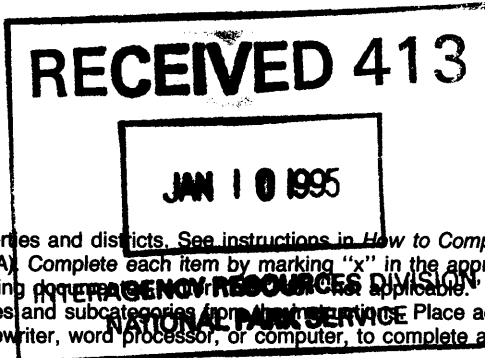


United States Department of the Interior  
National Park Service



National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A)*. Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, mark "n/a". For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hollywood Woman's Club  
other names/site number 8BD155

2. Location

street & number 501 North 14th Avenue n/a  not for publication  
city or town Hollywood n/a  vicinity  
state Florida code FL county Broward code 011 zip code 33020

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
Suzanne P. Walker / Deputy SHPO 1/3/95  
Signature of certifying official/Title Date  
Florida State Historic Preservation Officer, Division of Historical Resources  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)  
Signature of certifying official/Title Date  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Signature of the Keeper Edson H. Beall Entered in the National Register Date of Action 2/10/95

5. Classification

Ownership of Property

(Check as many boxes as apply)

Classification of Property

(Check only one box)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Social: Clubhouse

Current Functions

(Enter categories from instructions)

Social: Clubhouse

7. Description

Architectural Classification

(Enter categories from instructions)

Other: 19th Frame Vernacular

Materials

(Enter categories from instructions)

foundation Concrete

walls Wood: Weatherboard

Asbestos

roof Asphalt

other Glass

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Social History

Architecture

**Period of Significance**

1927-1944

**Significant Dates**

1927

**Significant Person**

(Complete if Criterion B is marked above)

n/a

**Cultural Affiliation**

n/a

**Architect/Builder**

Unknown/Payne, C.E., General Contractor

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Hollywood Woman's Club  
Name of Property

Broward Co., FL  
County and State

### 10. Geographical Data

**Acreage of Property** Less than 1 acre

#### UTM References

(Place additional UTM references on a continuation sheet.)

1 

1	7
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2	8	7	7	5	0	0
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Zone Easting Northing

3 

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Zone Easting Northing

4 

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 See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

### 11. Form Prepared By

name/title Nina Carter & Charlotte Slinkard/Barbara E. Mattick, Historic Preservationist Sup.

organization Bureau of Historic Preservation date November 1994

street & number R.A. Gray Bldg., 500 S. Bronough Street telephone (904) 487-2333

city or town Tallahassee state Florida zip code 32399-0250

#### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

#### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Hollywood Woman's Club, Inc., c/o Mrs. Norma Leaman, President

street & number 917 North 17th Avenue telephone (305) 922-7992

city or town Hollywood state Florida zip code 33020

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

JAN 10 1986  
INTERAGENCY RESOURCES DIVISION  
NATIONAL PARK SERVICE

Section number 7 Page 1 Hollywood Woman's Club  
Hollywood, Broward County, FL

## SUMMARY

The Hollywood Woman's Club is a one story, front gable roofed, frame vernacular meeting hall at 501 N. Fourteenth Avenue, Hollywood, Broward County, Florida. Fenestration is generally single awning windows. Although some repairs and modernization have been effected, the building is in its original location, is in generally sound structural condition, and retains its original character, design, and function.

## SETTING

The site of the Hollywood Woman's Club is two blocks west of North Lake and its yacht basin, and across the street from the eastern boundary of the Hollywood Country Club and Golf Course, in the still exclusive Hollywood Lakes residential area. The land was originally a low-lying mangrove swamp that became usable only with the dredging of the planned lakes and the use of the dredged material as fill. It is still subject to flooding during hurricanes. There have been only minimal changes in the area since the construction of the clubhouse, and most of those seem to be attributable to the maturation of the community. The clubhouse occupies a double lot at the northeast corner of North 14th Avenue and Fillmore Street. The grounds are landscaped with hedges, palms, other shrubbery, and open lawn.

## DESCRIPTION

The clubhouse is a one story, rectangular, frame vernacular building approximately 53 feet by 31 feet (Photo 1). It is built on a raised concrete block foundation and is sheathed in wood clapboard, except for the bottom four courses (comprising one third of the exterior), which are sheathed with asbestos shingles. The front gabled roof with gable returns is supported by wood trusses, and is covered with asphalt shingles.

