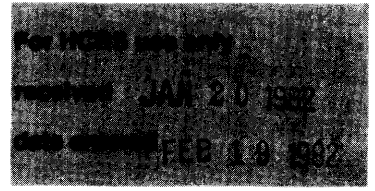


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic ✓ Reverie Cove
and/or common N/A

2. Location

street & number Harbor Lane N/A not for publication
city, town Bar Harbor, N/A vicinity of congressional district Second
state Maine code 23 county Hancock code 009

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name James A. Blanchard, III
street & number 239 Prince George Street
city, town Annapolis, _____ vicinity of state Maryland 21401

5. Location of Legal Description

courthouse, registry of deeds, etc. Hancock County Registry of Deeds
street & number _____
city, town Ellsworth, _____ state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes _____ no _____
date N/A N/A federal _____ state _____ county _____ local _____
depository for survey records N/A
city, town N/A state N/A

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

"Reverie Cove" of Bar Harbor, Maine, designed by Fred L. Savage for Dr. John Davies Jones in 1895, is a striking example of an opulent summer home in the modified Colonial Revival style.

The house, of frame construction, contains 2½-stories (3½ facing the water) with three internal brick chimneys, hipped roof, bracketed cornice, shingle siding, and dressed granite foundation.

The 5-bay-wide facade, which faces west, features an entrance protico to the right, balanced by a porch to the left. These are stylistically identical, being supported by simple but massive paired posts. Above these projections are recessed balconies with balustrades. The central facade bay in the second story is a large three-part arched window with diamond panes (flanked by lunettes), echoed by a rectangular three-part window with equivalent lights below. The bays at each end of the facade in both stories are paired 6/6 windows with external louvered shutters. The half-story contains an extended dormer of low profile containing four windows.

The secondary facade, which faces the water to the east, is six symmetrical bays wide and 3½ stories tall. The two central bays consist of arched and balustraded recessed balconies in the third floor and semi-circular balconies with projecting balustrades in the second floor; these are flanked by loggias. The first floor (basement) level features fully fenestrated walls of rectangular lights divided into four sections by massive brick posts.

The north and south ends of the house are irregular, containing a wide variety of fenestration including single-arched, 12/12, 6/6, and Palladian.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1895 **Builder/Architect** Fred L. Savage

Statement of Significance (in one paragraph)

"Reverie Cove", one of Bar Harbor's earliest Colonial Revival "cottages", is referred to in Amory's Last Resorts as one of the "most prominent" homes in the town. Built for an internationally known agriculturist, this "cottage" is significant architecturally and socially.

The extravagantly proportioned "cottage" was completed in 1895 from plans by Fred L. Savage ("Highseas"--N.R., 1978). Savage probably used the Taylor House in Newport, R. I. as a model for "Reverie Cove", but incorporated his own ideas into the design.

Dr. John Davies Jones of Washington, a wealthy and respected agriculturist was the original owner of the "cottage". As was so typical of the period, Dr. Jones's daughter, Martina, entered into an international marriage to become the Marchesa Giuseppe Lanza d'Ajeta.

After Dr. Jones's death in 1903, "Reverie Cove" was purchased by Mayor Abram Hewitt and Sarah Hewitt of New York, then by DeForest Grant in 1933. Now privately owned by a Maryland attorney, the "cottage" has been restored and carefully looked after for the last twenty years.

9. Major Bibliographical References

Cleveland Amory, The Last Resorts. Manuscript information supplied by owner on file at Maine Historic Preservation Commission.

10. Geographical Data

Acree of nominated property 1

Quadrangle name Bar Harbor

Quadrangle scale 1:62500

UMT References

A

1	9	5	6	2	4	9	0	4	9	1	5	3	5	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Assessor's Map 7, Block 1, Lot 3.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Hist./Robert L. Bradley, Arch. Hist./Bette A. Smith, Asst.

organization Maine Historic Preservation Commission date October, 1981

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Eileen S. Feltrewood

title S.H.P.O.

date 12/18/81

For HCRS use only

I hereby certify that this property is included in the National Register

Delores Byers

Entered in the National Register

date 2/19/82

Keeper of the National Register

Attest:

date

Chief of Registration