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United States Department of the Interior National Park Service

MAY 24 1988

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Tecumseh Opera House
other names/site number Seaver Bros. Opera House; Smith Theatre; (see continuation sheet)

2. Location

street & number 123 South Third
city, town Tecumseh
state Nebraska code NE county Johnson code 097 zip code 68450

3. Classification

Ownership of Property: private (checked)
Category of Property: building(s) (checked)
Number of Resources within Property: Contributing 1, Noncontributing 0

Name of related multiple property listing: Opera House Buildings in Nebraska 1867-1917
Number of contributing resources previously listed in the National Register 1

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets (checked) does not meet the National Register criteria. See continuation sheet.
Signature of certifying official: James A. Harrison, Director, Nebraska State Historical Society
Date: May 16, 1988

In my opinion, the property meets (checked) does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official:
Date:

5. National Park Service Certification

I, hereby, certify that this property is:
[checked] entered in the National Register.
[] determined eligible for the National Register.
[] determined not eligible for the National Register.
[] removed from the National Register.
[] other, (explain:)

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Recreation & Culture: Theatre;
music facility

Social: Meeting hall

Commerce/Trade: Specialty store

Commerce/Trade: Restaurant

Current Functions (enter categories from instructions)

Vacant/Not in use

Health care: Medical business/office

7. Description

Architectural Classification

(enter categories from instructions)

OTHER: Two-part commercial block

Materials (enter categories from instructions)

foundation Unknown

walls Brick

roof Tar

other Decorative brick trim

Describe present and historic physical appearance.

The Tecumseh Opera House is located on the west side of courthouse square at 123 South 3rd St., in the historic downtown Tecumseh district. Constructed in 1880 by W. R. Spicknell and W. H. Hassett of bricks manufactured by Spicknell in Tecumseh, the building was purchased by Henry Goodman, a "popular young merchant" (*Johnson County Journal*, 6 May 1980) before its completion. The Two-Part Commercial Block structure measures 76 feet wide by 80 feet long; the architect was Mr. W. L. Dunlap. It has a pitched, tar-covered roof, which has sustained some rain damage but was subsequently repaired. Access to the second-floor auditorium is by way of a wide stairway on the north end of the building. No ticket window remains.

The auditorium is 39 feet wide by 60 feet, 6 inches long, with five windows at the east end, overlooking Third Street. The theatre contains no balcony. The original molded white tin ceiling remains, although it and the walls have sustained rain damage. The lower three feet of the walls and the area below the stage have wooden wainscoting. The wooden floor is in excellent condition. Storage space for wooden folding chairs is under the stage.

The proscenium arch measures 20 feet wide by approximately 11 feet high. The wing space on stage right extends 10 feet, while the stage left side is one foot shorter. The stage floor is 18 feet deep from the proscenium opening to the back wall. The stage has no apron, though a footlight trough does extend beyond the proscenium opening. There are no trap doors. A vintage advertising front curtain hangs unrolled at the front of the stage, although it postdates the opera house era. The original scenery was painted by W. O. Thomas, Scenic Artist, of Macomb, Illinois.

The structural and historical integrity of the building and theatre has been preserved.

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8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Performing Arts

Entertainment/Recreation

Social History

Period of Significance

1880-1917

Significant Dates

1880

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Dunlap, W. L.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Tecumseh Opera House is significant for its association with and in reference to the historic context "Aesthetic Systems: Itinerant and Local Performing Arts in Nebraska" and the property type of "Opera House Buildings in Nebraska, 1867 to 1917." Under Criterion A, this opera house is significant in the areas of the performing arts; entertainment/recreation; and social history, on a state level, as a well preserved example of an opera house building in Nebraska. The building retains a high degree of historical integrity, possessing the physical and associative characteristics to make it an eligible member of its property type.

