

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCERS use only  
received **FEB 29 1980**  
date entered **MAY 1 1980**

**1. Name**

historic

and/or common Northport Historic District

**2. Location** 25<sup>th</sup>, 26<sup>th</sup>, 28<sup>th</sup> and 30<sup>th</sup> Aves., Manly, 5th, 6th Sts.

street & number see continuation sheet \_\_\_\_\_ not for publication

city, town Northport \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 7

state Alabama code 01 county Tuscaloosa code 125

**3. Classification**

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name see continuation sheet

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Tuscaloosa County Courthouse

street & number 714 Greensboro Avenue

city, town Tuscaloosa state Alabama 35401

**6. Representation in Existing Surveys**

title Alabama Inventory has this property been determined eligible?  yes  no

date 1978-present  federal  state  county  local

depository for survey records Alabama Historical Commission

city, town Montgomery state Alabama 36130

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Northport Historic District is comprised of all, or part of, 20 blocks and contains 134 commercial and residential structures, of which 80% are considered architecturally or historically significant. This area essentially contains most of what constituted the commercial and residential areas of Northport about 1910. Construction dates are as early as 1840, although the majority of the buildings were erected between 1900 and 1925. The district is basically "T" shaped with the vertical element of the "T" pointing west. The commercial area is at the heart of the district and residential areas are south, west and north of it. It is roughly bounded on the east by the Lurleen Wallace Boulevard, an elevated six-lane highway; on the north by Park and 9th streets, which are narrow residential streets; on the west by 30th Avenue, another residential street; and, on the south by 5th Street, which is also residential in character, the western boundary of the Illinois Central Gulf Railroad trestle (#1) and a parallel line run about halfway between 1st and 4th Streets.

The commercial area is basically located north and south along Main Avenue from mid-way of the three hundred block to the end of the five hundred block. New construction and parking lots adjacent to the Lurleen Wallace Boulevard form the eastern limits of the commercial area and the Illinois Central Gulf Railroad trestle the western limit. Within this area the buildings are for the most part one or two story brick with flat roofs and flat facade parapets. The parapets are devoid of ornamentation with the exception of recessed panels and horizontal bands.

Most buildings originally had central entrances with flanking windows and multi-paneled transoms over all. During the Bicentennial period in a misguided effort to up-grade the downtown area, many store owners were persuaded to install new metal trimmed plate glass entrances and display windows and replace the original facade canopies of galvanized metal, etc. for the mansard-like wood shingled canopies built over the transom areas.

Exceptions to these commercial buildings are the seven wood frame warehouses with galvanized metal roofs and sides located on 4th Street (#10, #11, and #12), 5th Street behind Spillers (#31 and #32), and 22nd Avenue (#103 and #104) behind the main business block. All of these structures have gable roofs and two (#31 and #103) have a raised clere-story design. This area remains essentially the same as when farmers congregated here after driving their wagons loaded with produce and cotton and their livestock from the rural sections north and west of the city. From its inception, Northport was the main port, warehousing, gining and retail center for these areas and others as far distant as two weeks traveling time.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

### Statement of Significance (in one paragraph)

The Northport Historic District is significant because it contains a high concentration of mid-nineteenth to early twentieth century residential and commercial buildings that were built as simplified vernacular interpretations of the prevailing national styles. This district is also significant because the town was an important river port and trade center in west central Alabama for over 100 years and the majority of buildings in the district are typical of those that were once found in similar small towns through out much of Alabama and the deep south.

Incorporated as a municipality in 1871, Northport was first settled in 1816, and known as "Kanetuck" for the great surrounding cane break wilderness. It was the Northern most navigable port on the Black Warrior River for shipping to Mobile. Since the first cotton warehouses and river docks were established in 1820 the town has been an important shipping and trade center for western Alabama, drawing its wealth from the cotton that grew on the wide band of alluvial soil along its river banks and the coal found under its red clay hills. Northport was also an important early farm produce and livestock center with cattle and hogs driven down the Byler road from areas as distant as one hundred miles north.

Disaster struck Northport in 1850 when a fire swept through the business area destroying most of the buildings, but they were soon rebuilt and this time of brick. Federal General John T. Croxton invaded and occupied Northport in April, 1865. During this period many commercial buildings were destroyed, stores, plundered, public property taken and the wooden bridge to Tuscaloosa burned. The aftermath of the war and reconstruction period were difficult times for the town with little growth.

It was not until the 1880's and 1890's that there was substantial growth and new construction in Northport. Fire struck the commercial area again in 1914 and the majority of the buildings there date from this time. In 1932 a tornado devastated many businesses and homes, but Northport was still to face its greatest but less dramatic threat of extinction -- that of stagnation.

The decline of the cotton economy in the south since World War II and the more recent shift in the general public's buying habits to the suburban commercial centers have both greatly affected Northport. The construction of a new four lane highway in the 1970's, that by-passed the old downtown section of Northport, has further channeled commercial activity to other markets.

Still, it is the very lack of prosperity in Northport that has protected the early 20th century appearance of this section of the town.

# 9. Major Bibliographical References

see continuation sheet.

# 10. Geographical Data

**UTM NOT VERIFIED**

Acreeage of nominated property c. 78 acres

**ACREAGE NOT VERIFIED**

Quadrangle name Tuscaloosa

Quadrangle scale 1:24000

### UMT References

A 

1	6	4	4	6	1	3	0	3	6	7	6	0	8	0
Zone	Easting				Northing									

B 

1	6	4	4	6	3	2	0	3	6	7	5	2	6	0
Zone	Easting				Northing									

C 

1	6	4	4	5	9	7	0	3	6	7	5	2	4	0
Zone	Easting				Northing									

D 

1	6	4	4	5	9	4	0	3	6	7	5	4	2	0
Zone	Easting				Northing									

E 

1	6	4	4	5	4	6	0	3	6	7	5	4	4	0
Zone	Easting				Northing									

F 

1	6	4	4	5	3	4	0	3	6	7	5	8	1	0
Zone	Easting				Northing									

G 

Zone	Easting				Northing									

H 

Zone	Easting				Northing									

### Verbal boundary description and justification

see continuation sheet.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Jackson R. Stell/Marie S. Ball (Tuscaloosa County Historical Preservation Authority)

organization Alabama Historical Commission

date February 15, 1980

street & number 725 Monroe Street

telephone (205) 832-6621

city or town Montgomery

state Alabama 36130

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*Miss B. Howard Jr.*

title SHPO Alabama

date Feb. 21, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

*W. Ray Price*  
Keeper of the National Register

date 5/1/80

Attest:

*Carl Dinkie*  
Chief of Registration

date 4/29/80

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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INCLUSIVE STREET NUMBERS FOR THE NORTHPORT HISTORIC DISTRICT:

4th Street - 1908

5th Street - odd 2207-2601                      even 2020-2820

7th Street - odd 2311-2813                      even 2514-2904

9th Street - odd 2303-2511

10th Street - odd 2103-2111                      even 2102-2114

Park Street - even 2124-2120

Main Avenue - odd 217-1017                      even 302-1004 (except 706-902)