The main entrance is in the center of the west facade, facing North 14th Avenue. A concrete porch with three steps leads to double doors having wood louvers (Photo 1). These are flanked by five-panel side lights. Above the doors a seven-light, segmental fanlight with a keystone frames a rectangular sign saying Hollywood Woman's Club (Photo 2). A gabled roof with gable returns above the front stoop is supported by pilasters and columns of the Tuscan Order, one of each on either side, lending

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Continuation SheetSection number 7 Page 2 Hollywood Woman's Club  
Hollywood, Broward County, FL

a Neoclassical influence to the building. Corner boards are topped by an architrave adorned with a vertical elliptical medallion (Photo 1).

Fenestration of the building is generally single, 4- or 6-light, awning windows. There are two windows on the west facade, one on each side of the main entrance (Photo 1). The north and south sides of the building each have four single windows; there are three windows on the east (rear) of the building (Photos 1 & 3). All windows have wood shutters, painted green and constructed of two panels, the upper having a full moon cutout, the lower a crescent moon cutout (Photo 4). The shutters are retained by painted iron hardware. Modern aluminum storm awnings over the windows are a concession to the South Florida hurricane pattern. On the rear elevation, doors are modern replacements and are approached by small, concrete, three-step porches. The main door has a painted iron handrail. Attic ventilation is provided by means of vents centered under the roof gable on both front and rear elevations and a turbine ventilator in the center top of the north roof face. A wood louvered vent is also present on the rear elevation.

The exterior clapboard and asbestos shingles are painted white, the shutters and surfaces of the porches are painted forest green, and the roof shingles are also green. The overall outward appearance of the building is very close to the original construction as seen in a photograph taken soon after the clubhouse was built (Photo 5).

### Interior

The interior space of the building is divided into three areas. The Assembly Room is entered immediately through the main entrance, and is approximately 40 feet by 30 feet. The rear 11 feet of floor space is divided between a kitchen which is 14 feet wide and a storage and restroom/dressing room area which is also approximately 14 feet wide inclusive. The interior has plaster walls and wooden door surrounds. The podium area (Photo 6) is on the east wall of the Assembly Room, and is distinguished by a panel of seven 12" wide x 48" tall boards framed by molding. Above the panel is a large plaque stating the club collect.

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Hollywood, Broward County, FL**

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**Alterations**

The front doors were originally ten-light French doors which were replaced by doors with wood louvers. Wood latticework flanking the columns (Photo 5) has been removed, and wrought iron handrails were added to the front steps. Double hung, multi-light sash windows were replaced in 1946 by jalousie windows, then by the current aluminum frame awning windows between 1982 and 1987 to conserve energy and provide greater security. The lower third of the east wall was rebuilt when termite damage was discovered in 1979, but the overall outward appearance of the building was essentially unchanged. A small three-step porch was added to the back entrance on the east side where a small window was replaced by a door to the storage/restroom area. All of the window shutters are original, with the exception of one which was damaged by Hurricane Andrew in 1992. It was replaced with an exact replica, and is not discernable without prior knowledge of the location.

On the interior, there originally was a rostrum in the Assembly Room, but it was removed in October 1931 to provide wood to repair the floor. The kitchen was remodeled in 1944 to accommodate an electric refrigerator and a gas stove. The original narrow, tongue-and-groove wood ceiling remains, but is hidden by a suspended ceiling that was added to hide new air conditioning ductwork c1971. During 1982-87, the meeting area was carpeted, the kitchen was updated with the installation of a central work table and an automatic dishwasher, the bathrooms were tiled, and the interior walls and ceiling were refurbished.

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National Park Service**

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Hollywood Woman's Club,  
Hollywood, Broward Co., FL

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**SUMMARY**

The Hollywood Woman's Club is locally significant under Criterion A in the area of Social History for its long and rich association with the development of Hollywood, Florida. Since its completion in 1927, the building has served as the meeting place for the Hollywood Woman's Club and functioned as a community center. Built on two lots donated by Joseph W. Young, founder of the city, the clubhouse has continuously held regular educational, cultural, and social meetings, as well as frequent charity fund raising and political events. The building has also been used as a polling place, a public library, and has been graciously loaned to community organizations over the years. The club's numerous civic and service projects are recorded in well documented minute books. The Hollywood Woman's Club and its charitable contributions to the local area closely mirror the early twentieth century American women's emerging interest and involvement in community affairs.

The Hollywood Woman's Club is also significant under Criterion C as a fine example of frame vernacular architecture. Although modest in design, it displays architectural details that reflected the refined purpose of the building and care with which it was built.

**HISTORIC CONTEXT**

**Hollywood, Florida**

Broward County was created in 1915, when the population numbered 8,000 and the assessed valuation was \$2.5 million. In the first decade of the twentieth century, the area where Hollywood was developed was little more than a wilderness of pine trees and swampland, with a few homesteaders. Agriculture dominated the economy. Acres of beans, tomatoes, squash, and cabbage were planted, a large pineapple field existed, and turpentine mangoes were harvested. In 1910, the first settler in the Hollywood area established a five acre farm.