This opera house is significant in the area of performing arts for bringing a variety of entertainment to the community of Tecumseh. As a facility for the performing arts, it offered productions such as musical concerts; touring stock companies; performers like John Dillon, Maude Atkinson, Katie Putnam, and Wood & Ward; classics like *Uncle Tom's Cabin*, *Monte Cristo*, *East Lynne*, and *The House of a Thousand Candles*; minstrel shows, including the annual Tecumseh Ticklers; grand and comic opera; dialect comedies; and home talent shows. (See following table of Representative Entertainments 1881-1917.)

This opera house is significant in the area of entertainment/recreation, since it provided a place where the whole community could gather to attend dances, edifying or entertaining lectures, temperance meetings, and moving pictures. (See following table of Representative Entertainments 1881-1917.)

This opera house is significant in the area of social history because it gave Tecumseh a neutral, nonaffiliated location for political meetings, church socials and bazaars, basketball, and school entertainments. (See following table of Representative Entertainments 1881-1917.) In the days before radio, television, and sound movies, activities at the opera house were anticipated for days or weeks ahead of time. It provided a place for people to get together to have a good time and forget their troubles over crops, weather, taxes, the railroads, and the generally hard life of settling the Great Plains.

See continuation sheet

9. Major Bibliographical References

Fankhauser, Densel. Letter to the author. Tecumseh: 17 Oct. 1986.
---. Personal interview. Tecumseh: 29 Nov. 1987.
Fisher, John. Letter to the author. Tecumseh: 1986.
Hahn, Walter F. *Johnson County Centennial 1856-1956*. Tecumseh: The Tecumseh Chieftan, 1950.
Heil, Lelia R. "Genealogical Abstracts from The Tecumseh Chieftan." Unpublished abstracts, Nebraska State Historical Society Library, 1970.
"Johnson County Fair and State Centennial." Unpublished program, Nebraska State Historical Society Library, 1967.
Jurgens, Joann. Letter to the author. Tecumseh: 1986.
Tecumseh Chieftan 8 Jan. 1881-28 Nov. 1885 and 7 Oct. 1887-8 Dec. 1917.
Tecumseh Opera House. Tecumseh site visit. 29 Nov. 1986.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

D. Layne Ehlers (see below)

10. Geographical Data

Acreage of property _____ Less than one acre

UTM References

A
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

This property is described as the north half of Lot 4, Block 37 of the Original Town of Tecumseh, Johnson County, Nebraska.

See continuation sheet

Boundary Justification

The boundary includes the entire town lot that has been historically associated with this property.

See continuation sheet

11. Form Prepared By

name/title D. Layne Ehlers, Principal Investigator
 organization OHBIN Study date April, 1988
 street & number 2302 South 11th telephone [402] 435-6946
 city or town Lincoln state NE zip code 68502

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Hahn Opera House; Spicknall & Goodman Opera House; Goodman & Canfield Opera House;
Villars Hall; NeHBS #J007-53; OHBIN #11-29-01

