

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	OCT 3 1979
DATE ENTERED	NOV 14 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC J. W. Patterson House

AND/OR COMMON

LOCATION

STREET & NUMBER

203 East Washington Street

— NOT FOR PUBLICATION

CITY, TOWN

Fairmount

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

Indiana

CODE

18

COUNTY

Grant

5 ~~#11~~

CODE

053

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

Fairmount Historical Museum, Inc.

STREET & NUMBER

Box 92

CITY, TOWN

Fairmount

— VICINITY OF

STATE

Indiana

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office

STREET & NUMBER

Courthouse

CITY, TOWN

Marion

STATE

Indiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT

DETERIORATED

UNALTERED

ORIGINAL SITE

GOOD

RUINS

ALTERED

MOVED DATE _____

FAIR

UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The J.W. Patterson House was originally built between 1887 and 1890 as a detached single-family dwelling. A two-story structure that contains an attic and a basement, the House is constructed of brick using a stretcher bond, and it has an irregular floor plan. The house is a composite style with Queen Ann and Stick stylistic features.

The hipped roof is covered with alternating bands of common lap and hexagonal slate tile. Cresting runs along the central ridge of the roof and along the ridges of the gable roofs and ends in bell-shaped finials. All of the four gables have projecting eaves with exposed purlins. Each gable also has a decorative collar tie and brace at the peak. The gable facades are shingled and painted white, and a band of rectangular pieces of wood runs along the bottom of each facade. A single bracket is located at each point where the gable roof intersects with the band of rectangular wooden pieces. A double-hung window with flat structural openings is centrally placed in three of the dormers, and a band of stained, polychrome glass runs around the outside edge of the window pane in the top and bottom sections. One of the two gables on the elevation which faces east does not have a window. The third gable is located on the elevation that faces west, and the fourth on the main facade facing south.

The principle facade, which faces south, has six bays, excluding an asbestos addition added in the 1950's, and all of the windows in these bays are double-hung and have flat structural openings with shaped decorated lintels. Four doors, all on the ground level, are located on this facade. These doors also have flat structural openings and shaped decorative lintels identical to the window lintels on this elevation. A band of polychrome glass originally ran around the outside edge of the central pane of glass in three of the doors, but many of these colored panes have been replaced with clear glass. The door to the main entrance has been completely replaced by a modern door.

On the western facade are four bays, again excluding the modern addition. The windows in three of these bays are identical to those on the southern exposure, but the windows in the fourth bay are not as long and have flat plain lintels. The northern exposure, which is the rear of the house, has three bays, not including the asbestos modification. The windows in these bays are double-hung and have flat, structural openings with flat, plain lintels. However, one of the windows on the second-story of this elevation has been modified and does not have a lintel and is not the same size as the other windows. There are four bays on the eastern exposure of the house. The windows in two of the bays, which are located on the southern half of this exposure, have decorated, shaped lintels and flat structural openings and are double-hung. These windows are identical to those on the southern exposure. The windows in the northern half of this elevation also have flat structural openings and are double-hung, but the lintels are flat and undecorated.

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A chimney is located on the west elevation and a second on the north elevation. Two small side porches face the south and are on the east side of the house, and a third small side porch also faces the south, but is located on the west side of the dwelling. All three side porches may be simultaneously viewed in the elevation which faces the south. A small, wooden enclosed back porch, which was a part of the original structure, is attached to the northeast corner of the house. It is one-story tall, and its roof is attached to a small wing which extends from the east side of the building. Two doors are located on the northern side of the porch. One of the doors has a band of stained, polychrome glass which runs around the outside edge of the two large panes of glass in the door. The second door, which is solid wood, leads directly into the basement rather than onto the porch itself. This back porch has one window which faces west, another facing north and a third facing the east. None of these windows, which are screened only, have lintels. The porch's roof is flat with a modest slope.

The wing to which the back porch is attached is also part of the original structure. Constructed of brick in a stretcher bond, it has a flat roof with a modest slope, which projects slightly on the southern and eastern elevations. A frieze of rectangular pieces of wood identical to the bands on the gable facades, extends from the roof on the southern and eastern elevations. The northern elevation of the wing is not visible because of the back porch. Two double-hung windows with flat structural openings and undecorated lintels are located in the southern exposure of this extension, and a third identical window is positioned on the eastern side of this wing.

Several changes have been made to the exterior of the house, none of which are in keeping with the original character of the house. When first constructed, a wide veranda was built which began on the west side of the structure, continued around to the main facade on the south side and to the east elevation. This veranda was removed at some unknown point in time after the death of J. W. Patterson. The side porches located on the east and west sides of the house and which face the south were then added.

