

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 27 1978

DATE ENTERED NOV 21 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Waldo, Edward House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Waldo Road

NOT FOR PUBLICATION

CITY, TOWN

Scotland

CONGRESSIONAL DISTRICT

STATE

Connecticut

VICINITY OF

CODE

09

Second

COUNTY

Windham 015

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Antiquarian & Landmarks Society of Connecticut, Inc.

STREET & NUMBER

394 Main Street

CITY, TOWN

Hartford,

VICINITY OF

Connecticut

STATE

5 LOCATION OF LEGAL DESCRIPTION

See Continuation Sheet 1

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Scotland Town Hall

STREET & NUMBER

Route 97

CITY, TOWN

Scotland

STATE

Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

See Continuation Sheet 2

TITLE

State Register of Historic Places

DATE

1968

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Connecticut Historical Commission

CITY, TOWN

Hartford,

STATE

Connecticut

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edward Waldo House, a vernacular farmhouse dating to about 1715, is located about 1600 feet north of the Shetucket River. It is sited so that it faces southwesterly and its rear (northeast) side is protected by a hill. Retaining walls in front of and behind the house suggest that the site was leveled for the building. Waldo Road, which passes about 15-20 feet in front of the house, is about two feet lower than the house's front yard. Since the road coincides with the county line and the house's lot extends across it to the railroad-right-of-way, part of the property is in New London County although the building is located in Windham County.

Until relatively recently, the house was surrounded by fields, but the land is no longer farmed and outside the house lot is reverting to woodland. A brook running through the eastern section of the house lot has been dammed to create a pond located southeast of the house. Immediately surrounding the house are informal yards with scattered trees. The handsome black walnut tree just west of the building, according to Waldo family tradition, was planted in 1798 or 1799.

Unfortunately the two barns associated with the house burnt recently and their ruins have been bulldozed. A frame 20th-century two-car garage is located near the south side of Waldo Road, east of the house. A frame shed is in the west field. A one-story, frame cottage on the slope immediately behind the house was built in the mid-20th century. It is covered with light gray shingles. A covered stairway connects it to the woodshed-carriage house wing of the older building. The cottage is largely hidden from view.

Restoration of the house for use as a museum is just beginning and extensive documentary research and investigation of architectural fabric has not yet been made. The building consists of a two-story saltbox mass to which additions and alterations have been made over the years. The result is a harmonious amalgam of original and later features which reveal the natural accretion of a small farmhouse over the course of 250 years.

The two-story saltbox-shaped main mass (section 1 on Appendix I) has the typical plan of an early 18th-century two-story, central chimney house with rear lean-to. Summer beams and heavy frame with visible corner posts indicate its age. Attached to the northern part of its eastern side is a two-story wing with gable roof (section 2 on Appendix I). This wing, added about 1910, has a one-story enclosed entrance porch with shed roof (section 2A) attached to its rear (northeast) side. A wing with shed roof is attached to the eastern section of the rear side of the main block (section 3). The date of the erection of this wing containing the early well is not known. Part of it appears in a painting showing the house in 1873. The small addition with shed roof (section 4) occupying the corner this wing and the woodshed-carriage house wing also is shown in the 1873 painting. The woodshed-carriage house wing (section 5) is a long mass with shed roof which slopes down at the north. It has two large openings, one arched and one quarter-round. The door leading to its

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 27 1978
DATE ENTERED	NOV 21 1978

CONTINUATION SHEET

ITEM NUMBER 5 PAGE 1

Waldo, Edward, House Scotland, Connecticut

Sprague Town Hall
1 Main Street
Baltic, Connecticut 06330

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 27 1978
DATE ENTERED	

CONTINUATION SHEET

ITEM NUMBER 6

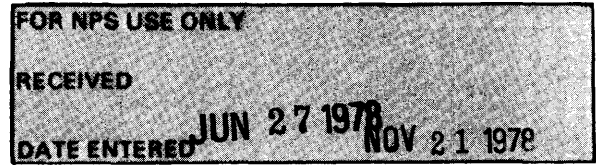
PAGE 2

Waldo, Edward, House Scotland, Connecticut

Works Projects Administration, Connecticut Survey (1930s)
Connecticut State Library
Hartford, Connecticut