22nd Avenue - odd 413

24th Avenue - odd 709-807

25th Avenue - odd 507-803                      even 516-702

26th Avenue - odd 601-615                      even 514-616

28th Avenue - odd 713                              even 710-802

30th Avenue - odd 617-807                      even 706-714

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PROPERTY OWNERS FOR THE NORTHPORT HISTORIC DISTRICT:

Illinois Central Gulf  
Railroad  
P. O. Box 2116  
Tuscaloosa, Alabama 35401

Bill Barnes  
318 Main Avenue  
Northport, Alabama

George Christian Estate  
c/o First National Bank  
of Tuscaloosa  
Trust Department  
P. O. Box 2028  
Tuscaloosa, Alabama  
35403

Alton Beams  
P. O. Box 251  
Northport, Alabama

Bill Barnes  
given above

Faucett Brothers  
P. O. Drawer 1  
Northport, Alabama

Maxwell-Peters Estate  
134 Heritage Hills  
Tuscaloosa, Alabama 35401

Bill Barnes  
given above  
  
Ruby Maxwell  
1123 Main Avenue  
c/o West Alabama  
Heating & Cooling  
& Warrior Outdoor  
Advertising  
Northport, Alabama

Faucett Brothers  
given above

Dr. Edgar L. Lewis  
303 Main Avenue  
Northport, Alabama

Jack Strong, Sr.  
93 Bellwood  
Northport, Alabama

J. B. Anders  
2007 22nd Avenue  
Northport, Alabama

Mrs. H.C. Deason Estate  
c/o Sadie B. Deason  
307 Main Street  
Northport, Alabama

Jack Strong  
17 Beacon Point  
Northport, Alabama

Robertson Grocery  
Drawer A  
Northport, Alabama

Mary Anders  
835 Amentelle Drive  
Northport, Alabama

Jack Strong  
address above

Rice Brothers  
P. O. Drawer Q  
Northport, Alabama

The Rev. William D. Black  
315-317 Main Avenue  
Northport, Alabama

Howard Maxwell Estate  
1123 Main Avenue  
Northport, Alabama

Elizabeth H. Nixon  
2019 Hackberry Lane  
Apartment F  
Tuscaloosa, Alabama  
35401

Mary Emma Barnes  
1414 Main Avenue  
Northport, Alabama

Tom Christian Estate  
c/o Louise Whitfield  
31 The Downs  
Tuscaloosa, Alabama 35401

J. E. Shirley  
J.E. Shirley Estate  
P. O. Box 53  
Northport, Alabama

Mary Emma Barnes  
given above

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J. E. Shirley Estate address already given	T. A. Rice Estate P. O. Drawer Q Northport, Alabama	Northport Baptist Church 1004 Main Avenue Northport, Alabama
Louise Whitfield address already given	John & Terria Plott already given	W.H. Johnson 1009 Main Avenue Northport, Alabama
James E. Spiller #53 N. River Country Club Estates Northport, Alabama	Henry Rice 21-A Northwood Lake Northport, Alabama	John C. Palmer 1017 Main Avenue Northport, Alabama
James E. Spiller given above	Northport First United Methodist Church 700 Main Avenue Northport, Alabama	George Faucett #88 Bellwood Northport, Alabama
James E. Spiller given above	Bob Roberts 703 Main Avenue Northport, Alabama	Joe Shirley already given
Robert Prince 221 Greensboro Avenue Tuscaloosa, Alabama 35401	Northport First United Methodist Church Parsonage already given	Gaius Whitefield #31 The Downs Northport, Alabama
Capt. Gene T. Shirley c/o J. E. Shirley P. O. Box 53 Northport, Alabama	Randa T. Hughes 803 Main Avenue Northport, Alabama	Mildred Jobson 2209 5th Street Northport, Alabama
J. E. Shirley already given	Rice Brothers already given	James R. Gregg 2406 5th Street Northport, Alabama
Chriatian George P. O. Box 336 Northport, Alabama	P. O'Neal Bridges 911 Main Avenue Northport, Alabama	James R. Gregg already given
John & Terria Plott 117 Riverdale Tuscaloosa, Alabama 35406	Robert Mitchell Box 6067 University of Alabama Tuscaloosa, Alabama 35486	James R. Gregg already given
First National Bank of Tuscaloosa P. O. Box 2028 Tuscaloosa, Alabama 35403		Edward Hall 2414 5th Street Northport, Alabama

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Mary King  
2415 5th Street  
Northport, Alabama

City of Northport  
P. O. Drawer 1  
Northport, Alabama

Rice Brothers  
already given

Gus Chestnut  
2420 5th Street  
Northport, Alabama

Pearle V. Lloyd  
2602 5th Street  
Northport, Alabama

Alice F. Hahn  
2602 7th Street  
Northport, Alabama

Martha Borrough  
2421 5th Street  
Northport, Alabama

James & Hattie Christian  
2608 5th Street  
Northport, Alabama

Margaret Jane Ramsey  
2610 7th Street  
Northport, Alabama

Arthur E. Fondren  
2426 5th Street  
Northport, Alabama

Lela E. Champion  
2702 5th Street  
Northport, Alabama

Lula C. Williamson  
2704 7th Street  
Northport, Alabama

Bunar Traweek  
2427 5th Street  
Northport, Alabama

Joe Shirley  
already given

Richard L. Beck  
2706 7th Street  
Northport, Alabama

Alam Vinson  
2508 5th Street  
Northport, Alabama

Ruth Traweek  
2806 5th Street  
Northport, Alabama

James W. Hardin  
713 28th Avenue  
Northport, Alabama

C. B. Brazeal  
Box 633  
Mission, Texas 78752

James A. Adams  
2812 5th Street  
Northport, Alabama

Henry Rice  
21-A Northwood Lake  
Northport, Alabama

Alma Vinson  
already given

Emma Fairweather  
2820 5th Street  
Northport, Alabama

Ira Thigpen  
2807 7th Street  
Northport, Alabama

Marvin Turner  
2514 5th Street  
Northport, Alabama

Joe and Sandra Arnold  
2311 7th Street  
Northport, Alabama

Central Baptist Church  
Box 442  
Northport, Alabama

H. R. Lindsey  
2515 5th Street  
Northport, Alabama

Mrs. S. C. Maxwell  
2313-2317 7th Street  
Northport, Alabama

Chester Leon Salter, Jr.  
#23 Englewood Drive  
Northport, Alabama

Sue Swing  
2520 5th Street  
Northport, Alabama

Franklin & Delores Ernest  
2514 7th Street  
Northport, Alabama

Elizabeth Snider  
2303 9th Street  
Northport, Alabama

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Mr. & Mrs. Walter Maughn  
Route 1  
Lake Robinwood Road  
Northport, Alabama

