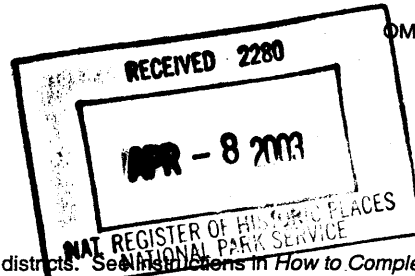


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

428



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hackett, Edward Alexander Kelley, House

other names/site number _____

2. Location

street & number 1317 S. Westlake Avenue

NA not for publication

city or town Los Angeles

NA vicinity

state California code CA county Los Angeles code 037 zip code 90006-5012

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

K. M. Ellison

4/3/03

Signature of certifying official/Title

Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of the Keeper

Edson H. Beall

Date of Action

5/22/03

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: single dwelling

Current Functions

(Enter categories from instructions)

Domestic: multiple dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Craftsman

Materials

(Enter categories from instructions)

foundation **concrete, brick**
roof **asphalt**
walls **wood shingles**

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1901

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Cultural Affairs Dept., City of Los Angeles, LA Conservancy

10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	<u>11</u>	<u>381780</u>	<u>3767720</u>	3	—	—	—
2	—	—	—	4	—	—	—

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Terry duSoleil

organization _____ date October 9, 2002

street & number 3200 L Rotonda Drive #516 telephone _____

city or town Rancho Palos Verdes state CA zip code 90275

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Michael B. Rieger

street & number 1317 S. Westlake Avenue telephone 213-894-8211

city or town Los Angeles state CA zip code 90006-5012

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

**Hackett, E.A. K., House
Los Angeles County, CA**

Narrative Description

The E. A. K. Hackett House, built circa 1904, is on a street with many other early 20th Century houses, although it is believed--and seems possible, based upon architectural design elements--to be the first house built on Westlake Avenue between Pico Boulevard and Alvarado Street. This two-and-a-half story, 4300 square foot house is set on an irregularly shaped lot of approximately 25 ft. at the rear, 75 ft. across the front, and 150 ft. deep. This wedge shape is due to the curve of the street. Two early additions are integrated well in the house, located at the west rear. The house was built adjacent to the Windmill Links golf course one year before the golf course was subdivided and developed with exclusive homes. The design, while still exhibiting tendencies of the Victorian mode, is certainly an early manifestation of the Arts & Crafts Movement. There are indications of a European influence, as well as an American sensibility. One of the outstanding features of this stunning property is that many interiors remain in their original state. While there is a fair amount of deferred maintenance, and mechanical systems were up-dated, modernization or remodeling did not disturb the architectural integrity of the house.. Separate from the house at the north rear is a garage with an attached shed and chauffeur's quarters above. The garage shares a common wall with the neighbor's garage at the eastside. The garage lacks architectural integrity because the adjoining garage has been refaced with stucco and is in poor condition.

The entire exterior of the house is shingled. The original shake roof, is now replaced with composition. The south facing façade is asymmetrical. A gable dominates the left-hand side, supported by a line of corbels. A large fixed-pane picture window below is framed at the top by a cornice molding and a row of dentil-work. This motif is repeated in other parts of the house, both interior and exterior. At the second floor, the house extends across and over the porch, with a central tri-partite bay window. Above, set into the roofline is another, smaller dormer gable with a bay window, echoing the larger, more dominant feature. Two small dormer gables are also set into the roofline on the west side. The east side is one large gable, broken by a series of windows forming a curved bay at the dining room on the first floor.

A cement walk and steps lead to the porch, which is framed by three large stilted arches (two at the front, one at the side). It is decorated with elaborate scrollwork, and two corbels above the central post. Another picture window on the right looks into the dining room. The front door is flanked by two rectangular fixed-pane windows. Both door and window share the same cornice and dentil work as the left front window. The porch ceiling remains in the original state with a natural wood finish and light fixture. The wood surrounds of the front door and three porch windows are restored to natural stain finish. Evidence that all exterior wood trim was originally natural is found beneath areas of peeling paint.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

Hackett, E.A. K., House
Los Angeles County, CA

The main chimney made of brown clinker brick abuts the west side between two large living room windows. Stepping from a wide base to a narrow stand, it towers above the roofline between the gables. Also on the west side of the house is a pergola (in poor condition) and cast concrete two-tiered birdbath. A bay window from the salon and a large double-hung window from the living room look into this garden setting. A guest unit, added in 1943, is attached to the east rear of the building.

