NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

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INTERAGI NAT	ENCY RES	OURC	ES DIVISION RVICE

1. Name of Property	a la
historic name: <u>Walnut Grove Presbyterian Church</u>	
other name/site number: N/A	
2. Location ====================================	
Street & Humber: State Highway 170	not for publication: N/A
city/town: Farmington	vicinity: X
state: AR county: Washington code:	AR 143 zip code: 72730
3. Classification ====================================	
Contributing Noncontributing	ted in the National
name of refaced mutciple property fiscing: W/A	

4. State/Federal Agency Certification	
As the designated authority under the of 1986, as amended, I hereby certify request for determination of eligibil standards for registering properties Historic Places and meets the proceduset forth in 36 CFR Part 60. In my of does not meet the National Regis	National Historic Preservation Act that this X nomination ity meets the documentation in the National Register of ral and professional requirements
Signature of Certifying official	10-17-95 Date
Arkansas Historic Preservation Program State or Federal agency and bureau	m
In my opinion, the property meet Register criteria See continuat	ion sheet.
State or Federal agency and bureau	
5. National Park Service Certification	
I, hereby certify that this property  entered in the National Register  See continuation sheet.  determined eligible for the National Register  See continuation sheet.  determined not eligible for the National Register  removed from the National Register	Edson H. Boell 12.7.95
other (explain):	
	- Dan
	Signature of Keeper Date of Action
6. Function or Use	
Historic: RELIGION	Sub: Religious facility
Current : RELIGION	Sub: Religious facility

7. Description	
Architectural Classification:	
Romanesque Revival Gothic Revival	
Other Description: N/A	
Materials: foundation <u>Stone</u> walls <u>Brick</u>	roof <u>Asphalt</u> other <u>Stained glass windows</u>
Describe present and historic physical sheet.	l appearance See continuation

### Summary

Located on Highway 170 approximately five miles south of Farmington, the Walnut Grove Presbyterian Church is a single-story, structural brick masonry church building designed in a unique synthesis of the Romanesque Revival and the Gothic Revival. Its "T"-shaped plan is augmented with the inset corner tower at the northwest intersection and a small hipped roof projection at the center of the southern or rear elevation. Its broad, horizontal proportions, squat tower and monumental round-arched windows all reflect the pervasive influence of the Romanesque Revival style, while the inset diamond windows and vivid stained glass windows reveal the residual influence of the Gothic Revival.

#### Elaboration

The Walnut Grove Presbyterian Church is a single-story, structural brick masonry church building designed in a unique synthesis of the Romanesque Revival and the Gothic Revival. Its "T"-shaped plan is augmented with the inset corner tower at the northwest intersection and a small hipped roof projection at the center of the southern or rear elevation. Its asphalt shingle roof and red brick walls are supported by a continuous stone foundation.

With its entrance tower placed at the northwestern intersection of the northern and western arms of the essentially "T"-shaped plan, both elevations could be considered the "front." The northern elevation is composed of the side of the eastern gable, the northern gable end and the entrance tower on the west. The eastern side gable is lit by a single arched stained glass window. The gable end is fenestrated by a single, central monumental stained glass window that is formed by two one-over-one stained glass windows flanking a wider stationary window below and three curved stained glass windows forming the arch above. Directly above in the gable peak is a small, diamond window surrounded by a raised brick molding. The tower to the west is accessed via a low staircase and an arched entrance. It features a band of decorative brick work at the main cornice line and another central diamond window placed just below the hipped roof. A small spire and cross (a later addition) rises from the center of the tower roof. The western elevation is composed of the tower to the north, the gable end in the center and the side

wall of the small, hipped-roof rear section to the south. The tower and gable end configurations on this elevation are identical to those of the northern elevation, and the side wall of the southern section is accessed via a single arched door opening.

The southern elevation is composed of the side walls of the gable arms to the east and west, and the end wall of the central, hipped-roof section. The side gable walls are each fenestrated with a single arched stained glass window. The wall of the central hipped section is blank.