City of Northport  
already given

Bessie Bridges  
614 25th Avenue  
Northport, Alabama

Henry Crawford  
2321 9th Street  
Northport, Alabama

City of Northport  
already given

Elizabeth McCain  
615 25th Avenue  
Northport, Alabama

Illinois, Central and Gulf  
Railroad  
already given

Henry Crawford  
2321 9th Street  
Northport, Alabama

Michael J. Davidson  
702 25th Avenue  
Northport, Alabama

Mrs. Frank Thompson  
Route 1, Box 225  
Northport, Alabama

Pearla Ramsey  
803 24th Avenue  
Northport, Alabama

Georgia Patrick  
703 25th Avenue  
Northport, Alabama

Ruth Chism  
2103 10th Street  
Northport, Alabama

Terrell Watson  
807 24th Avenue  
Northport, Alabama

Georgia Patrick  
given above

John Robert Gregg  
2107 10th Street  
Northport, Alabama

William Daniel Morrison  
507 25th Avenue  
Northport, Alabama

Illinois, Central  
and Gulf Railroad  
already given

Hollis Faucett  
2111 10th Street  
Northport, Alabama

Rebecca R. Thompson  
516 25th Avenue  
Northport, Alabama

C. S. Gann  
514 26th Avenue  
Northport, Alabama

Mrs. Vanangh Turner  
Lakewood Subdivision  
Northport, Alabama

Brady Durrett  
8031 52nd Street  
Tuscaloosa, Alabama 35401

Evelyn & Mary Williams  
P. O. Box 634  
Northport, Alabama

Walter Maxwell  
2124 Park Street  
Northport, Alabama

George Katz  
602 25th Avenue  
Northport, Alabama

Alice Hahn  
2602 7th Street  
Northport, Alabama

James Richard Maxwell  
2120 Park Street  
Northport, Alabama

Nell Crawford  
605 25th Avenue  
Northport, Alabama

Nancy L. Stephens  
616 26th Avenue  
Northport, Alabama

H. D. Darden  
606 25th Avenue  
Northport, Alabama

James L. King  
702 28th Avenue  
Northport, Alabama

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Mr. & Mrs. Hubbard Beard  
710 28th Avenue  
Northport, Alabama

Rice Brothers  
already given

J. W. Hardin  
713 28th Avenue  
Northport, Alabama

Rice Brothers  
already given

James B. Brown, II  
802 28th Avenue  
Northport, Alabama

ZIP CODE FOR NORTHPORT, ALABAMA 35476

Sam Gibson  
3005 5th Street  
Northport, Alabama

Warren Clary  
705 30th Avenue  
Northport, Alabama

Joseph Shirley  
P. O. Box 53  
Northport, Alabama

Warren Clary  
already given

Cliett C. Adams  
711 30th Avenue  
Northport, Alabama

John Taylor  
714 30th Avenue  
Northport, Alabama

Cecil Watts  
803 30th Avenue  
Northport, Alabama

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The residential areas are basically tree-lined streets with the earliest structures built along Main Avenue, originally the primary north-south route into town and to Tuscaloosa, and 5th Street, formerly the main highway to Columbus, Mississippi. The residential architecture reflects the major periods of growth which occurred in this area from before the War Between the States through the 1920s.

The residential architecture of Northport has primarily been that of the one-story, wooden cottage. The majority of these were constructed from 1900 to 1925. Although the bricks for the Alabama capitol in Tuscaloosa (1826-1846) were made in Northport and ferried across the river, there is only one brick house in the district built before 1929. This is the c. 1840 Christian House (#36) raised cottage in the Greek Revival style, which is also the only structure in Northport in the National Register (listed 3/24/72).

Over the years, the residents of Northport have interpreted the current architectural trends into their own residential designs. The earliest examples in the district are "I" or "L" plan structures (see #70, #75, and #80) often with Greek Revival influence (see #3, #39, #41, and #55). The bay front cottage with hip, or most often with a gable over the bay, was one of the most popular styles in Northport between 1880 and 1913; it was often combined with Eastlake trim (as seen in #2, #61, #67, #97, #101, #120 and #122). The Pyramidal Roof cottage was also popular between 1885-1925 (see #48, #74, #81, #106, #129, and #13) and like the "I" and "L" plan cottages, and the front bay cottages almost always had a central hall. Only one structure in the district has the variety of surface treatment to be called a Queen Anne cottage (#7); the rest must of necessity fall into one of the earlier mentioned categories. Bungaloids make up the largest number of residences in the district and range considerably from the true Bungalows (see #63 and #86). The Neo-English cottage (#6 and #45) is also found in a few instances in this district.

The intrusions along north Main Avenue of the large apartment complex (#37), the office building (#40), and the bank (#38) across the street do detract, but are acceptable in a district with such varied structures as the Illinois Central and Georgia Railroad trestle and the metal covered warehouses such as the City Shop (#103). Structural conditions within the district range from excellent to deteriorated, with many renovations planned if National Register status is achieved.

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STRUCTURES WHICH CONTRIBUTE TO THE CHARACTER OF THE NORTHPORT HISTORIC DISTRICT:

1. Illinois Central Gulf Railroad Trestle (spans Black Warrior River between Tuscaloosa and Northport): 1900; one of the longest all-wood trestles in the country.
2. Maxwell-Beams House (217 Main Avenue): c. 1890; Right Gable Front Bay Cottage with Eastlake trim; one-story, wood frame, gable roof, front porch has double-doored entrance with sidelights and transom; recently restored as offices.
3. Maxwell-Peters House (302-304 Main Avenue): c. 1868; Greek Revival influenced cottage; one-story, wood frame, hip roof, recessed full width facade porch has five bays the central of which is a double-doored entrance with sidelights and transom, and the other bays are floor length windows. Alterations include replacing the original porch supports at an unknown date with the wood open-work columns and the addition of a hipped front dormer; detached garage.
5. H. C. Deason House (307 Main Avenue): c. 1920; Bungaloid; one-story, wood frame, gable roof, recessed full width facade porch.
6. Mary Anders House (312 Main Avenue): c. 1930; Neo-English cottage; one-story, wood frame, clipped gable roof over main house, brick round-arched front porch has steep gabled roof.
7. Hammer-Black House (315/317 Main Avenue): c. 1888; Queen Anne; one-story, wood frame, combination roofline consists of a hipped main roof with gables, gablets, shed roofed dormer, octagonal Conical roofed turret, and a hipped and central gabled encircling front porch. Fish scale and diamond shaped shingles, beaded paneling used vertically in the frieze and front porch gable and diagonally in rectangular panels of the turret as well as the regular drop siding are among the exterior finishes. Many window sashes have a large clear center glass surrounded by small stained-glass panes.
10. Bill Barnes Warehouse (318½ Main Avenue): 1925; one-story, wood frame with galvanized metal roof and sides, gable roof, sliding central entrance, small louvered side vents.
11. Bill Barnes Warehouse (318½ Main Avenue): 1925; one-story, wood frame with galvanized metal roof and sides, gable roof, sliding central entrance.