The interior continues the hybrid of Victorian and Craftsman features. The floor plan is typical: a spacious entry with built-in "gentleman caller" bench opposite the front door is flanked on the left by a large living room with built-in leaded glass front bookcases. A built-in bench between the bookcases doubles as a storage unit, accessed by lifting the seat. The large opening between the entry and living room is defined and detailed by two tapered columns with coved and stepped square capitals. These columns also hold the rod for the portieres. A raised hearth and fireplace of yellow brick is topped by a wood mantel cantilevered from the over-mantel wall plate and held by two brass chains, detailed with corbels and dentil-work. There are four original sconces and a matching central chandelier with matching etched-glass globes. One globe is missing. Ceilings throughout most of the house are coved.

On the right, pocket doors open to the dining room with a built-in china cabinet. In the center of the floor sets the remains of a gas jet used to warm food on the dining room table. The ceiling originally had a blue tint sand finish. One layer of wallpaper covers the original blue floral wallpaper. Between the dining room and kitchen is a small storage and service area leading to the kitchen. Although partially remodeled circa 1930 with typical green and black tile and 1930's glass cabinet and drawer pulls, the basic layout remains largely original. The marble floor is not original, although the daisy pattern imitates a small piece of linoleum found in the basement and believed to be the original floor covering. An original doorbell callbox that indicates which of the four doorbells was rung, still sounds in the kitchen. Behind the kitchen is a large service area with built-in cupboards and laundry sink. It appears that this was originally a screened porch, from which a staircase provides access to a quarter basement. A service staircase at the front of the kitchen connects with the main stairway at the second landing.

Also on the ground floor is a parlor or study. Although originally this room was accessed from the main entry down three steps, that access has been closed off with a closet and is now accessible only from the rear of the house, through the original maid's quarters. However, architecturally it was only closed off, not structurally altered, so the effects are completely reversible. That parlor also has a rough-hewn brown brick fireplace, with built-in cupboards in the mantel. The original dark brown tile hearth was replaced for safety reasons with matching rough-hewn brown

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 3

Hackett, E.A. K., House
Los Angeles County, CA

brick. A large tri-partite bay window faces the pergola on the west. The maid's room is directly behind the original parlor, but now connects to it with a doorway. The maid's room is entered from the service area behind the kitchen or by a separate door to the rear yard. A bathroom was added in 1918. The entry doors and closets have been somewhat altered from the original, although this appears to have been done fairly early in the house's history and does not interfere with the integrity of design.

The main staircase is set deeply within the entry hall behind the gentleman caller bench. One steps up to a landing, turns to the left up four more steps to a second landing and takes another left turn to the second floor landing. Four bedrooms, a library, two bathrooms and sleeping porch form the second floor. The library, to the immediate right at the top of the stairs has built-in leaded bookcases. Bedrooms one and two (forward right and left) are quite large, with large closets. Bedroom one connects to the library through a small bathroom forming a master suit. Bedroom two has bay windows and a wash closet. Next to bedroom two on the east side of the house is the main bathroom. Past the bath is another staircase leading straight down to the outside (east side) of the house through a French panel door. Flanking the top of this staircase are two wooden columns. These unusual constructions are related more to Victorian style than Arts & Crafts and were likely placed there by the second owner.

The small bath in the master suit has a white hexagonal tile floor, pedestal sink, claw foot tub, towel hooks and racks are all original. The walls are finished to imitate subway tile approximately 3/4 of the way up the wall; the upper 1/4 was wallpapered. The claw foot tub is a rare wide rim tub that originally filled through a button spout and drained using a waste that passed through the top of the rim. The original tub fixtures were removed because of a broken faucet, however the other pieces remain with the house and could be reinstalled. The main bathroom is equipped with an unusually large porcelain claw foot tub, porcelain wall-mount sink, with set-in medicine cabinet above. The toilet is also original.

