

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 24 1978

DATE ENTERED DEC 1 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Taftville /--Ponemah Mill National Register District

AND/OR COMMON

Taftville/Ponemah Mill

2 LOCATION

STREET & NUMBER

1,2 & 3 North C Street (continued)

--NOT FOR PUBLICATION

CITY, TOWN

Norwich

VICINITY OF

2nd - Christopher Dodd

CONGRESSIONAL DISTRICT

STATE

Connecticut

CODE

09

COUNTY

New London

CODE

011

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

see complete list attached

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Norwich City Clerk

STREET & NUMBER

City Hall - Union Square

CITY, TOWN

Norwich

STATE

CT

6 REPRESENTATION IN EXISTING SURVEYS

TITLE New England: An Inventory of Historic Engineering and Industrial Sites
Historic American Engineering Record

DATE

1974

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

DC

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Taftville is a small manufacturing village within the town of Norwich, Connecticut, about two miles north of the city proper. The part of Taftville enclosed by the boundaries of this historic district are the buildings and lands formerly owned by the Ponemah Mills, at one time the largest cotton manufactory in the country. In addition to four major mill buildings, the district includes a few minor industrial structures, a large brick commercial block, three barns, an office, two church properties, a four-story brick boarding house, and 202 dwellings built to house the mill's workers.

The mill is situated on the west bank of the Shetucket River on land which gently slopes toward the river; despite an early plan, there was no expansion of the village on the other side. The oldest mill, known as #1, is just below the dam, with successive mills ranged in a line along the river bank. Across Norwich Avenue, a major north-south route, is the mill village laid out along a gridiron plan. The Company's commercial block and its look-alike boarding house across Providence Street provide a focal point for about 17 virtually identical blocks of 1½ and 2½ story frame dwellings. Around the periphery of this housing are the barns, churches, a ballfield, and a group of managers' houses. A second group of dwellings lies south of the main cluster and consists of two long parallel lines of 2½ story houses along Norwich, Shetucket and Terrace Avenues.

With one exception, the borders of the district are rather distinct. To the east, of course, the Shetucket River provides a natural boundary. The land north of the village is wooded, hilly, and undeveloped. To the south along Norwich Avenue there is the mixed commercial/industrial/residential use characteristic of old state highways. The area south of the major cluster of mill houses has recently been developed as mostly single-family ranch-style residences, a few of which are included in the district on South Second Avenue.¹ To the west, along Providence Street, is a mixed commercial-residential area consisting mostly of large multi-story houses made over into apartments with galleries along the front. This architecturally distinct area was never owned by the Ponemah company, but developed as a kind of "free-enterprise" Taftville, presumably offering greater freedoms than in the paternalistic village to the east. The primary rationale behind the district boundary was to include all land formerly owned by Ponemah Mills which was developed by the company for its purposes.

The historical integrity of the village is remarkable. Except for the 1910 weave shed, a large sawtooth-roofed suspiciously dynamited a few years ago, all of the major industrial buildings are in place. The original dam washed away in the 1930's and a new concrete dam took its place. There are only traces left of the electric railroad which moved material from one mill to another. With these exceptions, the manufacturing structures are well preserved with only minor modifications for their present uses. Mill #1 is still used for manufacturing (hand-crafted office furniture), and the other mills are used as warehouses.

Of the company's more than 200 mill houses, only one has been demolished. Modern intrusions total only 11 structures and are almost entirely along the periphery of the village: a church building, a firehouse, two small businesses on North Second Avenue, the Knights of Columbus hall (a large plain cinderblock building), a gas station, and five modern homes. There are two buildings of unknown

¹Street names herein follow current names. Historically, the blocks were lettered, then until about 1900 the streets and avenues numbered, except for Second and Third, then known as Front Street and Slater Avenue.

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DESCRIPTION

origin: neither appears to be a modern house, yet they are not included in Ponemah's 1926 property map nor are they typical mill houses. Perhaps they have been converted from minor structures not shown on the map.

The most severe threat to the district's architectural integrity is the progressive modification of the mill houses now almost entirely in the hands of owner-residents. Just as the endless rows of **formerly** identical buildings expressed the company's desire for order and control, so the numerous changes express the individual preferences of their present owners. Paint schemes, roofing, fences and siding are the most frequent changes. Most structural alterations are simply ell to the rear. One house at South C and South Second Avenue has been jacked up, moved back, and had a service station inserted below. Two other houses have had their rooflines altered to gambrel-type roofs. Other than these, all the houses retain their characteristic form and relation to the village plan. The serious danger is the loss of architectural details: old window sash is replaced, porches removed, replaced or boarded in, a few picture windows have been installed, and in some cases door lintels, brackets and window trim have been lost to new siding jobs. Enough of these details remain so that the original appearance can easily be imagined, but no dwelling in the village retains all the characteristics of a Ponemah mill house.

Detailed Description: Industrial Structures

The first mill built by the Ponemah Company, Mill #1, was begun in 1866 and completed five years later. The main part of this large brick building is 750' long and 74' wide and is set parallel to the river; from its midpoint an ell, 228 x 61', extends toward the bank. The mill is 4½ stories high with the attic story within its mansard roof lighted by dormers and a small monitor along the ridge. The ell actually has one more story, but because it is built partially below the grade of the main part of the mill, it appears to be one story lower. Two tall stair towers are spaced along the main or west facade facing Norwich Avenue, while shorter towers with mansard roofs are attached to the river side at points opposite the larger towers. The walls of the mill are divided into 10' wide bays by slightly projecting piers. The window openings between are tall with segmental-arched heads, 12/12 sash, stone sills and brick hoodmolds which repeat the shape of the arch. Attic story dormers appear in alternate bays: the 6/6 windows are actually recessed behind the lower slope of the mansard roof, but they have small gable roofs which rest on scrollwork brackets, prominent sills, and molded jambs. There is a belt course of corbelling between the second and third stories, and three bands of corbelled drops and arches along the cornice.

The most distinctive feature of Mill #1 is the pair of stair towers. They are square in plan, with wide arched entrance openings at the bottom, loading doors on three sides at each full story, and at the level of the attic, a large circular window. Above is a belfry stage, with paired round-arched openings now filled in.

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The cornice of the tower is corbelled much like the main cornice. Above it is a solid parapet with clusters of urns at the corners. The tower roof is a tall four-sided dome and has four dormers. These are similar to the other dormers but more classically detailed, with pilasters and modillions supporting the pediment-shaped roofs. Above the dome is a small railing with urns. The final stage of the tower is a glazed octagonal cupola with turret roof and weathervane finial.

The interior is typical, with simple stairways, heavy panelled door, turned wooden posts, large chamfered beams, and hardwood floors laid over two subfloors of heavy planking. The most outstanding feature is the fourth floor which has no posts at all: the ceiling is suspended from the roof trusses with iron rods.

The wheel pit is located under the ell of the mill. The fall at this location is about 30' with sufficient continuous flow for 1500 horsepower.² Part of the rubble masonry of the original dam just upriver from this mill can still be seen. A bulkhead of granite ashlar masonry contains the sluice gates to the headrace, which close off five 8' arched openings. The headrace itself is of rubble masonry, 60' wide and 20' deep, and flows through arched openings into the pit where modern turbines still generate power. The tailrace exits through two wide arches at the end of the ell.

In 1884 the company moved its weaving operation to a separate new building known as Mill #2. Like Mill#1, it is built of brick and is rectangular in plan, with two main stair towers. It is wider than the first mill, but not as long, and it is only two stories high. It has a low, hipped roof with a much more prominent monitor. The size, shape and spacing of the deeply set windows is much the same, but the plane of the wall is unbroken by projecting piers or hoodmolds. The sash consists of a pair of **4/4 windows** with a multipane fixed part above; those openings on the first floor have been bricked in. The cornice has a single band of large simple corbels. The square towers have segmental arched entranceways and windows on the first level, large round-arched windows on the second, and a row of small rectangular openings on the third. The tower roofs are unusual. Two steep hipped roofs meet at right angles: that covering the front part of the tower is somewhat higher and has its ridge parallel to the major axis of the mill. The three smaller towers at the rear of the mill have simple hipped roofs but like those in front, their ridges have a copper cresting with finials at the end. One of the major towers still contains a large wooden water reservoir.

²U.S. Census Office, Tenth Census of the United States, 1880; Reports on the Water Power of the United States (Washington: Government Printing Office, 1885), I, 192.

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The structures to the rear of Mill #2 include a portion of trestle (girders on concrete piers), for the mill's electric railway; a two-story building to which a huge smokestack is attached; a small building now used as a garage; and a small, circular building with a gently sloping roof, louvered cupola and few windows that appears to have been a gasholder. All of these minor buildings are brick with corbelled cornices.

In 1902 the weaving was again moved to a new building, Mill #3. This brick building, about 250' x 150', is two stories tall and has a gable roof with such a shallow pitch that it appears to be almost flat. There are no towers. The wall surface is flat except for slight corbelling at the cornice. Window openings resemble those of Mill #2 and have similar sash, but the reveals are not as deep. Mill #3 has iron posts inside.