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12. Bill Barnes Warehouse (318½ Main Avenue): 1925; one-story, wood frame with galvanized metal roof and sides, gable roof, sliding central entrance, small side windows and louvered vents, shed roof over entrance.
13. Maxwell Building (400 Main Avenue): 1850-1920; Commercial one-story, brick, galvanized metal gabled roof, brick facade rebuilt c. 1920 with flat parapet, beveled southwest corner and extending over new building (see #17), off center and southwest corner entrances with altered display windows, transom area was covered c. 1976 with wood shingled canopy. On south side of building is concrete block and galvanized metal garage addition and to the rear is a shed-roofed galvanized metal addition (now West Alabama Heating and Cooling and Warrior Outdoor Advertising).
17. City Cafe (408 Main Avenue): c. 1920; Commercial; one-story, brick, flat roof, interior features original pressed tin ceiling, lower part of facade altered (see #13).
18. Dixie Cleaners (410 Main Avenue): c. 1890; Commercial; one-story, brick, flat roof, flat parapet, stuccoed facade with central entrance and flanking plate glass windows.
19. Kelley's 5¢ and 10¢ (412 Main Avenue): c. 1850 - 1914; Commercial; one-story, brick, gabled roof, brick dentil work at top of side walls and original double-leaf double doors at rear. This and the Maxwell Building (#13) are the two oldest commercial structures in the district. Flat parapet facade was added c. 1914, wood shingled canopy built over transom area and plate glass door and windows added c. 1976.
20. Faucett's Department Store (415-417 Main Avenue): c. 1910; Commercial; two-story, brick, flat roof, flat parapet, three bay facade, few alterations to facade, two story addition to rear in 1937, full width facade canopy (c. 1976) with wood shingle trim supported by four boxed columns.
21. Faucett Brothers (417½ Main Avenue): c. 1910; Commercial; one-story, brick and frame, flat roof, built in one of the original fire alleys, wood shingles applied over flat parapet c. 1976 (now Steve's Shoe Shop).
22. Anders Hardware (419 Main Avenue): c. 1906 - 1932; Commercial; one-story, wood frame, brick facade, flat parapet, flat roof, originally two-story, second floor demolished by tornado and removed 1932, when present facade constructed. Wood shingle canopy applied to facade c. 1976.

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23. Robertson Grocery (420 Main Avenue): c. 1914; Commercial; one-story, brick, flat roof, flat facade parapet, contemporary plate glass and metal trimmed door and display windows, wood shingle canopy applied over transom area c. 1976.
25. Adams Drugs and Antiques (424-426 Main Avenue): 1914; Commercial; one-story, brick, flat roof, flat facade parapet with horizontal brick bands, double unit building, basically original interior and exterior with exception of wood shingle canopy applied over facade transom area c. 1976.
26. J. E. Shirley Building (427-429 Main Avenue): c. 1870; Commercial; two-story, brick, flat roof, flat parapet, three-bay facade, second floor served as city hall for many years, lower level has been altered (now Hamilton Barber Shop).
27. Western Auto (428 Main Avenue): c. 1914; Commercial; one-story, brick, flat roof, flat facade parapet has horizontal brick bands, triple unit building, display windows and doorways altered with plate glass and metal trim, wood shingle canopy applied over facade transom area c. 1976.
28. Bell-Shirley Building (431-433 Main Avenue): 1905 - 1932; Commercial; brick, one-story, flat roof, parapet has corner piers and is slightly peaked, or gabled, originally a two-story stuccoed frame building, the first floor walls were rebuilt of brick and then the top floor was removed in 1932 when the building reached its present appearance, recent additions to the facade include a wood shingle canopy applied over the transom area and wooden shutters placed to give the illusion they cover second floor windows (now Northport Library and Hamilton Appliance and T.V. Service).
29. Pierce Block (432 Main Avenue): 1914; Commercial; brick, one-story with mezzanine, flat roof, flat facade parapet with horizontal brick bands, a triple unit building, display windows and doorways altered with plate glass and metal trim, wood shingle canopy applied over facade transom area c. 1976 (now Crawford Woodwork).
30. Spiller Furniture (500 Main Avenue): 1875 - 1904; Commercial; brick, two-story, flat roof, flat parapet with decorative brick work, irregular shape due to building following c. 80 angle of intersecting streets and beveled corner design, second floor has five bays on east side, one on corner and eight on south side, originally first building in town with an elevator and plate glass windows, suspended awning extends around east and south sides, first floor facade altered c. 1960 with plate glass and metal trim. Concrete block shed-roofed addition at rear.

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31. Spiller Furniture Warehouse #1 (500½ Main Avenue): 1930; Commercial; one-story, wood frame with galvanized metal roof and sides, gabled clere-story design with a shed-roofed porch attached to the south side.
32. Spiller Furniture Warehouse #2 (500½ Main Avenue): 1930; one-story, wood frame with galvanized metal roof and sides, gabled roof, c. 4' concrete pier foundation.
33. Prince-Lewis Antique Auction (501-403 Main Avenue): c. 1915; Commercial; two-story, rusticated concrete blocks, flat roof, flat parapet, five bay facade and four bay side, part of first floor was once removed and used for a service station, c. 1950 the first floor area was filled back in, second floor windows replaced with metal casements c. 1950.
34. Captain Gene T. Shirley (505-507 Main Avenue): c. 1915; one-story, wood frame, gable roof building with one-step facade parapet, concrete slab foundation; it originally rested on a c. 4' foundation which was removed; shed-roofed additions added on front and north side.
35. Ervin's (509 Main Avenue): 1921; Commercial; one-story, brick, flat roof, flat parapet, three-bay facade, the covered front service area has a flat roof supported by a single metal post, the first building in town constructed for a service station, it is only slightly altered.
36. Christian House (512 Main Avenue): c. 1840; Greek Revival raised cottage; brick, gabled end roof, five-bay facade, central entrance has one double-leaf door with sidelights and transom, pedimented central portico supported by two unfluted Doric columns, windows 6/6 with shutters (NRHP: 3/24/72); detached garage.
39. Foster-Rice House (603-605-607 Main Avenue): c. 1840; Greek Revival; one-story, frame, hipped roof with tin shingles, original section is five-bay facade, central double doored entrance with sidelights and transom, and 6/6 windows with shutters, full width front porch supported by six columns with Ionic capitals (the latter possibly added c. 1900 and replaced boxed columns), south wing with front bay window added c. 1900; two end chimneys each side; original kitchen at rear connected with enclosed breezeway.
41. Henry Rice House (619 Main Avenue): 1837-1841; Greek Revival influenced cottage; one-story, frame, gable roof, four-bay facade, shed-roofed front porch supported by four boxed columns, two exterior end chimneys, alterations include screening-in front porch and additions on rear and north side; two outbuildings on lot.