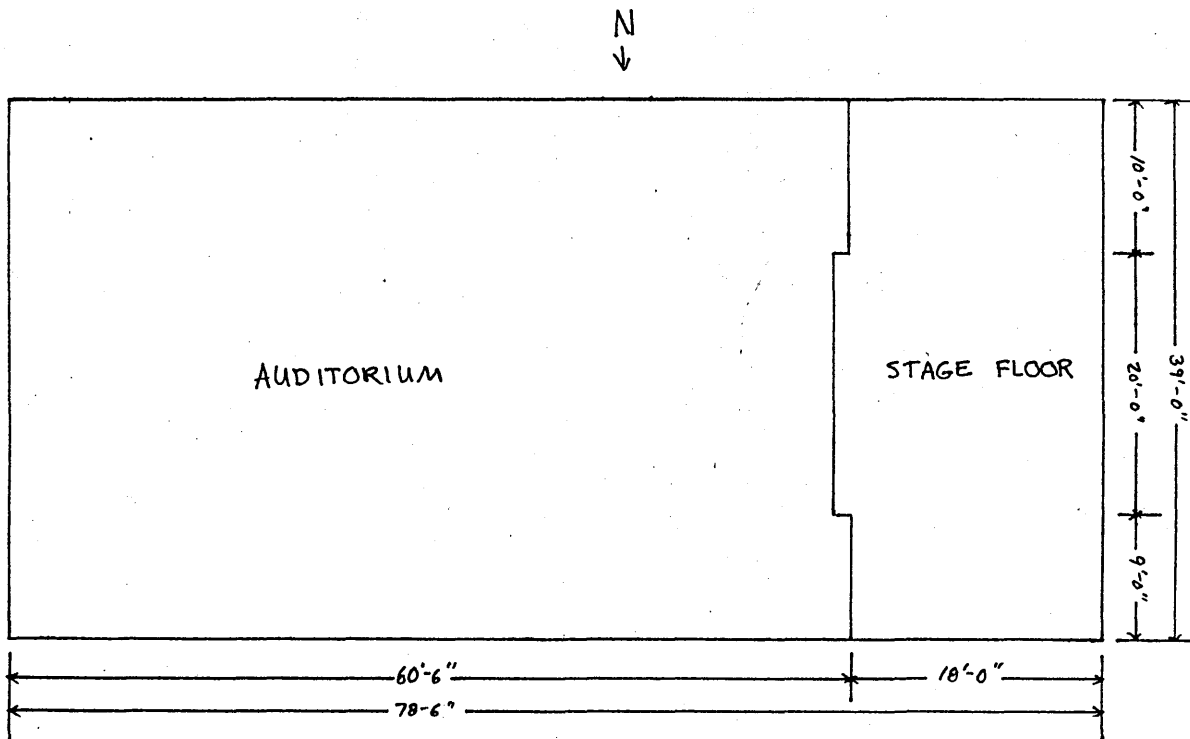
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Section number 7 Page 1

Floor plan, Tecumseh Opera House, Tecumseh



Credit: P. Leitner, Draftsman

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The two-story rectangular brick building has a flat roof with parapet wall and exhibits brick corbelling as the main decorative element of the primary facade. Fenestration consists of tall, narrow double-hung windows with segmentally arched openings and brick segmentally-arched window hoods. The street level facade has been modernized with new brick, plate glass windows and an aluminum awning. The transom windows have been covered with metal panels.

The first level retail space originally housed a barber shop and restaurant, and is currently used as a drug store. The opera house space is vacant.

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The period of significance is derived from the original construction date of the building, 1880, only eight years after the arrival of the railroad line to town. It continued through 1917, the year considered to signal the end of the opera house era in Nebraska, based on declining numbers of touring companies nationally and rising numbers of movie houses and automobiles. The Electric (Movie) Theatre took considerable business away from the Tecumseh Opera House; coupled with the Auburn Auditorium (21 miles), a first floor structure, competition and expenses restricted the Tecumseh Opera House to offering only sporadic events dwindling in quantity year by year after 1917, primarily significant in the area of social history.

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Social History

Oct 1882 Political speech by J. Sterling Morton
Nov 1883 Chicken Pie festival by ladies of the Universalist Church
Nov 1885 Pound Party to benefit the Home of the Friendless in Lincoln
Oct 1888 Political speech by Sen. Charles F. Manderson
Nov 1900 Chrysanthemum show and supper
Nov 1903 Bazaar, supper, and entertainment by ladies of St. Andrew's Church
Nov 1903 Girls' basketball, town team vs. last year's high school team
Nov 1904 Basketball, Tecumseh H.S. vs. State Normal
Oct 1905 Girls' and boys' basketball, Tecumseh vs. Table Rock
Nov 1908 Art exhibit and entertainment by high school pupils
Basketball, Tecumseh vs. Wilber
Dec 1908 "County Fair" bazaar by M.E. Church
Oct 1917 "County Fair" pumpkin show by Tecumseh Bandage Circle