The last in the line of mills along the river is a large brick storage building, about 300' x 100'. Since it is set against an embankment, it is one story high on the west side and three on the east. Although its appearance is coherent, the warehouse is the product of a series of enlargements; the first part was built shortly before or after 1900. The building is divided longitudinally into five bays by low brick firestop walls which cut through the barely-pitched roof. On the west side each bay has two wide loading doors and above them, five small windows. On the east or river side, each bay has six loading doors, two on each level, with a pair of small windows above and to the side of each door. All of these, as well as those on the end facade, are segmental-arched openings. Many windows and the loading doors on the east side's top story have been bricked in, and some of the original panelled doors have been replaced. There is a hardware store in one end of the building.

Commercial Block, Boarding House, Etc.

The commercial block at the corner of North Second Avenue and Providence Street is a large, L-shaped 2½ story brick building. The building repeats the Second-Empire style of Mill #1 with its third story behind a wood-shingled mansard roof and illuminated by dormers similar to those on the roof of the mill. The main facade is on North Second Avenue and has a group of storefronts on the ground floor united by a full-length dentillated cornice. There are nine tall windows at the second story; their plain sills and segmental-arched caps rest on consoles and appear to be cast-concrete. There are nine corresponding dormer windows. The Providence Street facade is similar, but the nine windows are more closely spaced and there are only four dormers. The first floor has four round-arched doorways interspersed with five windows. The interior has an interesting feature, a built-in vault in the area which formerly served as the company's local offices. The building also housed a post office, a fire station, several businesses including a general store operated by the mill, and on the high-ceilinged second floor, a

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community hall. Today there are stores and a restaurant on the first floor and an archery range on the second.

Across the street is the former Ponemah boarding house. Very similar in size, shape, material and style to the company's store building, the building is one story taller, although the heights of the two are about equal because of the extra height in the commercial building's second story. The main facade of the boarding house is 11 bays wide with rectangular windows which lack the ornate trim of the building across the street. Most of its windows, like its counterpart's, retain their 6/6 sash. The mansard roof is lighted by similar dormers. Originally, this building housed about 80 unmarried employees. Even the general superintendent of 1880, an unmarried man, lived in the boarding house. The ground floor exterior has been altered, to judge from unmatched brickwork, and accomodates two stores. Upper floors are used for apartments.

Next down the street is a 2½ story frame dwelling, gable end to the street, which now has a drugstore on the ground floor. It is not in any typical Ponemah style, yet appears to be 19th-century in origin. Its use by the mill is not known.

In 1929, the company built a new building for its offices directly in front of the north tower of Mill #2. This small single-story building is of brick laid in Flemish bond. The plan is H-shaped with the entranceway centered between the two stubby wings. The window openings are large and have slightly rounded heads. In the main facade there are two in each wing and one on either side of the round-arched entrance. The single door is accompanied by both a semicircular transom and sidelights. The hipped roof is covered with small rectangular slates and is surmounted by a small monitor. Above the entrance is a simple parapet and a flagpole. The area around the building is densely landscaped.

Workers' Housing

There are several types of workers' housing built by the company, of which the most numerous are the 1½ and 2½ story houses built on the gridiron plan during the late 1860's and 1870's. A typical block, and there is little variation, had 10 houses along the perimeter, close to the street, with a good deal of open space for back yards in the interior of the block: four 1½ story, two-family houses were built along both of the block's longer (east-west) sides, and a 2½ story four-family tenement along each of its shorter sides.

The 1½ story duplex house is rectangular in plan with the long side facing the street. The roof has a considerable overhang at the gables and two stove-sized chimneys on top. There are only two arrangements of the main facade: two adjacent doors in the center with a pair of windows on either side; or a group of four windows with a door at each end. In either variant, there are two small squarish

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windows lighting the attic story. The fenestration of the side facades is now rather idiosyncratic. There are both stone and brick underpinnings for these houses. Originally, they were all clapboarded, painted white, and surrounded by white picket fences, giving Taftville the sobriquet, "The White Village." Now, few fences are left and various maintenance-free sidings predominate. Many houses retain their 6/6 sash, and not a few have unusual three pane windows divided only by mullions. The oldest roofing material is a thick asphalt **rectangular** shingle, but many houses have a larger diamond-shaped shingle used by the company in its later houses. The houses have little in the way of ornament. Windows have plain board frames and thin, slightly projecting caps. The doors have transom lights above which is a modest entablature resting on two, or in the case of the double entrance three, small scrollwork brackets.

The 2½ story houses are similar to the duplexes but have a full second story and no attic-story windows on the main facade. These four-family houses were built as part of the original village in the 1860's; on **North Third Avenue** in the 1880's; and in a tightly-packed row along Norwich Avenue around 1900. There are a few variations: in the older part of the village some entrances have sidelights as well as transom lights; those on North Third Avenue have a slight return to the cornice; and those at the end of South Second Avenue have the entrances at the ends of the main facade rather than in the center. The chief decorative feature of these larger houses are the graceful entrance porches. Three square posts support a slightly pitched roof over the entrances. Large curved brackets spring from the necks of the posts and meet together to form semicircular arches, giving an arcaded effect (on North third Avenue, the porches are larger, the brackets do not meet, and consequently, the arches are flattened). Many houses' porches are incomplete: brackets are often missing, many times the center post has been removed, and in some cases pipe or ornamental ironwork has replaced the wooden posts.

Beginning in 1921, the company built on Terrace Avenue a set of 2½ story houses of the same design, but in brick (common bond with Flemish variation) with slate roofs. These have the usual nine window main facade (with a double window above the center entrances) and arcaded porches on both sides of the buildings; for some reason, most of the porches on Terrace Avenue have been boarded in, apparently by the company. As the name implies, these brick tenements are built on a terraced hillside, with impressive retaining walls built of huge rough stones set in mortar with raised joints. Similar rubble masonry is used in a wall which surrounds the houses on Norwich Avenue, one block over.

The last type of worker housing is the long 2½ story frame tenement, three of which are found at the corner of South B and South Second Avenue and three on Norwich Avenue. These resemble three (or in the case of 2-8 South B Street, two) four-family tenements joined together lengthwise: the facade of each module has a centered double entrance with a pair of windows on each side and six corresponding

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windows on the second story. These long houses are distinguished by the large and ornate scrollwork brackets which support a flat roof over each entranceway. Those on Norwich Avenue differ from the others in that their attic stories are lighted from the front by small square windows along the eaves rather than by gabled roof dormers.

In addition to its worker housing, the company built homes for its management personnel. They are all on North C Street on a hill overlooking the village. The first two, a mirror-image pair, are frame clapboarded houses, 2½ stories tall, with peaked roofs. The entrance is in the gable end on the side away from the street. The plan of the houses is L-shaped, with a full-height wing at the rear. Across the front of the wing is a veranda. The attic story has a slight overhang, with tiny brackets seeming to support it. Ornamentation is very plain: simple chimneys, carved brackets supporting an entrance shelter and the veranda roof, and bargeboards with widely-spaced circular cut-outs.

The third supervisor's house is more elaborate. Like the other two, it is frame, 2½ stories high, clapboarded, and it has its gable end toward the street. Its plan is asymmetric, with two stubby wings at right angles to the main mass of the house. The principal entrance is on the east side in the corner between the main house and the ell. It is sheltered by a veranda which runs from the ell around the corner to the south side of the house, where it bows out in a curve (and has since been boarded in). Above this swelling, the southeast corner of the second story has been cut away. There is a small hipped roof dormer on the east side of the roof. The variety of decorative touches distinguishes this house from the spacious but plainer neighbors. Light-colored brick is used in the chimneys for banding and quoins. The gables are trimmed with bargeboards with circular bosses. First floor windows are capped with flat boards in the shape of pediment arches, whereas those on the second story have scalloped-edge molding above them. There are brackets everywhere: supporting the attic overhang at both eaves and gable, along the flat roof of the veranda, and curved ones with pierced decoration springing from the turned posts of the veranda and second-story cut-out. The veranda has a railing of scrollwork panels and a row of spindles forming a kind of frieze along the top. While not as decorative as many examples, this house has a decidedly Eastlake appearance; in the context of Ponemah company housing, it seems extravagant indeed.

Miscellaneous

There are three barns formerly owned by the mill. The most impressive is the dairy barn, now a bottling plant but little altered on the exterior. Built into a hill near the end of South Second Avenue, the cow barn is a large frame gable-roofed

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structure, 1½ stories above grade with two brick basement stories. The barn's chief distinguishing feature is the large arched openings in these lower stories. Similar brick arches are found in interior walls in the basement. There is a smaller ell attached to the barn and nearby, a cottage-sized 1½ story frame dwelling which was originally even smaller. A shed and a grist mill once stood behind the cow barn but now there is no evidence of either. Across the street is a 2½ story frame dwelling at one time occupied by the manager of the dairy. It is similar to other Ponemah houses except that its gable end and entrance face the street.