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42. Northport First United Methodist Church (700 Main Avenue): c. 1913; Gothic and Renaissance influences; one-story, brick, gable front main roof has palladian-like grouping of louvered openings at the attic level below which is a round stained glass window. The side towers of different heights have double-doored double-entrances on the ground level, the second levels have two rectangular windows and the taller, more southern tower has three vertical louvered openings on the third level, both towers have corbeled battlements with pyramid roofs; flat-roofed additions extend from one side to the other around the rear of the building and a new wing connects on the north side to form a "U" shaped complex.
43. Bob Roberts House (703 Main Avenue): c. 1919; Bungaloid; one-story, wood frame, gabled roof, three-bay facade, full width front porch, asbestos shingle siding.
45. Randa T. Hughes House (803 Main Avenue): c. 1912; Neo-English cottage; one-story, wood frame with brick veneer, gabled roof.
46. Rice Brothers (903 Main Avenue): c. 1908; Left Gable-Front-Bay Cottage; one-story, wood frame, hip roof, "L" shaped front porch supported by rusticated concrete block pillars; detached shed.
47. P. O'Neal Bridges House (911 Main Avenue): c. 1906; Pyramidal Roof with Colonial Revival influences; two-story, wood frame, three-bay facade, central hall, one-story full width front porch with hipped roof supported by four boxed columns resting on brick piers; two garages on property.
48. Dodson-Williamson-Mitchell House (1003 Main Avenue): c. 1890; Pyramidal Roof cottage; one-story, frame, central hall, full width front porch with Eastlake trim, presently undergoing restoration; detached shed-garage.
49. Northport Baptist Church (1004 Main Avenue): 1922-1929; Classic Revival; two-story with basement main structure, brick, gable roof, central two-story pedimented portico supported by four Ionic columns is largely recessed between two-story flat roofed bays, multiple use of round arched and flat windows, a recent, flat-roofed one-story with partial basement, addition was added to the rear and it extends on the north side to form a "U".

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50. Hardin-Johnson House (1009 Main Avenue): c. 1910; Left Hipped Front Bay cottage with Bungaloid influences; one-story, wood frame, "L" shaped front porch with boxed columns; detached garage.
52. Darden-Faucett House (1908 4th Street): c. 1880; Left Gable Front Bay cottage with Eastlake trim; one-story, wood frame, asbestos shingle siding.
53. Josh Palmer's Blacksmith Shop (2020 5th Street): c. 1900; one-story, brick, gable end roof, two-bay facade, west bay filled-in with central door and one small 4/4 sash window attached on each side, other bay is small 1/1 sash window, alterations include wood shingle canopy that extends over facade and two adjacent buildings to the east.
55. Darden-Jobson House (2209 5th Street): c. 1845; Greek Revival and Creole influenced cottage; one-story, wood frame, "I" plan, gable end roof, recessed full width front porch with boxed wood columns, exterior end chimneys, west end of front porch has been enclosed and the rest screened, asbestos shingle siding.
56. Clements-Gregg House (2400 5th Street): c. 1885; "I" Plan cottage; one-story, wood frame, gable roof, full width front porch has been screened.
57. James R. Gregg House (2406-2406½ 5th Street): c. 1880; Left Gable Front Bay cottage; one-story, wood frame, gable roof, part of full width front porch has been enclosed.
59. Edward Hall House (2414 5th Street): c. 1900; "I" Plan cottage; one-story, wood frame, gable roof, front porch rebuilt and an addition built on east side.
60. Mary King House (2415 5th Street): c. 1915; Bungaloid; one-story, wood frame, hip roof, hipped front dormer with louvers, three-bay facade with recessed front porch supported by boxed columns.
61. Gus Chestnut House (2420 5th Street): c. 1910; Left Gable Front Bay cottage; one-story, wood frame, gable roof, encircling front porch has Eastlake trim.
62. Martha Burroughs House (2421 5th Street): c. 1890; Pyramidal Roof cottage; one-story, wood frame, hip roof, three-bay facade with central entrance, hipped dormers.

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63. Arthur E. Fondren (2426 5th Street): c. 1925; Bungalowoid; one-story, wood frame, typical Bungalowoid double gable facade.
65. Alma Vinson House (2502 5th Street): c. 1925; Bungalowoid; one-story, wood frame, gable roof, square brick piers support the front porch which is 2/3 facade width; outbuildings include a garage and a small toolshed.
66. C. B. Brazeal House (2505 5th Street): c. 1925; Bungalowoid; one-story, wood frame, gable front roof with shed-roofed front porch, three-bay facade; small toolshed behind house.
67. M. O. Clements House (2508 5th Street): c. 1910; Left Gable Front Bay cottage; one-story, wood frame, gable roof, encircling front porch has Eastlake trim; shed on rear of lot.
69. Henry R. Lindsey House (2515 5th Street): c. 1893; "I" Plan cottage; one-story, wood frame, gable end roof; two exterior end chimneys, three-bay facade, full width front porch supported by four boxed columns; two old toolsheds on back of lot.
70. Lloyd-Swing House (2520 5th Street): c. 1840 - 1907; "L" Plan, central hall cottage; one-story, wood frame, gable end roof, exterior end chimney, five-bay facade, central front gable retains decorative wood shingle work, full width facade porch has hipped roof, alterations include boxed front porch columns and asbestos shingle siding; detached garage.
73. James and Hatie Christian House (2608 5th Street): c. 1920; Bungalowoid; one-story, wood frame, multi-gabled roof, full width recessed front porch supported by four boxed half columns that rest on brick piers, eaves have stick style brackets; detached garage.
74. Wheat-Champion House (2702 5th Street): c. 1905; Pyramidal Roof cottage; one-story, wood frame, full-width facade porch has hipped roof; large detached toolshed.
75. Joseph Shirley House (2708 5th Street): c. 1850; "L" Plan, central hall cottage; one-story, wood frame, hipped roof central structure has rear wing which is gabled, a central front gable, and hipped roof front porch which extends around east side; five-bay facade, has four tall 4/4 windows and double-doored central entrance with sidelights and transom; front porch has scroll-saw trim and rear part on east side has been enclosed; exterior end chimneys.

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76. Traweek House (2806 5th Street): c. 1913; Bungaloid; one-story, wood frame, hipped roof has hipped front dormer, four bay facade, recessed full width front porch supported by four boxed columns.
77. Trimm-Adams House (2812 5th Street): 1885; Pyramidal Roof cottage; one-story, wood frame, five-bay facade has full width porch with hipped roof, central entrance has sidelights and transom, windows 4/4, original porch columns replaced with wrought iron supports, sills came from old Warrior River Bridge, asbestos shingle siding; large garage - workshop built on rear of lot.
78. Holley-Fairweather House (2820 5th Street): c. 1912; Left Gable Front Bay cottage; one-story, wood frame, multi-gabled roof, encircling front porch has hipped roof and Eastlake trim, front gable has saw-tooth and fish-scale wood shingles, alterations include enclosing eastern part of front porch and asbestos shingled siding; a small contemporary house (vacant) and a garage are located on the rear of the lot.
80. Cook-Maxwell House (2313-2314-2317 7th Street): c. 1850 - c. 1900; "I" Plan, central hall cottage with Eastlake trim; one-story, wood frame, multi-gabled roof, the present appearance of the main house was reached about 1900 when the front porch and central front gable were constructed, additions to the south side were added c. 1950. Robert Cook, the original builder, operated the first tan yard in town and was president of the Northport Female Academy; two sheds and a garage are located on the property.
81. Sikes-Earnest House (2514 7th Street): 1890; Pyramidal Roof cottage; one-story, wood frame, "L" plan, three-bay facade, full width recessed front porch has four boxed columns, central entrance has sidelights and transom; outbuildings include an old shed and a garage-shop.
82. Rice Brothers House (2520 7th Street): c. 1917; Bungaloid; one-story, wood frame, front gable, full width recessed front porch with four boxed columns, five bay facade has central entrance with sidelights and transom, windows 1/1 lights, asbestos shingle siding; detached garage.
83. McGee-Hahn House (2602 7th Street): c. 1900; Left Hipped Front Bay cottage; one-story, wood frame, central entrance has sidelights and transom, front porch altered, addition built on west side, aluminum siding; detached garage behind house.
84. Margaret Jane Ramsey House (2610 7th Street): c. 1920; Bungaloid; one-story, wood frame, front gabled and rear hipped, recessed front porch with four boxed columns, four bay facade has two single door front entrances and two windows.