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



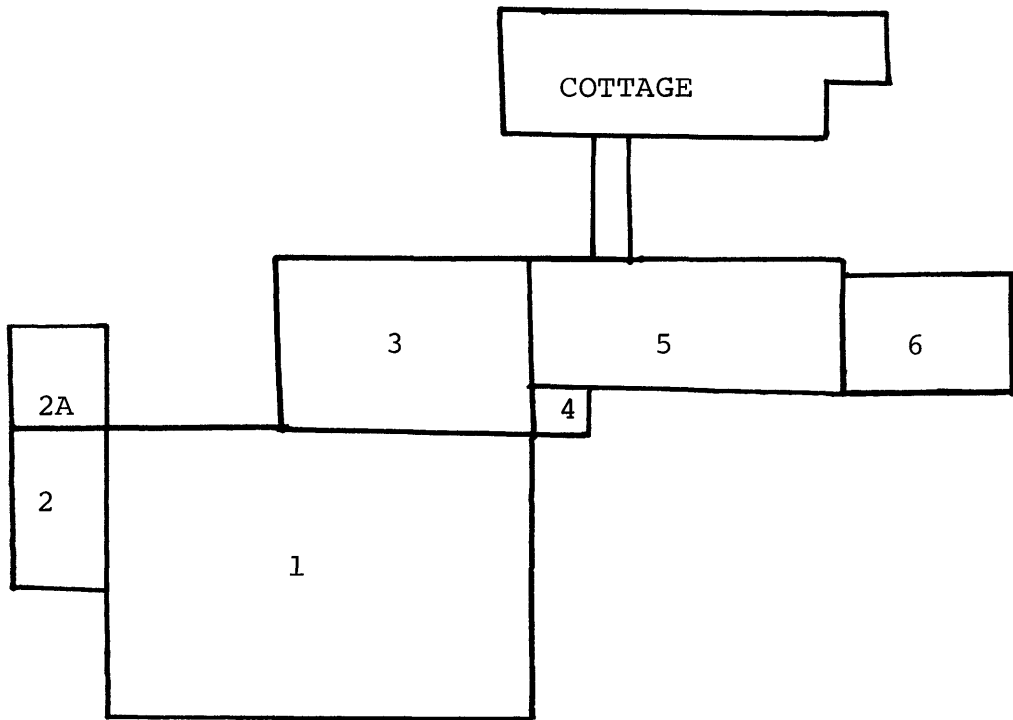
CONTINUATION SHEET

ITEM NUMBER 7

PAGE 3

Waldo, Edward, House Scotland, Ct.

APPENDIX I



1. Main mass, c. 1715
2. Two-story wing, c. 1910, 2A. One story entrance porch, c. 1910
3. Wing with well
4. Small passageway
5. Woodshed-carriage house
6. Greenhouse, mid 20th century

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 27 1978
DATE ENTERED	NOV 21 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

east room had nails set in a diamond pattern. Attached to this wing is a greenhouse (section 6) added in the mid 20th century.

The walls of the main block are covered with narrow clapboards painted Spanish brown. These clapboards appear to be replacements. The Woodshed-carriage house wing has unpainted vertical flush board siding. Other wings have clapboard siding except for the west side of section 3 which is covered with shingles. Some shingles are also found covering the original exterior rear wall of the main block where it is now an interior wall due to the attachment of section 3. The doorway leading to this wing retains its early exterior trim.

The carefully ordered main (southwest) facade has five bays. The center bay containing the entrance is larger than the others. The existing doorway is not the original nor are the 6 over 6 windows. These windows date from c. 1880 when they replaced smaller 9 over 6 sash. The majority of the existing sash is 6 over 6.

Interesting interior features include a paneled cupboard, some mantels with bolection mouldings and others of simple Federal period style, chair rails, a huge stone kitchen fireplace with brick bake ovens, wide floor boards, an early staircase with attractive paneling that may be late 18th or early 19th century in date, early hardware, and a "cheese room" sheathed with boards on the ceiling as well as on the walls.