On February 18, 1921, Joseph Wesley Young purchased a one square mile tract of farmland from Stephen Alsobrook, for approximately \$175 an acre. The parcel's present-day boundaries are 22nd Avenue, Washington Street, 14th Avenue, and Johnson



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Hollywood Woman's Club,  
Hollywood, Broward Co., FL

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Street. Young continued to add tracts until Hollywood comprised a three square mile area with a mile of ocean frontage. Young presided over the transformation of "tomato land and jungle of pine forest, palmetto, and other tangled undergrowth" into a "modern made-to-order city."

Hollywood was designed by Young as an "ideal city," to be built according to a strict plan that included specific amenities. There would be a "wide boulevard extending from the Atlantic Ocean westward to the Everglades" and on each side of the boulevard would be "two lakes opening into the Intracoastal Canal, each with a turning basin for yachts." Surrounding these lakes Young envisioned an exclusive residential area with a "convenient, beautiful golf course, and a large clubhouse or community building." His plans included the creation of a social infrastructure to support his "Dream City" - "a city for everyone - from the opulent at the top of the industrial and society ladders to the most humble of working people." He engaged his company executives with this in mind, and then encouraged them and their wives to develop a community to attract new residents.

Hollywood flourished until 1926, when the September 18th hurricane and the collapse of the Florida Land Boom brought an end to its rapid development. The city's growth came to a standstill during the Depression, but the years of economic failures were succeeded by Hollywood's re-emergence after World War II as the second most populous community in Broward County. Through municipal planning efforts and growth management, and with visionary foresight, the success of Young remains evident in the contemporary city of Hollywood.

#### Woman's Clubs

Woman's clubs were formed in the United States in response to women's desires for intellectual stimulation and from an awareness of and willingness to meet community needs. Until 1889, such groups were strictly local organizations. The Sorosis Club celebrated its twenty-first anniversary in 1889 by convening a meeting of women's groups from across the country. The result was the creation of the General Federation of Women's Clubs.

Florida's first such club for women was organized in Green Cove Springs in 1887. The goal of its members, mostly winter

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Hollywood Woman's Club,  
Hollywood, Broward Co., FL

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residents, was village improvement through the introduction of order and cleanliness, and the provision of a "social centre for intelligent intercourse of women with one another." The group was incorporated in April 1889 as "The Ladies' Improvement Association of Green Cove Springs, Florida." After solving the village's immediate health problems, the club took up other objectives, such as literary pursuits, the creation of parks, and the digging of wells.

Meanwhile, other clubs had been established in Florida, and on February 21, 1895, the Florida Federation of Women's Clubs was created in Green Cove Springs. There were six charter members: the clubs in Palmetto, Green Cove Springs, Orange City, Crescent City, Fairfield, and Tarpon Springs. Clubs pursued various activities depending upon their community's needs, but many chose the establishment of libraries as a major project. In 1898, five woman's clubs in Florida had established libraries. Over the years the clubs have contributed greatly to the welfare of their communities in other ways as well, providing cultural activities, support of the war effort during the World Wars, and ministering to the needs of the poor, the disadvantaged, and children. The Florida Federation was admitted to the General Federation of Woman's Clubs January 25, 1898, and was incorporated April 12, 1915. The Florida Federation remains an active organization with a membership of over 30,000 women, and publishes the quarterly magazine, Florida Clubwoman.

**STATEMENT OF SIGNIFICANCE**

The Hollywood Woman's Club was organized in 1922 and later that same year joined the Florida Federation of Woman's Clubs. Two years later it became associated with the General Federation of Women's Clubs. The first four club presidents were the "First Ladies of Hollywood." They came to South Florida as settlers with their entrepreneur husbands who were officers in the various companies comprising the J. W. Young organization, a pioneer land development company. In the early 1920s, when the city of Hollywood was being carved out of a mangrove swamp, the area attracted land speculators and race track and gambling promoters. The early founders, however, wanted to establish a normal community life, such as they had known in their former midwestern homes (Virginia Elliot Ten Eick, History of Hollywood: 1920 - 1950 (Miami, Florida: 1966) p. 166). The promotion and

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advancement of civic and community betterment was one of the goals stated in the club's charter, and as the city grew, the ladies eagerly accepted this challenge.

The very first club project, "Tag Day," was held in November 1923. Members solicited donations from the public and gave each donor a name tag in acknowledgement for a contribution. The project was successful, and one hundred dollars was given to the local school to fund preschool medical inspections (Ten Eick, History of Hollywood: 1920 - 1950, pp. 167, 226). Tag Day was the beginning of numerous school-related programs which the club would later support, including a dental clinic and health screening. Another landmark club project assisted the city of Hollywood in acquiring telephone service. In the spring of 1924, members canvassed area homes and businesses to determine if residents would be interested in having a telephone. The ladies collected installation fees and sold enough telephones to satisfy the minimum number of subscribers required by the telephone company to run a line from nearby Dania (Ten Eick, History of Hollywood: 1920 -1950, p. 167).

