has a central chimney with a double fireplace. The east side has two original six-over-six double hung sash windows, and an exterior door. The south side gable end has an original six-over-six double hung sash window. The west elevation has a projecting room with a shed roof. This room was originally the pantry. To the south of this area are two windows identical to those on the east side. This configuration probably allowed for cross ventilation.

The west elevation features two massive limestone chimneys with a portico addition (ca. 1850) between them. Each limestone block in the chimneys was hand chiseled by slaves and fitted into the chimney using a minimal amount of mortar. This portion of the house was constructed of heavy braced log framing; some of the logs are visible where the weatherboards are loose. Most of the weatherboard on this side of the house was replaced in circa 1980 with aluminum siding. The side window to the right of the larger chimney

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was also replaced at this time with a smaller window. The small pedimented portico between the chimneys has a plain cornice and decorative brackets. It is presently supported by concrete footing on the front corners. A simple two-step stairs to this portico deteriorated and was removed after 1988.

The building itself is of heavy braced frame construction. The rough sawed hardwood 2" x 4" studs are on approximately 24" centers with 4" x 4" diagonal braces. The downstairs ceiling/upstairs floor joists span 20' front to back and are independent of each other. The joists are notched and secured with tapered pegs. Each side of the roof is supported down the center by a beam resting atop of the load bearing walls. The decking boards are nailed to the cedar pole rafters and covered with a metal roof.

The room arrangement of the house reflects the typical two story central hall floor plan. A central passageway is flanked by a room on either side, both on the first and second floors. The four main rooms, those just off the central passageway, have their original fireplaces, mantels, and limestone slab hearths. The downstairs baseboards are 10-1/2" while the upstairs baseboards are 11". The original chestnut flooring was retained downstairs but was covered at the turn of the century by strip oak flooring. The upstairs floors are the original yellow poplar planks fastened by square nails. The interior walls and 9' ceilings, originally lath and plaster, are now mostly gypsum wallboard installed in 1991. The interior trim, mantels, interior 6'-6" doors, and windows are also made of yellow poplar. Originally all of this woodwork was grained circa 1850 to give the appearance of high quality veneer. Most of this wood graining and decorative painting remains upstairs-in the east and west bedrooms, and the northwestern "birthing room" (now a bathroom).

On the first floor, the central passageway has double doors, with original transoms,; on each side, creating a passageway between the front and rear porches. On the opposite walls,

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Seay, William Washington, House, Wilson County, TN

doors with glass transoms lead to the rooms on the right (the east) and left (the west). Original molding surrounds the doors.

The downstairs east room, which measures 22' x 20', was probably used as a parlor or guest room. The fireplace, with its original mantel and limestone slab hearth, is the largest of the six found in the house. In 1991, built-in cabinets were added to one wall. A doorway between these cabinets leads into a bathroom addition from circa 1970.

The downstairs west room, which also measures 22' x 20', was possibly the master bedroom. The fireplace has its original mantel and limestone slab hearth. To the left of the fireplace is a doorway that leads to the small ornate porch on the west side of the house. The original stairway is located in this room. Its banister, spindles, and newel post are identical in design to the outside stairway on the rear facade. Additionally, it has the same decorative scrollwork on the outside of the risers. The portion of the stairway that turns at a right angle to go upstairs was boxed in with a wall and door during the Seay's lifetime. A transomed doorway leads into a northwestern room.

This northwestern room may have originally been used as a bath or a nursery. Measuring 12' x 22', it contains its original fireplace, although the mantel was removed when this room was remodeled and converted into a kitchen in circa 1980.

The upstairs floor plan is identical to the downstairs plan. Originally, exterior double doors led to the front and rear upper porches. The front double doors were replaced with historically compatible oak doors, but the rear double doors were completely removed when the rear porch was partially enclosed, thereby allowing for an easier traffic flow. The yellow poplar flooring with square nails still exists, but has been covered by carpeting. On the opposite walls are the doorways into the rooms on the east and west. The

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original paneled doors, which have been completely wood grained, are intact.