Most changes which have occurred to the building were made carefully; exceptions are the plaster covering some of the framing members, and roofing material of composition shingles. A new brick chimney has been added for the furnace.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1715, later additions BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Edward Waldo House is a vernacular saltbox house with wings which from its erection about 1715 until 1971 was owned by the Waldo family. Both its architecture with harmonious features from many periods and its collection of artifacts reflect the tastes of this single family over a 250 year period. The structure's main houseblock has survived with some alterations and the changing tastes and needs of a rural family are reflected in the buildings. The house was the birthplace of Samuel Lovett Waldo (1783-1861), a portraitist who was a founder of the National Academy of Design and Daniel Waldo, chaplain of Congress, 1856-1858.

Edward Waldo purchased land along the Shetucket River in 1702 and about 1715 erected this house. The saltbox house which Edward Waldo built was one of the first houses in the town of Scotland. The house passed from Edward Waldo to Zachens Waldo to Ebenezer Waldo to Ebenezer Waldo II, to Gerald Waldo. The last Waldo owner, Miss Ruth Waldo died in August 1975. She insured the preservation of her family homestead by bequeathing the house, its contents, and about 15 acres of land to the Antiquarian & Landmarks Society of Connecticut Inc. and the surrounding acreage to the Connecticut Forest and Park Association.

The house exhibits the plain style to be expected of a modest eastern Connecticut rural family. The changes and additions which were made as the Waldo family prospered, did little violence to the fabric of the structure as it evolved, and provide insight into changing motives in interior decoration and the changing needs of an eastern Connecticut farm household.

Daniel Waldo, a colorful Chaplain of Congress was born in the house in 1762. Daniel was drafted into a Connecticut regiment in 1778 and captured by the British in western Connecticut in 1780. He became a minister and served as chaplain to the United States house of Representatives from 1856-1858.

Samuel Lovett Waldo who was born in this house, studied portraiture under the Reverend Joseph Stewart in Hartford. Later he travelled to London to study with Benjamin West and John Singleton Copley. He returned to America in 1809 and conducted a successful career in New York and Hartford for 53 years. His works include a portrait of Andrew Jackson, a self portrait which hang in the Metropolitan Museum of Art and a portrait which is owned by the New York Historical Society. Waldo also gained some prominence as an art critic.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 27 1978
DATE ENTERED	NOV 21 1978

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 5

Crofut, Florence, Guide to the History and Historic Sites of Connecticut (New Haven: Yale, 1937), Vol. 2, pp. 860-61.

Hill, Joseph D., The Geneology and Biography of the Waldos of America 1650 to 1883. (Press of Scofield and Hamilton, 1883).

Lincoln, Waldo. Geneology of the Waldo Family- Descendents of Corneleus Waldo From 1647 to 1900 Vols. 1 and 2 (Press of Charles Hamilton 1902).

Palmer, Federic "Report on Waldo House", 1966. Typewritten manuscript in files of the Antiquarian & Landmarks Society of Connecticut, Inc. Hartford, Connecticut.

Webster's Biographical Dictionary. (Springfield G&C. Merriam Co, 1963), 348, 1535, 1561.

Letters from Trudy J. Schobinger, Administrative Assistant, Antiquarian & Landmarks Society of Connecticut, Inc. to T. R. Brown, July 2 and August 6, 1976. In files of T. R. Brown, Bear Mountain, NY.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