The eastern elevation is composed of the side wall of the hipped section to the south, the central gable end and the side gable wall to the north. The wall of the hipped section is fenestrated by a single arched stained glass window. The gable end is fenestrated in the same configuration as the northern and western gable ends, and the side gable wall to the north is lit by a single arched stained glass window.

The significant exterior details include the elaborate raised brick detailing at the cornices and around the diamond windows, the overall broad, horizontal proportions, the squat tower with its arched entrance openings, the monumental round-arched windows and the handsome stained glass found throughout.

The interior is noteworthy for its remarkable state of preservation. The windows are trimmed with wood moldings, stained a dark hue; the crowns are polygonal instead of arched. The walls are largely plastered, the only exception being the section above and behind the pulpit, which -- like the vaulted ceiling throughout -- is finished with beaded board set into a pattern of squares. However, unlike the ceiling, the beaded board behind the pulpit is set diagonally. The pews are original; the floor has been carpeted.

The Walnut Grove Presbyterian Church is in very good condition.

all of which reflect the pervasive influence of the Romanesque Revival style, while the inset diamond windows and vivid stained glass windows reveal the residual influence of the Gothic Revival.

8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: Locally
Applicable National Register Criteria:C
Criteria Considerations (Exceptions):A
Areas of Significance: ARCHITECTURE
Period(s) of Significance: 1903
Significant Dates: 1903
Significant Person(s) · N/A

Cultural Affiliation: N/A

Architect/Builder: <u>Hanks, Rev. Nathan</u>
<u>Hamblen, William Thomas, II</u>

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. \_\_\_ See continuation sheet.

#### Summary

Criterion C, local significance

The Walnut Grove Presbyterian Church is locally significant as the finest known example of a building designed in the Romanesque Revival style (not to mention one that also reveals the influence, however minimal, of the Gothic Revival). It is also noteworthy as one of the few documented examples of a building constructed from brick fired at the Terpening Brick and Tile Kiln, a local brickmaking company known for the brilliant random glazing that resulted from the peculiar soil content of the clay from the Illinois River basin nearby.

#### Elaboration

Located in a valley to the northeast of the Illinois River, the small community of Walnut Grove was founded by settlers of European descent in the decade before the Civil War. These settlers were do doubt attracted by the rich bottomland soil and the good prospects it offered for agriculture. Walnut Grove appears to have remained a small community through the Civil War period and the remainder of the nineteenth century, until the arrival of the Ozark and Cherokee Central Railroad in 1901.

This line connected with the Frisco line in Fayetteville and extended through the Washington County communities of Farmington, Prairie Grove, Lincoln, Summers and Cincinnati before crossing the state border into Indian Territory. The earlier Frisco Railroad had contemplated laying their main track between St. Louis, Missouri and Ft. Smith, Arkansas along this route, but had been persuaded to choose the second alternative that ran the line directly through Fayetteville. Nevertheless, the citizens of this rural section of western Washington County remained interested in obtaining a railroad line, and were ultimately successful when the Ozark and Cherokee Central Railroad arrived. All of the communities along this line experienced relatively dramatic growth thereafter, particularly the community of Prairie Grove, located just three miles to the southwest of Walnut Grove.

Erected in 1903, the current Walnut Grove Presbyterian Church building was built just two years after the arrival of the railroad; yet the congregation had existed since 1856, when Henry and Eliza Tollette -- the first documented owners of this property -- gave this property to what was then the Protestant Methodist Church. Though the style and materials of the first church building have not been ascertained, it is known that a building existed as of 1887, as it was then that the congregation formally organized as the Walnut Grove Community Presbyterian Church (the earlier Methodist congregation had dwindled while the Cumberland Presbyterian Church had gained in popularity).