Entertainment/Recreation

Oct 1881 Episcopal Society entertainment
Mrs. Ingham's dance
Dec 1881 Temperance lecture by Bob Norvel, "The Boy Preacher"
Oct 1882 Lecture by Mrs. Elizabeth L. Saxon
Tank Kee lecture
Nov 1883 Silver Cornet Band ball
Grand masquerade ball
Dec 1883 Home talent instrumental and vocal music
Temperance lecture by Mrs. Fixen
Nov 1885 Eli Perkin, "The Champ Liar of the World"
Annual masquerade ball
Lecture by Dr. Zielle and son, "Stage and Pulpit"
Nov 1887 Annual masquerade ball
Prof. Jundano, ventriloquist and ledgerdmainist
Dec 1888 Lecture by Prof. Vaught on "Better Marriages"
Benefit ball for Tecumseh Band
Nov 1889 Grand masquerade ball
Lecture by Mary A. Livermore of Boston on "Women of the War"

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Entertainment/Recreation, cont'd.

Oct 1890	Temperance lecture by Luther Benson
Nov 1892	Ball sponsored by Peerless Dancing Club, music by Prof. Luft's Orchestra
Oct 1893	Lectures by Father Enright on "Temperance" and "The True Church"
Nov 1893	Lucia B. Griffin, elocutionist and impersonator
	Ball sponsored by Tecumseh Dancing Club
	"Hard Times" Ball
Nov 1898	Lectures by the Shaker Doctor on "Health" and "How to Live," then grand entertainment using Thomas Edison's Kinetoscope
Nov 1899	Kline's Lumiere Cinematograph moving pictures
	Prof. Harry Olsen's students' musical recital
Oct 1900	Dance, music by three Italians
Oct 1903	Tecumseh Fire Dept. ball
	Lecture by Col. George W. Bain on "Among the Masses"
Oct 1904	Lecture by Dr. M. Stewart on "Naples and Rome"
Nov 1904	Lecture by Prof. Frank R. Roberson on "Russia-Japan: The Destiny of the Far East"
Dec 1904	Elias Day, characterist
Oct 1905	Fire Dept. ball, music by Tecumseh Orchestra
Oct 1906	Fire Dept. ball
Nov 1907	Moving pictures
Nov 1911	Fire Dept. ball
	Lecture by Col. P. E. Holp, "California"
Feb 1914	Promenade concert and grand ball by Tecumseh Military Band
	Public dance by Tecumseh Military Band
Nov 1914	Lyman H. Howe's Travel Festival, moving pictures
	Change of management; primarily booking moving pictures now
Dec 1915	Lyman H. Howe's California Expositions, moving pictures
Nov 1916	Election night dance
	Lyman H. Howe's Travel Festival, moving pictures
Nov 1917	Grand masque ball
	Sarah Mildred Willmer, reader

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts

Jan 1881 Home talent variety show
 Nov 1881 Wallace Sisters in *Minnie's Luck*
 Church Choir Co. of Atchison, Kansas, in *Capital Jake* and *Penelope*
 Georgia Minstrels
 Oct 1882 Whiteley's Co.'s *The Hidden Hand* with Nera Vernon and Dick Oglesby
 Home Dramatic Society's *The Fallen Saved*, home talent
 Nov 1882 *Among the Breakers*, home talent
 Dec 1882 *Double Mammoth Uncle Tom's Cabin* co.
 Dec 1882 *Octoroon* and *Among the Breakers* by the Tecumseh Dramatic Co.
 Oct 1883 Katie Putnam in *Old Curiosity Shop*
 Nov 1883 James Heywood's Mastodon Minstrels with Heywood's Mastodons,
 Mocking Bird Minstrels, and *Uncle Tom's Cabin*
 Union Square Co. with *Uncle Reuben Lowder*, *French Spy* and
Gertrude the Unknown
 John Dillon in *The State's Attorney*
 Smith's Uncle Tom Combination
 Oct 1884 Maude Atkinson troupe
 Nov 1884 Double Uncle Tom's Cabin
 Oct 1885 *All Fool's Day*
Peck's Bad Boy Combination
 Nov 1885 *A Widow Hunt*, home talent by the Tecumseh Comedy Co.
 Oct 1887 McFadden Uncle Tom's Cabin Troupe
 Oct 1888 Noble Dramatic Co. with *Uncle Dan'1*
 Nov 1888 *Gyp Junior*, home talent operetta
A Cold Day, or the Lap-Landers
 Pavanilli Troupe
 Aiden Benedict in *Monte Cristo*
 Dec 1888 The Louie Lord Co.
 Oct 1889 Colored Warblers
 Boston Ideal Minstrels
 Dec 1889 Blind Boone Concert Co.
 Nov 1890 Grand Comedy Co.
 Dec 1890 *Nevada* by home talent, music by Tecumseh Military Band
 Oct 1891 Kemper Komedly Co. with *The Black Flag*
The Tennessee Scout by home talent

