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NPS Form 10-900 (Oct. 1990)	RECEIVED	
United States Department of the Interior National Park Service		FEB 12 1993
National Register of Historic I Registration Form	Places Reaction of the second	Ala. Historical Commission
This form is for use in nominating or requesting defen- National Register of Historic Places Registration Form by entering the information requested. If an item does architectural classification, materials, and areas of sig entries and narrative items on continuation sheets (N	(National Register Bulletin 16A). Complete s not apply to the property being documen gnificance, enter only categories and subca	each item by marking "x" in the appropriate box or ted, enter "N/A" for "not applicable." For functions, tegories from the instructions. Place additional
1. Name of Property		
historic name <u>Altwood</u>		
other names/site number <u>Cedar Crest</u>	Farms	
2. Location		
street & number west of Marengo Cou	inty Road 51	N/由 not for publication
city or town Faunsdale	· · · · · · · · · · · · · · · · · · ·	I vicinity
state <u>Alabama</u> code <u>A</u>	AL county <u>Marengo</u>	code <u>091</u> zip code <u>36738</u>
3. State/Federal Agency Certification		
As the designated authority under the National request for determination of eligibility meets Historic Places and meets the procedural and meets does not meet the National Regination nationally statewide placely. (See Signature of certifying official/Title Alabama Historical Commission State of Federal agency and bureau	s the documentation standards for registeri professional requirements set forth in 36 C ister criteria. I recommend that this property continuation sheet for additional comment 5-25-73 Date	ng properties in the National Register of FR Part 60. In my opinion, the property y be considered significant s.)
In my opinion, the property	s not meet the National Register criteria. (	See continuation sheet for additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification	^	
I hereby certify that the property is:	Signature of the Keeper	Date of Action
entered in the National Register. See continuation sheet.	Patrick Ander	s 7/13/98
determined eligible for the National Register		·, // / · ·
determined not eligible for the National Register.	· · · · · · · · · · · · · · · · · · ·	
removed from the National Register.		
other. (explain:)		

Altwood		Marengo County, Alabama	
Name of Property		County and State	
5. Classification		······································	
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)	
	<ul> <li>building(s)</li> <li>district</li> <li>site</li> <li>structure</li> <li>object</li> </ul>	Contributing       Noncontributing         1	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) Plantation houses of the Alabama Canebrake and associated outbuildings (1818-1942)		Number of contributing resources previously listed in the National Register 0	
6. Function or Use			
Historic Functions (Enter categories from instructions)	· ·	Current Functions (Enter categories from instructions)	
Domestic/single dwelling		Domestic/single dwelling	
	· · · · · · · · · · · · · · · · · · ·		
7. Description			
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)	
Other:Tidewater cottage		foundation Brick	
		roofAsbestos	
	•	other	

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Alty		Marengo County, Alabama
	of Property	County and State
8 St	atement of Significance	
Applic (Mark	cable National Register Criteria x'' in one or more boxes for the criteria qualifying the property onal Register listing.)	Areas of Significance (Enter categories from instructions) Architecture
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
В	Property is associated with the lives of persons significant in our past.	
€x C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c. 1836
DD	Property has yielded, or is likely to yield, information important in prehistory or history.	
	ia Considerations 'x" in all the boxes that apply.)	Significant Dates c. 1836
Prope	erty is:	
□ A	owned by a religious institution or used for religious purposes.	
xx B	removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
⊟ c	a birthplace or grave.	
(] D	a cemetery.	Cultural Affiliation N/A
🗆 Е	a reconstructed building, object, or structure.	
🗆 F	a commemorative property.	
G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder N/A
(Explai	tive Statement of Significance n the significance of the property on one or more continuation sheets.)	······
	ajor Bibliographical References	
(Cite th	he books, articles, and other sources used in preparing this form on one	·
	ous documentation on file (NPS): N/A	Primary location of additional data:
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey	State Historic Preservation Office     Other State agency     Federal agency     Local government     University     Other
Ľ	recorded by Historic American Buildings Survey	Name of repository:

recorded by Historic American Buildings Su
 #
 recorded by Historic American Engineering
 Record #