Towards the center of the hall on the left is a staircase to the attic. The attic is divided into three spaces, each with a dormer opening for light. Next to the attic stair is bedroom three, originally a child's room. It is equipped with a sink and cabinet recessed in a corner. Across the hall is bedroom four also equipped with a sink. In the hallway at the rear of the house is a built-in linen closet. Immediately next to it is the door to the enclosed sleeping porch at the rear of the house.

Many examples of original wallpaper remain throughout the house. The living room paper is of the Vienna Secession, gold with brown over-sponging, and upper and lower friezes in a hand-painted, and glazed

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 4

**Hackett, E.A. K., House
Los Angeles County, CA**

green/rose/brown stylized linear pattern. The second floor hallway paper uses the same glazing technique in the gold/brown over-sponging, with a hand-painted upper frieze of escutcheons encircled by a green garland and connected at the top by a stylized green swag.

Many light fixtures are original. Most wall lights illuminate with push-button or twist switches. Hardware is original throughout. The original front door hardware is of oversized hammered metal, including flat bracing, knocker and letter slot. The door itself is oak. Both the original light fixtures and hardware anticipate the American Arts and Crafts style of a few years later. Hardwood floors are original and in good condition. Crown moldings and woodwork are original and intact throughout.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hackett, E.A.K., House
Los Angeles County, CA

Section number 8 Page 1

Narrative Statement of Significance

The E.A.K. Hackett House is a well-preserved survivor of the Transitional Arts and Crafts period, a time when the Craftsman style was initially emerging in Los Angeles. While many buildings from the era have perished, the home is one of the most architecturally intact residences of its style in the historic Pico-Union neighborhood today. Blending Shingle and Queen Anne elements, the circa 1904 structure is an early manifestation of the Arts and Crafts movement, as it made its way across the United States to eventually flourish in California. The E.A.K. Hackett House thus qualifies under National Register Criterion C as an outstanding example of architectural design characteristic of the late Shingle style and a record of the Craftsman style's dissemination, and its expression in the early development of Los Angeles.

The building sits in the Alvarado Terrace Tract, which was within the original area decreed by Spanish law in 1781 as the Pueblo of Los Angeles. By the end of the 19th Century, the land belonged to Doria Deighton Jones, one of Los Angeles' wealthiest landowners. The property was used as a part of a twenty-six acre golf course called Windmill Links, which was named for an old windmill that stood on the property and served as a clubhouse. Windmill Links was a predecessor to the Los Angeles Golf Club. When the land-rush began in the 1890s, Jones sub-divided the land into lots and many fine homes were soon built by noteworthy architects for distinguished community members. Today, some of the remaining buildings, and the site of the old windmill, are now included in the Alvarado Terrace Historic District, which is located one block east of Pico Boulevard and one block south of Alvarado Street. Several structures in the surrounding neighborhood, which includes several National Register Historic Districts, are also outstanding examples of the era. Accordingly, a large portion of this area is under consideration as an Historic Preservation Overlay Zone by the City of Los Angeles.

Features of the E.A.K. Hackett House illustrate the architectural developments that occurred in Los Angeles at the turn of the century. It was during this era that Los Angeles experienced a significant building boom. Professional architects established businesses to serve the growing population. As a result, Shingle, Queen Anne, and Stick buildings proliferated throughout the neighborhoods surrounding downtown Los Angeles. These styles were the roots of Craftsman design, which found fertile soil in California, and eventually became one of Los Angeles' more distinctive aesthetics.

The home was the West Coast residence of Edward Alexander Kelley Hackett, the editor and publisher of *The Sentinel* of Ft. Wayne, Indiana. Hackett, who was active in the Presbyterian Church and assisted the development of

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 2

Hackett, E.A.K., House
Los Angeles County, CA

the YMCA in Los Angeles, left a legacy of notable buildings, including his Ft. Wayne residence, which is on the National Register. Typical of many Mid-Western immigrants to Los Angeles, Hackett originally used the dwelling as a winter retreat, eventually settling there with his wife and five children. The Shingle style of the building was already well established as an appropriate style for such seasonal, vacation homes and resorts for the wealthy. The Shingle Style foreshadowed the characteristic simplicity, comfort, and informality of the Craftsman style, which evolved into the perfect architectural reflection of the idealized California lifestyle. It resonated with newcomers from all over America, like the Hacketts.