In 1924, the growing club made plans to build a clubhouse. Over the next three years, five thousand dollars was raised as an initial building fund, and bonds were issued for the money still needed. In 1927, with the gift of a suitable building lot, the ladies' dream of having a clubhouse was realized (Louise M. Cohn, "Reflections," Hollywood, Florida: The Hollywood Woman's Club, Inc. 1987, Forward). The land on which the clubhouse stands was in the original acreage purchased by Joseph W. Young. He donated the property to the Hollywood Woman's Club for specific use as a site for their clubhouse.

As envisioned, the clubhouse was to harmonize with the homes of various architectural styles which were being constructed in the surrounding neighborhood. As such, the original plans for the building called for a Mediterranean Revival design costing \$25,000. Bonds were to be floated to cover construction costs. After the hurricane in September 1926, however, there were no people to buy the bonds or money to pay for them. Plans were revised to build a simple, wooden building with a facade having Neoclassical features. The shortages of funds was further indicated by the fact that the building was completed using some asbestos shingles rather than Georgia pine. C. E. Payne was the

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Hollywood Woman's Club,  
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general contractor. Sutton & Butt have been named as the architects in club literature, but the sources of this information are uncertain.

The clubhouse was completed in early August 1927 and occupied in October. With its completion, the members had a place to carry on their programs and enjoy recreational activities, such as card parties, and the community had a central meeting place that met the public's needs in a way that the local churches had been unable to fulfill. There were eighty-two eager and dedicated club women ready to serve the community.

The Club's carefully preserved minutes document a wide range of community services rendered by club members. The minute books from the club's inception to 1930 are not in the possession of the club and are presumed lost; however, minute books from 1931 to the present are stored in the clubhouse in secure metal cabinets. The minutes contain a wealth of data reflecting the social trends and charitable causes of the day. "Departments" or areas of interest listed for the year 1931 were: American Citizenship, American Home, Conservation, Fine Arts, Public Welfare, and Work (Club Minutes, 1931). The minutes verify that there was an active interest and involvement in each of the six departments.

In October 1931, the minutes recorded that seven club members assisted the county health nurse in a school screening clinic. Many of the children examined were referred for dental work, and one diphtheria carrier was found (Club Minutes, October 1931). Regular contributions were given over the years to the School Milk Fund, and on March 7, 1935, a motion was made to let the Parent Teacher Organization use the clubhouse for their Milk Fund Benefit (Club Minutes, October 1935).

In 1931, the club initiated an American Citizenship Program for girls in grades 7 to 10, similar to the Rotary Club program for boys. There were five areas of concentration for participants, including Industry, Dependability, Regard for Others, Respect for Authority, and Personal Characteristics (Club Minutes, 2 November 1931). Through its youth program, the club gave numerous magazine subscriptions over the years to the Florida Industrial School for Girls in Ocala, and the State Reform School for Boys in Marianna.

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Hollywood Woman's Club,  
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During the early years, the club was instrumental in starting a public library for the city. In 1926 club members had solicited books from residents, acquiring more than 250 books by late summer of that year. Half of the books were children's books and were given to the Hollywood Central School for its first library. The adult books were given to the Hollywood Library Board and became the nucleus of the present public library which was founded in 1927. Club minutes dated November 30, 1931, show that the club continued to support the library and donated all the remaining books in the club library to the Public Library. The library committee was thanked for its efforts in maintaining the club library and was disbanded (Club Minutes, 31 November 1931). With the new public library, the club's library was no longer needed, but support for the Hollywood Public Library continued, and through the years numerous book donations are recorded in the minutes.

The Club's Welfare Department was ever mindful of the social needs of the community, especially during the Depression, as evidenced by the Welfare Chairman's Committee Report for the year 1933. The American Red Cross provided the chairman with 1900 yards of fabric to make and distribute clothing to needy people. Eight electric sewing machines were loaned by members, and the clubhouse became a sewing workroom. With the chairman supervising, club volunteers cut and sewed 450 garments (Welfare Chairman's Report, 1933, Hollywood Woman's Club). Additionally, through the Welfare Department, Christmas and Thanksgiving baskets were distributed annually to community recipients and Christmas parties were given at the clubhouse for disadvantaged children. The club gave frequent monetary gifts to the Broward County Haven of Rest Nursing Home in Dania, and members volunteered countless hours of service. Magazine subscriptions were sent to the Florida State Tuberculosis Sanitorium in Orlando.