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Altwood	Marengo County, Alabama
10. Geographical Data	
Acreage of Property <u>3 acres</u>	
UTM References (Place additional UTM references on a continuation sheet.)	
1       1       6       3       6       5       8       0       3       5       8       7       4       2       0         2       1	3       Zone   Easting   Northing     4       See continuation sheet
(Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Jeff Mansell; Melanie Betz/AHC Revie	wer - 205/242 - 3184
	date February 9, 1993
street & number Route 1, Box 147	
city or townBrierfield	
Additional Documentation Submit the following items with the completed form:	

#### **Continuation Sheets**

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs .

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner				
(Complete this item	at the request of SHPO or FPO.)			
nameD	. and Mrs. Jim Rankin			
street & number	Route 1, Box 113B	telephone(205) 289-3956		
city or town	Faunsdale	state <u>Alabama</u> zip code <u>36738</u>		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013/7127; and the Office of Management and Budget, Paperwork, Reductions, Projects (1924-9018), Washington, DC 21503.

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number	Page _	<b>a</b> 1	Altwood
	i ago	1 ago	Marengo County, Alabama

Resting at the end of a long drive, Altwood is a rare and significant example of a vernacular interpretation of the Tidewater cottage. Constructed circa 1836 by Richard Henry and Anna Carter (Harrison) Adams, Altwood was acquired in 1987 by Dr. and Mrs. Jim Rankin through the auspices of the Alabama Historical Commission's Endangered Landmarks Program. In order to ensure its survival the house was moved approximately four miles to its present site in 1988 and is presently undergoing an extensive renovation. The structure was re-located in a rural setting, similar to its original site, on the edge of extensive farmlands and pasture. Too, the structure retains its original orientation, facing due south.

Altwood, in regard to construction, was at one time, a log dogtrot structure. Soon after initial construction, however, probably in a matter of weeks, the exterior was covered in weatherboarding and the dogtrot was enclosed to create a central hallway. At Altwood, the intent was never to create a dogtrot house but merely to utilize the construction methods for the framing of the house. The structure rests on brick piers. The one and a half story cottage features a side gable roof with three dormer windows and end chimneys (reconstructed). The roof material is standing seam metal. The facade (south) contains five bays with a centrally placed, double leaf entrance. The paneled doors are enframed by a full transom and sidelights. The windows contain 6/9 double hung sash windows (replacements). The original porch has been removed but a porch following the lines of the original, is being reproduced. On each side elevation, the chimneys are flanked by upper story windows. A rear addition, following the lines and dimensions of the rear porch, was constructed in 1988 soon after the structure's removal to its present site. The sympathetic addition features a shed style roof.

The interior of Altwood contains a central hallway with small corner stair. The staircase features paneled wainscoting. The hallway is  $18' \times 19'$  and the ceilings are approximately 9' in height. A rear double leaf entrance with a simple transom is located at the rear of the hallway. All of the rooms of the original section of Altwood are plastered. The flanking rooms are each  $21' \times 19'$ and feature delicate Federal style mantles. The south walls each feature two windows while the rear (north) wall feature a central single leaf entrance flanked on either side windows. The paneled doors, reflecting nice examples of early craftsmanship, are all original to the house. The upper or half story contains a central hallway, two large rooms, and a small closet room (original to the house) in the hallway. The rear addition contains a large kitchen/living area, a modern bathroom and utility area.

Although Altwood has been moved, it still retains much of its integrity of design, materials, craftsmanship, and feeling. Altwood is a significant example of the Tidewater cottage, a building form which is rare and one of the most threatened historic resources in the state of Alabama.

