

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Tennessee
COUNTY:	Knox
FOR NPS USE ONLY	
ENTRY DATE	JUN 18 1974

**1. NAME**

COMMON:  
Middlebrook

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
4001 Middlebrook Pike

CITY OR TOWN:  
Knoxville

CONGRESSIONAL DISTRICT:  
Second

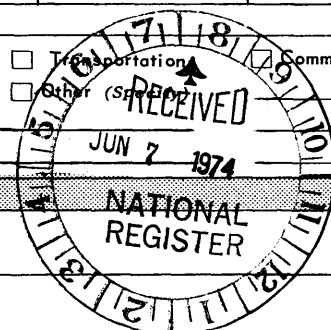
STATE: Tennessee CODE: 47 COUNTY: Knox CODE: 093

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. and Mrs. F. E. Ballew

STREET AND NUMBER:  
4001 Middlebrook Pike

CITY OR TOWN:  
Knoxville

STATE: Tennessee CODE: 47

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Register's Office

STREET AND NUMBER:  
County Courthouse

CITY OR TOWN:  
Knoxville

STATE: Tennessee CODE: 47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Knox

ENTRY NUMBER: JUN 18 1974

FOR NPS USE ONLY

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Middlebrook, one of the oldest framed residences in Knox County, was built about 1845. The house originally had four rooms, two downstairs and two upstairs, with the kitchen and smokehouse in a separate building in the back.

The builder, Gideon Morgan Hazen, was said to be influenced by the Hermitage, Andrew Jackson's home outside Nashville. In 1860, small, protruding one story wings were added on each end and connected by a low one-story Doric portico with a flat roof and balaster. Some time after 1882, a butler's pantry was built which connected the main house with the kitchen.

Although the interior has been remodeled through the years, it has retained much of its integrity. For instance, the fireplaces are still open and used, and the pine floors sanded and exposed. The glass from a bedroom doorway transom had been replaced in the late 1890's by three Mount Vernon scenes--reflective of one of the occupant's participation in the restoration of Washington's home. The downstairs rooms have 15' ceilings and the house is decorated with colonial furnishings.

Middlebrook was originally part of a 1,000 acre farm, although now only 100 acres of that tract remain. The stream, after which Middlebrook is named, is about 75 yards from the house. The grounds are well maintained and there are some especially large white oaks by the house and on a knoll in front.



SEE INSTRUCTIONS

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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Middlebrook is one of the few remaining pre-Civil War frame structures in Knox County. Not only is Middlebrook one of Knox County's oldest framed residences, but it also has been well maintained through the years and retains much of its original flavor as an old antebellum farmhouse.

Middlebrook was built around 1845 by Gideon Morgan Hazen. In 1882 the property was brought by Major Thomas Shepard Webb who served with Forrest's Confederate Cavalry. Webb had attended a reception at Middlebrook during the Civil War, and there he met Miss Blanche McClung, member of a prominent Knoxville family, whom he married after the war. Following the death of Blanche McClung Webb, Major Webb married in 1897 Miss Mary Polk Yeatman, grandniece of President James K. Polk. As Tennessee's regent of the Mount Vernon Ladies' Association, Miss Yeatman had aided with the restoration of Washington's home. Some of the changes made in 1897 depicting Mount Vernon scenes reflect this influence by Miss Yeatman. The estate remained in the Webb family until 1944 when it was acquired by J. D. Howard whose son-in-law, F. E. Ballew, presently owns and occupies it.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Knoxville Journal, Nov. 12, 1971 "Middlebrook"  
 Knoxville News-Sentinel, Sept. 26, 1954 "Middlebrook Beautifully Restored"  
 Brandeau, Roberta S. (Ed.), History of Homes and Gardens of Tennessee  
 (Nashville, 1936)

**10. GEOGRAPHICAL DATA**

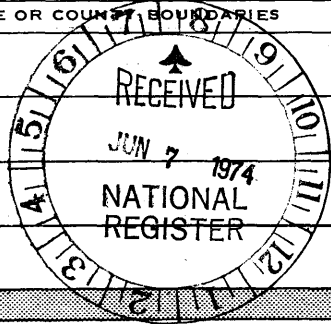
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 57' 49"	83° 58' 38"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
 17/231490  
 3983840  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **8**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: **Jon Coddington**

ORGANIZATION: **East Tennessee Development District** DATE: **3/15/74**

STREET AND NUMBER: **1810 Lake Avenue**

CITY OR TOWN: **Knoxville** STATE: **Tennessee** CODE: **47**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Lawrence C. Henry  
**LAWRENCE C. HENRY**

Title Executive Director  
**Tennessee Historical Commission**

Date May 30, 1974

I hereby certify that this property is included in the National Register.

Ernest A. Connally  
 Associate Director  
 Professional Services  
 Date JUN 18 1974

ATTEST:

Charles A. Herrington  
 Keeper of The National Register  
 Date 6-18-74