Conservation has traditionally been an important area of club involvement. Club members participated in a tree planting ceremony on the clubhouse lawn in cooperation with the national George Washington Bicentennial Celebration. On February 18, 1932, four coconut palm trees were planted, two in honor of the first President and two in memory of Martha Washington (Club

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Hollywood Woman's Club,  
Hollywood, Broward Co., FL

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Minutes, 18 February 1932). Unfortunately, the trees were victims of lethal yellowing disease, and are no longer there.

The Hollywood Woman's Club and its sister Florida Federated Woman's Clubs were early supporters of the movement to preserve the Everglades. At the annual garden party on the clubhouse lawn, April 26, 1934, the Conservation Chairman introduced the featured speaker, Marjorie Stoneman Douglas. Mrs. Douglas, who is still active as a Florida environmentalist and Everglades champion, spoke on the "Future of Chapman Field as a Botanical Garden" (Club Minutes, 26 April 1934). Over a decade later in 1947, President Harry S. Truman formally dedicated the Everglades National Park. The platform of distinguished speakers included Mrs. L. J. McCaffrey, president of Florida Federated Woman's Clubs. On this historic occasion, the Florida Federation of Woman's Clubs donated Royal Palm State Park to be a part of the new park. Florida Federated Club women had acquired the threatened hammock of royal palms in 1916, and successfully protected it from destruction. At the dedication ceremony, Earnest F. Coe, husband of a member of the Hollywood Woman's Club who was a noted conservationist in her own right, was presented a plaque for tirelessly working almost twenty years to help establish the new national park (The Miami Herald, 7 December 1947, p. 1).

The club performed other services to the citizens of Hollywood during the Depression of the 1930s. Despite the hard times, they were able to retire the building debt in 1935. According to the club minutes of May 4th, "much pleasure was derived from the burning of the mortgage. This was done by Mrs. Holmberg. Then all joined in the singing of 'Happy Days are Here Again,' with Mrs. Hammond at the piano" (Hollywood Woman's Club Minute Book, 4 May 1935). From 1935 to 1944, the club continued to support the programs previously cited, such as donating books and magazine subscriptions to the juvenile detention homes and helping with food baskets for the needy. Books were purchased for the public library which the club had helped to found, and a nursing scholarship was started which is continued to the present.

During World War II, the members of the club did their part to support the war effort. Members sold war bonds and held a card party to raise money for the War Service Fund. Members of

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Hollywood Woman's Club,  
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the War Work Committee made surgical dressings, donated blood, and performed other war work. The women also gave parties and dances at the clubhouse for servicemen in the area.

The Hollywood Woman's Club on the corner of Fourteenth Avenue and Fillmore Street has a unique and historic past in Hollywood. The charitable and civic deeds of its members are closely woven into the social fabric of the early development of the community. There was a second woman's club in the community, the Hollywood Mid-town Woman's Club, founded in 1928, but it closed in the late 1930s. The Hollywood Woman's Club, therefore, is the oldest remaining woman's organization in Hollywood. The clubhouse was placed on the Hollywood Historical Society Register of Historic Places on April 4, 1985, and a bronze marker was placed near the front entrance.

**ARCHITECTURAL CONTEXT AND SIGNIFICANCE**

Developer Joseph Young intended Hollywood to be a "dream city." Elaborate residences for the elite, as well as more modest dwellings for the working class, were planned. Monumental public buildings, most in the Mediterranean Revival style, were also envisioned. The Mediterranean Revival style was typical of many South Florida developments in the 1920s. The woman's club was to be one of these buildings, and plans called for the construction of a \$25,000 Mediterranean Revival edifice. The 1926 hurricane, however, devastated much of South Florida, and brought an end to Young's grand plans for Hollywood. Even so, a facility for the woman's club was built, albeit, in a much simpler style than originally intended.

The small, frame vernacular building, however, incorporates some fine Neoclassical details. Neoclassicism, popular in the United States from 1894-c1940, recalled the simple architectural features and techniques of the Greeks and Romans. Its most distinguishing characteristics include: use of the Ionic or Corinthian order for pilasters and engaged columns, flat or low pitched roofs behind parapets, horizontality, symmetry, and balance. Doorways often have elaborate, decorative surrounds based on Greek Revival, Adam, or Georgian precedents. Cornices often have dentils or modillions, and sometimes have a wide frieze band. Windows are usually double hung sash with various light configurations.

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The front and side elevations of the Hollywood Woman's Club are symmetrical. The main entrance (Photo 2), centered on the west elevation and flanked by two single windows, is sheltered by a small portico. Its low pitched, gabled roof with gable returns is supported by two classical Tuscan columns with panelled architraves (Photo 7). Tuscan pilasters, on axis with the columns, flank the entrance. The entrance has two segmental-arch, seven-light transoms with a keystone, and five-light sidelights. The main roof of the building is also low pitched and front gabled with returns. Corner boards have decorative, elliptical medallions below the returns (Photo 1). These graceful, classical details are in keeping with the high ideals espoused by Young in providing for the refining influence he hoped a woman's club would have on the community.