The E.A.K. Hackett House is a fusion of late Victorian, Shingle style, and early Craftsman characteristics derived from European and American design traditions. Some of the home's interior features, such as the wall treatments, woodwork, and light fixtures, particularly exhibit the European influence on the American Craftsman aesthetic. The patterns and colors of the hand-painted, glazed wallpaper in the living room and upstairs hall and the etched-glass globes even seem reminiscent of the Vienna Secession in design, while the elaborate scrollwork on the arches of the porch has the sculptural feel of the Art Nouveau style.

The dramatic, dark exterior of the home, with its continuous, shingle sheathing asserts the volume of the home in the characteristic Shingle style mode. The asymmetrical façade, an assembled mass with its intersecting gable, bay windows, and smaller dormer gables, is also emblematic of the Shingle aesthetic. The front porch and numerous windows throughout the home pull the light and air of the exterior into the house in way that is representative of the both the Shingle and Craftsman styles. The added light would have been quite appealing to this Mid-Western family in year-round, sunny California. Additionally, the traditional, formal plan is updated by the use of pocket doors, which make the interior spaces more open and interconnected, a common element in Craftsman homes.

Unlike the more grandiose and picturesque Shingle style mansions, this upper- middle class dwelling is tempered by a Craftsman-like honesty and restraint. E.A.K. Hackett House features organic, earthy colors and finishes that complement the use of natural materials such as wood and stone. Details such as the irregular clinker brick chimney, and the hand-wrought hardware give the appearance of hand-craftwork as opposed to mass-produced industrial-age materials. The simple lines, low-pitched gable, and exposed roof rafters emphasizing the construction, are all characteristics of the straightforward, Craftsman style. Similarly, the home is firmly rooted in the ground so as to give it the appearance of harmoniously emerging from nature, a key aspect of the Craftsman home.

United States Department of the Interior
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**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 3

**Hackett, E.A.K., House
Los Angeles County, CA**

After E.A.K. Hackett passed away in 1916, his family lived in the house until it was sold to Lillian Merle Strickland in 1940. Few changes were made to the house over the years. In 1909, contractor Jacob Smith was hired to add a bathroom, sleeping porch, servant's room, and attic floor and another bathroom was added in 1918. Strickland, who added a guest unit at the rear of the home in 1943, resided in the home until her death in 1989. The building was declared a Historic-Cultural monument by the city of Los Angeles on October 1, 2002 and a conservation easement on the property was recently donated to the Los Angeles Conservancy.

Despite efforts to protect E.A.K. Hackett House, at least three historic properties of National Register significance within two hundred feet of the building were destroyed or seriously altered within the past ten years. Structures of this era and level of integrity that can serve as instructive reminders of this period in the development of Los Angeles are becoming vanishingly rare. Listing on the National Register will give this property the recognition it deserves and further assure the preservation of this important structure for generations to come.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 1

Hackett, E.A.K., House
Los Angeles County, CA

Major Bibliographical References

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Hackett, E.A.K., House
Los Angeles County, CA