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts, cont'd.

Oct 1892	Little Tycoon Opera Co. of Pawnee City Berger-Dainty Concert Co.
Nov 1892	<i>Edgewood Folks</i> with Alba Heywood
Oct 1893	John Dillon in <i>A Model Husband</i>
Nov 1893	Child's Comedy Co. and Baby Brass Band
Dec 1893	Lindsay Dramatic Co. with <i>Ingomar</i> and <i>Miralda</i>
Oct 1894	Dewey Heywood Concert Co. <i>A Cold Day</i> and <i>Chip O' the Old Block</i>
Nov 1894	Uncle Tom's Cabin Co.
Oct 1895	<i>A Turkish Bath</i>
Oct 1895	Madam Fry Concert Co.
Nov 1895	A. M. Palmer's New York Co. with <i>Trilby</i>
Oct 1896	Juno Barrett Co. in <i>Reddy, the Mail Girl</i>
Nov 1896	Bittner Theatre Co. with <i>Friends</i> , <i>Josh Spruceby</i> , and <i>The Lightning Express</i>
Nov 1896	John Dillon in <i>Wanted the Earth</i>
Oct 1897	<i>The King of the Klondyke</i> Senter-Payton Comedy co. Walter McDonald in <i>Gilhooley's Reception</i> <i>The Missouri Girl</i>
Nov 1897	Carlton & Lord Comedians in <i>The American Princess</i> with Jennie Calef Beach & Bowers' Minstrels F.E. Spooner's Dramatic Co. with <i>The Flower Girl</i> The Nashville Students
Oct 1898	The Merrie Bell Opera Co. with <i>Olivette</i> starring Ada Palmer Walker and Ed Seamans as <i>Fra Diavola</i>
Nov 1898	The Shakers Medicine Show <i>Uncle Hiram</i> by the Tecumseh Dramatic Co.
Oct 1899	<i>A Turkish Bath</i> LaBadie Co.'s <i>Faust</i> Richards and Pringles famous Georgia Minstrels
Oct 1899	<i>Maloney's Wedding</i>
Oct 1900	Curts Dramatic Co. Schubert Symphony Club concert, including the Shubert Lady Quartet

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Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts, cont'd.