The upstairs east room contains a fireplace with a grained and marbled mantel and a limestone slab hearth. The mantle is the most outstanding example of folk decorative painting in the house. In addition, all of the trim and baseboards are wood grained as well. Built-in cabinets were added to the northern wall in 1991. A modern security door between these cabinets leads to the upper rear porch.

The upstairs west room contains a fireplace off-centered on the chimney. It is believed that this fireplace did not have a mantel, as the limestone has been laid in a somewhat decorative pattern. A doorway leads into a northern room.

The upstairs northwestern room may have been originally used as a birthing room. According to legend, the separate entrance door would have been used by slaves who brought hot water from the kitchen and up the stairs. It has a fireplace that has been covered by paneling to make a closet. This area was remodeled in circa 1980 to make the closet and a bathroom. The original wood grained door, that still exists, originally led to the rear porch. It now leads to the 1988 partial enclosure of the porch.

The kitchen house, which is considered part of the house because it is connected by the roof, consists of three rooms. The first room is the dining room. It contains the original fireplace and mantel with china cupboard on the right. The room to the left was originally a pantry. It was remodeled in 1988 into a modern bathroom. Throughout the kitchen house is the original chestnut flooring. Although now painted, the trimwork was originally wood grained throughout as is evidenced by a few remaining strips of graining in the kitchen.

The lot contains many old trees, including elms, maples, oaks, and cedars. There are six other outbuildings on the property. To the west of the kitchen house are several loosely-laid logs that are the remains of a slave cabin

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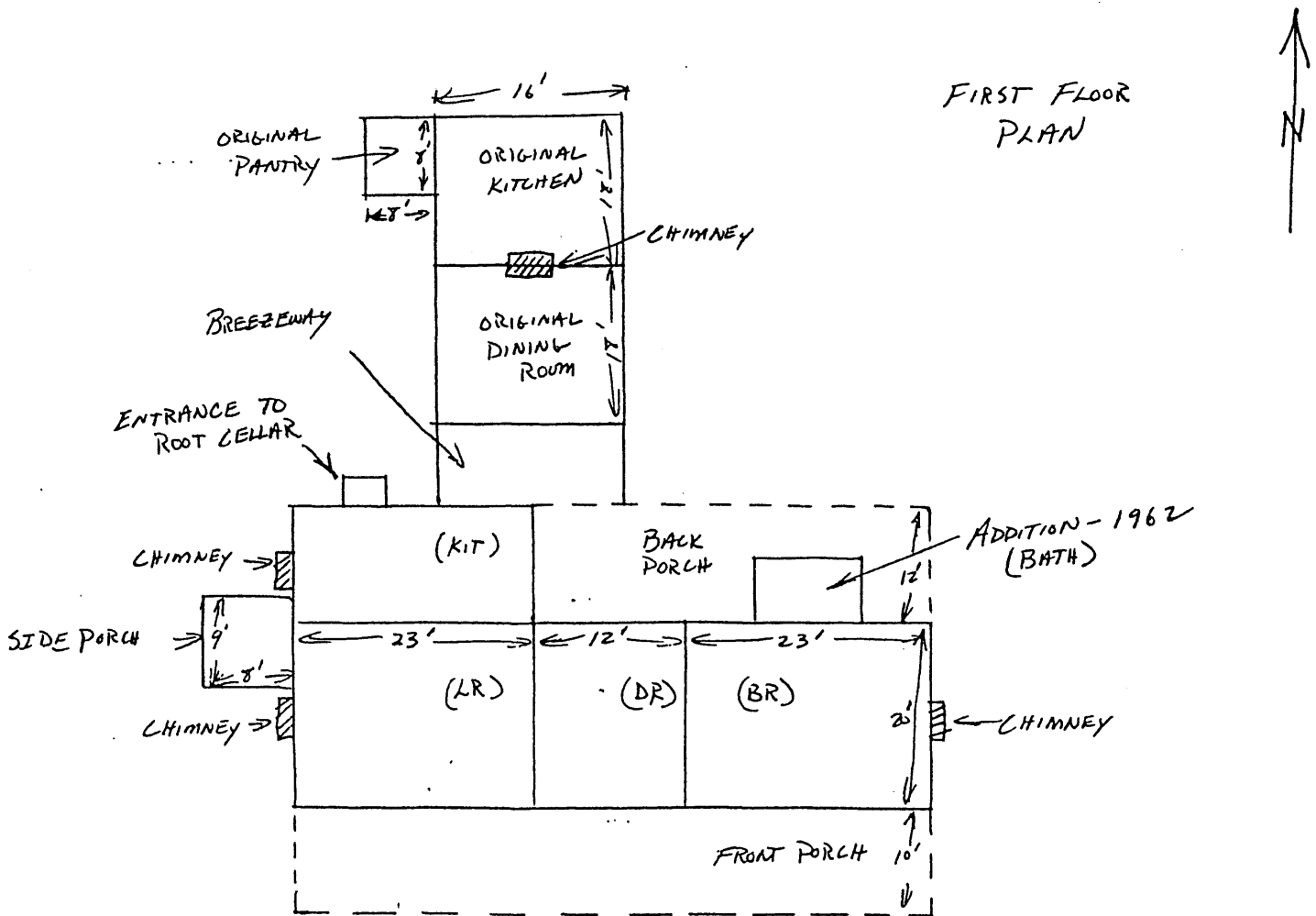
(NC). At this time it is a noncontributing element to this nomination since the remains have not been assessed by appropriate, qualified individuals. However, archaeological research in the future may reveal that the site is contributing. The building located to the immediate rear of the house (north) is a circa 1950 chicken coop. It is a wooden plank structure with a gabled front and tin roof (NC, due to date of construction). Farther north, down the drive, are two circa 1900 tobacco barns across from each other. They are two-story, board and batten structures with gabled fronts and a tin roof. The one to the west of the drive is contributing as its historic elements remain intact (C). The barn to the east is noncontributing (NC), due to alterations). Farther north is a circa 1930 well house, which is a brick structure with a tin roof and its front and rear gables are constructed of wood (C). The last structure is a circa 1920 dairy barn, which is a deteriorated two-story, board and batten structure with a gabled front (NC).