Next to this house and set back from the road is the horse barn, a two-story frame gable-roofed building. Until the 1890's the mill relied on draft horses to bring boxcars to the mill and to move material from one building to another. Now, the barn is used by a buying club.

At the west end of the district, on North Fifth Avenue Extension, is the former livery stable, apparently still used for keeping horses. This rambling two-story frame gable-roofed barn has a full basement story, an ell and a low shed-like structure attached to the rear.

There are two parks in the district. The one at the corner of Norwich Avenue and South B Street is surrounded by a low wall of cement and cobblestones, has two small, square, hipped-roofed shelters of the same material and a few trees, and was built as a memorial to World War I heroes. Recreation Field at the west end of the district is still a baseball field, its original function. The city has built a firehouse in one corner of this park.

Adjacent to the baseball field is the Catholic church, school and convent. The church is modern but the rectory, convent and school were built around the turn of the century on land sold by the company. They are all three of brick. The school is vaguely Renaissance-Revival, with rusticated entranceway, round-arched upper story windows, hipped-roof and classically-detailed cupola. The Company also gave land to the Congregational Society, which built a church in 1904. It is a very irregular building, with several intersecting peaked roofs, asymmetrical plan, a square hipped-roofed tower, large round-arched windows recessed from the wall plane and a shingled exterior.

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LIST OF PROPERTY OWNERS IN DISTRICT

From Norwich Assessor's Records, October 1977

Block, Lot & Street	Owner & Address	Importance & Description
MAP 42		
232-1 (part) Occum Road	Carol Greenberg <u>et al.</u> P.O. Box 4724 Hialeah, Florida 33014	Critical; land adjacent to headrace; property line somewhat vague.
MAP 68		
258-56 1 North C Street	Tosatto, Francis L. & Phyllis J. 1 North C Street Taftville, CT	Critical; one of two plainer supervisor's houses.
258-57 2 North C Street	Brault, Paul E. & Francoise C. 2 North C Street Taftville, CT	Critical; similar to above.
258-58 3 North C Street	Molleur, Roderick J. & Elizabeth 3 North C Street Taftville, CT	Critical; more elaborate supervisor's house.
258-50AA 16 North B Street	Taftville Congregational Church 16 North B Street Taftville, CT	Critical; early 20th-century church.
258-61 26-28 North Third Avenue	Kellner, Walter W. & Agnes A. 26-28 North Third Avenue Taftville, CT	Critical; 2 story mill house.
258-60 30-32 North Third Avenue	White, Richard A. & Dorothy L. 30 North Third Avenue Taftville, CT	Critical; similar to preceding but with ells.
258-59 & 59A 34-36 North Third Avenue	Begin, Claude M. & June M. 34 North Third Avenue Taftville, CT	Critical; similar to preceding.

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Block, Lot & Street	Owner & Address	Importance & Description
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MAP 66

246-6 54-56 Providence Street	Estelle, Victor H. & Christine C. 54-56 Providence Street Taftville, CT	Critical; 1 Story mill house.
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246-7 60 Providence Street	White, Alfred J. & Claire S. 60 Providence Street Taftville, CT	Critical; half of a 1 story mill house.
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246-7A 62 Providence Street	Casavant, Henry J. & Jessie M. 62 Providence Street Taftville, CT	Critical; other half of above.
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246-8 68 Providence Street	Pepin, Lawrence E. & Madelaine L. 68 Providence Street Taftville, CT	Critical; half of a 1 story mill house.
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246-9 70 Providence Street	Dufour, Alfred J., Jr. & Dora A. 70 Providence Street Norwich, CT	Critical; other half of above.
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246-10A 74 Providence Street	Tessier, Arthur 74 Providence Street Taftville, CT	Critical; half a 1-story mill house.
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246-10 76 Providence Street	Flynn, Laura Carignan 76 Providence Street Norwich, CT	Critical, other half of above.
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248-6 84-86 Providence Street	Nolan, Mary E. & Susannah E. 84-86 Providence Street Taftville, CT	Critical; 1-story mill house.
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248-7 90-92 Providence Street	Browne, John F. & Shirley A. 90-92 Providence Street Taftville, CT	Critical; similar to above.
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Block, Lot & Street	Owner & Address	Importance & Description
248-8 96-98 Providence Street	DeNicolo, Dominic A. & Jeanne 96-98 Providence Street Taftville, CT	Critical; 1-story mill house.
248-9 106-106 Providence Street	Duperre, Joseph & Giselle 104-106 Providence Street Taftville, CT	Critical; similar to above.
249-12 114-116 Providence Street	Fregeau, Estelle B. 114-116 Providence Street Norwich, CT	Critical; similar to above.
249-13 120-122 Providence Street	Patenaude, Arthur Jr. & Louise 120 Providence Street Taftville, CT	Critical; similar to above.
249-14 126-128 Providence Street	Danis, Alice D., Silvio & Joseph 126 Providence Street Norwich, CT	Critical; similar to above.
249-2A Providence Street	City of Norwich City Hall - Union Square Norwich, CT	Noncritical, modern firehouse. Park is former Ponemah recreation field, hence critical open space.
249-1 & 2 156 Providence Street through to South B	Sacred Heart of Jesus Corp. 156 Providence Street Taftville, CT	Noncritical recent church; critical early 20th-century convent & school.
254-4 53-55 Providence Street	Caron, Augustin & Laura 53 Providence Street Taftville, CT	Critical; 1-story mill house.
254-3 59-61 Providence Street	Ouimet, Hector F. Jr. & Rose S. 61 Providence Street Taftville, CT	Critical; similar to above.

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Taftville/Ponemah Mills Norwich, CT	four	five
Block, Lot & Street	Owner & Address	Importance & Description
254-2A 67 Providence Street	Picard, Jean P. & Pauline B. 67 Providence Street Norwich, CT	Critical; 1-story mill house, east half.
254-2 69 Providence Street	Nasin, Gary & Gail 69 Providence Street Taftville, CT	Critical; remaining half of above.
254-1 73-75 Providence Street	DeChamplain, Lewis P. & Margaret E. 75 Providence Street Taftville, CT	Critical; 1-story mill house.
258-73 83-85 Providence Street	Dugas, Amedee G. 83 Providence Street Norwich, CT	Critical; similar to above.
258-74 89-91 Providence Street	Matylewicz, Charles B. & Sandra A. 89 Providence Street Taftville, CT	Critical; similar to above.
258-75 95-97 Providence Street	Peltier, Edward J. 97 Providence Street Taftville, CT	Critical; similar to above.
258-76 103-105 Providence Street	Gagnon, Deo J. & Lea 103-105 Providence Street Norwich, CT	Critical; similar to above.
258-77 1-3 North Fifth Avenue Extension	Trudeau, Irene 1 North Fifth Avenue Extension Taftville, CT	Critical, 2-story mill house.
258-81&81A North Fifth Avenue Extension	Trudeau, Irene 1 North Fifth Avenue Extension Taftville, CT	Critical; frame barn, former livery stable.
258-72 2-8 North Fourth Avenue	Coffey, Michael & Patricia 593 Canterbury Turnpike Norwich, CT	Critical; 2-story mill house.

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Taftville/Ponemah Mills Norwich, CT	four	six
Block, Lot & Street	Owner & Address	Importance & Description
257-9 9 North Fourth Avenue	Girard, William S & Arlene L. 64½ North B Street Taftville, CT	Not critical; 1½ story frame house of uncertain date.
257-10 7 North Fourth Avenue	Chenette, Willie (life use) & Margaret Deptula 7 North Fourth Avenue Taftville, CT	Critical; 2-story mill house.
254-11 1-3 North Fourth Avenue	LaBarre, Victor J. & Roger J. 31 North A Street Taftville, CT	Critical; 2-story mill house.
254-5 2-4 North Third Avenue	Ozga, Anthony Box 21 Hanover, CT	Critical; similar to above.
257-5 6-8 North Third Avenue	St. George, Eddy J. & Laurenza M. 6-8 North Third Avenue Taftville, CT	Critical; similar to above.
258-65 10-12 North Third Avenue	Aberg, Harold O. & Helen 10-12 North Third Avenue Norwich, CT	Critical; similar to above.
258-64 14-16 North Third Avenue	Szydlo, Stanley L. & Amelia T. North Third Avenue Taftville	Critical; similar to above.
258-63 18-20 North Third Avenue	Molleur, Mary J. & Roderick Jay 18 North Third Avenue Taftville, CT	Critical; similar to above.
258-62 22-24 North Third Avenue	Moors, Frank & Marjorie I. 22-24 North Third Avenue Taftville, CT	Critical; similar to above.