Nov 1900	Fitz & Webster's <i>My Daughter's Husband</i> with Dan Sherman <i>Hans Hansen</i>
Oct 1901	Golden Rule Company
Nov 1901	<i>In Old Kentucky</i> by the Tecumseh Dramatic Club <i>Hogan's Alley</i> Lillian Sterling's Burlesquers Courtney Morgan in <i>East Lynne</i>
Dec 1901	Lincoln J. Carter's <i>The Eleventh Hour</i> with Charles A. Gardner Madam Elsie de Tourney in <i>Mary, Queen of Scots</i> and <i>Romeo and Juliet</i>
Oct 1902	Holden Brothers' <i>The Denver Express</i> <i>A Breezy Time</i>
Nov 1902	E. J. Carpenter's <i>For Her Sake</i> Tecumseh Choral Union concert <i>Brown's in Town</i> Guy Green's Indians
Dec 1902	<i>Down Mobile</i> by Lincoln J. Carter
Oct 1903	Fulton Bros. Stock Co. in <i>A Married Bachelor</i> and <i>Under Two Flags</i> Earle Doty & Co. in <i>The Iron Mask</i> Don Wescott Novelty Entertainment Co. <i>Where Is Cobb?</i> Gilbert Faust's <i>The Two Orphans</i>
Nov 1903	Dixon Stock Co. in <i>Don Caesar de Barzan</i> with Leland Webb <i>A Thoroughbred Tramp</i>
Oct 1904	E. J. Carpenter's <i>A Little Outcast</i> Joseph DeGrasse & Co.'s <i>Hamlet</i> Byron Troubadours of Chicago King-Perkins co.'s <i>Old Farmer Hopkins</i> with Frank G. King and Chic Perkins <i>The Girl from Kansas</i>
Nov 1904	Kerkhoff Stock Co. in <i>A Southern Rose</i> , <i>Down on the Farm</i> , <i>Sappho</i> , and <i>A Family Affair</i> <i>Was She to Blame?</i>
Oct 1905	Manning Glee Club of Boston E. J. Carpenter's <i>A Little Outcast</i> Wood & Ward's <i>The Two Married Tramps</i>

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Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts, cont'd.

Nov 1905	<i>A Royal Slave</i> with Eunice Murdock Stetson's Uncle Tom's Cabin co.
Oct 1906	Prof. O. B. Griffith of the Griffith Comedy Co. <i>The Country Kids</i> Roland & Clifford's <i>Over Niagara Falls</i>
Nov 1906	Walker Whiteside's <i>We Are King</i> with Lawrence Evart
Oct 1907	Oakes & Wilson's <i>A Bachelor's Honeymoon</i> with Herbert DeGuerre and Grace Johnson <i>When We Were Friends</i> J. C. Lewis in <i>The New Si Plunkard</i>
Nov 1907	<i>Old Times</i> entertainment by home talent <i>The Slow Poke</i> with W. B. Patton <i>Chimes of Norway</i> by the Beggar Prince Comic Opera Co. Wood & Ward's <i>Two Merry Tramps</i>
Dec 1907	the Oriole Concert Co.
Oct 1908	Sumner-Davis Concert Co. <i>My Dixie Girl</i> MacCauley & Patton's <i>When We Were Friends</i>
Nov 1908	Wood & Ward's <i>Two Merry Tramps</i> and <i>The Indiana Indians</i> <i>The Cow-Puncher</i> by Hal Reid <i>Three Years in Arkansaw</i> Lucas Garrett Co.
Oct 1909	Robert Sherman's <i>My Friend from Arkansaw</i> <i>The Man On a Box</i> <i>The Belle of Japan</i> Altebery & Guys' <i>The Missouri Outlaw</i> Strollers Male Quartet & Concert Co.
Nov 1909	Jack Mahara's White Minstrels Burton Nixon's <i>Lena Rivers</i> <i>The Blockhead</i> with W. B. Patton Doc Allman's <i>Old Dan Tucker</i>
Oct 1910	<i>St. Elmo</i> Chicago Boys' Choir with Sarah Wathena Brown, harpist <i>The Prize Winners</i> with the Lyman Twins and Patti Rosa <i>Just a Woman's Way</i>

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts, cont'd.