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Hollywood, Broward Co., FL

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National Park Service**

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**VERBAL BOUNDARY DESCRIPTION**

Lots One (1) and Two (2) of Block Thirteen (13) of HOLLYWOOD LAKES SECTION, a subdivision of all of Section Fourteen (14), and all that part of Section Thirteen (13) lying West of the Florida Coast Line Canal & Transportation Company's canal, in Township Fifty-one (51) South, Range Forty-two (42) East, according to the plat thereof recorded in Plat Book No. 1, page 32, of the public records of Broward County, Florida; said lands situated, lying and being in Broward County, Florida.

**BOUNDARY JUSTIFICATION**

The nominated property includes the entire parcel historically associated with the Hollywood Woman's Club.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Hollywood Woman's Club,  
Hollywood, Broward Co., FL

Photos 1

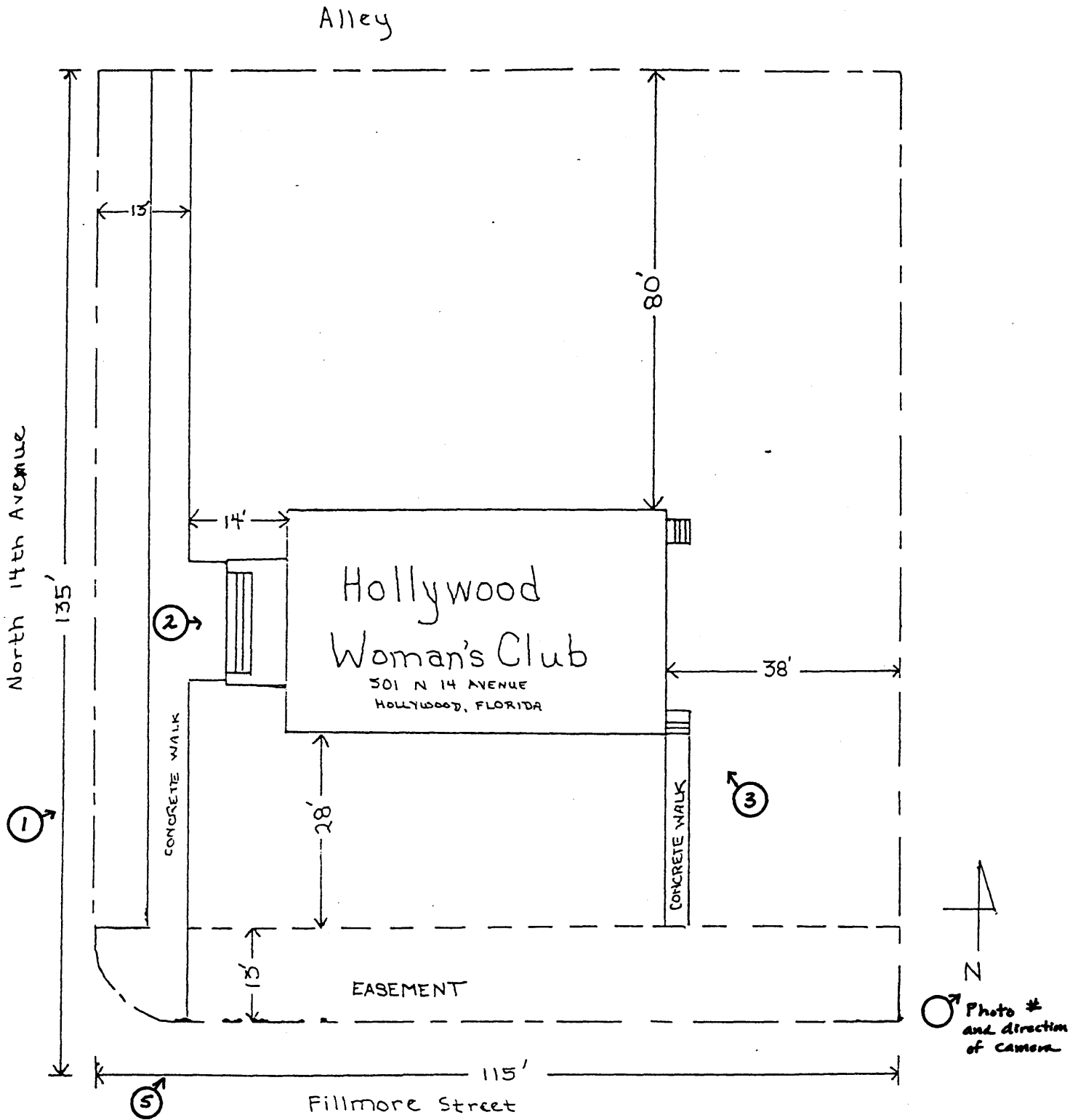
Section number \_\_\_\_\_ Page \_\_\_\_\_