The identity of several of the craftspersons who worked on the 1903 building have survived, and one, the Rev. Nathan Hanks, is known to have sponsored the construction and may also have had a hand in determining the final design (though it should be noted that other Cumberland Presbyterian congregations in Arkansas that constructed new churches around this time also favored the Romanesque Revival for their buildings). George Terpening owned the brick company that provided the exterior materials; he also built the pews from walnut and sycamore trees near the site. William Thomas Hamblen II installed the beaded board on the interior, and Donnie Hammontree supervised the firing of the bricks at the Terpening brick works. The stained glass windows were fabricated in Germany and shipped to the site via the railroad.

The Walnut Grove Presbyterian Church remains one of the finest examples of the Romanesque Revival in all of Washington County. Though the large, round arched windows lack the three-dimensionality of the work of the architect who introduced this style to America, H. H. Richardson, they are typical of contemporaneous interpretations of that style, which by the turn of the century generally tended to flatten the details and emphasize the planar aspect of the wall surface. Furthermore, the low, spreading overall proportions, the heavy tower and the employment of arched openings throughout all reflect the influence of this style.

9. Major Bibliographical References				
Besom, Robert, "The Golden Age of Brick In Washington County," Flashback, Vol. 31, No. 3, Aug. 1981.				
Giles, Juel Hamblen, "Our Christmas Church," Rural Arkansas, Vol. XLVIII, No. 2, pp. 6-7.				
Shiloh Museum, History of Washington County, Arkansas, (1989).				
See continuation sheet.				
Previous documentation on file (NPS):				
<pre>preliminary determination of individual listing (36 CFR 67) has been     requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>				
Primary Location of Additional Data:				
<pre>X State historic preservation office    Other state agency    Federal agency    Local government    University    Other Specify Repository:</pre>				
10. Geographical Data				

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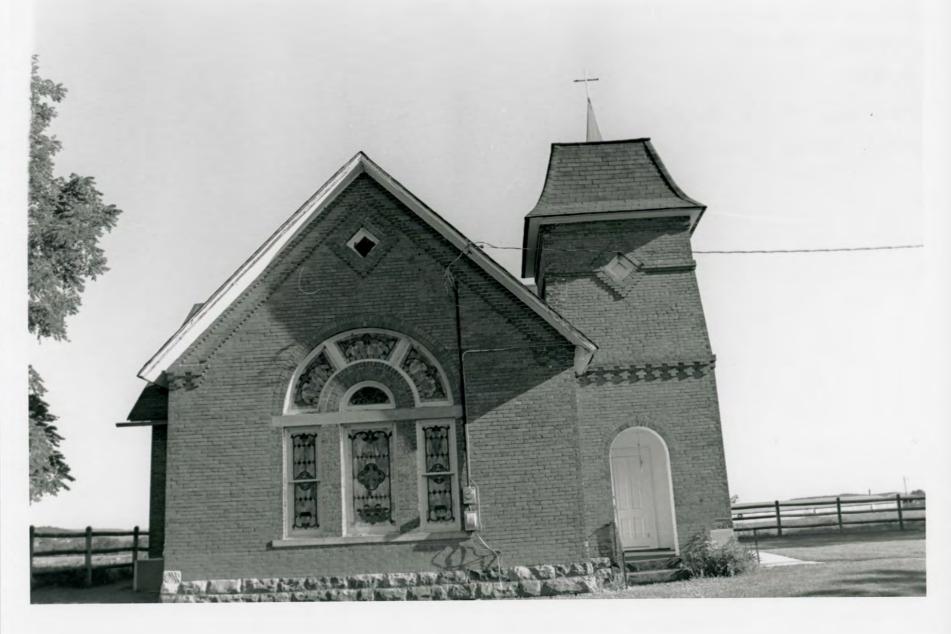
Acreage of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
C	15			15		
-	See	e continu	uation shee	t.		
Verbal Boundary	Descr	ription:	See c	ontin	uation sh	neet.
Beginning at a point formed by the intersection of the eastern edge of State Highway 170 with a perpendicular line running parallel with the church's northern elevation and located approximately 25 feet to the north thereof, proceed easterly along said line for an approximate distance of 200 feet to its intersection with a perpendicular line running parallel with the building's eastern elevation; thence proceed southerly along said line for an approximate distance of 200 feet to its intersection with a perpendicular line running parallel with the building's southern elevation; thence proceed westerly along said line to its intersection with the eastern edge of State Highway 170; thence proceed northerly along said edge to the point of beginning.						
Boundary Justification: See continuation sheet.						
This boundary includes all the property historically associated with this resource that retains its integrity.						
11. Form Prepar	ed By					
Name/Title:	Ken St	ory, NR	/Survey Coo	rdinat	tor	
Organization:	Arkans	sas Histo	oric Preser	vatio	n Program	n Date: <u>10/17/95</u>
Street & Number: 1500 Tower Bldg, 323 Center St. Telephone: (501) 324-9880						
City or Town:	<u>Little</u>	Rock		State	e: AR	ZIP: <u>72201</u>