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Taftville/Ponemah Mills Norwich, CT	four	seven
Block, Lot & Street	Owner & Address	Importance & Description
254-6 17-19 North A Street	Joly, Andre J. & Michelle 21 South Second Avenue Taftville, CT	Critical; 1-story mill house.
254-7 21-23 North A Street	Laurion, Celina Simoneau 21 North A Street Taftville, CT	Critical; similar to above.
254-8 25-27 North A Street	LaBarre, Roger J. & Susie R. 25-27 North A Street Taftville, CT	Critical; similar to above.
254-9 & 10 29-31 North A Street	LaBarre, Emilienne 29 North A Street Taftville, CT	Critical; similar to above.
258-71 33-35 North A Street	Joly, Real R. & Martha 33 North A Street Taftville, CT	Critical; similar to above.
258-70 37-39 North A Street	Adams, Charles E. & Dorothy M. 139 Mechanic Street Danielson, CT	Critical; similar to above.
257-4 18-20 North A Street	Chester, Evelyn 18-20 North A Street Taftville, CT	Critical; similar to above.
257-3 22-24 North A Street	Bard, Ovilla W. & Marie R. 22-24 North A Street Taftville, CT	Critical; similar to above.
257-2 26-28 North A Street	Galipeau, Joseph P. & Cynthia A. 26-28 North A Street Taftville, CT	Critical; similar to above.
257-1 30-32 North A Street	Faucher, Beverley J. 30-32 North A Street Norwich, CT	Critical; similar to above.

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Taftville/Ponemah Mills Norwich, CT Block, Lot & Street	four	eight
	Owner & Address	Importance/Description
258-69 34-36 North A Street	Joly, Alain J. & Karen E. 34-36 North A Street Taftville, CT	Critical; 1-story mill house.
257-6 55-57 North B Street	Lambert, Leslie & Leonard O. & Phyllis A. Rother 55 North B Street Taftville, CT	Critical; similar to above.
257-7 61-63 North B Street	Driscoll, Arthur F. & Simone 61-63 North B Street Norwich, CT	Critical; similar to above.
257-8 67-69 North B Street	Emback, Arthur L. & Constance A. 67 North B Street Taftville, CT	Critical; similar to above.
258-51 26 North B Street	Reguin, Peter P. & Diane M. 26 North B Street Taftville, CT	Critical; half a one-story mill house.
258-51A 28 North B Street	Gaboriault, Honora E. & Yvonne A. 28 North B Street Taftville, CT	Critical; other half above.
258-52 32 North B Street	Benoit, Leon J. 32 North B Street Taftville, CT	Critical; half of a 1-story mill house.
258-53 34 North B Street	Oat, Richard G. & Mary 34 North B Street Norwich, CT	Critical; remaining half of above.
258-54 38-40 North B Street	Wetmore, Irving E. Jr. & Michelle L. 38 North B Street Taftville, CT	Critical; 1-story mill house.
258-55 46-48 North B Street	Coffey, Michael D. & Patricia A. 46 North B Street Norwich, CT	Critical; similar to above.

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Taftville/Ponemah Mills Norwich, CT	four	nine

Block, Lot & Street	Owner & Address	Importance & Description
258-66 & 66A 56-58 North B Street	Hodkinson, John F. & Lillian L. 56 North B Street Taftville, CT	Critical; 1-story mill house.
258-67 62-64 North B Street	Girard, William S. & Arline L. 64 North B Street Norwich, CT	Critical; similar to above.
247-6 33-35 South A Street	Proulx, Alfred J. & Agnes 115 Merchants Avenue Taftville, CT	Critical; similar to above.
247-7 37-39 South A Street	Mercier, Theresa C. 37-39 South A Street Taftville, CT	Critical; similar to above.
247-8 41-43 South A Street	Dugas, Robert L. & Rita I. 41-43 South A Street Norwich, CT	Critical; similar to above.
247-8A 41½ South A Street	Desrosier, Olivene 41½ South A Street Norwich, CT	Noncritical; 2-story, frame house of uncertain date.
247-9 45 South A Street	DesRosiers, Richard G. & Jacqueline 45 South A Street Taftville, CT	Critical; half of a 1-story mill house.
247-9A 47 South A Street	Coutu, Ernest & Rita B. 47 South A Street Taftville, CT	Critical; other half of above.
249-7 49-51 South A Street	Hadam, Charles G. & Jeannette I. 49-51 South A Street Taftville, CT	Critical; 1-story mill house.
249-8 53-55 South A Street	Girard, Eva M. 53 South A Street Taftville, CT	Critical; similar to above.

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Block, Lot & Street	Owner & Address	Importance & Description
246-4 18-20 South A Street	Kearney, Anna B. 18-20 South A Street Taftville, CT	Critical; 1-story mill house.
246-3 22-24 South A Street	Beck, Rita 22-24 South A Street Taftville, CT	Critical; similar to above.
246-2 26-28 South A Street	Crumley, John O. & Faith R. 26-28 South A Street Taftville, CT	Critical; similar to above.
246-1 30-32 South A Street	Plante, Napoleon J. & Pauline V. 30-32 South A Street Taftville, CT	Critical; similar to above.
248-4 34-36 South A Street	Ducharme, Valida B. & Diana D. 34-36 South A Street Taftville, CT	Critical; similar to above.
248-3 38-40 South A Street	Mercier, Theresa C. 38 South A Street Taftville, CT	Critical; similar to above.
248-2 42-44 South A Street	Beauregard, Maria Y. & Maurice C. Stella Proulx 44 South A Street Taftville, CT	Critical; similar to above.
248-1 46-48 South A Street	Dugas, Augustin J. & Doris 46-48 South A Street Norwich, CT	Critical; similar to above.
249-10 50-52 South A Street	Brennan, Humphrey J. & Yvonne 50-52 South A Street Taftville, CT	Critical; similar to above.
249-9 54-56 South A Street	LaSalle, Gerard G., Antoinette M, & Marie 54-56 South A Street Taftville, CT	Critical; similar to above

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Block, Lot & Street	Owner & Address	Importance & Description
235-3 33-35 South B Street	Dugas, Azelus J. & Irene J. 33-35 South B Street Norwich, CT	Critical; 1-story mill house.
235-4 37-39 South B Street	Lussier, Paul E. & Beatrice 37-39 South B Street Taftville, CT	Critical; similar to above.
235-5 41-45 South B Street	LePine, Lucille 41-45 South B Street Taftville, CT	Critical; extra-long 1 story mill house.
237-6 47-49 South B Street	Coffey, Michael & Patricia 529 New London Turnpike Norwich, CT	Critical; 1-story mill house.
237-7 51-53 South B Street	Sinko, Stephen J. Jr. & Ruth W. 15 E. Pratte Avenue Taftville, CT	Critical; similar to above.
247-4 42-44 South B Street	Coutu, Lorraine M. RFD 2 Lisbon, CT	Critical; similar to preceding.
247-3 46-48 South B Street	Germaine, Albert & Ida E. 46-48 South B Street Taftville, CT	Critical; similar to preceding.
247-2 50-52 South B Street	Dupuis, Arthur G. & Juliette A. 50 South B Street Taftville, CT	Critical; similar to above.
247-1 54-56 South B Street	Liskiewicz, Edwin & Jeannette 54-56 South B Street Taftville, CT	Critical; similar to above.
249-4 58-60 South B Street	Leroux, Cecile 58-60 South B Street Taftville, CT	Critical; similar to preceding.

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Block, Lot & Street	Owner & Address	Importance & Description
249-3 62-64 South B Street	Blais, Aristide & Evelyn 62-64 South B Street Taftville, CT	Critical; 1-story mill house.
246-11 5-7 South Fourth Avenue	Michon, Beatrice South Fourth Avenue Taftville, CT	Critical; 2-story mill house.
247-5 22-24 South Fourth Avenue	Carignan, Elzear Jr. & Laura 22-24 South Fourth Avenue Taftville, CT	Critical; similar to preceding.
248-5 2-8 South Fourth Avenue	Coffey, Michael D. & Patricia 2-8 South Fourth Avenue Taftville, CT	Critical; similar to above.
246-5 & 5A 2-4 South Third Avenue	Ryan, Robert P. & Barbara A. 2-4 South Third Avenue Taftville, CT	Critical; similar to preceding.
249-11 6-8 South Fifth Avenue	Cymbala, Gary M. 6 South Fifth Avenue Taftville, CT	Critical; similar to above.
249-6 22 South Fifth Avenue	Faucher, Wilfred J. 22 South Fifth Avenue Norwich, CT	Critical; half of a two-story mill house.
249-5 24 South Fifth Avenue	Fournier, Antoine E. & Rita C. 24 South Fifth Avenue Norwich, CT	Critical; other half of preceding.
248-10 5-7 South Fifth Avenue	Hyde, Harlan K. & Joyce A. South Fifth Avenue Taftville, CT	Critical; 2-story mill house.
247-10 23 South Fifth Avenue	Ducharme, Henry A. & Clarinda 23 South Fifth Avenue Norwich, CT	Critical; similar to above.