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NOT TO SCALE

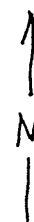
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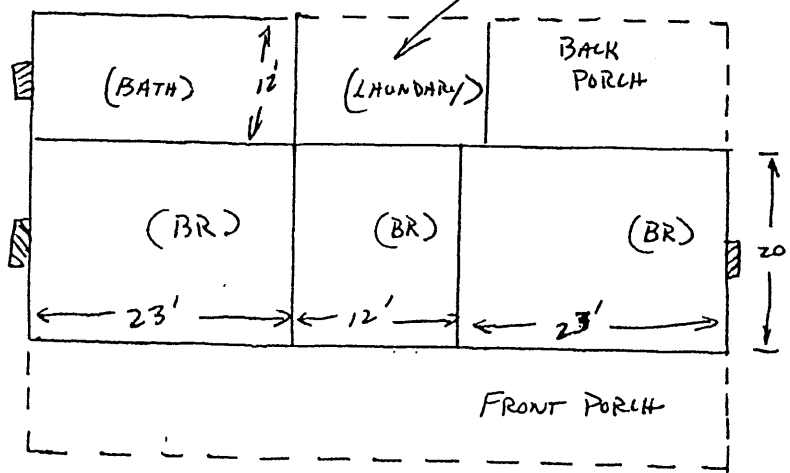
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Seay, William Washington, House
Wilson County, TN

SECOND FLOOR
PLAN



ADDITION - 1975



NOT TO SCALE

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Seay, William Washington, House, Wilson County, TN

VIII. Statement of Significance

The William Washington Seay House is eligible for listing in the National Register of Historic Places under Criterion C as a locally significant example of a vernacular I-house architecture and as a locally significant example of a folk decorative painted interior in Wilson County, Tennessee.