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	
PROPERTY Walnut Grove Presbyte NAME:	rian Church
MULTIPLE NAME:	
STATE & COUNTY: ARKANSAS, Washi	ngton
DATE RECEIVED: 10/30/95 DATE OF 16TH DAY: 12/01/95 DATE OF WEEKLY LIST:	DATE OF PENDING LIST: 11/15/99 DATE OF 45TH DAY: 12/14/99
REFERENCE NUMBER: 95001411	
NOMINATOR: STATE	
REASONS FOR REVIEW:	
REQUEST: N SAMPLE: N SLR	IOD: N PROGRAM UNAPPROVED: N
COMMENT WAIVER: N  ACCEPTRETURNREJ	ест 12-7-95 дате
ABSTRACT/SUMMARY COMMENTS:	
DECOM (CRITTERIA	
RECOM./CRITERIA	
REVIEWER	DISCIPLINE
TELEPHONE	DATE
DOCIMENTATION see attached comme	nts V/N see attached SLR V/N



WALNUT GROVE PRESBYTERIAN CHURCH

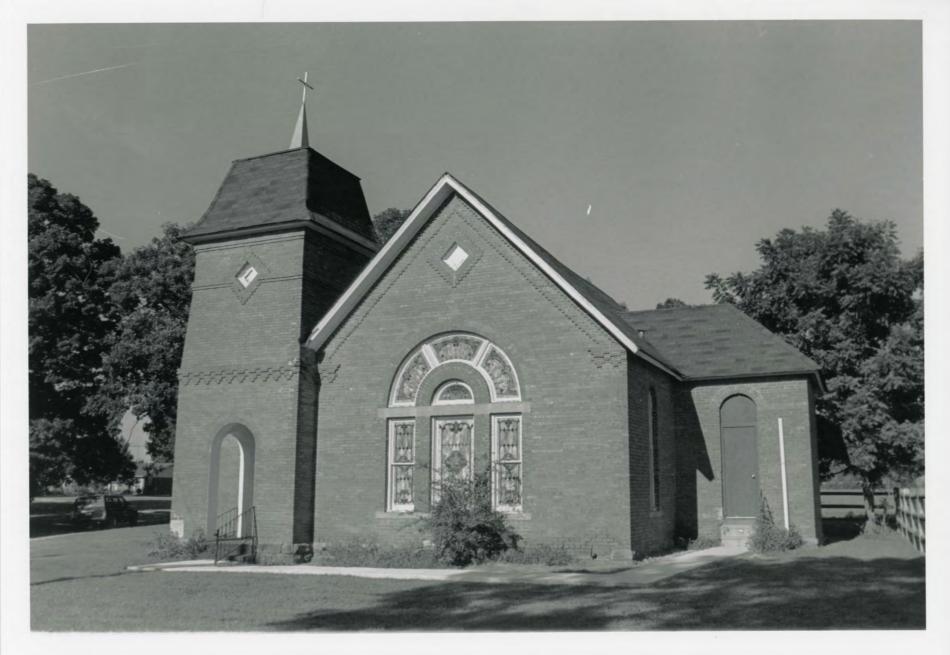
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PHOTO BY K. STORY