Section number 10 Page 1

Verbal Boundary Description

1317 S. Westlake Avenue
Los Angeles, CA 90006

Assessor's Parcel No. 5135-002-007

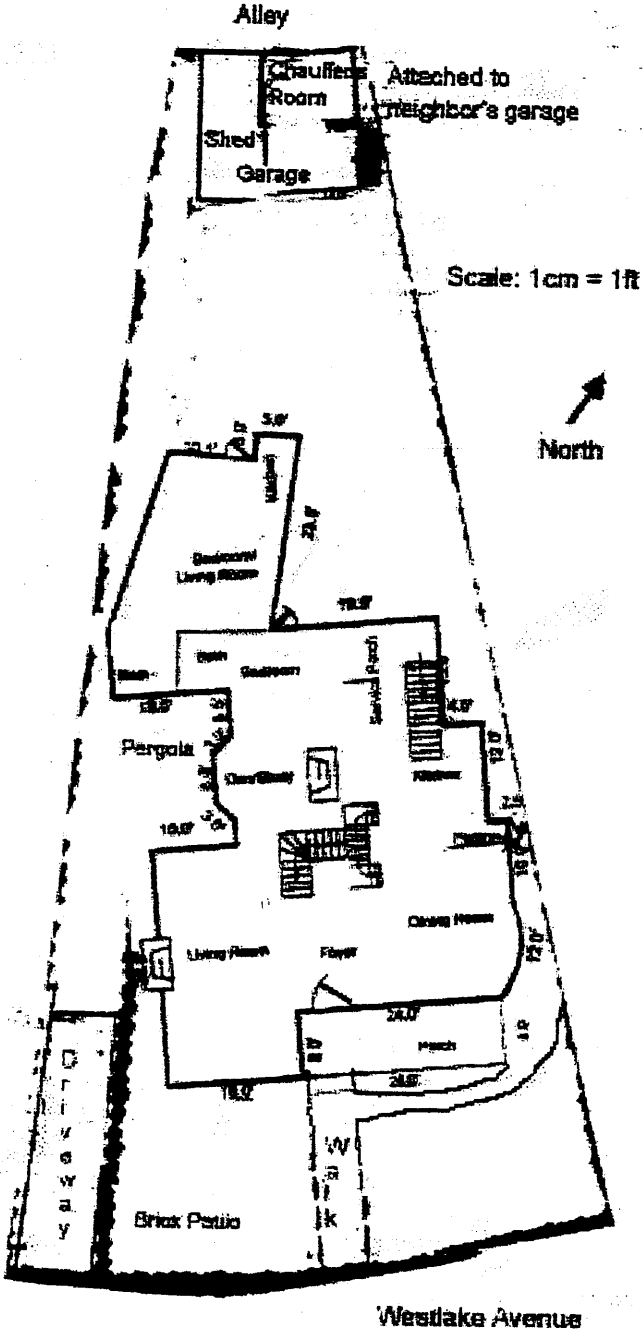
All of Lot 9 in Block "A" and that portion of Lot 10 in said Block "A" of the Alvarado Terrace Tract, in the city of Los Angeles, in the county of Los Angeles, State of California, as per map recorded in Book 1, Page 36 of Maps, in the Office of the County Recorder of said county, described as follows:

Beginning at the southeasterly corner of said Lot: thence northeasterly along the easterly line of said Lot, 150 feet to the northeasterly corner thereof; thence westerly along the northerly line of said Lot, 5 feet; thence southerly 150 feet, more or less, to a point in the southerly line of said Lot, distant 12.5 feet the point of beginning.

Boundary Justification

This is the entire property as indicated Los Angeles County Assessor's Office.

Hackett, E.A.K., House
Los Angeles, CA



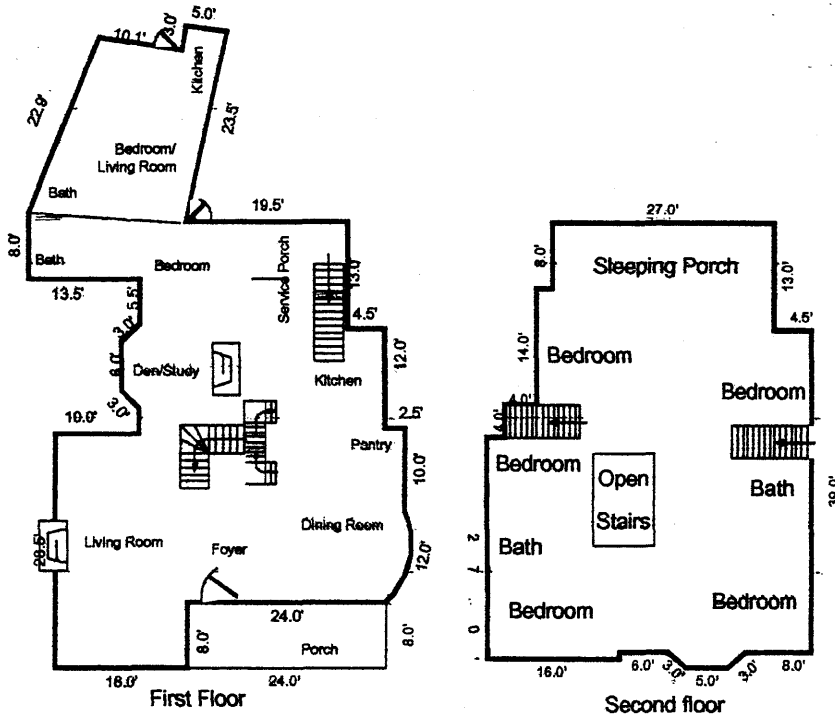
Hackett, E.A.K. House

Los Angeles, CA

FLOORPLAN

Borrower: Terry DuSoleil File No.: 0210019
 Property Address: 1317 S. Westlake Ave. Case No.:
 City: Los Angeles State: CA Zip: 90006
 Lender: Terry Du Soleil