Other changes were also made in the 1950's when the house was converted into a multi-family unit. A small wooden enclosed porch has also been added to the south facade at the main entrance. This porch has two windows which face the east, two windows facing the west and an aluminum door and two windows facing the south. It is one-story tall and has a gabled roof. Another alteration of the house is an extension which was added on at the northwest corner. It is

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a two-story addition of asbestos tile with a flat roof. Although the windows are approximately the same size as all the other windows of the house and are double-hung, they do not have lintels of any kind as the original windows do.

In order to convert it to a multi-family unit, the entire interior of the house has been modified. The woodwork and the fireplaces still remain and are typical of the period, but the woodwork has been painted. According to the grandson of J. W. Patterson, Joseph William Hutchin, many of the original windows had interior wooden shutters, but these no longer exist. Ceilings in some rooms have been lowered, and walls have been added to partition off the apartments from each other.

There are no outbuildings on the property. However, a church is located on the lot immediately north of, and contiguous to, the Patterson House lot, and a mobile home and a small house, which was formerly used by Dr. Patterson as his office, sit on the property coterminous with the eastern side of the property. Public streets run along the south and west sides of the site.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES about 1888 BUILDER/ARCHITECT Nixon Winslow

STATEMENT OF SIGNIFICANCE

The significance of the J. W. Patterson House, as this residence is now known, rests primarily upon the various civic leaders who have lived in the house. The early owners of the residence made important contributions to the economic and cultural development of Fairmount, and many community 'firsts' can be listed among their accomplishments.

Nixon Winslow built the house sometime between 1887 and 1890. The exact date of construction is unknown, and the estimated date is based upon the increased valuation of the property. At the time of its construction, only two other homes existed in the area; however, a Congregational Church was built on the lot coterminous and directly north to the property in 1889. Levi Scott, who later purchased the house from Winslow, was a member of the building committee for the Congregational Church. Another structure stood two lots east of the house, and it was in this building that the first commercialized automobile was built in 1891. Orlie R. Scott, Charles T. Payne and Nathan A. Armfield built the motor vehicle which was sold in 1893 to Elwood Haynes, who remodeled it and successfully manufactured and sold the automobile on a commercial basis.

After living in the house only briefly, Winslow sold it to Levi Scott in 1890. Shortly thereafter in 1893, Winslow became the first president of the Citizens Exchange Bank, which he had helped organize and in which he was a major stockholder. Winslow occupied that position for sixteen years. The second owner of the house, Levi Scott, was responsible for the organization of the community's first banking facility, the Fairmount Bank, in 1883. The following year he built Scott's Opera House. In 1887 Scott assisted in the formation of the Fairmount Mining Company, the first of its kind in the town, and sat on the original Board of Directors. Scott also established a firm in the town to manufacture corn planters and ditching machines, and he was a member of a committee responsible for attracting new business and industry to the community.

Dr. Joseph W. Patterson was the third owner of the house, and the residence is now remembered as his home. Patterson began his long career of public service when he was elected justice of the peace in 1880. Patterson purchased the house from Levi Scott in 1898.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baldwin, E. B., The Making of A Township. Fairmount, Indiana: Edgar Baldwin Printing Company.

Warr, A., "The First Used Car?" The Chronicle-Tribune, December 15, 1974.

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY Less than one acre

QUADRANGLE NAME Fairmount

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1,6 6,1,4 6,2,5 4,4 7,4 5,6,0

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Lots No. 1 and 2 in Baldwin 2nd Addition, except 53 feet off East end of said lots. 79' x 125'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
None			
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Debra Beetem, Planner

ORGANIZATION

Region 6 Planning and Development Commission June 2, 1978

DATE

STREET & NUMBER

207 North Talley

TELEPHONE

317/285-6252

CITY OR TOWN

Muncie

STATE

Indiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

J. D. Cloud by J. J. Stetler

TITLE

State Historic Preservation Officer

DATE

9-24-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol O'Sullivan

DATE

11-14-79

ATTEST:

KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

DATE

11-8-79

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He was later elected to the community's Board of Trustees, and during his terms in office he suggested the names of the streets, which were eventually adopted. While president of this same Board, he advocated the installation of a public water works, which was established during his membership on the Board. A School Board Trustee for twelve years, he was one of the proponents for the first high school in Fairmount which was eventually built, partially as a result of his efforts. Patterson also served as a president of the state medical association and was a member of the Grant County Board of Examining Surgeons for seven years. Patterson lived in the house until his death in 1913.

Because of the achievements of these three men, the J.W. Patterson House stands as a reminder of their service to Fairmount and of the early history of the community. It is appropriate that the present owners of the house intend to eventually use it as a museum where artifacts of the community's history will be displayed.

FHR-8-300A
(11/78)

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HERITAGE CONSERVATION AND RECREATION SERVICE

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Hutchins, Joseph William (grandson of J. W. Patterson).
Letter to Jessie Simons, February 25, 1978.