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VIEW FROM NORTH



WALNUT GROVE PRESBY TERIEN CHURCH

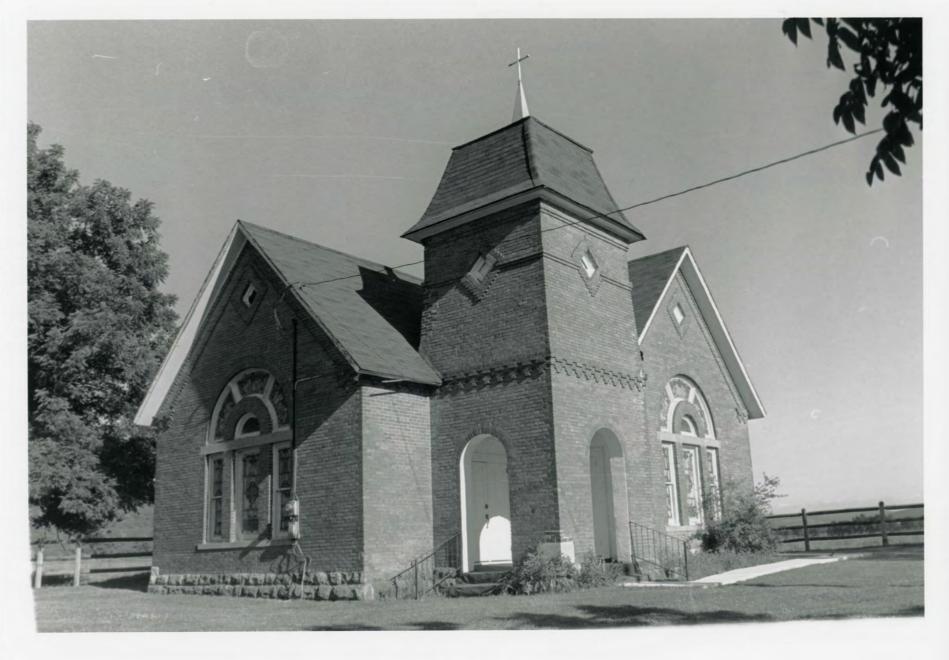
FARMINGTON UIC. WASHINGTON CO., AR

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NEC. ON FILE AT AHPP