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Block, Lot & Address	Owner & Address	Importance & Description
MAP 40		
231-3 458-468 Norwich Avenue	Bernier, Orise c/o Hector Bernier 289 Ocean Avenue New London, CT	Critical; large, two- story, mill house.
231-2 470-480 Norwich Avenue	Bernier, Orise (address above)	Critical; similar to preceding.
231-1 482-492 Norwich Avenue	Bernier, Gregory E. & Kathryn D. Hector F. & Margo G. Bernier, Trustees 289 Ocean Avenue New London, CT	Critical; similar ro above.
221-41A Norwich Avenue	Ponemah Council Corporation 47 South Second Avenue Taftville, CT	Noncritical; parking lot for Knights of Columbe Hall
221-27 Norwich Avenue	Buckley, Robert E. <u>et al.</u> 299 Franklin Street Norwich, CT	Noncritical; marshy, wooded land.
242-1 Norwich Avenue	✓Proulx, Alfred J. & Agnes 115 Merchants Avenue Taftville, CT	Noncritical; vacant, overgrown land.
242-1B Norwich Avenue	Greenberg, Carol <u>et al.</u> P.O. Box 4724 Hialeah, Florida 33014	Noncritical; parking lot for mill.
232-1B 509 Norwich Avenue	✓Levine Distributing Company, Inc. 509 Norwich Avenue Norwich, CT	Critical; brick storage building, now a hardware store.

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Block, Lot & Street	Owner & Address	Importance & Description
232-1 575 Norwich Avenue	✓ Greenberg, Carol <u>et al.</u> P.O. Box 4724 Hialeah, Florida 33014	Critical; Mills No. 2 and 3.
232-1A 607 Norwich Avenue	✓ Helikon of Connecticut, Inc. 607 Norwich Avenue Taftville, CT	Critical; Mill No. 1.
243-6 & 6A 1 South A Street	✓ White, Robert G. & Margaret E. 1 South A Street Taftville, CT	Critical; one-story mill house.
243-7 5 South A Street	✓ Norman, Everett 5 South A Street Taftville, CT	Critical; half of a 1- story mill house.
243-8 7 South A Street	✓ Fontaine, Constance 7 South A Street Taftville, CT	Critical; other half of above.
243-9 & 10 9-11 South A Street	✓ Chancerelle, Mary Augusta 9-11 South A Street Taftville, CT	Critical; one-story mill house.
243-11 13-15 South A Street	✓ Houchins, Charles L. Sr. 15 South A Street Taftville, CT	Critical; similar to preceding.
245-5 17-19 South A Street	✓ Peltier, Lionel 17-19 South A Street Taftville, CT	Critical; 1-story mill house & 2-story house on South 3rd Avenue.
245-6 21-23 South A Street	✓ Frechette, Donat F. 23 South A Street Taftville, CT	Critical; one-story mill house.
245-7 27 (?) South A Street	✓ Ouimet, Hector F. Jr. 61 Providence Street Taftville, CT	Critical; half of a 1- story mill house.

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Block, Lot & Street	Owner & Address	Description & Importance
245-8 25 (?) South A Street	✓ Ouimet, Nora 25 South A Street Norwich, CT	Critical; other half of preceding.
245-9 29-31 South A Street	✓ Dugas, Bernard L. & Gaston V. 93 South Fourth Avenue Taftville, CT	Critical; one-story mill house.
244-4 2-4 South A Street	✓ Eldredge, Albert W. 2-4 South A Street Norwich, CT	Critical; similar to above.
244-3 6-8 South A Street	✓ Racette, Cecile Y. 6-8 South A Street Taftville, CT	Critical; similar to preceding.
244-2 10-12 South A Street	✓ Ouimet, Martin H. & Rita E. 116 Providence Street Taftville, CT	Critical; similar to above.
241-41 Park at corner of South B & Norwich Av.	✓ City of Norwich City Hall- Union Square Norwich, CT	Noncritical; memorial park with small stone shelters.
233-5 1-3 South B Street	✓ Jarry, Amanda 1-3 South B Street Taftville, CT	Critical; one- story mill house.
233-6 5 South B Street	✓ Lamoureux, Raymond & Jeanne M. 5 South B Street Taftville, CT	Critical; half of a one-story mill house.
233-6A 7 South B Street	✓ Faucher, Alice & George J. 7 South B Street Taftville, CT	Critical; remaining half of above.
233-7 9-11 South B Street	✓ Stockdale, Lucille T. 9 South B Street Taftville, CT	Critical; 1-story mill house.
233-8 13-15 South B Street	✓ Weseman, Richard H. & Margaret A. 13 South B Street Taftville, CT	Critical; similar to above.

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234-6 17-19 South B Street	✓ Benjamin, Eldon <u>et al.</u> 17-19 South B Street Taftville, CT	Critical; one-story mill house.
234-7 & 8 21-23 South B Street	✓ Piacenza, Benjamin A. & Barbera 52 Palmer Street Norwich, CT	Critical; similar to preceding.
234-9 25-27 South B Street	✓ Gaudet, Marie A & Theresa Trudelle 25-27 South B Street Taftville, CT	Critical; similar to above.
234-10 29-31 South B Street	✓ Baril, Robert G. & Beverley A. 29-31 South B Street Taftville, CT	Critical; similar to above.
242-2 2-8 South B Street	✓ Proulx, Alfred J. & Agnes 115 Merchants Avenue Taftville, CT	Critical; large, two- story mill house.
243-4 10-12 South B Street	✓ Patenaude, Leo J. & Rene 10-12 South B Street Taftville, CT	Critical; one-story mill house.
243-3 14-16 South B Street	✓ Lavoie, Edmond J. & Blanche 14-16 South B Street Taftville, CT	Critical; similar to above.
243-2 18-20 South B Street	✓ Krodell, Raymond & Beatrice C. 18-20 South B Street Taftville, CT	Critical; similar to above.
243-1 22-24 South B Street	✓ Ostrowski, Stanley A. & Gertrude R. 22-24 South B Street Taftville, CT	Critical; similar to above.
245-4 26-28 South B Street	✓ Comtois, Joseph & Florestine 26-28 South B Street Taftville, CT	Critical; similar to above.

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<u>Block, Lot & Street</u>	<u>Owner & Address</u>	<u>Importance & Description</u>
245-3 30-32 South B Street	✓ Rondeau, Aldred G. & Amelia 30-32 South B Street Taftville, CT	Critical; one-story mill house.
245-2 34-36 South B Street	✓ Liskiewicz, Helen & Jennie Sabnoski 36 South B Street Taftville, CT	Critical; similar to above.
245-1 38-40 South B Street	✓ LeClair, Joseph A. & Alexandria 38-40 South B Street Taftville, CT	Critical; similar to above.
221-31 2½-4½ South C Street	✓ McCann, Dora <u>et al.</u> 2½-4½ South C Street Taftville, CT	Critical; similar to above.
221-30 6½-8½ South C Street	✓ Greenwood, Grace E. 6½-8½ South C Street Taftville, CT	Critical; similar to above.
221-29A 10½ South C Street	✓ Blachard, Lawrence G. & Rose 10½ South C Street Taftville, CT	Critical; half a one-story mill house.
221-29 12½ South C Street	✓ LaBrecque, Allan J. & Sharon D. 12½ South C Street Taftville, CT	Critical; remaining half of preceding.
221-28 14½-16½ South C Street	✓ Beauchemin, Arthur T. & Florida M. 14½-16½ South C Street Taftville, CT	Critical; one-story mill house.
233-3 1-3 South C Street	✓ Caya, Mary Jane 1-3 South C Street Taftville, CT	Critical; similar to preceding.
233-2 5-7 South C Street	✓ Requin, Peter P. <u>et al.</u> 5-7 South C Street Taftville, CT	Critical; similar to preceding.
233-1 9-11 South C Street	✓ Tessier, Ovide & Corinne 9-11 South C Street Taftville, CT	Critical; similar to above.

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Block, Lot & Street	Owner & Address	Importance & Description
245-10 21-23 South Fourth Avenue	✓ Dugas, Bernard L. & Gaston V. 93 South Fourth Avenue Taftville, CT	Critical; two-story mill house.
244-9 1-3 South Third Avenue	✓ Poirier, Eleda 1 South Third Avenue Taftville, CT	Critical; similar to above.
243-12 5-7 South Third Avenue	✓ Charron, Rita Willimantic Road Baltic, CT	Critical; similar to above.
233-9 9-11 South Third Avenue	✓ Dugas, Rene 39 Hunters Avenue Norwich, CT	Critical; similar to above.
234-5 10-12 South Third Avenue	✓ Dugas, Rene 39 Hunters Avenue Norwich, CT	Critical; similar to above.
234-4 13-15 South Third Avenue	✓ Gerard, Jean Paul & Agnes 13 South Third Avenue Taftville, CT	Critical; one-story mill house.
242-6 3-11 South Second Avenue	✓ Paradis, Roland D. & Ira M. 3-11 South Second Avenue Taftville, CT	Critical; large brick boarding house.
242-5 13-17 South Second Avenue	✓ Lafiura, Joseph V. & Dolores M. 13-17 South Second Avenue Taftville, CT	Critical; two-story frame building; old, original function not known.
242-4 & 3 19-29 and 33-43 South Second Avenue	✓ Proulx, Alfred J. & Agnes 115 Merchants Avenue Norwich, CT	Two large, two-story mill houses.
221-42 57 South Second Avenue	✓ Ponemah Council Corp. 57 South Second Avenue Taftville, CT	Modern K. of C. hall. Noncritical.