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- 1) 1) Hollywood Woman's Club, 501 N. 14th Avenue
- 2) Hollywood, Broward County, Florida
- 3) Nina Carter
- 4) 16 February 1994
- 5) Hollywood Woman's Club
- 6) W (main) & S elevations, camera facing NE
- 7) 1 of 7

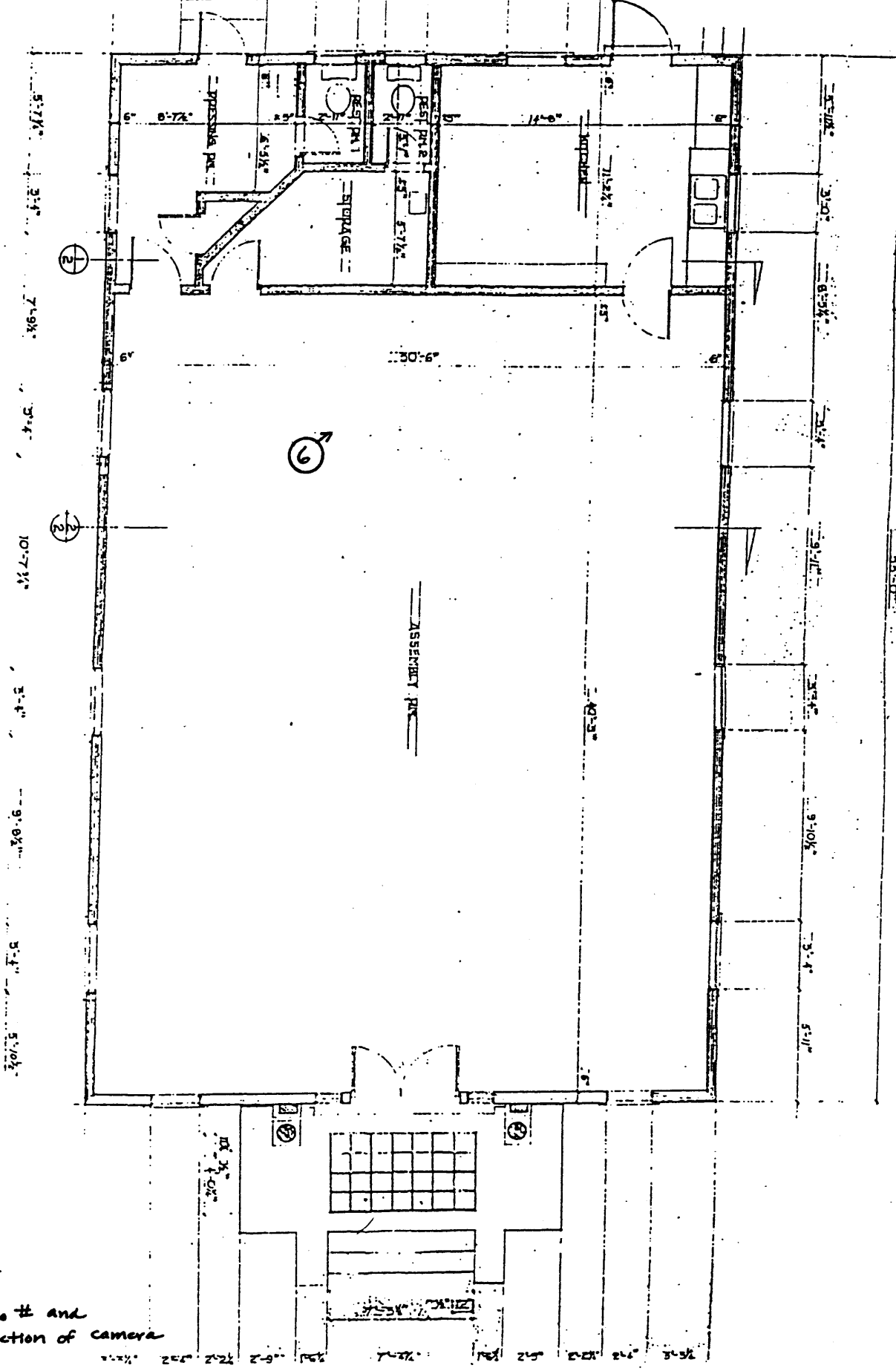
Items 1-5 are the same for the remaining photos unless noted otherwise.