VIEW FROM WEST



WALNUT GROVE PRESBYTERIAN CHURCH

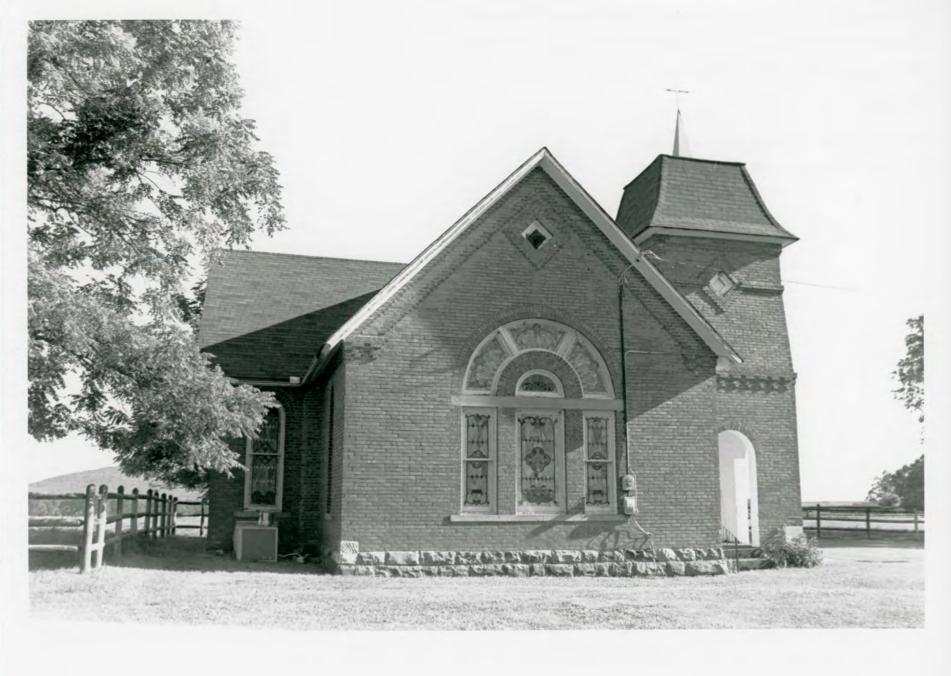
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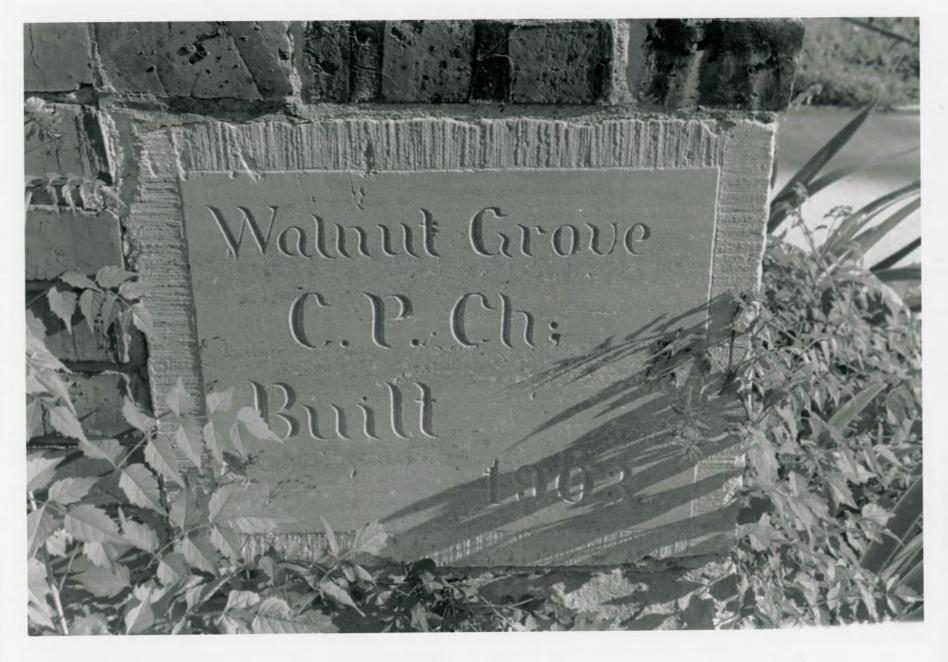
FARMINGTON VIC., WASHINGTON CO., AR

