OMB No. 1024-0018

United States Department of the Interior National Park Service

DEC 2 6 1823

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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1. Name of Property			
historic name Glencannon			
other names/site number Glenfiel	d		
GICIII ICI	<u> </u>		
2. Location			
street & number Providence Road	at coutheast corner of	f intersections/s	not for publication
	with Gov. F		vicinity
city, town Natchez			
state Mississippi code	28 county Adams	code]	zip code39120
2 Classification		· · · · · · · · · · · · · · · · · · ·	
3. Classification			
Ownership of Property	Category of Property		rces within Property
x private	X building(s)	Contributing	Noncontributing
public-local	district		lbuildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
•		1] Total
Name of related multiple property listing	٦٠	Number of contri	outing resources previously
n/a	y.		onal Register0
		iisted iii the Natio	Tregister
4. State/Federal Agency Certifica	tion	· · · · · · · · · · · · · · · · · · ·	
National Register of Historic Places In my opinion, the property x meet Signature of certifying official Mississippi Deputy State State or Federal agency and bureau In my opinion, the property meet Signature of commenting or other official	s does not meet the National Historic Preservation s does not meet the National	Register criteria. See o	Dec. 22, 1989 Date
State or Federal agency and bureau			
5. National Park Service Certifica	tion		
I, hereby, certify that this property is:			
✓ entered in the National Register. ✓ See continuation sheet. ✓ determined eligible for the National Register. ✓ See continuation sheet. ✓ determined not eligible for the National Register.	amy Fed	la man	2/8/90
removed from the National Register other, (explain:)			
	Signature	e of the Keeper	Date of Action

6. Function or Use			
Historic Functions (enter categories from instructions) Domestic: single dwelling	Current Functions (enter categories from instructions) Domestic: single dwelling		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation <u>brick</u>		
Gothic Revival	walls <u>brick</u>		
	weatherboard		
	roof asbestos shingles		
	other		

Describe present and historic physical appearance.

Glenfield, (historically Glencannon), is picturesquely sited on a hill at the southeast corner of the intersection of Government Fleet and Providence roads. The surrounding acreage is located partially within the city limits of Natchez and combines the beauty and seclusion of a rural retreat with the convenience of a suburban location. Glenfield is a onestory, T-shaped Gothic Revival residence that is composed of an elaborately trimmed, brick front section with a plainer frame wing extending from the rear. The house is sheltered by a cross gable roof that is pierced by three interior chimneys (one now missing) and one gable-end chimney. remaining interior chimneys feature a central plinth with paired stacks touching at a single corner, and the gable-end chimney with a single stack is similarly detailed. The brick front section has a molded brick water table, and the rear frame wing is supported by brick foundation walls. Evidence that the house was built in at least two distinct stages is found in the brickwork of the front wall where a vertical seam appears between the center-bay (parlor) window and western entrance doorway and on the interior where the flooring switches from cypress to pine at the junction point of the extension. All interior and exterior trim of the original portion and later extension are contemporary. and the second of the second of the

The northerly facade is a seven-bay composition with the three central bays defined by a front gable with a central pendant and decorative vergeboard with molded cornice and trefoil cusps, a treatment repeated on the gable ends of the brick section of the house. The center-bay window, which is flanked by matching entrances, is filled by paired two-over-two, double-hung sash united within a single window frame. Other windows of the facade and the windowed gable end are filled with six-over-six, double-hung sash, and all windows of the facade feature label hood molds and overlaid trefoil tracery. The windows of the facade and gable end, as well as the two matching entrance doorways, can also be closed by original shutter blinds.

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National Register of Historic Places Continuation Sheet

Glencannon (Glenfield), Natchez, Adams County, Mississippi

Section	number	7	Page	
SECTION	114111001		3-	

Although the three central bays are today sheltered by a twentieth-century entrance porch, a historic photograph documents the original, Gothic Revival porch, which was one of the house's most distinctive and significant architectural features. Each of the matching doorways was fronted by a single-bay, deeply projecting porch with crenelated cornice and octagonal posts linked to each other and to the front wall of the house by brackets forming Gothic arches. The two entrance porches were connected by a shallow, recessed porch, which also had a roof with crenelated cornice as well as a wooden frieze constructed of a series of enclosed in rectangles. Lacy cast-iron panels railed both the projecting entrance porches and the recessed connecting porch. The original octagonal wooden posts have been cut and placed on pedestals for the existing later porch, and the original cast-iron railings are stored in the barn. A pair of nicely detailed, stuccoed-brick entry steps with curving side extensions are original features and provide dual access to the existing porch.