During the mid-nineteenth century, Tennessee rapidly grew in population, one reason being the fertile and inexpensive lands of the central basin area. Wilson County, in particular, was one of the most highly populated counties at this time. Most of the settlers were farmers, who farmed tobacco, cotton, corn, and other vegetables as well as raised livestock and poultry. Typically, they took their goods to Nashville where they were then loaded on steamboats bound for New Orleans.

The Flat Rock Community, where the house is located, is bounded by the Wilson County line and Round Lick Creek, which flows in a northeasterly direction from Wilson County through the western portion of Smith County. The creek attracted early settlers to the area since its abundant waters could be used to supply power for the grist mills in the earliest days of the Flat Rock settlement.

The first settlers to this area included the Tunstalls, Whites, McCalls, Eatherlys, Caplenors, Hinsons, Bridgewaters, and the Seays. John and Sarah Seay left Halifax County, Virginia with their six children and moved to Tennessee sometime after October 22, 1804. He purchased approximately one thousand acres in Wilson and Smith counties. Seay was particularly attracted to this area because of the large everflowing spring of pure water. On November 10, 1828, he gave to his son William Washington Seay, three hundred and fifty of his most fertile acres on Round Lick Creek. When John Seay died, he bequeathed to William an additional \$1,985 in property in a will dated August 27, 1830. With his father's help, William Washington Seay had a good start toward becoming a wealthy and

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influential man in the area. William Seay made money buying and selling land. His most profitable business was his tobacco plantation, an enterprise developed with the assistance of slave labor. Twice a year he carried his crop via flatboat to market in New Orleans. For almost forty years, tobacco was king for Seay.

According to family tradition, Seay so greatly admired a Louisiana plantation belonging to friends in New Orleans that he had a replica constructed on his tobacco plantation here in Tennessee. The house would have been built after 1828 when Seay's father left him the land and before 1845 because Seay's youngest child of nine children, Eliza Vaughn Seay, stated in a letter she was born in the house on February 12, 1845. Hence, the house is believed to have been built circa 1835.

Although vernacular I-houses are scattered throughout this area of Tennessee, the Seay House has unique features. The typical I-house found in Wilson County is either sided with weatherboarding or brick and has either a one story front porch or a two story Greek Revival Portico that covers only the entrance. This is true of the previously listed Dr. John O. Campbell House (NR 12/8/80) and Warner P. M. Smith House (NR 7/22/93). Additionally, if there is a kitchen house to the rear of the main structure, the passageway between the two is typically enclosed during the evolution of the house. The Seay House is unusual with its original stucco exterior finish, the two-story veranda that extends the length of the front facade and two-thirds of the rear, and the open passageway between the main structure and the kitchen house.

The Seay House gains further significance for its decorative interior painting. It is the first house identified in Wilson County with decorative painting that may be attributed to the antebellum period. The closest example of another painted interior from the antebellum era is Cragfont (NR 2/26/70) in Sumner County, but the work at Cragfont dates to the first two decades of the nineteenth century

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whereas the painting at the Seay House dates to the middle decades of the nineteenth century, probably between 1835 and 1850. On the first floor of the Seay House, its exterior rear door has been painted to resemble grained wood, a process most often described as "graining." No other remnants of the original decorative painting exist on the first floor, but on the second floor, both of the original bedrooms and the northwest "birthing room" (currently a bathroom) have intact decorative painting, again following the folk tradition of graining. The eastern bedroom is the most intact, with the baseboards, door, door frame, window frames, and mantle all exhibiting the same pattern of graining. This amount of decorative painting is interesting. Decorative painting during the antebellum era was often confined to first floor spaces, such as hallways, the first floor bedroom, parlor and dining room. The fact that an elaborate scheme of decorative painting exists in a second floor bedroom may suggest that, at one time, most of the house's interior had received similar decorative treatment. This assumption is buttressed by the fact that surviving strips of decorative painting have been uncovered in the first floor kitchen wing of the house. The current owner of the Seay House is an established decorative artist and plans to carefully restore as much of the original interior painting as possible.