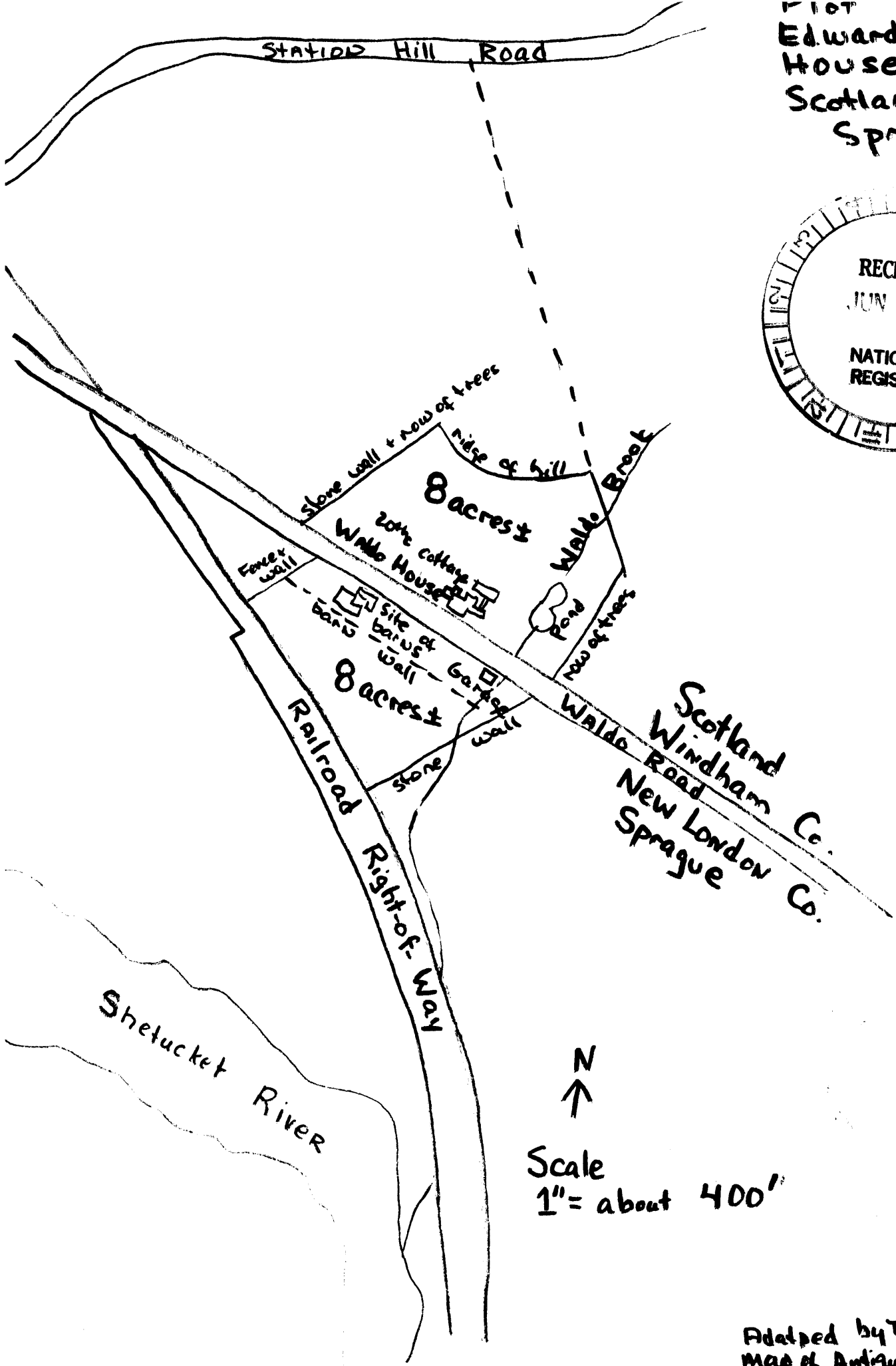
FOR NPS USE ONLY	
RECEIVED	JUN 27 1978
DATE ENTERED	NOV 21 1978

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 6

and the top of the hill; on the northwest by the ridge of the hill until its junction with an imaginary line drawn from Station Hill; Road: the northeast boundary follows this imaginary line. The southeast boundary north of Waldo Road is a line of heavy trees east of Waldo Brook and the pond, south of Waldo Road it is a southwesterly line following a stone wall between the road and the railroad tracks.

Plot of
Edward Waldo
House
Scotland and
Sprague, CT.



Scale
1" = about 400'

Adapted by TRB from
Map of Antiquarian Landmark