Nov 1910	<i>The House of A Thousand Candles</i> , original New York company <i>The Girl from U.S.A.</i> Edward P. Reno, magician Violet Griffith Stock Co. in <i>The Cowboy and the Lieutenant</i> Henry Eames, pianist Brown's Tennessee Minstrels
Oct 1911	Gaskill & MacVitty's <i>The Rosary</i> with Robert Harlan <i>As Told in the Hills</i>
Nov 1911	<i>The Wizard of Wizeland</i> <i>The Punkin Husker</i> James T. McAlpin's <i>Hans Hanson</i> <i>The Tecumseh Ticklers</i> by home talent Election Night Concert by M. Beyrl Buckley, Miss Minnie Koester, and the Tecumseh Military Band
Oct 1912	<i>The Wolf</i>
Nov 1912	<i>The City</i> with Hugo B. Koch <i>The Girl and the Gawk</i> Tecumseh Ticklers, home talent minstrel show
Oct 1913	<i>The Confession</i> Hillman's Ideal Stock Co. with Ida Root-Gordon and Harry Sohns in <i>The Thoroughbred</i> , <i>The Telephone Girl</i> , and <i>The Defaulter</i> <i>The Girl of Eagle Ranch</i> Ole Theobaldi violin concert
Nov 1913	Tecumseh Ticklers, home talent minstrel show <i>The Spendthrift</i> <i>Shepherd of the Hills</i> <i>Lazy Bill</i> with W. B. Patton
Dec 1913	Henri Bernstein's <i>The Thief</i> with Miss Janet Allyn Guy Cauffman in <i>A Fool and His Money</i>
Jan 1914	James & Crane, Inc., with <i>The Virginian</i>
Feb 1914	Sarah Padden in <i>Lavender and Old Lace</i>
Aug 1914	<i>The Commercial Traveler</i>
Sep 1914	<i>The Last Settlement</i> with Hal Worth Moore-Eddings Stock Co. with <i>Her Legal Prisoner</i> , <i>The Two Sisters</i> , <i>The Whirlpool</i> , <i>Why Lindy Ran Away</i> , <i>St. Elmo</i> , and <i>Married Life</i>

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Tecumseh Opera House, Tecumseh
Representative Theatrical Entertainments, 1881-1912

DATE EVENT AND PERFORMERS

Performing Arts, cont'd.

Oct 1914	Hastings Stock Co. with <i>Rosalind at Redgate, The Divorce Question, and The Final Settlement</i> <i>Snow White and the Seven Dwarfs</i> , home talent <i>The Stranger</i> <i>The Girl and the Tramp</i>
Nov 1914	<i>The Time, the Place, and the Girl</i> <i>The Call of the Cumberlands</i> with Hugh B. Koch <i>The Under Dog</i> Terry's Uncle Tom's Cabin <i>Tempest and Sunshine</i> Tecumseh Ticklers, home talent minstrels
Dec 1914	Wolford Stock Co., <i>In The Shadow of the Cross</i>
Oct 1915	<i>The Prince of Tonight</i>
Nov 1915	Mutual Stock Co. Tecumseh Ticklers, home talent minstrels Wood & Ward in <i>Two Merry Tramps</i>
Sep 1916	<i>The Girl from the U.S.A.</i>
Oct 1916	<i>The Other Man's Wife</i> with Ann Hamilton
Nov 1916	<i>In Old Kentucky</i> Tecumseh Ticklers, home talent minstrels
Dec 1916	Little Peggy O'Moore
Oct 1917	Davenny Festival Quintet <i>A Night in Honolulu</i> with The Imperial Hawaiians <i>A Good For Nothing Husband</i>
Nov 1917	Hillman Ideal Stock Co. <i>The Girl Without a Chance</i>
Dec 1917	<i>The End of a Perfect Day</i> with Miss Rose Dean

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Section number _____ Photographs _____ Page 1

The following information is the same for all Techumseh photographs:

NAME OF PROPERTY: Techumseh Opera House
CITY, COUNTY, STATE: Techumseh, Johnson, Nebraska
NeHBS SITE No.: JO07-53
OHBIN SITE No.: 11-29-01
NAME OF PHOTOGRAPHER: Christian H. Ehlers

PHOTO NUMBER: Techumseh #1
DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 11-29-86 (8611/4:27)
LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society
DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Exterior view, looking west
northwest at the east (front) facade.

PHOTO NUMBER: Techumseh #2
DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 11-29-86 (8611/4:19)
LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society
DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Interior view, looking west
at the stage and the ad curtain.