United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received APR 4 19 date entered

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	The Harry and Loui	sianna Beall Paul	1 Mansion #8	
and/or common	The Charles H. and	l Geraldine Be <mark>al</mark>	1 Residence; "Morn	ingside"
2. Loca	ation			
street & number	1312 Pleasant Aver	ue		not for publication
city, town	Wellsburg	vicinity of		
state	West Virginia code	54 county	Brooke	code 009
3. Clas	sification			
Category district building(s) structure site object M.R.A.	Ownership public _X_ private both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Charles H. Beall a	nd Geraldine	Beall	·····
street & number	1312 Pleasant Aver	iue		
city, town	Wellsburg	vicinity of	state	West Virginia 26070
5. Loca	ation of Lega	I Descripti	on	
courthouse, regi	stry of deeds, etc.	Brooke County C	ourt House	
street & number		Main and Sevent	h Streets	
city, town		Wellsburg	state	Vest Virginia 26070
6. Rep	resentation i	n Existing	Surveys	
titl e Pleasant	Avenue Survey	has this pr	operty been determined e	ligible?yes $\{X}^{X}$ no
date Winte	er-Spring, 1985		federal sta	ate county _X local
depository for su	urvey records	Wellsburg Landm	arks Commission	
city, town	Wellsburg		state	West Virginia 2607

7. Description

fair unexposed	Condition X excellent good fair	deteriorated ruins unexposed	Check one X unaitered altered	Check one _X_ original site moved date	N/A	
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Describe the present and original (if known) physical appearance

This stucco house was constructed in 1907-1911 in a basic Mediterranean Style with Spanish Colonial elements. In contrast to most of the other mansions in the Historic Resources of Pleasant Avenue Area it was not built on a bluff overlooking the County Road, but rather is situated on a recessed bench set back against the surrounding hills. The pantile roof with deep eaves is supported on all sides by paired brackets. Projecting and receding wall surfaces contribute to the feeling of mass which this completely stuccoed structure gives, as well as adding to the interesting interplay of light and shadow.

The front of the house is dominated by a five-bay portico. The emphasized entasis of the eight front columns also adds to the sense of mass. The roof of the portico is also hipped.

The entrance bay to this mansion is strongly emphasized and given the sense of height and massiveness. A dormer with a bank of three windows and a hipped pantile roof is the only interruption in the otherwise low roof lines of the structure. A bank of three double-hung windows fills the center bay on the second floor. The center bay in the portico is flanked by paired columns on a projecting pedestal. Within that center bay the large door is surmounted by a broad elliptical fan light with tracery and flanked by wide six-paned sidelights.

A stucco garage with a hipped, pantile roof on the center dormer was obviously designed by the same architect and built at the same time as this mansion. Both mansion and house have been carefully maintained through the years. The garage is clearly a contributing structure. In many ways it resembles a miniature form of the house without portico. The dormers in this $1\frac{1}{2}$ -story structure have two Romanesque windows and the ground floor provides parking for three cars. The overall dimensions of the garage are 22' x 40'.

The settings of this Mediterranean style house is unusually appropriate to its style and period. Situated on a recessed bench against the surrounding hills, it looks like a country villa in a verdant park.

CONTRIBUTING AND NON-CONTRIBUTING STRUCTURES

Contributing Structure	1	(house)
Contributing Dependency	1	(garage)
Non-Contributing Structures	0	
Total Contributing Resources	2	

8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	archeology-historic	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907-1911	Builder/Architect Gies	ey & Faris of Wheeli	ng, architects

Statement of Significance (in one paragraph)

The Harry Paull Mansion is significant not only because it is an excellent example of a Mediterranean style house with Spanish Colonial elements in Classic form, but also because it is the only house of this form and statement in Brooke County and northern West Virginia. The plantings and situation show a special sensitivity to both the style of the house and the terrain. The family for which it was built, Harry and Louisiana Paull, were heirs to historic West Virginia families and the founders of Wellsburg's most important industry.