The surviving decorative painting at the Seay House is a significant example of a painted interior following folk traditions. This decorative scheme is in keeping with the folk architectural traditions (the I-house with central hall form) of the house itself. Judging from the comprehensive research of Laura A. W. Phillips in North Carolina, it is not uncommon that such an elaborate decorative interior once existed in what was, during the planter-dominated antebellum South, a more "middle-class" vernacular dwelling. In its folk traditions, the interior of the Seay House has more similarities to the circa 1825 to 1830 interior of the James Graham House (NR 10/29/91) in Hardin County than the recently nominated Crigler House of the Maple Dean Farm in

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Seay, William Washington, House, Wilson County, TN

Bedford County (NR 3/30/95). This latter house employs a Victorian interior decorative scheme that was influenced by the ideas of Charles Eastlake and painted by the traveling artist Fred Swanton. The artist of the interior of the Seay House is unknown.

During his lifetime, William Washington Seay made only one apparent change to the property by adding a portico to the west side of the house circa 1850. He died on March 24, 1874, at the age of 72. Seay's tombstone lists him as "Major," a rank he probably attained in the Tennessee Home Guard Militia since he would have been too old to have fought in the Mexican War or the Civil War. He left the homeplace to his eighth child and youngest son, Thomas Jefferson Seay. At his death in 1887, T. J. Seay left the house to his sister, Eliza Vaughn Seay, who lived to see lean times at the Seay House during the economically depressed and drought-stricken years of the mid-1880s. At her death (date unknown at this time), Daniel Elijah Seay purchased the house and lived there until his death in 1957. It was during his time that the various outbuildings on the property were added--the three barns, well house, and chicken coop. Seay also placed oak plank flooring over the original chestnut floors on the first floor. During the 1970s, the house saw a few more interior renovations-- the modern kitchen and one bathroom. In 1988, Clifford A. Wilkin purchased the house and lived there until he sold it in 1991. During his time, he made a few interior alterations as well. It might have been Wilkin who covered a portion of the weatherboarding with aluminum siding. Emily Steinberg, the present owner of the William Washington Seay House, covered the cracking plaster with gypsum board and added attractive and functional built-in cabinets in the kitchen.

Although the William Washington Seay House experienced various alterations during its lifetime as is typical of vernacular houses, the original structure of the house, with its symmetrical floor plan and original wood grained and marbled finishes, remains intact. Its carefully cut and

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Seay, William Washington, House, Wilson County, TN

carved limestone block foundation and chimney, and the huge cut and carved limestone steps at the front and rear of the dwelling are additional outstanding examples of folk craftsmanship. Local tradition among whites and African-Americans was that this limestone work was carried out by African-American slave artisans, who belonged to Jonathan Bailey, a neighbor of the Seays. The historic Bailey Cemetery in Wilson County has evidence of this same limestone work, especially in the tombstone of Jonathan Bailey. The extant historic outbuildings are good examples as well of the type of farm buildings in use in Wilson County during the mid-nineteenth to early twentieth centuries.

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IX. Bibliography

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Seay, William Washington, House, Wilson County, TN

X. Verbal Boundary Description

The William Washington Seay House lies at 10575 Trousdale Ferry Pike. The property is bounded by Flat Rock Road on the west, Trousdale Ferry Pike on the south, and the Wilson/Smith County line on the east and north. Its boundaries are indicated as Tract #1 on the attached legal description and marked as Parcel #13 on Wilson County Tax Map 63 and 64.

The Tax Map for this nomination has the scale 1" = 400'. this scale tax map is prepared by the Tennessee State Board of Equalization for rural areas. In the past, the Tennessee Historical Commission has used this scale map for nominations and has found that the 1" = 400' scale adequately meets our office needs. The Tennessee Historical Commission does not have the facilities to prepare maps to the scale preferred by the National Park Service.