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VIEW FROM WEST NORTH

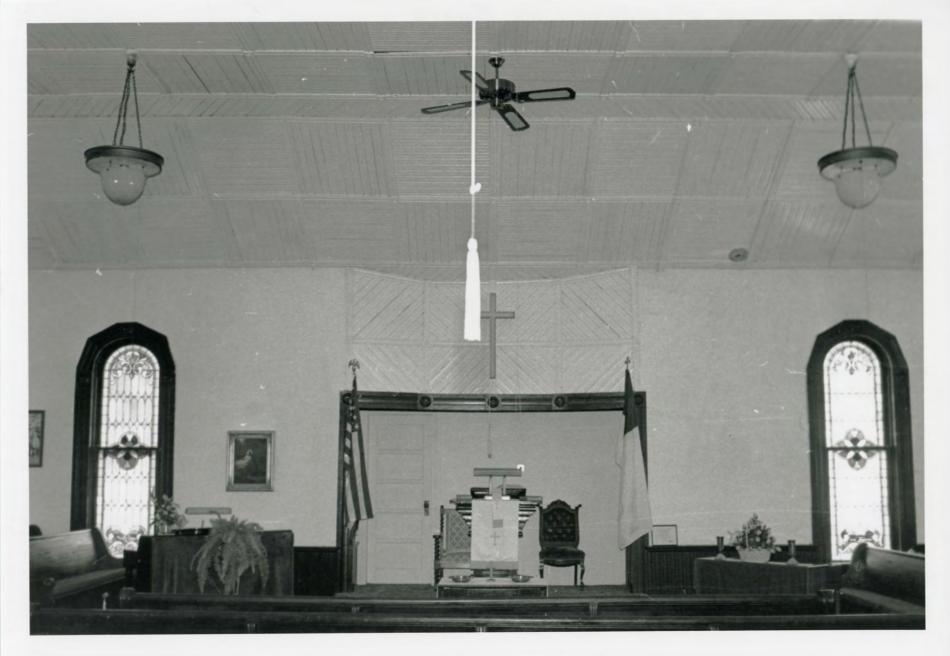


WARNINGTON VIC., WASHINGTON CO., AR
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CONNERSTONE DETAIL



WALNUT GROVE PRESBYTERIAN CHURCH

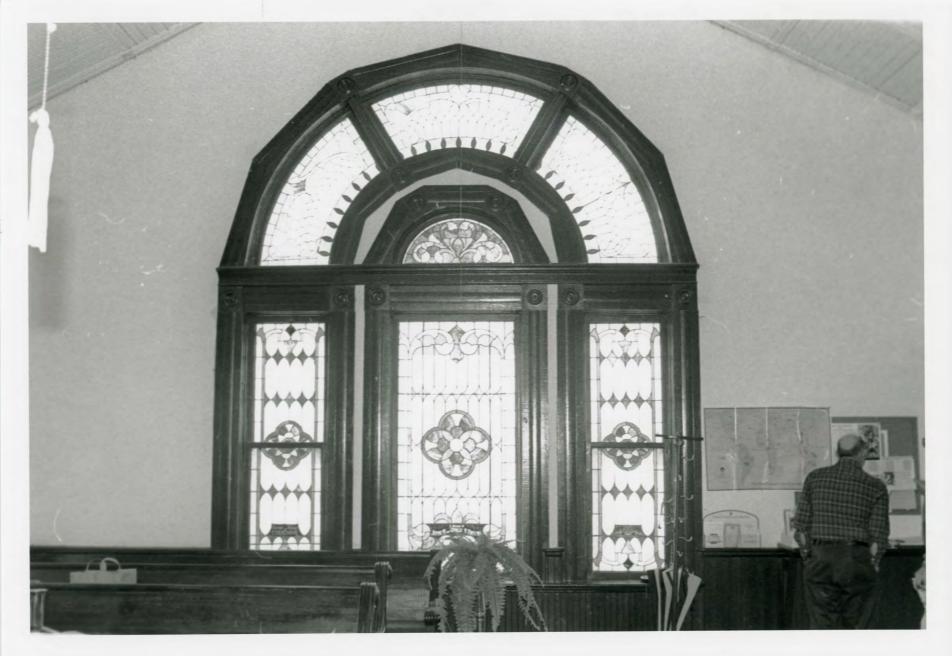
FARMINGTON VIC., WASHINGTON Co., AR

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INTERIOR DETAIL



WALNUT GROVE PRESBY TERIAN CHURCH

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PHOTO BY K. PTORY

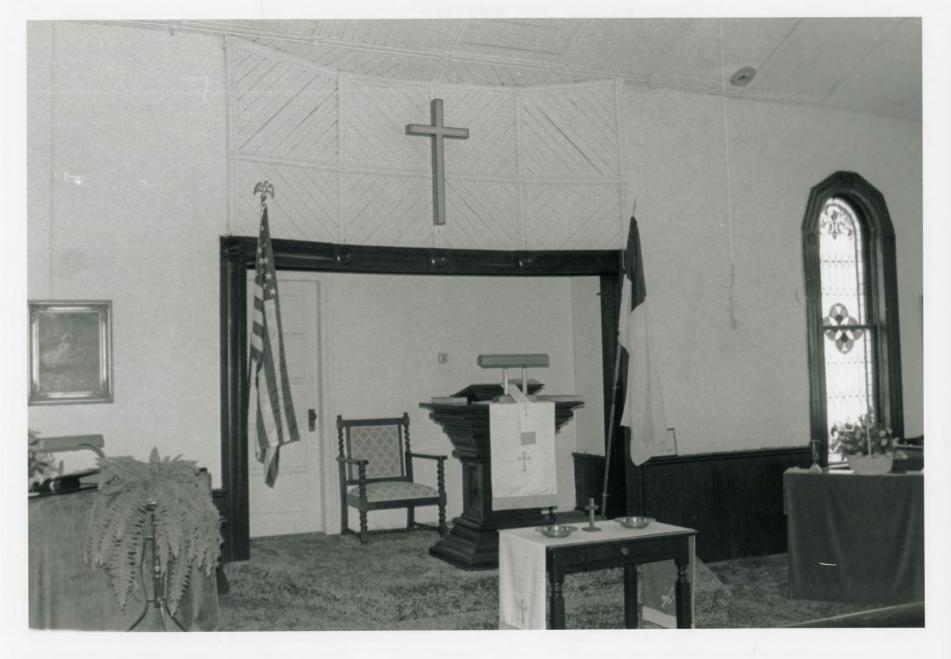
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INT. WINDOW DETSIL