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86. Richard L. Beck House (2706 7th Street): 1920s; Bungaloid; one-story, wood frame; multi-gabled roof, three-bay facade has central entrance and gabled porch supported by tapering boxed half columns that rest on brick piers, rolled asphalt siding.
88. Henry Rice House (2801 7th Street): c. 1920; Right Gable Front Bay cottage; one-story, wood frame, multi-gabled, shed roof front porch with altered trim, asbestos shingle siding.
89. Ira Thigpen House (2807 7th Street): c. 1925; Pyramidal Roof cottage; one-story, wood frame, recessed half facade width front porch, asbestos shingle siding.
91. Chester L. Salter, Jr. House (2904 7th Street): c. 1910; Bungaloid; one-story, wood frame, multi-gabled, recessed front porch rests on boxed columns with brick pier bases, west half of front porch has been enclosed, asbestos shingle siding.
92. Elizabeth Snider House (2303 9th Street): 1901 - 1939; one-story, wood frame; gable roof, built 1901 as part of the Northport School it was altered to a residence c. 1939 (see also #93 and #106), entrance originally on east side moved to north side and located in one of four window bays, gabled entrance porch with four boxed columns added, interior still retains beaded board paneling, aluminum exterior siding.
93. Walter Maughn House (2305 9th Street): 1901 - 1922; Bungaloid; one-story, wood frame, gable front roof, three-bay facade has recessed porch with two boxed wood columns, originally a part (see #92 and #106) of the 1901 Northport School it was altered c. 1922 into a residence; detached garage, asbestos shingle siding.
94. Henry Crawford House (2321 9th Street): c. 1920; Bungaloid; one-story, wood frame, gable front roof, three-bay facade has recessed porch with four boxed wood columns; garage apartment on rear of lot.
95. Old G. M. & O. Railroad Workers House (2511 9th Street): c. 1897; Right Gable Front Bay cottage with Eastlake trim; one-story, wood frame, "L" plan, originally built for railroad workers it now rents as a residence.
96. Palmer-Thompson House (2102 10th Street): c. 1880; central hall, "U" Plan cottage; one-story, wood frame, multi-gabled roof, three-bay facade, full width front porch has hipped roof supported by four boxed wood columns that rest on brick piers.

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97. Palmer-Cooper-Chism House (2103 10th Street): c. 1910; Right Gable Front Bay cottage; one-story, frame, multi-gabled roof, front porch has Eastlake trim.
98. Deason-Gregg House (2107 10th Street): c. 1930; Bungalow; one-story, wood frame, four-bay facade, double front gable, front porch rests on four massive brick piers, eaves have stick brackets, asbestos shingle siding.
100. Vanaugh Turner House (2114 10th Street): c. 1930; Bungalow; one-story, wood frame, double gable front roof, four bay facade, gabled front porch covers 9/10 front and is supported by three boxed columns that rest on brick piers, asbestos shingle siding.
101. Charles Maxwell House (2124 Park Street): c. 1903; Left Gable Front Bay cottage; one-story, wood frame, main roof is hipped with multi-gables, Eastlake trim in "L" shaped front porch, diamond shaped wood shingles in gables, additions made to rear; detached garage.
102. James Richard Maxwell House (2120 Park Street): 1924-25; Bungalow; one-story, wood frame, front gable, three-bay facade, recessed full width front porch rests on four boxed wood columns with brick pier bases, eaves have stick-style brackets, cast iron brackets have been added to porch columns; detached garage.
103. Northport City Shop (413 22nd Avenue): 1926; Clere-story Barn; one and one-half stories, wood frame with galvanized metal roof and walls, built 1926 as live-stock barn, it is now used as auto body shop by City of Northport, interior stalls were removed and interior is one space, additions to rear in 1938.
105. Ramsey-Crawford House (709 24th Avenue): c. 1915; Bungalow; one-story, wood frame, double gabled facade, front porch supported by four boxed wood columns, asbestos shingle siding.
106. Pearla Ramsey House (803 24th Avenue): 1901 - 1922; Pyramidal Roof cottage; one-story, wood frame, three-bay facade, full width front porch has shed roof and rests on four boxed wood columns, originally built as part of the 1901 Northport School, this part was altered c. 1922 into a residence (see #92 and #93), hipped roof "L" added to rear.
107. Terrell Watson House (870 24th Avenue): c. 1921; Bungalow; one-story, wood frame, gabled front roof, three-bay facade, recessed full width front porch, asbestos shingle siding.

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110. Brady Durrett House (523-525 25th Avenue): c. 1900; Bungaloid; one-story, wood frame, gabled front roof, five-bay facade, recessed full width front porch rests on four boxed wood columns, central entrance has sidelights and transom, asbestos shingle siding; detached garage and a toolshed.
111. Yerby-Katz House (602 25th Avenue): c. 1856 - c. 1890; Central Gable Front Bay cottage with Eastlake trim; one-story, wood frame, James Yerby original builder, manufactured the bricks for the old state capitol building in Tuscaloosa (1826), probably began as "I" plan cottage, south porch recently screened in.
113. Hardin-Darden House (606 25th Avenue): c. 1870- 1923; "I" plan, central hall cottage; one-story, wood frame, gabled end roof with central shed-roofed front dormer, recessed full width front porch has five bays, central entrance has sidelights and transom, front porch altered with addition of wrought iron columns, deep exposed rafter eaves added c. 1923, aluminum siding; detached garage and toolshed in rear.
114. Shephard-Bridges House (614 25th Avenue): c. 1870 - c. 1920; Pyramidal Roof cottage; one-story, wood frame, five bay facade, recessed full width front porch rests on four square boxed wood columns which have stuccoed pier bases, originally built c. 1870 as a two-story house the second floor was removed c. 1920, asbestos shingle siding; large detached dog house in rear yard.
116. Sikes-Davidson House (702 25th Avenue): c. 1907; Bungaloid; one-story, wood frame, multi-gabled roof; double-gable facade has five bays, front porch is mostly recessed and is supported by three square brick columns, central entrance has sidelights and transom, shed-roofed addition on southwest corner, asbestos shingle siding; a storage house and an old storm cellar are also on the property.
119. Old Mobile and Ohio Railway Depot (803 25th Avenue); 1905; Romanesque Revival; one-story, wood frame with brick and stucco veneer, hip roof with gable, three round arched louvered ventilators in gable, deep eaves, northwest porch has three round arches outlined with bricks on the front and one on either end, exterior banded treatment is stuccoed to water table level, then has band of brick with an extended brick cap on top of which the wall is stuccoed to the roofline, gabled addition at rear built of concrete blocks, now used for storage (now Illinois, Central and Georgia Railroad warehouse).