Boundary Justification

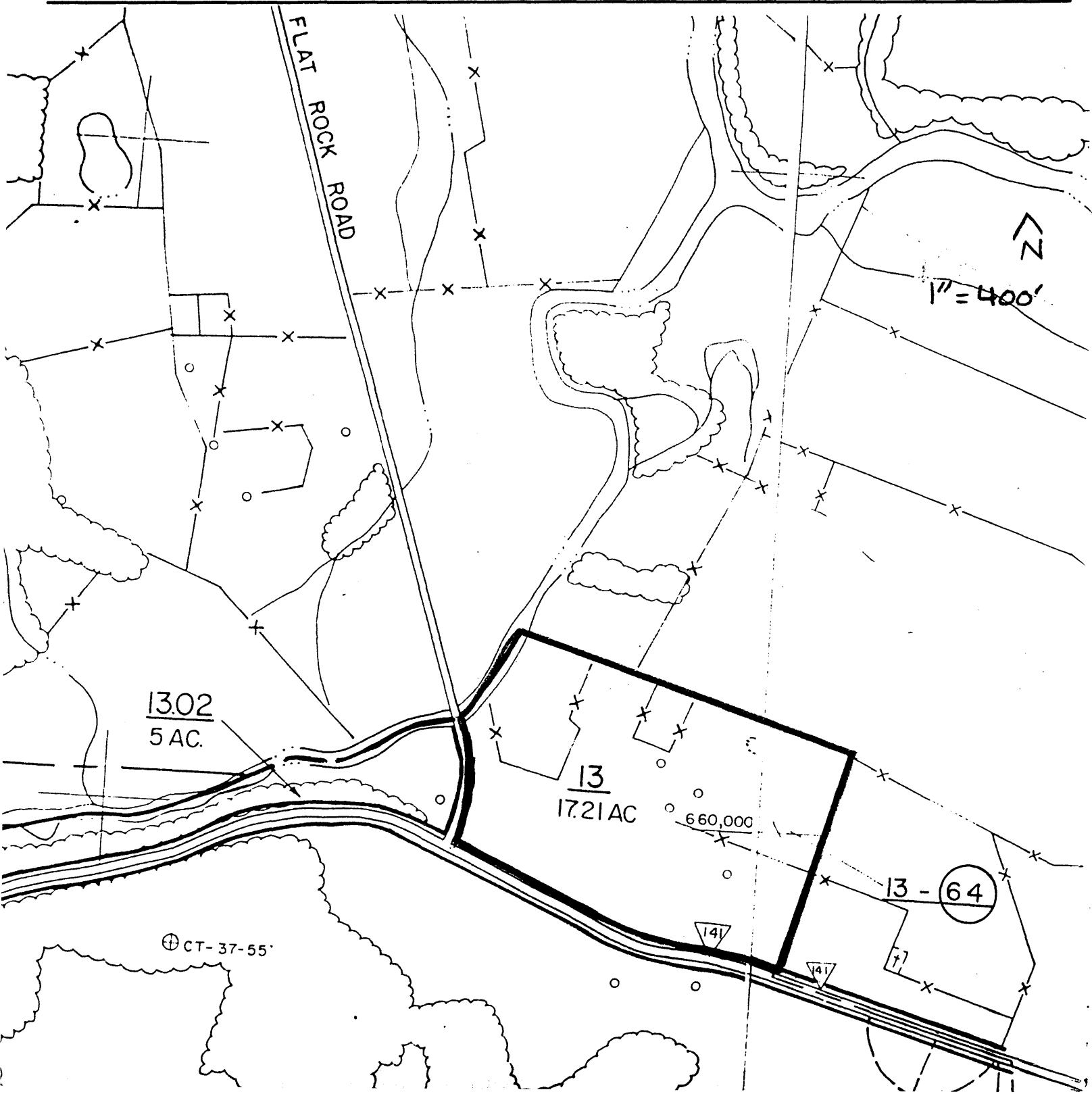
The 17.21 acres nominated is the remaining land of the original acreage that is associated with the house.