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221-27A 91-101 South Second Avenue	✓ Hires Bottling Company, Inc. c/o Herman Maher, President 91-101 South Second Avenue Taftville, CT	Critical; cow barn.
221-27AA 101 South Second Avenue	✓ Yeager, Lowell T. & Irene C. 101 South Second Avenue Taftville, CT	Critical; cottage next to former cow barn. Noncritical modern house also.
221-27B 117 South Second Avenue	✓ Wright, Ralph W. & Estelle M. 117 South Second Avenue Taftville, CT	Noncritical; modern ranch house.
221-27C 125 South Second Avenue	✓ Bolieau, Leonel A. & Germaine M. 125 South Second Avenue Taftville, CT	Noncritical; modern house.
244-5 10-12 South Second Avenue	✓ Cloutier, Denis & Patricia 10 South Second Avenue Taftville, CT	Critical; two-story mill house.
243-5 34-36 South Second Avenue	✓ Vitouladitis, Spiros & Anne M. 34 South Second Avenue Taftville, CT	Critical; similar to above.
233-4 60-62 South Second Avenue	✓ Wajda, Walter & Walter Jr. 60-62 South Second Avenue Taftville, CT	Critical; similar to above.
221-33 82 South Second Avenue	✓ Grillo, Samuel J. & Caroline R. 82 South Second Avenue Taftville, CT	Noncritical; modern house.
221-32 & 34 88 South Second Avenue	✓ Legare, Louis E. & Stella E. 88 South Second Avenue Taftville, CT	Critical; former horse barn.
221-35 98 South Second Avenue	✓ Thurlow, Lena M. 98 South Second Avenue Taftville, CT	Critical; two-story mill house; gable end to street.

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Block, Lot & Street	Owner & Address	Importance & Description
221-36 104 South Second Avenue	✓ Fortin, Camille J. & Sylvia I. 104 South Second Avenue Norwich, CT	Noncritical; modern house.
221-37 & 37A 110-112 South Second Avenue	✓ Thibeault, Estelle 110-112 South Second Avenue Taftville, CT	Critical; one-story mill house.
221-38 118-120 South Second Avenue	✓ Gagne, Joseph C. & Joan P. 118 South Second Avenue Taftville, CT	Critical; similar to above.
221-39 & 39A 126-128 South Second Avenue	Mocek, Edmund & Jane A. 126 South Second Avenue Taftville, CT	Critical; similar to above.
221-40 134-136 South Second Avenue	✓ Pollard, Ernest B. & Aline T. 134-136 South Second Avenue Taftville, CT	Critical; similar to above.
242-1A Providence Street	✓ City of Norwich City Hall - Union Square Norwich, CT	Noncritical; parking lot.
252-1 Providence Street & Norwich Avenue	✓ Helikon of Connecticut, Inc. 607 Norwich Avenue Taftville, CT	Noncritical; parking lot.
244-6 24-26 Providence Street	✓ Belliveau, Marie-Paule 26 Providence Street Taftville, CT	Critical; one-story mill house.
244-7A 32 Providence Street	✓ Boenig, Anthony W. & Irene A. 32 Providence Street Taftville, CT	Critical; half a one-story mill house.
244-7 36 Providence Street	✓ Boenig, Raymond J. & Rose A. 36 Providence Street Taftville, CT	Critical; remaining half of preceding.
244-8 44-46 Providence Street	✓ Cantara, Isadore O. & Laurette M. 44 Providence Street Taftville, CT	Critical; one-story mill house.

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Taftville/Ponemah Mills, Norwich, CT		four 21
Block, Lot & Street	Owner & Address	Importance & Description
253-4 23 Providence Street	✓ Lavigne, Leo F. & Alice L. 23 Providence Street Norwich, CT	Critical; half a one-story mill house.
253-4A 25 Providence Street	✓ St. Amour, Ernest & Martha 25 Providence Street Taftville, CT	Critical; remaining half of above.
253-3 31-33 Providence Street	✓ Rondeau, Roland O. & Amelia 33 Providence Street Taftville, CT	Critical; one-story mill house.
253-2 37-39 Providence Street	✓ Mizer, Valeria D. 37 Providence Street Taftville, CT	Critical; similar to and attached to preceding.
253-1 43-45 Providence Street	✓ Molkenthin, Jimmy D. & Janet D. 13 South B Street Taftville, CT	Critical; similar to above.
256-1 25-27 North B Street	✓ LaBarre, Ernest N. & Katherine L. 25-27 North B Street Taftville, CT	Critical; similar to above.
256-11 31-33 North B Street	Lemire, George & Claudette A. & Sadie A. Hazler 31 North B Street Taftville, CT	Critical; similar to above.
256-9 & 10 37-39 North B Street	Truncer, Harry C. & Helen T. 37-39 North B Street Taftville, CT	Critical; similar to above.
256-8 45-47 North B Street	✓ Cormier, Norman H. & Florence E.M. 45-47 North B Street Taftville, CT	Critical; similar to above.
253-6 1-3 North A Street	✓ Gladue, Delia 1 North A Street Taftville, CT	Critical; similar to above.

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Taftville/Ponemah Mills, Norwich, CT	four	22
Block, Lot & Street	Owner & Address	Importance & Description
253-7 5-7 North A Street	✓ Blais, George H. & Madalyn C. 5-7 North A Street Taftville, CT	Critical; one-story mill house.
253-8 9-11 North A Street	✓ Galipeau, Florian G. & Laurette L. 9-11 North A Street Norwich, CT	Critical; similar to above.
253-9 13-15 North A Street	✓ Haigh, Frederick J. & Claudette L. 13 North A Street Taftville, CT	Critical; similar to above.
256-3 2-4 North A Street	✓ Auger, Lucien B. & Bertha 26 North Second Avenue Taftville, CT	Critical; similar to above.
256-4 6-8 North A Street	✓ Pepin, Augustine J. & Napoleon J. 6-8 North A Street Taftville, CT	Critical; similar to above.
256-5 10-12 North A Street	✓ Snow, Joseph E. & Jo-Ann M. 10-12 North A Street Taftville, CT	Critical; similar to above.
256-6 14-16 North A Street	✓ Dows, Ray E. & Jacqueline 14-16 North A Street Norwich, CT	Critical; similar to above.
253-10 1-3 North Third Avenue	✓ Ducharme, Annette 1 North Third Avenue Taftville, CT	Critical; two-story mill house.
256-7 5-7 North Third Avenue	✓ Dows, Ray E. & Jacqueline 14-16 North A Street Norwich, CT	Critical; similar to above.
253-5 8-10 North Second Avenue	✓ Lavigne, Leo R. & Jeanne C. 8-10 North Second Avenue Taftville, CT	Critical; similar to above.
256-2 24-26 North Second Avenue	✓ Cote, Donald E. & Cecile O. 24-26 North Second Avenue Taftville, CT	Critical; similar to above.

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Taftville/Ponemah Mills four 23
Norwich, CT

Block, Lot & Street	Owner & Address	Importance & Description
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252-2 & 3 3-9 North Second Avenue	✓ Chaput, George I. 22 Flyers Drive Norwich, CT	Critical; brick store & office building.
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252-4 15 North Second Avenue	✓ Cohen, Marvin & Elaine 15 North Second Avenue Taftville, CT	Noncritical; modern commercial building.
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255-1 21 North Second Avenue	✓ Godere, Wilfred I. & Anita E. 21 North Second Avenue Taftville, CT	Noncritical; modern funeral home.
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(CONTINUED)

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Taftville/Ponemah Mills Norwich, CT	four	24
Block, Lot & Street	Owner & Address	Importance & Description
MAP 38		
228-17 1-2 Terrace Avenue	✓ Butcher, Paul F. & Denise M. 1-2 Terrace Avenue Taftville, CT	Critical; brick mill house.
228-16 3-4 Terrace Avenue	✓ Brouillette, Gilbert R. & Patricia 28 Terrace Avenue Taftville, CT	Critical; similar to above.
228-15 5-6 Terrace Avenue	✓ Adams, James T. & Helen J. 6 Terrace Avenue Taftville, CT	Critical; similar to preceding.
228-14 7-8 Terrace Avenue	✓ Lussier, Richard L. & Marie 8 Terrace Avenue Norwich, CT	Critical; similar to above.
228-13 10 Terrace Avenue	✓ Reguin, Paul & Isabelle 10 Terrace Avenue Taftville, CT	Critical; half a brick mill house.
228-12 9 Terrace Avenue	✓ Kumiega, Regina 9 Terrace Avenue Taftville, CT	Critical; remaining half of above.
228-11 11-12 Terrace Avenue	✓ Benoit, Louise M. 12 Terrace Avenue Taftville, CT	Critical; brick mill house.
228-10 13-14 Terrace Avenue	✓ Stoklosa, Mary 14 Terrace Avenue Norwich, CT	Critical; similar to above.
228-9 15-16 Terrace Avenue	✓ Demers, Alice O. & Adrienne 31 Harrison Street Putnam, CT	Critical; similar to above.
228-8 17-18 Terrace Avenue	✓ Goff, William F. & Cathy J. 18 Terrace Avenue Taftville, CT	Critical; similar to above.