Hackett, E.A.K., House
 Los Angeles County, CA



Sketch by Apex IV Windows™

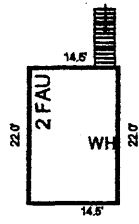
AREA CALCULATIONS SUMMARY			
Code	Description	Size	Totals
GLA1	First Floor	2194.33	2194.33
GLA2	Second Floor	1868.65	1868.65
P/P	Porch	192.00	192.00
BSMT	Basement	319.00	319.00
OTH	Attic/Third Floor	675.75	675.75
TOTAL LIVABLE (rounded)		4063	

LIVING AREA BREAKDOWN			
Breakdown			Subtotals
First Floor			
0.5 x	11.1 x	2.3	12.76
	2.3 x	10.0	23.00
	4.5 x	33.1	148.95
	0.2 x	21.1	4.22
0.5 x	2.0 x	2.2	2.20
0.5 x	2.0 x	2.2	2.20
	0.2 x	33.7	6.74
	2.2 x	6.0	13.20
	10.0 x	28.5	285.00
	5.8 x	47.2	273.76
	19.3 x	39.2	756.56
	1.1 x	19.1	21.01
0.5 x	19.5 x	3.3	31.74
0.5 x	2.5 x	15.8	19.60
	0.5 x	19.8	10.03
0.5 x	2.3 x	10.4	11.81
0.5 x	17.5 x	3.9	34.09
0.5 x	2.3 x	10.4	12.05
	10.4 x	17.3	180.60
0.5 x	3.0 x	0.5	0.77
0.5 x	5.0 x	23.7	59.25
	6.9 x	38.6	266.34
Curve	12.0 @	68.4°	13.43
Second Floor			
	17.4 x	39.0	678.60
34 Areas Total (rounded)			146635

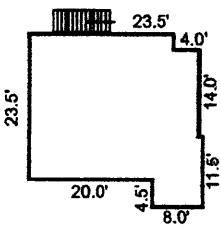
FLOORPLAN

Borrower: Terry DuSoleil File No.: 0210019
Property Address: 1317 S. Westlake Ave. Case No.:
City: Los Angeles State: CA Zip: 90006
Lender: Terry Du Soleil

Hackett, E.A.K., House
Los Angeles County, CA



Basement



Third Floor

Sketch by Apex IV Windows™

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hackett, E.A.K., House
Los Angeles County, CA

Section number Photographs

Page 1

Photos

E.A.K. Hackett House

Photographers:

Terry duSoleil

Kali Fogel

September-October 2002

Originals:

Terry duSoleil

3200 La Rotonda Drive, #516

Rancho Palos Verdes, CA 90275

Photo Description

Exteriors:

Photo #1 South façade looking north

Photo #2 South façade and west elevation looking northeast

Photo #3 Front door looking north

Photo #4 Front porch looking north

Photo #5 West elevation second floor looking southeast

Photo #6 East elevation showing door and curved wall looking south

Photo #7 West elevation showing guest unit, pergola, birdbath looking northwest

Photo #8 West elevation parlor bay window, and north elevation of the living room looking southeast

Photo #9 North elevation showing enclosed sleeping porch and central chimney looking south

Photo #10 Garage south facing façade looking north

Interiors:

Photo #11 Entry, staircase, gentleman caller seat looking north

Photo #12 Living room fireplace looking west

Photo #13 Living room center chandelier looking up

Photo #14 Living room built-in bookcase, window seat, and hand painted, glazed wallcovering

Photo #15 Parlor fireplace and entrance to maid's room

Photo #16 Second floor landing, banister and hall

Photo #17 Detail of hand painted, glazed wallcovering in second floor hall

Photo #18 Library built-in bookcase

Photo #19 Bathtub in master suite