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Seay, William Washington, House
Wilson Co., TN

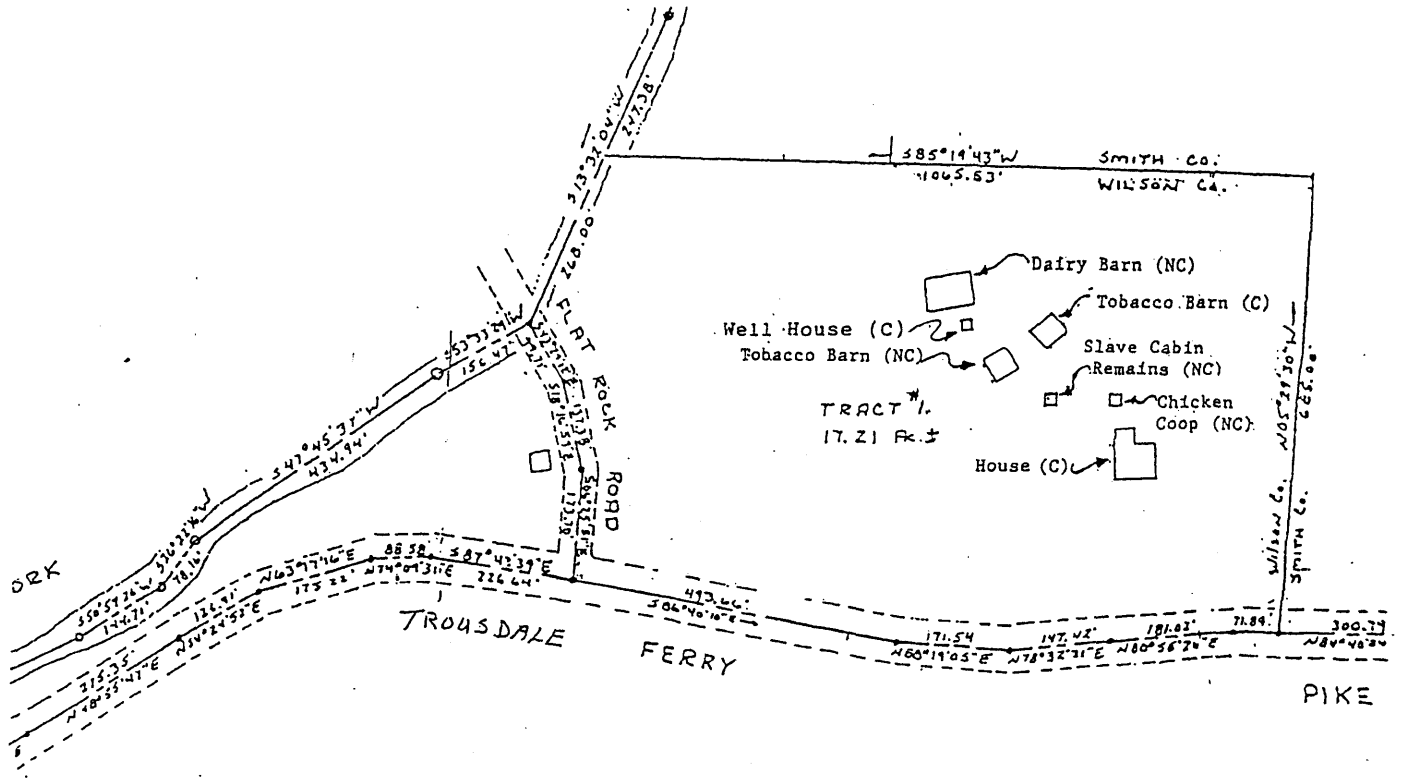


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Seay, William Washington, House
Wilson Co., TN



NOT TO SCALE

United States Department of the Interior
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Section number PHOTOS Page 15

Seay, Washington, House, Wilson Co., TN

PHOTOGRAPHS

Seay, Washington, House
Wilson Co., TN

Photographs by: Carroll Van West
MTSU Center for Historic Preservation
PO Box 80, MTSU
Murfreesboro, TN 37132

Negatives: Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37243

Date: November 1994

South facade, facing north
#1 of 30

West elevation, facing southeast
#2 of 30

West elevation, facing east
#3 of 30

West elevation, detail, facing east
#4 of 30

North elevation, L-wing, facing south
#5 of 30

L-wing, facing northwest
#6 of 30

Covered walkway between house and L-wing, facing west
#7 of 30

North elevation, detail of limestone foundation, facing south
#8 of 30

North elevation, facing south
#9 of 30

Rear exterior staircase, grained exterior door, facing southeast
#10 of 30

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Section number PHOTOS Page 16