- 2) 6) Detail of main entrance, camera facing E
- 7) 2 of 7
- 3) 6) E (rear) and S elevations, camera facing NW
- 7) 3 of 7
- 4) 6) Typical shutter
- 7) 4 of 7
- 5) 3) Unknown
- 4) c1927
- 5) Hollywood Woman's Club
- 6) Photo taken shortly after the clubhouse was completed
- 7) 5 of 7
- 6) 6) Rostrum area, east end of Assembly Room, camera facing E
- 7) 6 of 7
- 7) 6) Detail of Tuscan column and architrave, camera facing E
- 7) 7 of 7



Scale 1" = 20'

Site plan by  
Nina S. Carter  
March 1994



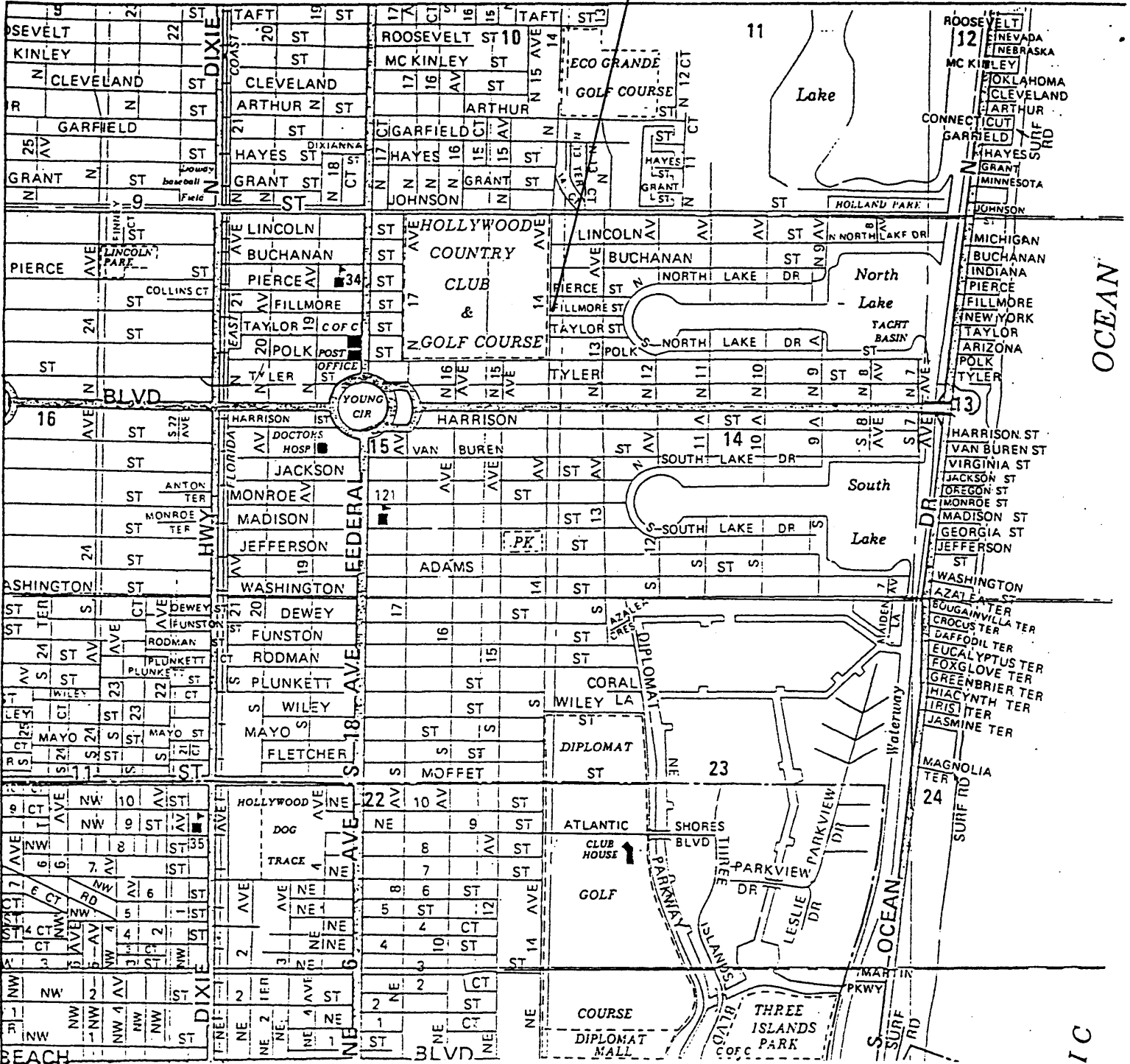
N ←

⑥ → Photo # and direction of camera

HOLLYWOOD WOMEN'S CLUB  
 501 N.W. 12<sup>th</sup> AVENUE HOLLYWOOD, FL

HOLLYWOOD WOMAN'S CLUB

501 N. 14th Avenue  
Hollywood, Broward Co., FL



21 TAYLOR ST  
**HOLLYWOOD**  
ST

OCEAN

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