WALNUT GROVE PRESBYTERIAN CHUNCH
FINANINGTON VIC., WASHINGTON CO., AR
PHOTO BY K. TORY
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NEC. ON FILE AT AHPP
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WALNUT GROVE PRESBYTERIAN CHURCH

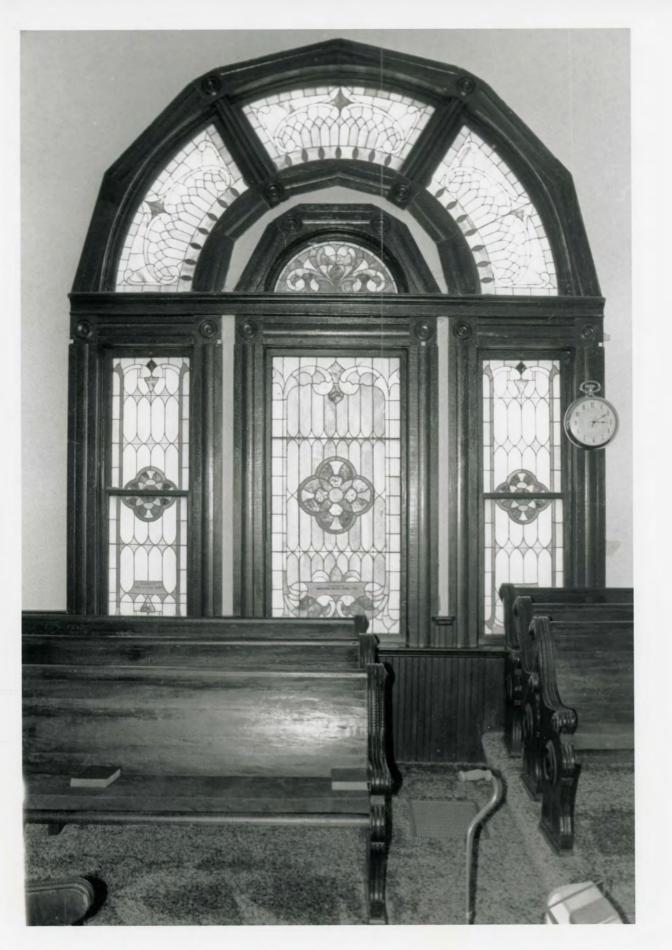
FARMINGTON VIC., WASHINGTON Co., AR

PHOTO BY K. STORY

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NEG. ON FILE AT AHPP

INT. DETAIN



WALNUT GROVE PRESBYTERIAN CHURCH
FARMINGTON VIC., WASHINGTON CO, AR
PHOTO BY K, STORY

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NEG. ON FILE AT AHPP

INTERIOR WINDOW DETAIL