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120. Mills-Gann House (514 26th Avenue): c. 1913; Right Gable Front Bay cottage with Eastlake trim; one-story, wood frame, asbestos shingles; aluminum toolshed behind house.
122. Rushing-Hahn House (615 26th Avenue): 1909-10; Right Gable Front Bay cottage with Eastlake trim; one-story, wood frame, pyramidal roof with radiating gabled bays, gables have wood shingles laid in diamond, straight and saw-toothed patterns and wheel-shaped ventilators; hipped roof porch originally encircled all but the south side, two sections on the east porch have been enclosed; old toolshed on rear of lot.
123. Lindsey Stevens House (616 26th Avenue): c. 1888; Left Gable Front Bay cottage; one-story, wood frame, "T" plan, back porch enclosed, hipped roof front porch rebuilt with wrought iron posts, asbestos shingle siding, flat-roofed carport added to rear; detached toolshed in rear.
125. Smith-Hubbard House (710 28th Avenue): c. 1900; "L" plan, central hall cottage with Eastlake trim; one-story wood frame, gable end roof, full facade hipped front porch rests on six turned posts with corner brackets and decorative balustrade; addition to rear of house; detached small toolshed in rear, asbestos shingle siding.
126. J. W. Hardin House (713 28th Avenue): 1922 - 1930; Bungalowoid; one-story, wood frame, hipped roof, recessed full facade porch has three bays and rests on three boxed wood columns, originally built 1922 at the end of the Old Northport Bridge it was moved to this location for a residence in 1930.
127. James B. Brown, III House (808 28th Avenue): c. 1904; Central Gable Front Bay cottage; one-story, wood frame, combination roof, "U" shaped, front porch supported by boxed wood columns, north floor and corner column of front porch removed; detached small toolshed on lot.
128. Birchfield-Albright-Gibson House (617 30th Avenue): c. 1910; Right Gable Front Bay cottage; one-story, wood frame, combination roofline, "L" shaped front porch supported by boxed wood columns.
129. Warren Clary House (705 30th Avenue): c. 1890; Pyramidal Roof cottage; one-story, wood frame, hipped roof dormer, hipped full-width front porch supported by four boxed wood columns, three-bay facade.

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130. Joseph Shirley House (706 30th Avenue): c. 1890; Pyramidal Roof cottage with Classical Revival verandah; one-story, wood frame, hipped front dormer, hipped full width front porch supported by four Tuscan columns, three-bay facade has sidelights and transom around central entrance; old wood barn on back of lot.
132. Cliett C. Adams House (711 30th Avenue): c. 1890; "I" plan central hall cottage; one-story, wood frame, gable end roof, front porch has shed roof supported by four posts, three-bay facade has central front door with side windows, board and batten siding; originally a barn, it was converted to dog-trot residence and later to present appearance; detached storage shed on lot.
133. Shepherd-Taylor House (714 30th Avenue): c. 1905; Right Hipped Front Bay cottage; one-story, wood frame, hipped roof, "L" shaped front porch supported by boxed wood columns, rear porch has been enclosed; garage and attached work-shop on rear of lot.
134. Watts House (803 30th Avenue): c. 1900; "L" plan, central hall cottage; one-story, wood frame, gable end, shed roofed front porch obviously rebuilt, three-bay facade, central front door and side windows appear to have filled in dog-trot, aluminum siding; small shed in back yard.
135. Rice Brothers House (807 30th Avenue): c. 1920; Pyramidal Roof cottage; one-story, wood frame, hip roof, full width recessed front porch supported by four wooden boxed columns, three-bay facade, front door has sidelights.
136. Warehouse (807 30th Avenue): c. 1920; Commercial; one-story, frame with galvanized metal roof and sides; gabled clere story center section has two other slopes on either side; entrances in each gable end.

### STRUCTURES WHICH DO NOT CONTRIBUTE TO THE CHARACTER OF NORTHPORT HISTORIC DISTRICT:

8. Barnes Excavating Company (318 Main Avenue): c. 1940; Commercial; one-story, concrete block, flat roof, flat facade parapet.
9. Barnes Storage Building (located behind 318 Main Avenue): c. 1850 - c. 1950; one-story, frame with galvanized metal and brick, shed roof, the brick wall part of the structure is the remains of a building constructed in 1850, that burned in the early 1900s.

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non-contributing structures (continued)

14. Jack Strong, Sr. Building (401 Main Avenue): c. 1923; Commercial; one and one-half stories, brick and concrete block, double building (see #15), flat roof, flat facade parapet, this was originally a garage and service station and basically made up of open spaces defined by concrete piers, it has been greatly altered many times.
15. Bush's Shoes (403 Main Avenue): c. 1923 - c. 1960; Commercial; one-story, brick, flat roof, flat facade parapet, facade greatly altered.
16. DeGako Florist (405 Main Avenue): c. 1920 - c. 1960; Commercial; one-story, brick, flat roof, flat facade parapet, facade greatly altered.
24. Booth Jewelry Building (423-425 Main Avenue): c. 1970; contemporary commercial; one-story, brick, flat roof, flat facade parapet, facade greatly altered.
44. Methodist Parsonage (713 Main Avenue): c. 1965; contemporary ranch; one-story, wood frame with brick veneer, gabled roof.
51. John C. Palmer House (1017 Main Avenue): 1940; Neo-English cottage; one-story, wood frame, gabled roof; detached garage.
54. Western Auto Service Department (2207 5th Street): c. 1930; Commercial; one-story, cement block, flat roof.
58. James R. Gregg Cottage (2406½ 5th Avenue): c. 1950; contemporary cottage; one-story, wood frame, gabled end roof.
64. Bunar Traweek House (2427 5th Street): c. 1938; contemporary cottage; one-story, wood frame, multi-gabled roof; detached garage.
68. Marvin Turner House (2514 5th Street): 1939; Bungalowoid; one-story, wood frame, multi-gabled roof; detached shed.
79. Arnold House (2311 7th Street): c. 1965; contemporary ranch; one-story, wood frame, gabled roof.
85. Lula C. Williamson House (2704 7th Street): 1944-1945; contemporary cottage; one-story, wood frame, multi-gabled roof, asbestos shingle siding.