The matching entrance doorways, which are flanked by sidelights over molded panels, are set beneath hood molds and are filled with single-leaf, six-panel doors. The door panels are adorned with decorative cusped arches, and the cusped arches of the upper two panels are glazed. The interior plan of the brick section of the house is irregular and is intersected by two halls which flank a large central parlor. The western hallway, which is deeper and is divided into front and rear sections by a transomed opening filled with a singleleaf door, separates the central parlor from two chambers to the west. An unusual window opening in the interior wall between the parlor and the western hallway provides increased light and ventillation to the large central parlor and is possibly an additional reflection of the house's enlargement, since it is located in the junction wall of the extension. The shorter eastern hallway separates the central parlor from the dining room to the east. The shorter depth of the eastern hallway and adjacent dining room is compensated by an inset rear porch beneath the gabled roof . The rear porch makes a quarter turn at the junction of the brick front section and frame rear wing and continues along the eastern elevation of This L-shaped rear porch is supported by the rear wing. original octagonal posts with brackets that join to form a

National Register of Historic Places Continuation Sheet

Glencannon (Glenfield), Natchez, Adams County, Mississippi

Section number ____7 Page _2___

Gothic arch and was sympathetically enclosed in the midtwentieth century by the installation of transoms and doubleleaf, glazed doors set within the original porch detailing.

The interior millwork throughout the brick front section of the house is beautifully executed and fairly uniform. and window surrounds have richly molded backbands and peaked caps, and the door surrounds also have plinth blocks. windows are further elaborated with pierced wooden venetian blind or window shade cornices. Baseboards have two fascia and are molded, and doors have four molded panels. The mantel pieces of the front westernmost room and the easternmost room (dining room) are executed in white marble, but the other mantel pieces are wooden and feature shouldered architraves. The dining room windows on the northern wall are set above molded panels to echo the southern wall's floor-length windows which open onto the rear gallery. All doors retain their original oak graining, the interior trim retains its original color scheme of tan, brown, green, and red, and the walls, their original white-washed finish. The original hardware also survives. Ornamental plaster is limited to concentric circle centrepieces in the two hallways.

The rear frame wing was originally more plainly trimmed with unmolded door and window surrounds that were slightly shouldered, beaded bases, and unmolded four-panel doors. Although the front section is unaltered except for the remodeled entry porch, the rear wing has undergone substantial remodeling with additions for bathrooms and a modern kitchen.

A twentieth century barn is a feature of the property, but no nineteenth-century outbuildings have survived.

8. Statement of Significance		
Certifying official has considered the significance of this pr	operty in relation to other properties: statewide X locally	
Applicable National Register Criteria A B X	C D	
Criteria Considerations (Exceptions)	C D DE DF DG	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1851-1867	Significant Dates n/a
	Cultural Affiliationn/a	
•	Architect/Builder	
Company (1974)	/ J <u>ak</u>	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Glenfield, originally called Glencannon, is the most architecturally significant expression of the Gothic Revival style in the Natchez area. The significance of the house rests not only on the quality of its architecture but also on its high degree of architectural integrity, which includes the survival of its original interior decorative scheme. The walls are white, the doors are grained in imitation of cak, and the original paint colors on facings, sash, window cornices, and baseboards are tan, brown, green, and red. original paint has been retained where possible and restored only where absolutely necessary. The only serious alteration occurred in the early twentieth century when the original Gothic Revival porch with crenelated cornice was remodeled. Fortunately, both a historic photograph and the original castiron railing are available to provide for its eventual restoration.