Seay, Washington, House, Wilson Co., TN

East elevation, facing west
#11 of 30

Central hall, first floor, facing south
#12 of 30

Southeast first floor living room, facing east
#13 of 30

Mantle, southeast first floor living room, facing east
#14 of 30

Southwest first floor living room, facing west
#15 of 30

Southwest first floor living room, facing east
#16 of 30

Kitchen, facing northwest
#17 of 30

Second floor, southwest bedroom, facing west
#18 of 30

Second floor, central hall, facing south
#19 of 30

Second floor southeast bedroom, facing east
#20 of 30

Second floor southeast bedroom, facing west
#21 of 30

Grained door and frame, second floor southeast bedroom, facing west
#22 of 30

Grained mantle, second floor southeast bedroom, facing east
#23 of 30

Grained mantle, second floor southeast bedroom, facing east
#24 of 30

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Section number PHOTOS Page 17

Seay, Washington, House, Wilson Co., TN

Grained baseboard, second floor southeast bedroom, facing south
#25 of 30

Original kitchen, L-wing, facing southwest
#26 of 30

Wellhouse, facing north
#27 of 30

Tobacco barn, facing northwest
#28 of 30

Log building ruins, facing west
#29 of 30

Chicken coop, facing east
#30 of 30

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Seay, William Washington House
Wilson County, TN

Seay, William Washington, House
10575 Trousdale Ferry Pike
Flat Rock vicinity. Wilson County, TN

HISTORIC VIEWS - 1988

South facade, looking northwest
1 of 8

West elevation, looking northeast
#2 of 8

East elevation, looking southwest
#3 of 8

North elevation looking southwest
#4 of 8

North elevation, looking southeast
#5 of 8

Chimney detail, west elevation
#6 of 8

Interior detail, fireplace
#7 of 8

Log barn remains
#8 of 8

Bruce Rainey & Associates

LAND SURVEYORS

P. O. BOX 1130
HENDERSONVILLE, TENNESSEE 37075
PHONE: 615-822-0012

LEGAL DESCRIPTION

TRACT 1

Land in the Eighth Civil District of Wilson County, Tennessee and being described according to a survey by J. Bruce Rainey, Surveyor # 823 dated May 16, 1983 and known as Job No. 83-148 as follows:

Beginning at a point at the intersection of the centerlines of Trousdale Ferry Pike (State Route 141.) and Flat Rock Road, said point of beginning being the Southwest corner of the herein described tract; thence with the center of the said Trousdale Ferry Pike S86°40'10"E 493.66' to a spike; thence N88°19'05"E 171.54' to a spike; thence N78°32'31"E 147.42' to a point; thence N80°55'26"E 181.02' to a spike; thence N84°40'04"E 71.89' to a spike in the center of the said Pike; thence leaving the center of the said Trousdale Ferry Pike and with the Wilson County and Smith County line N05°29'30"W 685.00' to an iron pin; thence continuing with the said County line S85°19'43"W passing a witness iron pin set on the bank of Jennings Fork creek at 1022.44' in all 1065.53' to a point in the center of Jennings Fork Creek; thence with the center of the said Creek S13°32'04"W 268.00' to a spike in the center of the said Flat Rock Road; thence with the center of the said Flat Rock Road S43°29'12"E 99.71' to a point; thence S18°16'59"E 137.38' to a spike; thence S06°25'51"E 173.70' to the point of beginning, containing 17.21 acres more or less.

Being a portion of the same property conveyed to Earl E. Scruggs, et ux Anne Louise Scruggs and E.S. Certain et ux Mamie Certain by deed of record in Deed Book 148, page 239, Register's Office of Wilson County, Tennessee.

Property is subject to local power line easements, recorded and unrecorded

Property is subject to Rights of way for Trousdale Ferry Pike and Flat Rock Road.

SEAY, WILLIAM WASHINGTON, HOUSE
WILSON CO. TN