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non-contributing structures (continued)

87. James W. Hardin House (2708 7th Street): 1945; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
90. Central Baptist Church (2813 7th Street): 1978; one-story, brick, gabled roof, a simple rectangular structure with three front and five side bays.
99. Hollis Faucett House (2111 10th Street): 1979; contemporary cottage; one-story, wood frame, gable roof.
104. City of Northport Warehouse (415 22nd Avenue): 1967; one-story, wood frame with galvanized metal roof and sides, gabled end roof, loading platform and entrance in center of east side.
108. William Daniel Morrison House (507 25th Avenue): c. 1945; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
109. Rebecca R. Thompson House (516 25th Avenue): c. 1945; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
112. Nell Crawford House (605 25th Avenue): c. 1950; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
115. Elizabeth McCain House (615 25th Avenue): c. 1940; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding; detached garage.
117. Georgia Patrick House (703 25th Avenue): c. 1940; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
118. Georgia Patrick Cottage (703½ 25th Avenue): c. 1940; contemporary cottage; one-story, wood frame, gable roof, asbestos shingle siding.
121. Williams House (601 26th Avenue): 1950s; contemporary cottage; one-story, wood frame, multi-gabled roof, asbestos shingle siding.
124. Shephard-King House (702 28th Avenue): c. 1900; "I" plan cottage; one-story, wood frame, gable end roof, front porch has been completely enclosed and entire house covered with aluminum siding.
131. Warren Clary House (707 20th Avenue): c. 1940; contemporary cottage; one-story, wood frame, gable roof.

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### INTRUSIVE STRUCTURES:

4. Lewis Chiropractic Clinic (303 Main Avenue): 1954-1955; ranch style; one-story, wood frame, with brick veneer, gable roof.
37. Riviera Apartments (516 Main Avenue): c. 1970; contemporary; two-story, wood frame with brick veneer, flat roof with fake Mansard look, four separate buildings arranged with two facing two over a center court, full length porches on each level of the court side supported by ten square brick columns per building.
39. First Alabama Bank of Tuscaloosa (527 Main Avenue): c. 1970; International style; two-story with one-story southern section, brick, flat roof, northern section is two-story and has an unbroken brick facade, the southern section has a metal trimmed glass facade.
40. Plott Building (604-606 Main Avenue): c. 1970; contemporary commercial; one-story, brick, flat roof with fake mansard parapet, double unit building.

### VACANT LOTS:

71. and 72. These two vacant lots were inadvertently assigned numbers.

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VERBAL BOUNDARY DESCRIPTION FOR NORTHPORT HISTORIC DISTRICT:

Beginning at a point on Main Street, which is the southeast corner of lot 62, parcel H of the Northport Original City Survey, 218-Main, and proceeding west along the south property line for a distance of 504 feet to the southwest boundary of the Illinois Central Gulf Railroad right-of-way; thence northwest along this right-of-way line to the center of Fifth Street, thence west along the center of Fifth Street to the northeast corner of Lot 69, parcel H of the Northport Original City Survey, 2415-Fifth Street; thence south along this property line to the southeast corner of said lot; proceed west along the back property lines to the center of 25th Avenue; thence south along the center of the avenue to the southeast corner of Lot 1 of the Christian, Robertson and Cain Survey 2505-Fifth Street; proceed west along the back property lines to the center of 26th Avenue; thence north along the center of this avenue to the center of Fifth Street; thence west along the center of 5th Street to a point even with the southwest corner of Lot N-29, of the Noble and Shirley Survey, 2820-Fifth Street; thence north along the southwest property line to the northeast corner; thence west 20 feet to the southwest corner of Lot N-22 of the Noble and Shirley Survey, 2813-7th Street; thence north along the west property line of Lot N-22 to the southeast corner of Lot N-23 of the Noble and Shirley Survey, 617-30th Street; thence west along the south property line to the center point of 30th Avenue; thence north along the center of 30th Avenue for 102 feet; thence west along the southwest property line of Lot 1, Section 2 of the Noble and Shirley Survey, 706-30th Avenue, to the southwest corner of this lot; thence north along the west property lines to the northwest corner of Lot 3 of Section 2 of the Noble and Shirley Survey, 714-30th Avenue; thence east along the north property line of this lot to the center point of 30th Avenue; thence north along the center line of 30th Avenue to the center point of 9th Street; thence east along the center of 9th Street for 319 feet; thence south along the east property line of Lot I N-5 of the Charlie Shirley Survey to the northwest corner of Lot I N-11 of the Charlie Shirley Survey; thence east along the north property line of this lot to the center point of 28th Avenue; thence south along the center line of 28th Avenue for 100 feet; thence east along the north property lines to the center point of 25th Avenue; thence north along the center line of 25th Avenue to the center point of 9th Street; thence east along the center line of 9th Street to a point opposite the northwest corner of Lot 2-N-18 of the Helgren Survey, 800 Main; thence south and west along the west property lines to the southwest corner of Lot 2-N-17 of the Helgren Survey, 706 Main; thence east along the south property line to the center point of Main Avenue; thence north along the center line of Main Avenue to the center point of 10th Street;

(11/78)

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thence west along the center line of 10th Street to a point opposite the southwest corner of Lot 12 of the Moore and Rice Survey, 1004 Main; thence northwest along the west property line of Lot 12 of the Moore and Rice Survey to the northwest corner of said lot; thence east along the north property line to the center point of Main Avenue; thence north along the center line of Main Avenue to the point opposite the northwest corner of Lot 5 of the S. T. Palmer Survey; thence east along the north property lines to the northeast corner of Lot 4 of the S. T. Palmer Survey; thence south along the east property lines of Lot 4 of the S. T. Palmer Survey and Lot 2-N-40 of the Helgren Survey for a distance of 320 feet; thence west in a straight line from this point for a distance of 265 feet to the south property line of Lot 2-N-38 of the Helgren Survey; thence southeast from this point, maintaining 200 feet distance from the front property lines, to the north property line of Lot 2-N-29 of the Helgren Survey; thence from this point east along this north property line to a point 100 feet distance; thence south to the southeast corner of Lot 2-N-25 of the Helgren Survey; thence west along this south property line to the northeast corner of Lot 2-N-26 of the Helgren Survey; thence south to a point lying on the north property line of Lot E-49 of the Original City Survey, said point being 150 feet distance from the northwest corner of Lot E-49 of the Original City Survey; thence east to the northeast corner of Lot E-49 of the Original City Survey; thence south along the west property lines to the northwest corner of Lot 50 of the Original City Survey; thence east along the north property line to the northeast corner of Lot 50 of the Original City Survey; thence south along the east property line of Lot 50 to the center of 4th Street; thence west along the center line of 4th Street to a point opposite the northeast corner of Lot 64 of the Original City Survey; thence southeast along the east property lines to the southeast corner of Lot 53 of the Original City Survey; thence west along the south property line of Lot 53 of the Original City Survey to the center point of Main Avenue; thence south along the center line of Main Avenue to a point opposite the southeast corner of Lot 62-H of the Original City Survey; thence west to the southeast corner of Lot 62-H, which is the place of beginning.