The house probably acquired its present Gothic Revival form and character after 1851, when the property was acquired by Jane Shipp Cannon, wife of William Cannon (Adams County Deed Book HH, p. 560). That the house was first called Glencannon is documented on William Cannon's tombstone in the Natchez City Cemetery as well as in courthouse records. Both the physical evidence and William Cannon's 1867 inventory indicate that the house was built in at least two stages, A vertical seam in the front brick wall, which is reflected on the interior in the shift from cypress to pine flooring, could reflect either the remodeling of an existing house on the property, when it was purchased by the Cannons in 1851, or the later enlargement of a house built by Cannon. A household inventory made in 1867 at William Cannon's death reflects the present configuration of the house but refers to one room in the rear wing as the "old dining room (Probate Box 149)." X See continuation sheet

9. Major Bibliographical References	
Adams County, Mississippi. Chancery Clerk. D	Deed Books HH, WW.
Adams County, Mississippi. Chancery Clerk. P	robate Box 149.
Meng, Marjorie, great granddaughter of Osborne preservation consultant with Miller Prese July 1989.	K. Field. Interviewed by Mary W. Miller, rvation Services, at Natchez, Miss., June-
Miller, Mary W., preservation consultant with of Glencannon (Glenfield), June-July 1989	Miller Preservation Services. Inspection
	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property 148.15 more or less	
UTM References A 1 .5 6 5 .0 6 .5 .0 3 .4 9 .0 9 .3 .0 Zone Easting Northing C 1 .5 6 4 .9 9 .4 .0 3 .4 9 .0 1 .5 .0	B 1 5 6 5 0 6 5 0 3 4 9 0 1 5 0 Zone Easting Northing D 1 5 6 4 9 9 4 0 3 4 9 0 9 3 0
Verbal Boundary Description See attached xeroxes of and Adams County Tax Map 217, block 1, parcel the land associated with Glencannon (Glenfield Road and omits one parcel within the city limit Road. 111.25 acres are outside the city limit corporate boundaries of the City of Natchez.	14. The nominated acreage represents all i) that is located east of Government Fleet its that is located west of Government Fleet
Boundary Justification The nominated acreage include Glencannon except for one eight-acre tract dee and except for a 7.49 acre tract now physicall Government Fleet Road. The survival of a 148. is rare and adds to the significance and integrated in the survival of a 148. The survival of a 148. It is cress should protect the scenic vistas archaeological resources.	eded by the Cannon family to a former slave by separated from the remaining acreage by 15 acre farm, partially within the city limits, prity of the property. The inclusion of the
11. Form Prepared By	
name/title <u>Mary Warren Miller</u> organization <u>Miller Preservation Services</u>	date <u>July 22, 1989</u>
street & number 506 High Street	telephone (601) 442-9786 state MS zip code 39120
city or town <u>Natchez</u>	state MS zip code 39120

National Register of Historic Places Continuation Sheet

Glencannon (Glenfield), Natchez, Adams County, Mississippi

Section number 8 Page 1

existing interior trim, both in the front section and the rear wing, is consistent with a date range from 1851 to 1867.

In 1880, Cannon descendants sold the property to Osborne K. Field, a Natchez brick mason, who subsequently changed the name from Glencannon to Glenfield (Deed Book WW, p. 583). Glenfield is today the home of the granddaughter, great granddaughter, and great granddaughter of Osborne K. Field. Guided by her respect for the integrity of Glenfield, Mrs. Lester Meng, the great granddaughter, is working toward the completion of one of Mississippi's most sensitive restorations.

National Register of Historic Places Continuation Sheet

Glencannon (Glenfield)	, Natchez,	Adams	County,	Mississippi
Section number	Page1			

The following information is the same for all photographs:

- (1) Glencannon
- (2) Natchez, Adams County, Mississippi
- (3) Mary Warren Miller
- (4) June 1989
- (5) Historic Natchez Foundation
- Photo 1--(6) Looking southwesterly, the northerly facade and the easterly gable end
- Photo 2--(6) Looking northwesterly, the easterly side elevation showing the rear, or southerly, elevation of the brick front section and the easterly elevation of the rear frame wing
- Photo 3--(6) Looking northerly, the entrance doorway opening into the westernmost of the two hallways, showing door to parlor to the right and door to chamber to the left
- Photo 4--(6) Looking southwesterly, the large central parlor showing the interior wall window and the wooden shouldered mantel piece
- Photo 5--(6) Looking southeasterly, the dining room with its marble mantel piece and floor-length windows opening onto the rear gallery