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Taftville/Ponemah Mills Norwich, CT	four	25
Block, Lot & Street	Owner & Address	Importance & Description
228-7 19-20 Terrace Avenue	✓ Krieger, Cecile D., Cons. for Desbonnet, Raymond H. & Blanche B. 20 Terrace Avenue Norwich, CT	Critical; brick mill house.
228-6 21-22 Terrace Avenue	Ulewicz, Anthony P. <u>et al.</u> 22 Terrace Avenue Norwich, CT	Critical; similar to above.
228-5 23-24 Terrace Avenue	✓ Fournier, Loretta 24 Terrace Avenue Norwich, CT	Critical; similar to preceding.
228-4 25-26 Terrace Avenue	✓ Mahalawich, Ann 8 Harland Heights Norwich, CT	Critical; similar to above.
228-3 27-28 Terrace Avenue	✓ Fratoni, Alfred & Dolores 27 Terrace Avenue Taftville, CT	Critical; similar to above.
228-2 29-30 Terrace Avenue	✓ Musgrove, Zina Pisarko 300 Canterbury Turnpike Norwich, CT	Critical; similar to preceding.
228-1 31-32 Terrace Avenue	✓ Musgrove, Zina Pisarko 300 Canterbury Turnpike Norwich, CT	Critical; similar to above.
229-11 342 Norwich Avenue	✓ Morgenstein, Martin & Janice 342 Norwich Avenue Taftville, CT	Noncritical; service station.
229-9 & 10 352 Norwich Avenue	✓ Vanase, Mildred S. 352 Norwich Avenue Taftville, CT	Critical; 2-story mill house.
229-8 358-360 Norwich Avenue	✓ Turgeon, Leo A. & Violet G. 358-360 Norwich Avenue Taftville, CT	Critical; similar to above.

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Block, Lot & Street	Owner & Address	Importance & Description
229-7 364-366 Norwich Avenue	✓ Lussier, Germain R. & Albertha M. 364 Norwich Avenue Taftville, CT	Critical; 2-story mill house.
229-6 372-374 Norwich Avenue	✓ Germain, Arthur J. & Emma R. 372 Norwich Avenue Taftville, CT	Critical; similar to preceding.
229-5 378-380 Norwich Avenue	✓ Adams, Charles A. & Marion C. 378-380 Norwich Avenue Taftville, CT	Critical; similar to above.
229-4 384-386 Norwich Avenue	✓ Blanchard, Marcel J. & Teresa D. 384 Norwich Avenue Taftville, CT	Critical; similar to above.
229-3 390-392 Norwich Avenue	✓ Sayles, John C. Jr. 165 Rockwell Street Norwich, CT	Critical; similar to preceding.
229-2 398-400 Norwich Avenue	✓ Allen, Rosalyn & Geraldine A. Di Francesca Graham Terrace RFD 2 Lisbon, CT	Critical; similar to above.
229-1 404-406 Norwich Avenue	✓ Mazur, Thomas & Rose E. RFD 2 Box 179 Canterbury, CT	Critical; similar to above.
230-7 412-414 Norwich Avenue	✓ Danis, Gertrude 412-414 Norwich Avenue Taftville, CT	Critical; similar to preceding.
230-6 418-420 Norwich Avenue	✓ Paradis, Reginald J. & Karola S. 418-420 Norwich Avenue Norwich, CT	Critical; similar to above.
230-5 424-426 Norwich Avenue	✓ Eaton, Willard L. Sr. & Lucille 424 Norwich Avenue Taftville, CT	Critical; similar to above.

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Block, Lot & Street	Owner & Address	Importance & Description
230-4 430-432 Norwich Avenue	✓ Mahalawich, Ann 8 Harland Heights Norwich, CT	Critical; 2-story mill house.
230-2 444-446 Norwich Avenue	✓ Baribeault, Raymond L. 134 Hansen Road Norwich, CT	Critical; similar to above.
230-1 450-452 Norwich Avenue	✓ Bernier, Helen 76 South Main Street Danielson, CT	Critical; similar to above.
230-3 438-440 Norwich Avenue	✓ Prink, Charles W. & Donna A. 15 Sholes Avenue Norwich, CT	Critical; similar to above.

ADDENDA (OUT OF SEQUENCE)

Map 40 244-1 14-16 South A Street	✓ Boenig, Raymond J. & Rosa A. 36 Providence Street Taftville, CT	Critical; one-story mill house.
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END OF PROPERTY OWNER LIST

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Eastern Connecticut's Textile Heritage

1976 - State

Connecticut Department of Environmental Protection
Hartford, CT

Connecticut Statewide Inventory of Historic Resources

1975 - State

Connecticut Historical Commission
Hartford, CT

Historic American Buildings Survey, Conn-241 and 242

1960 - Federal

Library of Congress
Washington, DC

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1871 - manufacturing begun BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Taftville is an exceptionally well-preserved example of a New England mill village. The region's textile heritage is perfectly represented by the Ponemah Mills and the town which the company built around them. The buildings are more than just reminders of a past economic base, however: they are the artifacts of paternalistic capitalism, and they convey all the enterprise, exploitation, humanitarianism, rigidity, foresight and monotony which came together in that system. A large proportion of 19th-century industrial workers lived and worked in settings in which the millowners provided not only work but housing, recreation and a host of other necessities. Taftville preserves such a company town, giving us an opportunity to better understand some of the experiences of our great-grandparents' generation.

The architecture of Taftville is much like that of other textile towns in Connecticut, Rhode Island and southeastern Massachusetts and not suprisingly, since original investors in the company included Edward Taft of Providence, John Whittin of Whitinsville, and other names well-known for developing the region's manufacturing potential: Sayles, Slater, Little, and Foster. It is larger than most of the others, somewhat later in being developed, and unusual in that the principle owner lived not in the village itself but in nearby Norwich. But it is typical in all other respects: the simple street plan, the large mills, the rows of virtually identical houses, the company store, and the parks, barns and churches owned or sponsored by the mill. Although one can cite examples of Gothic, Italianate and Swiss-style workers' housing, the dominant type of mill house throughout this area is the box-like 1½ or 2½ story gable-roofed frame dwelling, devoid of ornament except for a little trim around the entrance. The construction of the mills is also typical - brick walls, rectangular plans, large proportions, slow-burning multi-layer flooring, wooden and later, cast-iron posts, huge beams, and undivided interiors. The suspended ceiling in Mill #1, while unusual, is not unknown in contemporary barns and industrial buildings.

The company was organized in 1866 with the idea of manufacturing percales, lawn and other expensive cotton weaves which were at the time still largely imported. To this end, machines, skilled workmen and overseers were brought over from England (a process which continued throughout the 19th century) and Egyptian as well as Southern cotton was used. After some reverses and reorganization, this ambitious project met with success, and the company grew steadily, from 108,000 spindles in 1882 to 120,000 in 1890 and 265,000 in 1924. Interestingly, the growth was achieved almost entirely through mechanization: the number of operatives always remained about 1500. In the 1930's the company began to experience difficulties and sold off most of its houses. Subsequently, even the mills were sold off one by one, until in 1970, the last looms were shut down.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Harpin, Mathias B. (comp). Harpin's Connecticut Almanac, Norwich Edition, 1972-73.
 Oneco, CT: Harpin's Connecticut Heritage Foundation, 1972.