Begun in 1907 and occupied in 1911, at a time when many lots along Pleasant Avenue were occupied by Wellsburg's commercial and industrial middle class, the location of this house back from the edge of the bluff and well recessed among the other mansions, indicates the builder's desire for the exclusive privacy of the earlier country homes along Pleasant Avenue. Like them also, it represents the High Style of its period and designed with a good sensitivity for its setting. One approaches the house through a park-like ravine between other mansions on the bluff overlooking Pleasant Avenue. Gradually, as one ascends the hill on the circular drive around this house, the shrubs cease and only the tall trees remain accenting the mass and adding to the interplay of light and shadow which are important to this architectural style.

For its area, the Harry and Louisiana Paull Mansion is a unique architectural statement. It is an excellent example of a basic Mediterranean style with Spanish Colonial elements. Both the house and garage have pan tile roofs with deep eaves supported on all sides by paired brackets, a large five-bay portico dominates the front and the emphasized entasis of eight front columns adds to the sense of mass. The entrance bay is large and emphasized.

The use of wrought-iron details is quite Spanish; for example, note the balconies on each side of the front portico, as well as the roofs of the carport and back porch. The arched windows, such as those found in the dormer of the garage and in each of the first story are floor-length windows, flat-headed windows with label moldings and the broad front entryway with elliptical fan light are all significant features relating to the Renaissance Revival.

Although the Mediterranean influence on the architecture of this house is quite clear, the structure itself is actually a variation of the basic "American Four Square" house which features rectangular massing and hipped roofs punctuated with hipped dormers. Four Square houses were a popular American house type in the early 20th century.

This house has had only two owners, the present owners and the couple for whom the house was built. Harry Paull and Louisiana Beall, descendants of two pioneer West Virginia families, the Paulls of Wheeling and the Bealls of Brooke County. Both families had been very prominent in agricultural development and in local investment. Harry Paull, with his brothers James and Samuel, were involved in oil and natural gas exploration in West Virginia during the oil boom days of the upper Ohio Valley. They moved to Wellsburg, married into prominent Brooke County families and founded the Eagle Glass Company. This company, now called Eagle Manufacturing Company, is Wellsburg's largest industry and employer.

Major Bibliographical References 9.

J.G. Jacob, Brooke County, Being A Record of Prominent Events, 1882. J.H. Newton, History of the Panhandle of West Virginia, 1879. Peter Boyd, History of the Northern West Virginia Panhandle, 1927. N.L. Caldwell, A History of Brooke County, 1975.

10. Geographical Data

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Acreage of nominate Quadrangle_name_S UTM References	d property <u>5.14</u> teubenville, Ol	4 acres nio East			Quadrangle scale	1:24000
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List all states and state N/A	counties for prop	erties overl	apping state or county	county bo		ode
state		code	county			ode
11. Form	Prepare	d By			na se kan kan da kan Tin tana se kan da k	
name/title	Dr. Hiram J.	Lester, Pr	oject Direct	or		
organization	Historical We	llsburg, I	nc.	date	25 September	1985
street & number	The Hibernia			telephone	(304) 829-794	41
city or town	Bethany			state	West Virginia	a 26032
12. State	e Historic	Prese	ervation	Offic	er Certif	fication
The evaluated signific	cance of this proper	ty within the s	itate is:		n na na na manana na mili na na mangang na mini na mini na mini na na mini na na mini na mini na mini na mini n	

national

local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title

For NPS use only

I hereby certify that this property is included in the National Register

State Historic Preservation Officer

X___ state

Keeper of the National Register

date

date

16/86

date

Chief of Registration

GPO 894-785

Attest:

NPS Form 10-900-a (3-82)			OMB No. 1024-0018 Expires 10-31-87
United States Department of the Interi National Park Service	ior		For NPS use only
National Register of Histo Inventory—Nomination Fo		S	received date entered
Continuation sheet Harry and Louisianna Beall	Item number	10	Page ²
Pauli Mansion			

ACREAGE

The 5.14-acre plot upon which the Paull Mansion and dependency are situated provides an appropriate setting for the large-scale buildings. Backed by the hillside, the grounds are covered with neatly trimmed lawns and are shaded with large trees. The setting has not changed appreciably since c.1907-11 period.