United States Department of the Interior National Park Service

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## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_

Page \_\_\_\_

2

Altwood, Marengo County, Alabama

Statement of Significance

#### Criterion C: Architecture

Altwood is a significant example of a local interpretation of a Tidewater Cottage. Constructed in 1836 as a log dogtrot structure, the dwelling was later modified into a dwelling reminiscent of the Tidewater cottages found along the eastern seaboard. This Tidewater cottage is reflective of the origins of its builder, Richard Henry and Anna Carter (Harrison) Adams who moved into the Alabama Canebrake from Charles City County, Virginia. The erection of a cottage of this type clearly reflects the transportation of certain architectural forms from the cultural hearths of the Atlantic seaboard to the frontier of Alabama. Altwood takes on increased significance due to the fact that most Tidewater cottages were constructed in the Tennessee valley; it is one of the few cottages of this type to be found in the Black Belt prairie and the only one still extant in the Canebrake region. The Tidewater-type cottage is one of Alabama's most threatened architectural resources.

#### **Historical Summary**

In the early 1830s, the Canebrake was the destination for a number of pioneers from the Charles City County, Virginia area including Richard Henry and Anna Carter (Harrison) Adams. In 1836, the couple purchased a plantation near the present day crossroad community of Faunsdale and erected a log dogtrot dwelling. The dwelling was later modified into the Tidewater-type cottage, Altwood. Adams was a leading planter and entrepreneur; he served on the board of directors for the Alabama and Mississippi Rivers Railroad. According to the 1860 Census, his plantation consisted of 860 acres and was worked by 88 slaves; his personal property and real estate were worth a combined total of \$320, 400. The Altwood property descended through the family until the 1980s when Louise Minge Cameron donated the plantation house to the Alabama Historical Commission's Endangered Landmarks Program. In 1987, Dr. and Mrs. Jim Rankin acquired the property, relocated the structure to ensure its survival, and began an extensive but sympathetic restoration. <sup>1</sup>

### Criteria Considerations: B

Altwood derives its primary significance from its architecture. As one of Alabama's few remaining examples of the Tidewater-type cottage, Altwood is a significant building illustrating the transportation of particular house forms from the eastern seaboard to the Alabama frontier and the perpetuation and popularity of this type as a building form. Altwood is significant as a finished log structure that has retained a high degree of integrity including design, materials, craftsmanship, and feeling. Due to abandonment and neglect at its original location, the house had to be moved to ensure its survival. The integrity of the building was not compromised and its new location is very similar to its original: a rural setting with a north-south orientation.

<sup>1</sup>John Witherspoon Dubose, "Chronicles of the Canebrake," Alabama Historical Quarterly, Winter Issue 1947, pp. 595-596. Sixth Federal Census of the United States, Marengo County. Robert S. Gamble, "Endangered Aristocrats," Alabama Heritage, Winter, 1992, p. 22-30.

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United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

	10	3	Altwood
Section number _		Page	Marengo County, Alabama

#### Verbal Boundary Description

Those three acres lying in the eastern half of the southern half of the western half of the southwest quarter of Section 22, Township 17 north, Range 4 east, being that land conveyed by deed from John Rankin of Cedar Crest Farms to Dr. Jim and Amy Rankin in 1988. For exact boundaries, please see tax map.

#### **Boundary Justification**

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The boundary was drawn to include the present site of Altwood.

### United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Photographs \_\_\_\_\_

Altwood Marengo County, Alabama

### Photographs

For Photographs 1-11, the information in sections 1-5 is the same:

- 1. Altwood
- 2. Faunsdale vicinity, Marengo County, Alabama
- 3. Jeff Mansell, photographer
- 4. Negatives on file, Alabama Historical Commission
- 5. August 8, 1991
- 6. Front facade, camera facing north
- 7. Photograph #1
- 6. Front facade, camera facing north
- 7. Photograph #2
- 6. Front facade and southeast corner, camera facing northwest
- 7. Photograph #3
- 6. Front facade and southwest corner, camera facing northeast
- 7. Photograph #4
- 6. Rear elevation, northwest corner, camera facing southeast
- 7. Photograph #5
- 6. Window, front facade
- 7. Photograph #6
- 6. Interior, detail of fireplace mantle in left (east) room
- 7. Photograph #7
- 6. Interior, hallway facing north, detail of rear entrance and staircase 7. Photograph #8
- 6. Interior, hallway facing northeast, detail of staircase7. Photograph #9
- 6. Interior, detail of door in right (east) room7. Photograph #10
- 6. Interior, detail of upper story, left (west) room7. Photograph #11