The Leading Businessmen of Norwich and Vicinity. Boston: Mercantile Publishing
 Company, 1890.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY c. 110

UTM REFERENCES

A	1,8	7,4,5,7,7,0	⁴⁶⁰⁶ 4,5,0,6,3,4,0	B	1,8	7,4,6,0,0,0	⁴⁶⁰⁶ 4,5,0,6,3,9,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,8	7,4,6,3,9,0	4,5,0,6,3,3,0	D	1,8	7,4,6,4,2,0	4,5,0,5,6,3,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of North C Street and Norwich Avenue, the district boundary runs easterly to the headrace dam, then follows along the dam, the shoreline of the river, and across the river to the eastern side of the major Ponemah dam. It follows the eastern bank of the river southward and then westerly along Newent Road, southwesterly along Norwich Avenue, northwesterly along Maennerchor Avenue, and northeasterly along Terrace Avenue. It then runs westerly

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Bruce Clouette, Consultant

ORGANIZATION Connecticut Historical Commission DATE 4 November 1977

STREET & NUMBER 59 South Propsect Street TELEPHONE (203) 566-3005

CITY OR TOWN Hartford STATE CT

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL


As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE  DATE 5/19/78

TITLE Director, Connecticut Historical Commission

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER


 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION DATE 12-1-78
 ATTEST: Thomas Lee Draper KEEPER OF THE NATIONAL REGISTER DATE 11/29/78

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Architectural historians have greatly admired Ponemah Mills, especially the large proportions and ornate towers of Mills #1 and #2. Although more common in domestic architecture, the Second-Empire style of Mill#1 is not ill-suited to manufacturing: the mansard roof is a good solution to lighting the attic story, particularly when supplemented by a small monitor. By the 1870's towers were universal in mill construction: they allowed a maximum of unencumbered floor space by removing entranceways, loading space, toilets, stairs and water reservoirs to a separate structure. Just as important, the towers provided a chance for the industrialist to exercise his taste for ornamentation. The rectangular plan, monotonously modular facades, and a material whose decorative possibilities are limited to corbelling are all well-suited to textile manufacture, but not particularly compatible with the eclectic architecture of the day. Thus, the towers of Mill #2, with the steep intersecting hipped roofs, ornamental cresting and complex arched windows, are distinctly chateausque, something the main part of the mill could hardly approximate.

Because the Ponemah Mills were constructed over a 36-year period, they reveal the changing tastes of the time. Built about 15 years after #1, Mill #2 is less ornate, with simpler corbelling and no hoodmolds over the windows. Despite a certain unity given by a common building material and window shape, the 20th-century Mill #3 (as well as the storage building) is even less decorative, with no towers, shallow window reveals, and only a slight band of corbelling at the cornice. One may speculate that the increasingly utilitarian architecture reflected not only a change in styles but also a change in the ideas behind the mill village. By the twentieth century, control over the mills had shifted to Providence and no single owner had the same responsibility or visibility that had characterized early owners of the mills.

In the nineteenth century, even though Ponemah Mills was owned by a group of industrialists, one major investor dominated the affairs of the mill and left his mark on the village: first was Edward P. Taft and later, John F. Slater, both of whom lived in nearby Norwich. Like other Victorian industrialists, they believed in enterprise, Christian charity, order, temperance and self-improvement. Taftville is the physical realization of this set of ideas.

It is appropriate that Mill #1 should be the largest, tallest, most ornate structure in the village, for it was the source of financial gain, the first concern of New England millowners.³ It is at the end of a continuum of architectural richness which moves from the mill through the company store, supervisors' houses,

³The drive for profit also spawned some petty schemes, such as using vacant company land to grow potatoes, which were then sold to the largely Irish work force.

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and ends with the plainness of the workers' houses. In describing Mill #1, a contemporary observer made a fitting comparison: "the magnificent proportions of the Ponemah Mill at Taftville have a grace and dignity equal in their way to those of a cathedral."⁴ However, it is no materialist blasphemy that the mill dwarfs the nearby church or that it dominates the village. In the Victorian mind, enterprise was a virtue, the key to both material and moral progress. Profit and grace were not only compatible, but it was expected that the one would lead to the other.

In order to further such progress, the industrialist planned his village carefully, providing his workers with housing and other necessities. It may be argued that these were necessary to recruit and retain a work force, and that many of the mills paternalistic activities were extremely profitable, but ignores the point that profit and good works were not seen as inconsistent. Whether inspired by the bad example of Britain, the critique of industrialism by Southerners, or by humanitarianism, most New England entrepreneurs saw themselves partly as social experimenters.⁵ Taftville's early blocks show a concern for adequate open space, with relatively spacious houses, low building density, and wide, orderly, tree-lined streets which compare favorably with contemporary urban areas. (The later housing in the southern section of the village is in closely packed long rows, another indication, perhaps, of the waning of the original vision). Among the services provided by the company were water, sewers, a school, a fire department, free beds in Norwich's hospital, a recreation area, a community hall, a meat market, a dairy and a general store. Evidence of most of these activities can still be plainly seen in Taftville today.

An important part of the industrialist's outlook was a concern for order. He desired order in society and in people's personal lives because it led to greater productivity and because it was part of the value system of his class. Taftville still reflects the owners penchant for order: the grid pattern, the naming of the streets, and above all, the standardized housing. The company also promoted those institutions which safeguarded order. Churches were given space in the mill's school or community hall for holding services, and later the company made land available for church buildings. The family was recognized as well, not only by the segregation of single people in the boarding house, but by the policy of holding people responsible for their relatives' debts at the company store.

The community hall above the store was used to promote orderly habits. Among the organizations using the hall in the 1880's were the Loyal Legion, the Young Men's Adelpic Society and Reading Association, St. Mary's Catholic Total Abstinence

⁴ Leonard Woolsey Bacon, "Norwich, Connecticut," New England Magazine, XV (October, 1896), 178.

⁵ Owner John Slater, for example, spent over \$1 million of his fortune to help educate Southern freedmen.

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Society, and the Ancient Order of United Workmen, a fraternal association mostly made up of supervisory personnel. In contrast, the Hibernians and Knights of Labor held their meetings in Kelly's Hall, in the part of Taftville west of the company's holdings.

Despite the company's efforts to promote steady habits and their genuine concern for their employees, the workers were not always docile. In 1875, four years after the mill started up, the first labor dispute occurred, and after a bitter, protracted strike, many workers left the village for good, and the turnover from Irish to French-Canadian millhands began. Wages were low; in 1890 the average employee received a little over \$300 per year. Child labor was used exclusively for some operations. Working conditions were often hot and so noisy that the workers had to communicate in sign language. The work itself was tedious but not physically strenuous; mechanization was considered a blessing for the worker as well as the owner. The progressive mechanization of the mill can easily be appreciated today by comparing the great expansion of the physical plant with the relatively small increase in the number of workers' houses (and that largely due to the restrictions on child labor). In practical terms, each worker had to watch 400-600 spindles or operate more than 30 looms. Only in the 1930's was the process halted, when a series of strikes resisted further machine-tending.

In the end, what impresses one about Taftville is the totality of the company's attempt to control the lives of its employees. In the workplace, workers were subordinate to the owners' machines. Outside of working hours, they lived in company houses, shopped at the company store, drank company water, played in company parks, belonged to churches and other organizations aided by the company, and if ill, took to a company sickbed.

It is easy to view the buildings in Taftville as a monument to Yankee enterprise and humanitarian vision, and it is equally simplistic to read into them the story of unmitigated industrial exploitation. Taftville's great strength as a historic resource is that it preserves for us both facets of paternalism, and challenges us to understand the paradoxes and ambiguities.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Taftville/Ponemah Mills
Norwich, CT

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GEOGRAPHIC DATA		ten
E 18/746150/ ⁴⁶⁰⁵ 4505120	F 18/746080/ ⁴⁶⁰⁵ 4505140	G 18/745970/ ⁴⁶⁰⁵ 4505720
H 18/745700/ ⁴⁶⁰⁵ 4505660	I 18/745680/ ⁴⁶⁰⁵ 4505740	J 18/745520/ ⁴⁶⁰⁵ 4505700
K 18/745480/ ⁴⁶⁰⁵ 4505850		

Verbal Boundary Description

along the southern boundary of lot 40/221-27C (Norwich Assessor's Map 40, Block 221, Lot 27C), crosses South Second Avenue, and then runs along the south and west property bounds of lot 40/221-40. It then runs northward along the rear or west boundaries of lots 40/221-39A, 38, 37A, 36, 35, and 34, finally meeting the south side of lot 28, which it follows to South Third Avenue. The district boundary then runs north along this avenue. It next runs west along the south side of lot 40/234-4, west and then north along the line of 234-9, and west again along the line of 234-10. It runs south along South Fourth Avenue, turning west to follow the rear property lines of lots 66/235-3, 4 and 5, 237-6 and 237-7. The boundary then runs north along the west side of lot 66/237-7. It follows South B Street west, Hunters Avenue north and Providence Street eastward. It runs in a northwesterly direction along North Fifth Avenue Extension, veering off to follow the property lines of lots 66/258-81A and 81. Thus returning to North Fifth, it goes a short way north and then runs easterly along the north bound of 258-77, then north and east along the lines of 258-69. It follows North Fourth Avenue north and North B Street east, turning north again along the western bound of lot 66/258-67. It follows the line of this lot eastward and then runs north along the west bounds of lots 66/258-64, 63, and 62, and lots 68/258-61, 60, 59A and 59. It goes eastward along the north bound of the last-named lot, then follows North C Street to the starting point.